

Stephen W. Beatty

Duet for Bassoon and Viola
in D minor, Op.2428

Instrumentation:

Bassoon

Viola

Play time: 6' 57"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Duet for Bassoon and Viola in D minor, Op.2428

Stephen W. Beatty (1938)

$\text{♩} = 100$

4

7

10

13

Bassoon

Viola

Bsn.

Vla.

Bsn.

Vla.

Bsn.

Vla.

mf

f

f

mf

mp

mf

f

f

16

Bsn. *pp*

Vla. *mp* *f*

Measures 16-19. Bassoon (Bsn.) and Viola (Vla.) parts. Bsn. starts with a half rest, then plays a descending eighth-note scale. Vla. plays a continuous eighth-note pattern with some rests. Dynamics: *pp* for Bsn., *mp* and *f* for Vla.

20

Bsn. *f*

Vla.

Measures 20-22. Bassoon (Bsn.) and Viola (Vla.) parts. Bsn. plays a descending eighth-note scale. Vla. plays a continuous eighth-note pattern. Dynamics: *f* for Bsn.

23

Bsn. *mf*

Vla. *p*

Measures 23-25. Bassoon (Bsn.) and Viola (Vla.) parts. Bsn. plays a descending eighth-note scale. Vla. plays a continuous eighth-note pattern. Dynamics: *mf* for Bsn., *p* for Vla.

26

Bsn. *f*

Vla. *f*

Measures 26-28. Bassoon (Bsn.) and Viola (Vla.) parts. Bsn. plays a descending eighth-note scale. Vla. plays a continuous eighth-note pattern. Dynamics: *f* for both.

29

Bsn.

Vla.

Measures 29-31. Bassoon (Bsn.) and Viola (Vla.) parts. Bsn. plays a descending eighth-note scale. Vla. plays a continuous eighth-note pattern.

32

Bsn. *mf*

Vla. *mf*

35

Bsn.

Vla.

38

Bsn.

Vla.

41

Bsn.

Vla. *f* *mf*

44

Bsn. *f* *pp*

Vla. *f*

47

Bsn. *mf* *ff*

Vla. *mf* *ff* *mf*

Measures 47-49. Bassoon and Viola parts. Bassoon has dynamic markings *mf* and *ff*. Viola has *mf*, *ff*, and *mf*.

50

Bsn. *mf* *mp*

Vla.

Measures 50-52. Bassoon and Viola parts. Bassoon has dynamic markings *mf* and *mp*. Viola has no dynamic markings.

53

Bsn. *f*

Vla. *f* *mf*

Measures 53-55. Bassoon and Viola parts. Bassoon has dynamic marking *f*. Viola has *f* and *mf*.

56

Bsn. *mp* *mf*

Vla. *f*

Measures 56-58. Bassoon and Viola parts. Bassoon has dynamic markings *mp* and *mf*. Viola has *f*.

59

Bsn.

Vla. *mp* *f*

Measures 59-61. Bassoon and Viola parts. Bassoon has no dynamic markings. Viola has *mp* and *f*.

62

Bsn. *f*

Vla. *mf*

65

Bsn. *mf*

Vla. *f*

67

Bsn. *f* *mf*

Vla. *mf*

70

Bsn. *f*

Vla. *f* *mf* *f*

73

Bsn. *mf*

Vla. *mp*

74

76

Bsn.



Vla.



78

Bsn. *f* *mf*

Vla. *mf* *f* *mf*

81

Bsn.

Vla.

mp

f

The image shows a musical score for two instruments: Bassoon (Bsn.) and Viola (Vla.). The Bassoon part is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a half note, and then a quarter note. The Viola part is written on a single staff with a C-clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a half note, and then a quarter note. The dynamic markings *mp* (mezzo-piano) and *f* (forte) are placed below the respective staves.

84

Bsn.

Vla.

ff *mp* *mf*

87

Bsn.

Vla.

f *ff*

90

Bsn. *mf*

Vla. *f*

93

Bsn. *f*

Vla. *ff* *f*

96

Bsn. *mf*

Vla. *mf*

99

Bsn.

Vla. *f*

102

Bsn. *mp*

Vla. *mf*

105

Bsn. *mf*

Vla. *f* *mf*

Double bar line

108

Bsn.

Vla. *f*

Double bar line

111

Bsn.

Vla. *mf*

Double bar line

114

Bsn. *f*

Vla. *f*

Double bar line

116

Bsn. *mf*

Vla. *mf*

Double bar line

134

Bsn. *f* *mf*

Vla. *pp* *mf* *f*

134 135 136

137

Bsn.

Vla. *mf* *f*

137 138 139

140

Bsn. *f*

Vla. *mp*

140 141 142

143

Bsn.

Vla. *f*

143 144

145

Bsn. *mf*

Vla.


145 146 147


148

Bsn. 


Vla. 


151

Bsn. 
f

Vla. 
mp

154

Bsn. 
mf

Vla. 
f *mf*

157

Bsn. 
f *mf* *f*

Vla. 
f *mf*

160

Bsn. 
mf

Vla. 
f

163

Bsn.

Vla.

166

Bsn.

Vla.

169

Bsn.

Vla.

172

Bsn.

Vla.