

CELLO

TEN

LIGHT OVERTURES

FOR ORCHESTRA

IN EASY
AND MEDIUM GRADES



INSTRUMENTATION
FULL ORCHESTRA AND PIANO ACCOMPANIMENT

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BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

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TEN LIGHT OVERTURES FOR ORCHESTRA



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LIGHT OVERTURES FOR ORCHESTRA

EASY GRADE

The Cavalier,	T. H. Rollinson
Cassandra	T. H. Rollinson
Manrico	C. W. Bennet
The Spirit of the Winds	C. W. Bennet
The Hunter's Joy	R. Gruenwald
The Magic Sceptre	R. Gruenwald

MODERATELY EASY

Godolphin	C. W. Bennet
The Golden Magnet	C. W. Bennet
Lustspiel	Keler Bela
Isle of Love	Wm. Bendix
Asmodeus	T. H. Rollinson
The Frolics of Cupid	R. Gruenwald

MEDIUM GRADE

Comrades in Arms	R. Gruenwald
The Bridal Feast	R. Gruenwald
Little Italy	R. Gruenwald
The Rose of Sicily	R. Gruenwald
The Naiad Queen	T. H. Rollinson
Aladdin	T. H. Rollinson
The Feast of Lanterns	C. W. Bennet

WE HAVE MANY OTHERS, BUT THESE
ARE SOME OF THE CHOICEST

SEND FOR COMPLETE LIST

WITH PRICES

OVERTURE. QUEEN TOPAZ.

CELLO.

EUGENE C. RAMSDELL.

Andante maestoso.

ff

rit.

a tempo

mf

p

mf

f

p

ff

rit. a tempo

p

Allegro.

ff

f

mf

Allo con moto.

p

1 Allegro.

f

mf

ff

Tempo di Mazurka.

f *mf*

f *p*

f *p* *f* *mf*

ff

p *p* *mf*

rit. 1 *Allo brillante.* *ff*

cresc. *p* *ff*

1. 2. *ff*

mf *ff*

1. 2. *p* *ff*

LITTLE REDCAP.

OVERTURE.

Cello.

R. GRUENWALD.

Moderato maestoso.

f *p* *f* *mf* *p* *pizz.*
arco. *fz* *p* *rit.* *mf* *pizz.* *Animato.*
arco. *mf* *f* *pizz.* *p a tempo.*
arco. *fz* *Cad. f* *a tempo* *molto rit.*
Allegro. *p* *mf* *p* *mf* *p* *mf*
f *p* *f* *ff*
p *mf* *p* *mf* *p*
fz *p*
ff
p dolce.

5

fz *fz* *pizz.* *pp*

arco. *p* *mf* *f*

p *mf* *p* *mf* *p* *mf*

p *f* *p* *f* *p*

fz *fz* *fz* *mf*

Piu Allegro.

f *ff* *ff*

"FROLICS OF CUPID."

Cello.

OVERTURE.

R. GRUENWALD.

Allegro.

f *ff*

Moderato.

p *fz* *p*

mf agitato. *f* *p* *rit.*

a tempo. *fz* *p* *rit.*

a tempo. *rit.* *a tempo* *p*

Allegro.

p *f*

ff *p* *pizz.*

arco. *f* *a tempo.* *p*

cresc. *f*

mf *f*

Frolics of Cupid Ov. Cello.

"GODOLPHIN" OVERTURE.

Cello.

C.W. BENNET.

Andante maestoso.



Andante.

SOLO.



Maestoso.



Allegro.



Musical score for Cello, Godolphin Overture. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *ff*, and crescendos. It includes repeat signs, first and second endings, and a section marked "Andante maestoso." with a *f* dynamic. The piece concludes with a final cadence.

ASMODEUS OVERTURE.

CELLO.

T. H. ROLLINSON.

Maestoso.

f *p* *f* *p*

Solo.

f *f* *f* *p* *f* *p*

Modto

fz *p*

Slargando

p

Grandioso.

ff *accel.*

Allo modto **A**

p *f* *p*

B

p

f *p* *f* *pp* *pp*

f *f*

This page of a cello musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a C-clef and a forte (ff) dynamic. The second staff has a D-clef and a forte (ff) dynamic. The third staff has an E-clef and a piano (p) dynamic with a pizzicato (pizz.) instruction. The fourth staff has an arco instruction. The fifth staff has a Grandioso tempo marking. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (ff) dynamic. The eighth staff has an a tempo marking and a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (ff) dynamic. The eleventh staff has a piano (pp) dynamic. The twelfth staff has a forte (ff) dynamic. The thirteenth staff has a Piu mosso tempo marking and a forte (ff) dynamic. The final staff has a forte (ff) dynamic.

C

ff

D

ff

E

pizz.

p

arco.

Grandioso

p

ff

a tempo

f

p

f

pp

pp

f

ff

Piu mosso

ff

OVERTURE

THE RED GNOME

CELLO

T. H. ROLLINSON

Larghetto

f *p* *f* *p*

cresc. *mf*

Viola

2d Vio.

f *p* *accel. e cresc.*

Tromb.

ff *a tempo* *morendo* *rit.* *ff* *p*

Allegro

p *scherzando*

mf *cresc.* *f*

pizz. *p*

arco *cresc.* *f*

con fuoco *ff*

Allegro

p *cresc.* *f*

1

p

cresc. *ff*

mf *cresc. poco a poco*

f *p cresc. poco a poco* *allarg.* *f* *ff*

Lento *p* *rit.*

Allegro *p* *cresc.*

f *mf*

cresc. poco a poco *f* *ff*

ff

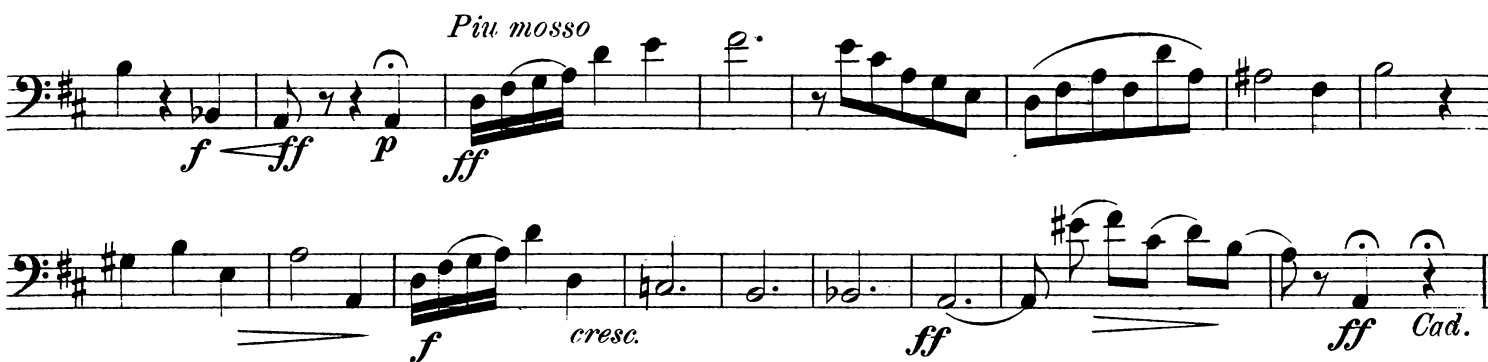
1. *ff con fuoco*

2.

MOSAIC OVERTURE.

CELLO

T. H. ROLLINSON.

All^o con fuoco**And^{te} mod^{to}****Piu mosso****pizz.****All^o****pizz.****arco.**

Andro



Maestoso



THE LIGHT BRIGADE.

R. GRUENWALD.

Allegro marziale.

Measures 1-12: *Allegro marziale.* Dynamics: *f*, *p*, *f*. Measure 13: *Andantino.* Dynamics: *f*, *p*.

Measures 14-21: Viola part marked *p*; Cello part marked *f*.

Measures 22-29: *Allegro.* *accel.* Dynamics: *f*, *mf*.

Measures 30-37: *Allegro.* Dynamics: *mf*, *f*.

Measures 38-45: *Allegro.* Dynamics: *f*, *mf*.

Measures 46-53: *Allegro.* Dynamics: *f*, *mf*.

Measures 54-61: *Allegro.* Dynamics: *f*, *mf*.

Measures 62-69: *Allegro.* Dynamics: *f*, *mf*.

Measures 70-77: *Allegro.* Dynamics: *f*, *mf*.



f

Largo. *ff.* *1* *ff.*

Allegro. *p*

f

piu mosso *p* *f*

p *f* *p* *cresc.*

f *fp* *f* *fp*

f *p* *cresc.* *f*

f

f

OVERTURE

THE GOLDEN MAGNET.

CELLO.

C.W.BENNET.

Andante.

p *mf* *f*

pizz. *arco* *pizz.* *arco*

p *mf*

pizz. *arco* *pizz.* *arco*

p *mf*

cresc. *f*

p *f* *3* *3* *3* *3*

1. *3* *2.*

Allegretto.

pizz. *p*

arco *mf* *f*

f *ff*

pizz. *p*

arco *mf* *f* *rit.* *Andante.* 8

Allo vivace.

pp *mf* *f* *p* *mf* *f*

Solo *mf* *ff*

1. 2. *p* *mf* *f rit.* *a tempo*

Andte maestoso.

ff *Cad.* *f* *ff*

Allegro.

ff

OVERTURE

BLACK DIAMOND

R. GRUENWALD

Maestoso moderato

f marcato

p

f

molto marcato

ff

più mosso

f

p

pizz.

Allegro

pizz.

p

2

arco

sforz.

pizz.

arco

sforz.

pizz.

dim.

f

pizz.

p

2

1

arco

p

marcato

f

Moderato

mf

Andantino

p

agitato
mf

rall.
a tempo
p

Allegro
f
1 pizz.
p

2
arco
sf
mf
sfz
mf

sfz
mf
sfz
mf

fz
mf
fz
p
fz
p

f
fz
p
f

ff

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