

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo ♩ = 76

6 *pp*

11 *mf* arco *mfrit.*.....

16 *mf*..... *a tempo*

20 *p* *pp*

25

30

34 pizz.

37 arco

40 *mf* arco *mf*

45 *p*rit.....

51 **A** a tempo arco

54 *tr* *tr* *tr*

59 *mf*

63 rit..... pizz. a tempo ♩ = 116 *mf*

66 *p* *mf*

69 *p* *mf* *p*

72 *p* *mf*

75 *p* *p* *p* *mf*

78 *p* *p* *p*

81

p *p* 2

85

arco *p* *p*

88

p *p*

91

mf

94

mf

96

a tempo *B* *fp*

99

fp

103

fp

106

arco *mf*

109

mf

110



PONTICHELLO

pizz.

113



116



118



120

col legno



122



124



126



128



130



132

arco
f

135

pizz. arco pizz. *tr* pizz.
mf *pp*
rit..

141

.....a tempo
pizz. arco pizz. arco pizz.
p

149

arco
C

151

11 col legno
rit.

164

rit.....
p *p* *p*

167

.....a tempo
nat. arco pizz. arco pizz.

171

pizz. *f*
D a tempo col legno
p

174

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of three measures, each containing six eighth notes. The notes are: G2 (below the staff), A2, B2, C3, D3, and E3. The first measure is G2-A2-B2-C3-D3-E3, the second is A2-B2-C3-D3-E3-F#3, and the third is B2-C3-D3-E3-F#3-G3. The notes are beamed in pairs of three.

180

2 pizz. *f*

185

1 pizz. **2** arco **ff**

190 E Allegro ♩ = 86 col legno

mf

207

207

211

Example 10

215

p

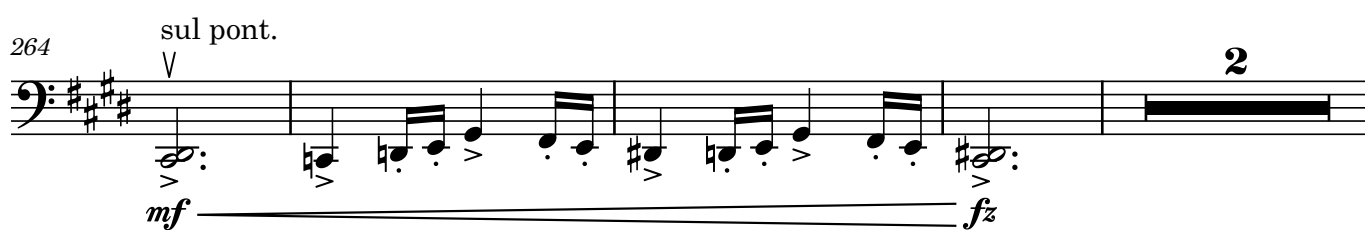
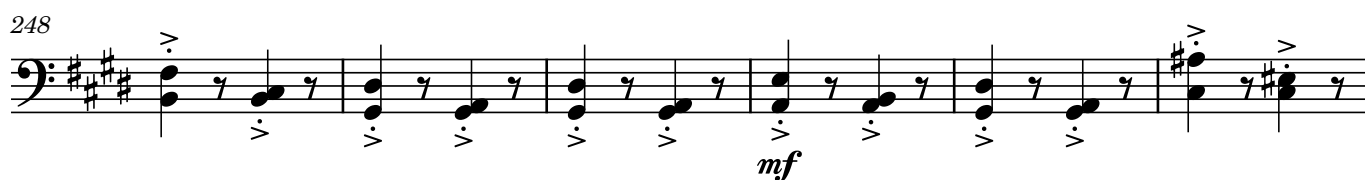
219

Exercise 219 is a bass clef piece in D major. It consists of four measures, each containing a sequence of eighth notes with accents, followed by a quarter rest. The notes are D4, E4, F#4, G4, A4, B4, C5, D5.

223

227

Example 10



270 *sul pont.* *pizz.* *mf*

275 *sul pont.* *f* *arco* *arco* *spicc.* *nat.* *mp*

279

282

285 *f* *p* *mf* *sul pont.*

288 *f*

291

294

297 *f*

300 *nat.*

303 *sul pont.* *fp*

306 *mf*

309

Detailed description of the musical score: The score is for a cello part, measures 270 to 309. It is written in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, often beamed in groups. Performance instructions include 'sul pont.' (sul ponticello), 'pizz.' (pizzicato), 'arco' (arco), 'spicc.' (spiccato), and 'nat.' (natural). Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *fp* (fortissimo). The score includes slurs, accents, and various other musical symbols typical of a cello part.

311 **F** *nat.*

314

317

320 *cresc.*
au talon
ff

323

326

329

332 *p* *mp*
fff

335

338 *rit.*..... *mf* *V*

341 *rit.*..... ♩ = 30 **fff**

346 **25** **Horns 2** *mp*

375

378

381

385

390 *mp*

395 *mf*

400

405 *pizz.* *p*

409 *p*

414

420

425 **H**

arco

429

434

437

440

443

446 **I** ♩ = 82

450

rit.....

♩ = 76

f

p

mf

f

ff

ff

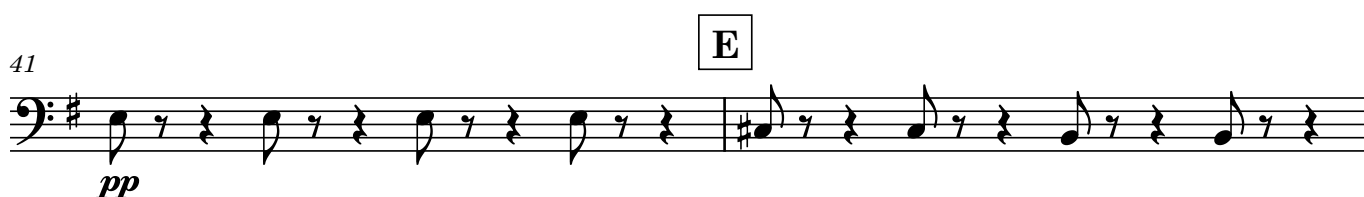
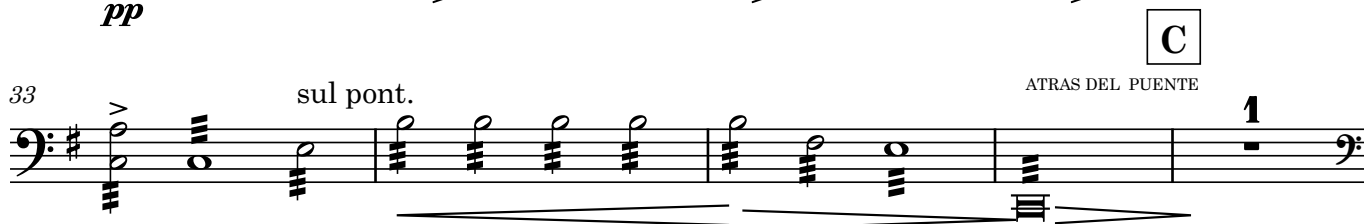
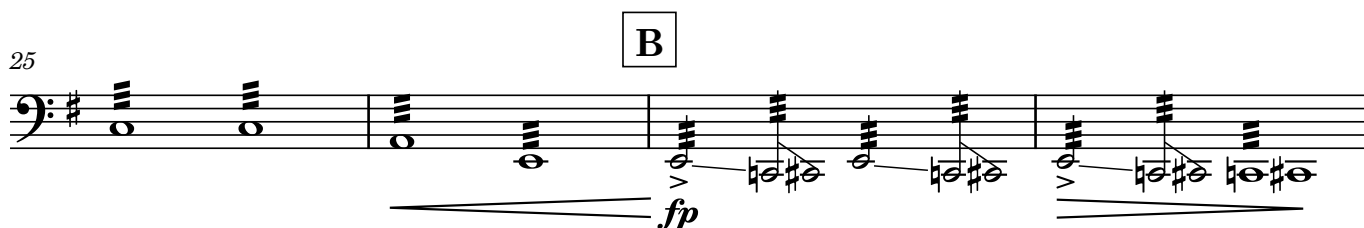
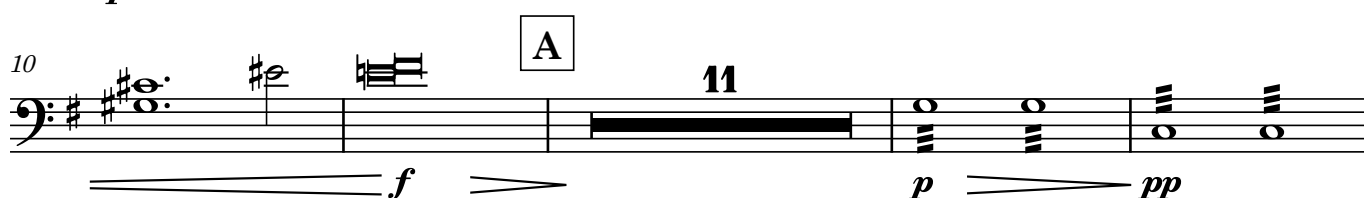
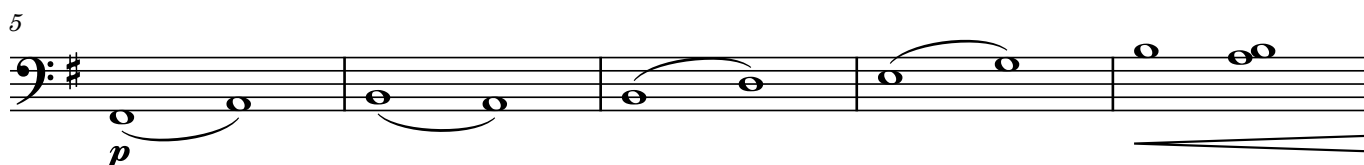
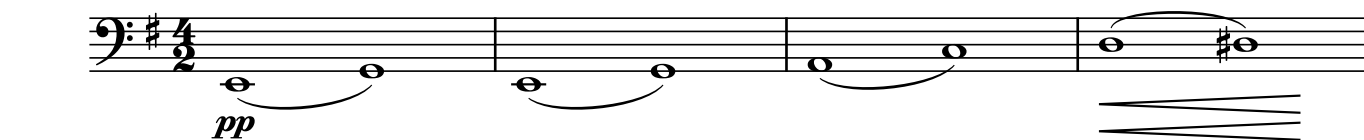
Cello

Alma de la Tierra

Fernando Giunta

II-La Sequía

♩ = 66



43



46

F rit.....

a tempo ♩ = 66

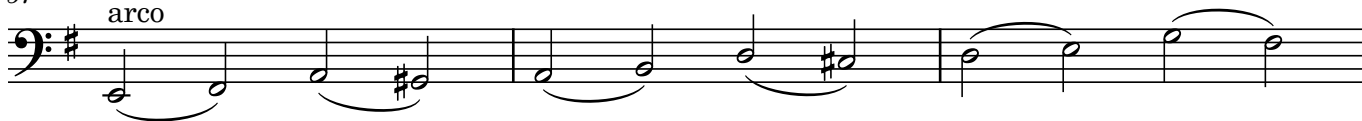


49

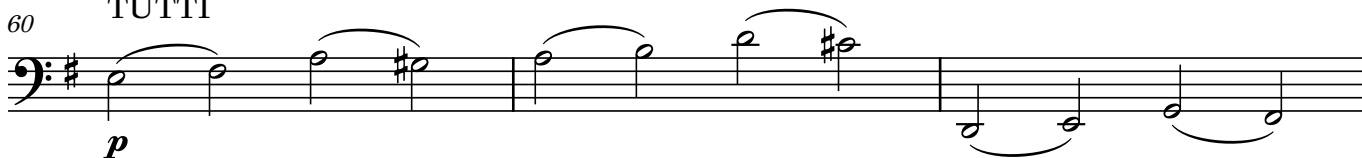
G

52

rit.....

H a tempo
257 UNO SOLO
arco

60 TUTTI



63

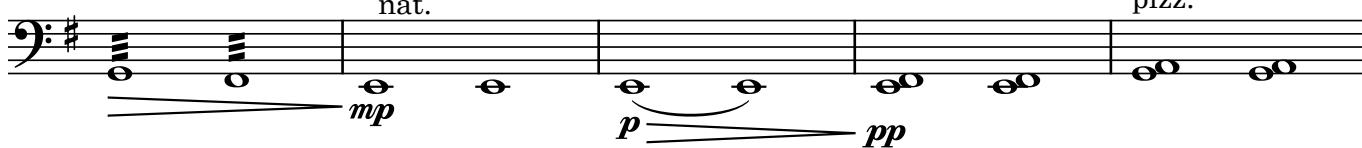
sul pont.₁

67

nat.

I

pizz.



72



Cello

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

$\text{♩} = 126$
au talon

ff *ff* *f*

5

9 1. 2. rit..... **A** a tempo 4

17 sul pont. *fp* *p*

28

38 **B**

46

54 **C**

61 **7** pizz. **f** pizz. pizz. pizz. pizz. pizz.

73 pizz. pizz. pizz. **f** arco

78 **f** au talon chicharra Golpear caja **f**

82 **f** **f** sul pont. pizz. **mf**

87 **f** col legno **f**

91 **f** sul pont. arco au talon

95

99 pizz.

103 arco

D

108 **E** **7** **f**

119 **mf**

123

127 **f**

131 **F** **col legno** **fp** **p**

135 **mp**

139 **mf**

143 **f**

147 **G** **nat. au talon** **mf** **3** **3**

150

155

159

163 (sul pont.)

169

177

181

185

189

gliss.

f

arco

ff

sul pont. col legno

f

arco

tr

mp

mf

rit.

f

H Allegro giusto $\text{♩} = 120$

fff

pizz.

p

mp

193



197



201



205



209



212



215



218



221

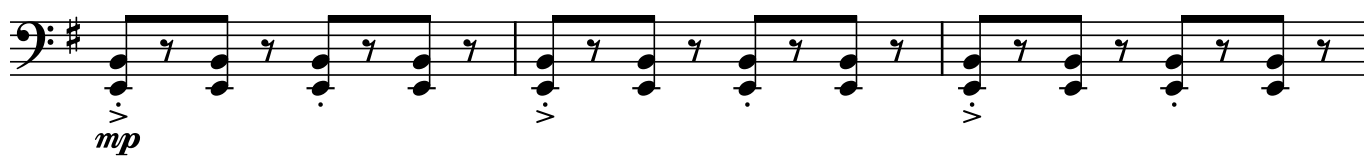


224



I

227



230



233



236



239



242



245



248

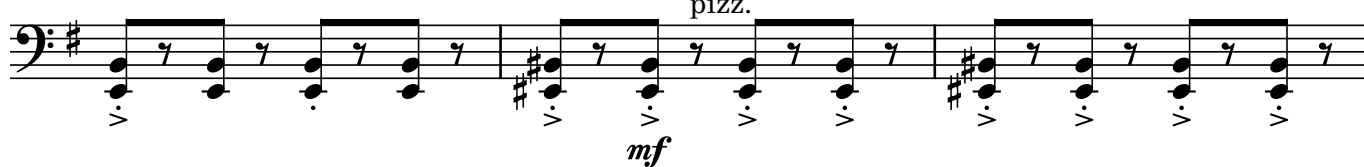


251



254

J



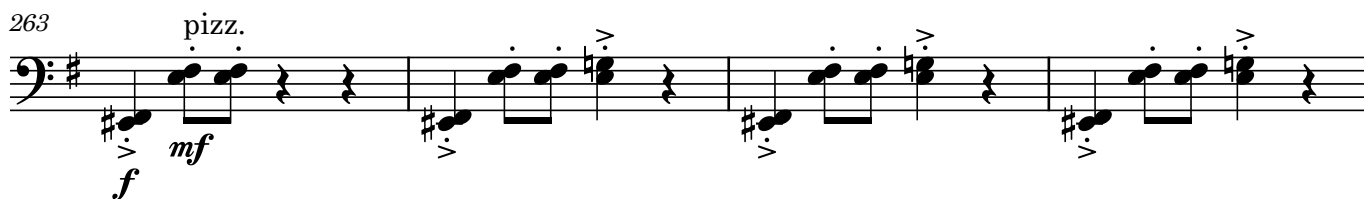
257



260



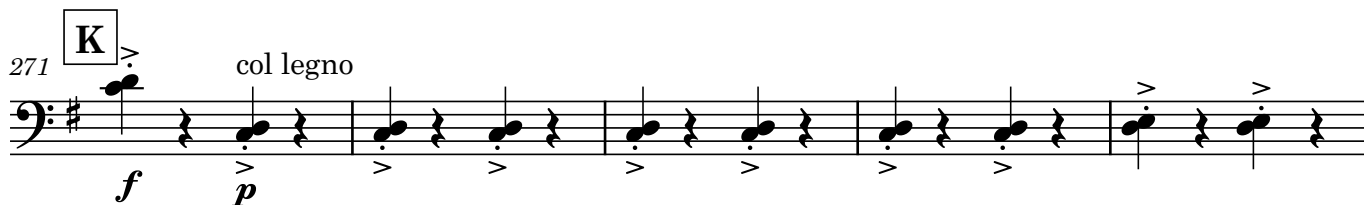
263



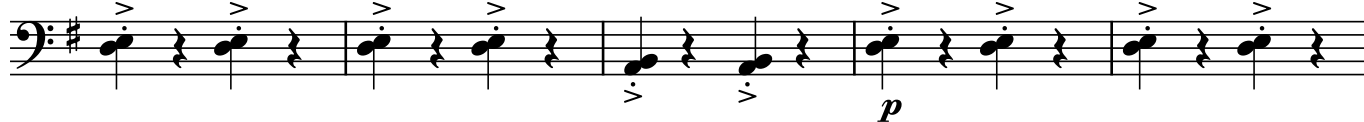
267



271



276



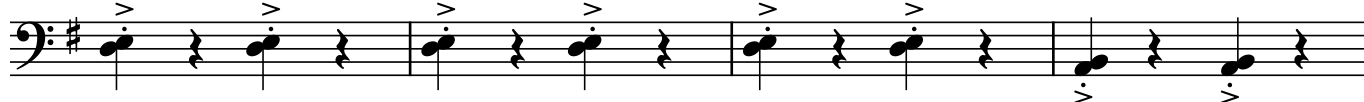
281



286



291



L

295 nat.

ff

299 col legno

p

305

311

317 **M**

f

322 pizz. Cerca del puente

p

327

332

337

342 **N**

mp

348 *spicc. arco*
mf

353 *stacc.*
mf

357 *4* *0* *au talon*
mf

364 *f*
f

368 *f*
f

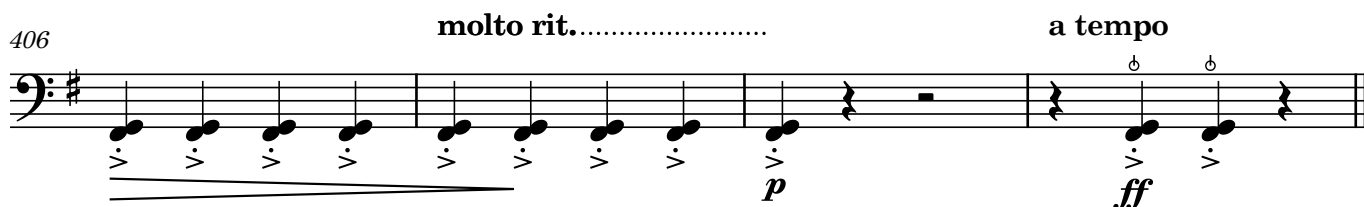
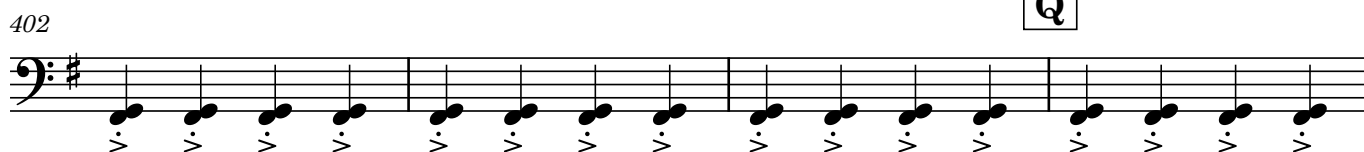
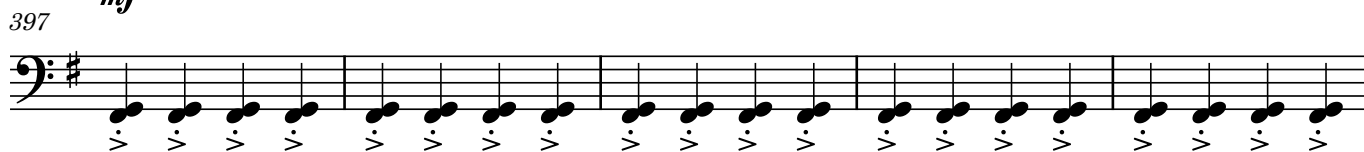
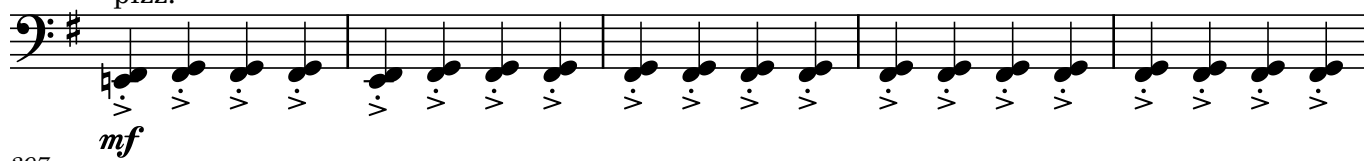
372 *f*
f

375 *rit.*
f

378 *d = 80*
ff

383 *molto rit.*
ff

388 *Lento*
fff

P Largo ♩ = 56392 sul pont.
pizz.

Cello

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante ♩ = 54

con sord.

p

mp

mf

con sord. Solo

6

con sord.

mp

10

5

con sord.

p

18

rit..... a tempo

sul pont.

p

22

24

pp

26

pp

A

29

rit..... ♩ = 92

2

♩ = 100

2

37 rit.....a tempo 4 rit..... 1 Andante $\text{♩} = 58$
sul pont.
p

47 rit..... a tempo 5 rit..... a tempo

57 rit.....

61 nat. senza sord. 2 1 rit..... $\text{♩} = 62$ pizz. *p*

B

67

72 accel..... $\text{♩} = 110$

76 **C**

79 $\text{♩} = 110$

82

84

accel.....

D

86



88



90

col legno



92



94



96

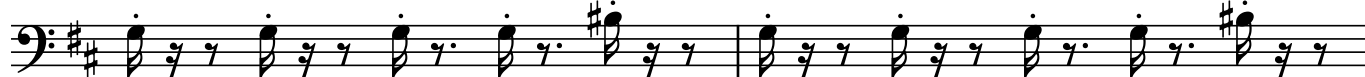


98

pizz.



101

**E**

103

arco

rit.....



105 pizz. arco pizz. arco pizz. pizz. **a tempo** **1**

110 rit.....a tempo arco pizz. sul pont. arco pizz. **a tempo**

114 arco pizz. arco pizz. nat. **mp**

118 **F** arco **mf**

120 **mf** **3**

125 **8** **f** pizz. **p**

135 rit.....a tempo pizz. **p**

138 **G** **a tempo** arco pizz. **f**

141 pizz. **a tempo** pizz.

144

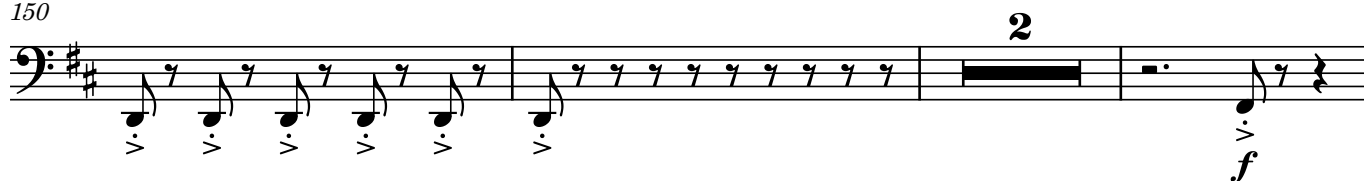
5

147

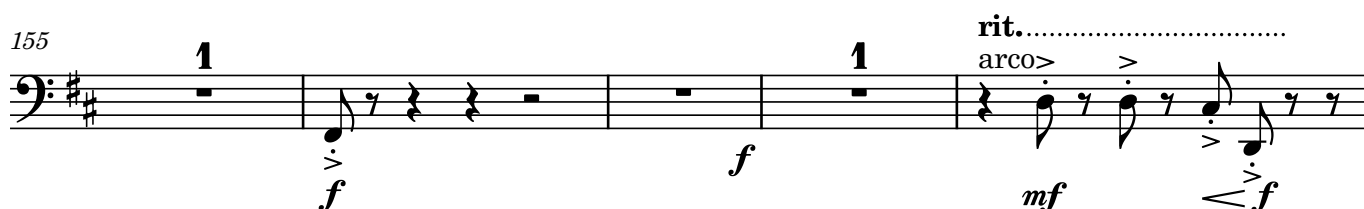
col legno



150



155

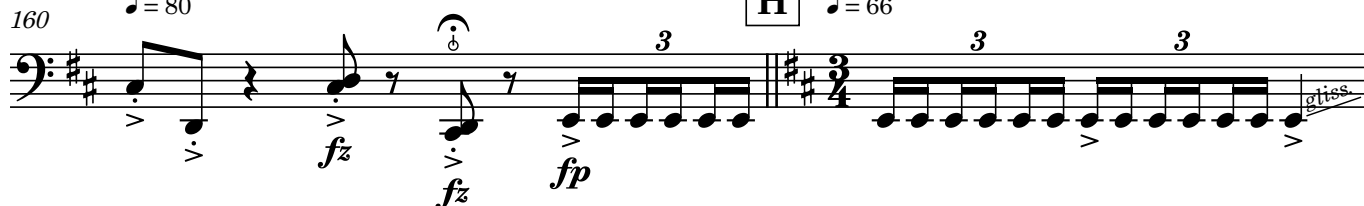


160

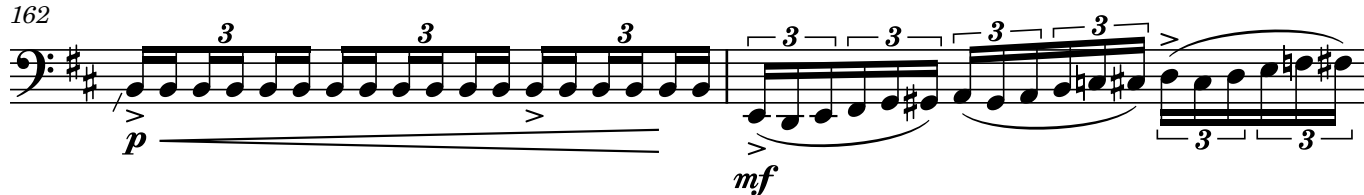
♩ = 80

H

♩ = 66



162



164

sul pont.



169

rit......

I Adagietto $\text{♩} = 69$

15



190 rit.....a tempo

2

mp

198

fz
f

203 rit.....

J a tempo 9

218 Riten. ♩ = 60

1 pizz.

mf

222 K Andante ♩ = 90

1 1 sul pont. arco

p *pp*

228

234 a tempo

240 rit.....

p

246 L ♩ = 76

251

[illegible]

255

The bass line of 'The Rose Tree' is written on a single staff. It begins with a C4 quarter note, followed by a half note of G3. The next two measures each contain a pair of eighth notes: F3-G3 and E3-F3. This is followed by a half note of D3. The melody then continues with a half note of C3, a half note of G2, and a half note of F2. The piece concludes with a final C3 quarter note. The tempo is marked 'Andante' and the dynamics are 'mp' (mezzo-piano).

260 **M**

260 272

The image shows a musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two dynamic markings: 'mf' (mezzo-forte) at the beginning and 'f' (forte) in the middle. The score is divided into two measures by a bar line. The first measure starts with a quarter note on G2, followed by a beamed eighth note pair on A2 and B2, then a quarter note on C3, and ends with a quarter note on B2. The second measure starts with a quarter note on A2, followed by a beamed eighth note pair on B2 and C3, then a quarter note on D3, and ends with a quarter note on C3. The final note of the second measure is a quarter note on B2.

263

263

f

N

rit......♩ = 84

266

266

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The dynamics are *f* (forte) at measures 1 and 2, *f* at measure 3, and *mf* (mezzo-forte) at measure 4. There are also accents (^) over several notes. The score ends with a double bar line.

270 **molto rit.** **a tempo**
V ϕ

270

5/13

gliss

fff