

à son ami
Francois Van Hal
(de Bruxelles)



2^{me}
POLONAISE
BRILLANTE

POUR
VIOLON

avec Accompagnement d'Orchestre
ou de Piano

par
Henri Wieniawski

OP. 21.

N^o 21754.

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<p>LONDON SCHOTT & CO 157 & 159 Regent Street.</p> <p>BRUXELLES SCHOTT FRÈRES Montagne de la Cour</p>		<p>MAYENCE B. SCHOTT'S SOHNE Weihergarten 5.</p> <p>PARIS EDITIONS SCHOTT Boulevard Malesherbes 40 Rue d'Arjou</p>
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Printed in Germany.

2^{me} POLONAISE BRILLANTE.

VIOLON.

Revue et doigtée par Aug. Wilhelmj.

H. Wieniawski, Op. 21.

Allegro moderato.
16

f brillante

f

f

f

f

f

f

p

VIOLON.

tr *tr* *3*
cresc. *f*

V

restez *f de la pointe*

Più moderato ed grandioso.

f energico *largamente* *IV* *tr*

IV *tr* *du talon*

f *IV* *tr*

IV *tr* *4*

IV *tr* *p dolce* *V*

3 *1* *0* *1* *3* *1* *0* *4* *cresc.* *f*

V *p*

VIOLON.

3
1 4 3 1 4 3
de la pointe
f
cresc.

8 1 1 1 0 1 3
f

cresc. ff largamente e con fuoco

a tempo
rit.

3

4 3 0 1 1 0 2

tr 4 0 4 4 2

IV II I IV
f du talon

a tempo
molto rit. 2 2 2 2 0 1

VIOLON.

Meno mosso.

2 dolce e tranquillo semplice

III 1 2 4 II 2 0 2 1

1 3 3 1 III 1 2 4 p

III 4 4 2 3 0 2 7 Tempo rit. mf dolce

4 V III 3 0 3 mf

2 0 4 V II 2 V 2 0 1 f p

1 3 1 0 1 3 1 0 1

4 4 4 4 3 2 1 3 4 très largement cresc. f

II 1 3 1 8 V IV 1 0 4 4 V 2 4 V 1 1 4 cresc. ff largemente

VIOLON.

a tempo

f

stacc. volant.

de la pointe

stacc. volant du milieu

dolce grazioso

poco più meno

p

rit.

a tempo

p

The image shows a page of a violin score with ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with the tempo marking 'a tempo' and the dynamic marking 'f'. The second staff includes the instruction 'stacc. volant.' and the first fingerings are numbered. The third staff has the instruction 'de la pointe' and includes a '6' marking. The fourth staff continues with fingerings. The fifth staff includes 'stacc. volant du milieu' and fingerings. The sixth staff has 'dolce grazioso' and fingerings. The seventh staff includes 'poco più meno' and the dynamic marking 'p'. The eighth staff has 'rit.' and fingerings. The ninth staff returns to 'a tempo' and 'p' with fingerings. The tenth staff continues with fingerings. The page number '27753' is at the bottom.

VIOLON.

II

à la position

cresc. - - - - *f*

p poco più mosso

leggiro

cresc. - - - -

f

cresc. - - - - *ff largamente e con fuoco*

rit. - - - - *a tempo*

Detailed description: This page contains ten staves of violin music. The first staff begins with a second ending bracket labeled 'II' and includes a trill. The second staff starts with a piano (*p*) dynamic and a tempo change to 'poco più mosso'. The third staff is marked 'leggiro'. The fourth staff continues with a 'leggiro' tempo. The fifth staff has a 'cresc.' marking. The sixth staff is marked 'f'. The seventh staff has a 'cresc.' marking and 'ff largamente e con fuoco'. The eighth staff is marked 'rit.' and 'a tempo'. The music is written in treble clef with a key signature of one flat (B-flat). It features various technical elements such as slurs, accents, and fingerings.

VIOLON.

a tempo

cresc.

rit. ff

cresc.

poco rit.