

Christ lag in Todesbanden

Orgelbüchlein No. 27, BWV 625

Arr. for recorders by Christian Mondrup

Johann Sebastian Bach (1685-1750)

Descant recorder

Treble recorder

Tenor recorder

Bass recorder

The introduction for the recorder descant is written for four parts: Descant recorder, Treble recorder, Tenor recorder, and Bass recorder. It begins with a key signature of one sharp (F#) and a common time signature (C). The Treble recorder part features a complex, flowing melody with many sixteenth and thirty-second notes. The other parts provide a harmonic foundation with various rhythmic patterns.

3

1. 2.

S

A

T

B

This system contains the vocal entry and the first system of the vocal parts. It is marked with a '3' at the beginning, indicating a three-measure rest for the Soprano (S) part. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The system includes a first ending bracket with two endings, marked '1.' and '2.'. The music is in G major and common time.

5

S

A

T

B

This system contains the second system of the vocal parts, starting at measure 5. It continues the vocal melody and accompaniment for Soprano, Alto, Tenor, and Bass.

7

S

A

T

B

This system contains the third system of the vocal parts, starting at measure 7. It continues the vocal melody and accompaniment for Soprano, Alto, Tenor, and Bass.

10

S

A

T

B

This system contains the fourth system of the vocal parts, starting at measure 10. It concludes the vocal melody and accompaniment for Soprano, Alto, Tenor, and Bass.