

# Ricercar prima à 3

Offerto in dono al Molto Reverendo D. Gio: Giacomo Brignoli  
Organista Meritissimo in Santa Maria Maggior di Bergamo.

Sudori Musicali1603

**Giovanni Cavaccio**

Transcription Anton Höger

The musical score is written for three guitars, labeled Git 1, Git 2, and Git 3. Each part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each starting with a measure number (1, 6, 11). The notation includes various musical symbols such as notes, rests, and accidentals.

**System 1 (Measures 1-5):**

- Git 1:** Measure 1: whole rest; Measure 2: whole rest; Measure 3: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 4: quarter note C, quarter note B, quarter note A, quarter note G; Measure 5: quarter note F#, quarter note G, quarter note A, quarter note B.
- Git 2:** Measure 1: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 2: quarter note C, quarter note B, quarter note A, quarter note G; Measure 3: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 4: quarter note C, quarter note B, quarter note A, quarter note G; Measure 5: quarter note F#, quarter note G, quarter note A, quarter note B.
- Git 3:** Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest; Measure 5: whole rest.

**System 2 (Measures 6-10):**

- Git 1:** Measure 6: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 7: quarter note C, quarter note B, quarter note A, quarter note G; Measure 8: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 9: quarter note C, quarter note B, quarter note A, quarter note G; Measure 10: quarter note F#, quarter note G, quarter note A, quarter note B.
- Git 2:** Measure 6: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 7: quarter note C, quarter note B, quarter note A, quarter note G; Measure 8: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 9: quarter note C, quarter note B, quarter note A, quarter note G; Measure 10: quarter note F#, quarter note G, quarter note A, quarter note B.
- Git 3:** Measure 6: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 7: quarter note C, quarter note B, quarter note A, quarter note G; Measure 8: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 9: quarter note C, quarter note B, quarter note A, quarter note G; Measure 10: quarter note F#, quarter note G, quarter note A, quarter note B.

**System 3 (Measures 11-15):**

- Git 1:** Measure 11: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 12: quarter note C, quarter note B, quarter note A, quarter note G; Measure 13: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 14: quarter note C, quarter note B, quarter note A, quarter note G; Measure 15: quarter note F#, quarter note G, quarter note A, quarter note B.
- Git 2:** Measure 11: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 12: quarter note C, quarter note B, quarter note A, quarter note G; Measure 13: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 14: quarter note C, quarter note B, quarter note A, quarter note G; Measure 15: quarter note F#, quarter note G, quarter note A, quarter note B.
- Git 3:** Measure 11: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 12: quarter note C, quarter note B, quarter note A, quarter note G; Measure 13: quarter note F#, quarter note G, quarter note A, quarter note B; Measure 14: quarter note C, quarter note B, quarter note A, quarter note G; Measure 15: quarter note F#, quarter note G, quarter note A, quarter note B.

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16

16

21

26

31

The image displays a musical score for the song "The Rose Tree". It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature 'C' and a tempo marking '8'. The second and third staves are marked with '37' at the beginning, indicating a change in tempo or a specific section of the piece. The notation includes various note values, rests, and slurs, representing the melody and harmony of the song.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for three staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled with a "50" above it. The second staff is labeled with a "50" above it. The third staff is labeled with a "50" above it. The music is in 8/8 time, as indicated by the "8" below the first staff. The melody is written on the first staff, and the accompaniment is written on the second and third staves. The score consists of five measures. The first measure has a melody starting on G4, followed by A4, B4, and C5. The second measure has a melody starting on D5, followed by E5, F#5, and G5. The third measure has a melody starting on A5, followed by B5, C6, and D6. The fourth measure has a melody starting on E6, followed by F#6, G6, and A6. The fifth measure has a melody starting on B6, followed by C7, D7, and E7. The accompaniment on the second and third staves consists of chords and single notes that support the melody.