

Tuesday
3-14-95
Palo Alto

First
Composition

Truque m f m

10:10 AM
Went to storage over weekend to get DSS-1 + SOD-1 To start composing

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The time signature is 1=160. The notation includes various note values, rests, and dynamic markings. Measure numbers 1 through 7 are indicated below the staff.

Handwritten musical notation on a five-line staff. The key signature has two sharps. Measure numbers 8 through 15 are indicated below the staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. The key signature has two sharps. Measure numbers 16 through 23 are indicated below the staff. The notation includes various note values, rests, and dynamic markings. A yellow speech bubble is present on the left side.

4:15 PM
Phone man
24 came to install

Handwritten musical notation on a five-line staff. The key signature has two sharps. Measure numbers 24 through 31 are indicated below the staff. The notation includes various note values, rests, and dynamic markings. A yellow speech bubble is present on the left side.

3-15-95
Edes
Always
Reading
12+4
Night
"It must
We're the
food of
Love"

Handwritten musical notation on a five-line staff. The key signature has two sharps. Measure numbers 32 through 40 are indicated below the staff. The notation includes various note values, rests, and dynamic markings. A yellow speech bubble is present on the left side.

2 PM After T. Amintorelli
at Jordan middle school

Fugue in F#m



Page 2

9:50 AM after dinner at Fish place Scott buys shoes
Lewi Musser - writer
just called.

10:30 AM
leave
3-16-95 7:50 AM

Musical notation for measures 41-47. Treble and bass staves with notes, rests, and dynamic markings. Measure numbers 41, 42, 43, 44, 45, 46, 47 are written above the staves.



11:10 AM After going to drop off my resume at Opcode!!
After subbing last half day
Last Whittier First Grade! What!!!

Musical notation for measures 48-55. Treble and bass staves with notes, rests, and dynamic markings. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55 are written above the staves.



Friday 2:20 PM 3-17-95 Principal called me this morning
I took the Teacher's Aid job. meet teacher at 1 PM

Musical notation for measures 56-63. Treble and bass staves with notes, rests, and dynamic markings. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63 are written above the staves.

Insert 3:40 AM
After meeting
Chris at
Jordan middle school
I start Monday!



Musical notation for measures 64-71. Treble and bass staves with notes, rests, and dynamic markings. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71 are written above the staves.

9:25 PM after a nap + dinner After a nap & dinner

Musical notation for measures 72-75. Treble and bass staves with notes, rests, and dynamic markings. Measure numbers 72, 73, 74, 75 are written above the staves.

Handwritten musical notation on a five-line staff, measures 76-82. The notation includes various rhythmic values and accidentals. Above measure 76 is the number 76, and above measure 77 is 77. Above measure 78 is 78, and above measure 79 is 79. Above measure 80 is 80, and above measure 81 is 81. Above measure 82 is 82.

Handwritten musical notation on a five-line staff, measures 83-89. The notation includes various rhythmic values and accidentals. Above measure 83 is the number 83, and above measure 84 is 84. Above measure 85 is 85, and above measure 86 is 86. Above measure 87 is 87, and above measure 88 is 88. Above measure 89 is 89.

Handwritten musical notation on a five-line staff, measures 90-96. The notation includes various rhythmic values and accidentals. Above measure 90 is the number 90, and above measure 91 is 91. Above measure 92 is 92, and above measure 93 is 93. Above measure 94 is 94, and above measure 95 is 95. Above measure 96 is 96.

Handwritten musical notation on a five-line staff, measures 97-103. The notation includes various rhythmic values and accidentals. Above measure 97 is the number 97, and above measure 98 is 98. Above measure 99 is 99, and above measure 100 is 100. Above measure 101 is 101, and above measure 102 is 102. Above measure 103 is 103.

Handwritten musical notation on a five-line staff, measures 104-113. The notation includes various rhythmic values and accidentals. Above measure 104 is the number 104, and above measure 105 is 105. Above measure 106 is 106, and above measure 107 is 107. Above measure 108 is 108, and above measure 109 is 109. Above measure 110 is 110, and above measure 111 is 111. Above measure 112 is 112, and above measure 113 is 113.

After Nadie Comenechi show on TV

3-19-95 12th Night Angry about accepting less than I DESERVE - CARMA John Churning

6:20 pm After coffee upscott & Kathy Oct Stanford University

1064107

#20,000 for Power Mac
 #8,000 for "new" car
 #10,000

part

Wed. Tomorrow Creative Career Center
 3-22-95 8:45
 not satisfied w/ Teaching Aid Position

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, measure numbers 114, 115, 116, 117, 118, 119, 120, and 121 are written. The key signature has two sharps (F# and C#).

Handwritten musical notation on a five-line staff. Measure numbers 122, 123, 124, 125, 126, 127, 128, and 129 are written above the staff. The notation includes notes, rests, and accidentals. The key signature has two sharps.

3-23
 10:15 pm
 after coffee
 Home at Stanford Campus

Friday 3-24-95
 no school

Handwritten musical notation on a five-line staff. Measure numbers 130, 131, 132, 133, 134, 135, and 136 are written above the staff. The notation includes notes, rests, and accidentals. The key signature has two sharps.

7:30 am 3-31-95
 all orchestras
 called week. Took
 this viola out of
 storage

Handwritten musical notation on a five-line staff. Measure numbers 137, 138, 139, 140, 141, 142, and 143 are written above the staff. The notation includes notes, rests, and accidentals. The key signature has two sharps.

10:30 pm After 1st Al-Anon meeting
 145 in Palo Alto

Handwritten musical notation on a five-line staff. Measure numbers 144, 145, 146, 147, 148, 149, and 150 are written above the staff. The notation includes notes, rests, and accidentals. The key signature has two sharps.

151 152 153 154 155 156 157

Remember measures

158 159 160

After Pops rehearsal
Peninsula 4-1-95
Saturday called Peninsular Symphony
5 p.m. with Martha Klein
will sit in Tuesday night.
He said about this area:
"you hit the jackpot"
11 p.m.
after a nap & "bale take"
in the 12th with the teller
of the 2 beams. Amie
open to morning
music.

oops!

161 162 163 164 165 166 167 168 169 170 171 172

After going to All Saints Church in Palo Alto

Insert 106-107

6 p.m. 4-5-95 after interview yesterday with John Jordan at a p.m.

#-13-94 no school
This week - Windham Hill is in Menlo Park! That's the goal -

Let's finish this thing



173 C 174 C 175 C 176 C 177 C 178 A7

A7 179 A7 180 A7 181 F#7 G 182 G 183 G 184

G 185 E7 186 E7 187 E7 188 E7 189 C#7 190

yeah! made it!
yeah! made it!

4-14 95
next day
not so fast
you forgot something
Bub!

(the sequence)
first then the
pedal

189 190 191 A2 193 194

195 196 (197) 198 199 200 201



202 203 204 205 203 204 205

Now you can
bring it home any
time you like!

189 190 191 192 193 194 195

196 197 198 199 200 201 202 10:55 am nice chat
with
Rynn
in
hidden

203 204 205 206 207 208 209 4-15 95 12:40 pm what am I
doing?
What am I doing?

210 211 212 213 214 215 216 217



708



2:30 pm
Easter Sunday 1995
All Saints
Episcopal
Reto Alto
Invited
to a dinner
at 5 pm

Handwritten musical notation on staves, measures 218-232. Includes notes, rests, and dynamic markings.



Handwritten musical notation on staves, measures 233-240. Includes notes, rests, and dynamic markings.

5:40 pm
4-19-95
Finish the damn thing!

Handwritten musical notation on staves, measures 241-245. Includes notes, rests, and dynamic markings.

Handwritten musical notation on staves, measures 246-250. Includes notes, rests, and dynamic markings.

Fine
April 18, 1995
6 pm

Reto Alto, CA



4-19-95 6:50 pm I like it... it's
like a little diary of my first
month from LA to the Silicon
Valley





Fugue

in F#m

Daniel Leo Simpson
Palo Alto, CA
March 1995

Allegro ♩ = 190



















