

AIR

HENRY PURCELL
(1658-1695)

Arrangement von Alfred Moffat

VIOLINO

Andante molto espressivo

Музыка
Людмила Лог
ПРОИЗВЕДЕНИЯ Б.С. П.
И И. ЛЕНИНА
и 89971-49

The musical score consists of six staves of music in treble clef, 4/4 time. The tempo is marked 'Andante molto espressivo'. The first staff begins with a dynamic marking of *mf* and includes a trill (*tr*) on the final note. The second staff ends with a dynamic marking of *p*. The third staff also features a trill (*tr*). The fourth staff contains a key signature change to one flat (B-flat). The fifth staff contains a key signature change to two flats (B-flat and E-flat). The sixth staff begins with a dynamic marking of *mf* and concludes with a *poco rit.* marking.

ANDANTE CANTABILE

C. W. GLUCK

(1714-1787)

Arrangement von Alfred Moffat

VIOLINO

Con espressione

p dolce

p

cresc.

f rit.

1 2

LA VILLAGEOISE

JEAN PHILLIPPE RAMEAU

(1683-1764)

Arrangement von Alfred Moffat

VIOLINO

Allegro rusticano

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro rusticano". The first measure is marked *mf* *energico*. The second measure contains a trill (*tr*). The second staff ends with a *p* dynamic. The third staff begins with a trill (*tr*). The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a trill (*tr*). The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic and a trill (*tr*). The ninth staff has a *sf* dynamic. The tenth staff ends with a *sf* dynamic and a fermata over the final chord.

AIR

G. F. HÄNDEL
(1685-1759)

Arrangement von Alfred Moffat

VIOLINO

Andante

The musical score consists of six staves of music in G minor, 3/4 time, marked Andante. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes, a trill (*tr*), and first and second endings. The third staff starts with a forte (*f*) dynamic and a trill (*tr*). The fourth staff is marked *poco rit.*. The fifth staff begins with a piano (*p*) dynamic and *a tempo*, followed by a *cresc.* instruction. The sixth staff concludes with first and second endings and a piano (*p*) dynamic.

ZWEI TANZE

JOH. ADOLPH HASSE

(1699 - 1783)

Arrangement von Alfred Moffat

VIOLINO

Bourrée

mf

f

p *cresc.*

f *mf*

f *poco rit.* *tr* *attacca*

Menuett

p con grazia

f poco largamente *p a tempo*

poco rit. *Bourrée da capo*

GAVOTTE und MUSETTE

J. B. LULLY

(1632 - 1687)

Arrangement von Alfred Moffat

VIOLINO

Tempo di Gavotta

p grazia

f

f

p

f

p

Fine

p

2^{da} pp

tr

mf

2^{da} pp

p

poco rit.

D.C. al Fine

SARABANDA

JEAN MARIA LECLAIR
(1697-1764)

Arrangement von Alfred Moffat

VIOLINO

Lento

ZWEI MENUETTE

J. S. BACH

(1685-1750)

Arrangement von Alfred Moffat

VIOLINO

Menuett I

Con grazia

p

1 2

p

1 2

dim. *Fine*

Menuett II

p

1 2

cresc. *p*

1 2

Menuett I da capo

LIEBESLIED

L. v. BEETHOVEN
(1770 - 1827)

Arrangement von Alfred Moffat

VIOLINO

Andante

p dolce

dim.

rit. f p a tempo

f p cresc.

rit. pizz. p

The musical score consists of ten staves of music in G minor, 2/4 time, marked 'Andante'. The first staff begins with a dynamic of *p dolce*. The second staff features a triplet of eighth notes. The third staff continues the melodic line. The fourth staff is marked *dim.*. The fifth staff includes *rit.*, *f*, and *p a tempo*. The sixth staff is marked *f*. The seventh staff is marked *f p cresc.*. The eighth staff is marked *rit.*. The ninth staff is marked *pizz. p*. The piece concludes with a double bar line.

SARABANDA

GUISEPPE TARTINI

(1692 - 1770)

Arrangement von Alfred Moffat

VIOLINO

Largo con espressione

p

tr

più f

poco rit. *tr* *p*

cresc.

rit.

RONDEAU

G. B. BUONONCINI

(1672 - 17 - ?)

Arrangement von Alfred Moffat

VIOLINO

Allegretto con grazia

mf

tr *p* *cresc.*

f *p*

p *cresc.*

f *poco rit.* *p a tempo*

1 1 2 3 1 1 *tr*

poco rit. *mf a tempo*

tr *p*

cresc. *f rit.*

ERINNERUNG

ROBERT SCHUMANN

(1810-1856)

Arrangement von Alfred Moffat

VIOLINO

Andante con espressione

