

Antonio Tusa

Büchrainstr. 25

Wien

Ballade über den Namen

B-A-C-H.

für Violoncello Solo

und

Orchester.

von

Antonio Tusa

Novembre 1960

s.h. Photo Kodaly und ich mit Partitur

Der ungarische Kampfnist

s.h. Takt 97

Kodaly hat diese Partitur

Fag 2 ?

in Lugern (Fertwochen) gründlich durchgesehen

zinka 1 1/2 Stunden lang im Hotel und

mir einige Ratsläge gegeben.

Kodaly sagte dieses Werk sei bemerkenswert

gut, lobte auch meine Instrumentation

Bei einer neuen Fassung soll ich versuchen das Allegro Thema
mit B-A-C-H zusammen koppeln
Kodaly

Uraufführung eines Kampfnist v. Kodaly
in Lugern, dem Fortspiel Orch. Gedruckt, mitgebricht

Tusa And

Musikkollegium Winterthur

Dienstag, den 3. Oktober 1961, 20 Uhr
im Stadthaussaal

2. Freikonzert des Stadtorchesters

Leitung: Clemens Dahinden

Solist: Antonio Tusa (Violoncello)

PROGRAMM

1. *Acht Variationen und Coda über Joh. N. Hummel
«O du lieber Augustin» (1778 — 1837)
2. *Ballade für Violoncello und Antonio Tusa
Orchester (1960) *Nov.* (geb. 1900)
3. Konzert für Violoncello und Jacques Ibert
Bläser (1925) (geb. 1890)
1. Pastorale. 2. Romanze. 3. Gigue.
4. Symphonie Nr. 2, a-moll, op. 55 C. Saint-Saëns
1. Allegro marcato, Allegro (1835 — 1921)
appassionato. 2. Adagio.
3. Scherzo presto. 4. Prestissimo.

Eintritt frei. Gegen eine Gebühr von Fr. 1.10 können
beim Verkehrsbüro Plätze reserviert werden.

Nächstes Freikonzert: Mittwoch, 18. Oktober, 20 Uhr

3. Okt. 61. 20 Uhr

And. mosso

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flutes, Oboes, Clarinet, Bassoon), brass (Horns, Trumpets), strings (Violins I & II, Viola, Violoncello, Bass), and percussion (Harp, Triangles, Glockenspiel, Solo Cello). The tempo markings include *Andante mosso*, *Poco più mosso*, and *Andante mosso*. The score features various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "nu bei Reprise mit Corno 1.", "gang"). The score is marked with a circled number 5 in the right margin.

Ballade über den Namen B-A-C-H für Violoncello und Orchester v. Tuxa
1960

9

2 Fl. *mf* *p. dolce*

2 Ob. *a1. p. dolce*

2 Clar. *a1. p. dolce*

2 Fag. *a1. p. dolce*

Cor. in F. *sfz* *p. dolce*

2 Trump. *p. dolce*

Hrfe *arpegg. p*

Pauke *Kl. Gong*

Cello Solo *Solo*

Viol. 1. *sfz* *p*

Viol. 2. *sfz* *p*

Vla *sfz* *p*

Vcllo *sfz* *p*

Bass *sfz* *p*

6 7 8

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[illegible]

4)

a tempo

14

15

Fl.

Ob.

a tempo

Klar.

a 1.

Fag.

Cor.

a tempo

Trump.

Harfe

a tempo

Pauke

Solo Cello

mp a tempo

14

15

Viol. 1

p. a tempo

Viol. 2

p.

Vla

p. 3 arco

Vcllo

p a tempo

Bass

pizz. p

Arco

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tromp. (Trumpet), Harfe (Harp), Pauke (Kettle Drum), Solo Cello (Solo Cello), Viol. 1 (Violin 1), Viol. 2 (Violin 2), Vla. (Viola), Vcll. (Violoncello), and Ban. (Bassoon). The score is written in 4/4 time. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a circled '18'. The second measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The third measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The fourth measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The fifth measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The sixth measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The seventh measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The eighth measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The ninth measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The tenth measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The eleventh measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The twelfth measure is marked with a circled '18' and the text 'senza Sord.' (without mutes). The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations like 'mp Solo' and '3' (triplets) in several places.

6)

(20)

Tutti a 2

a 1

Fl.

Ob.

Klar.

Fag.

Cor.

Tromb.

Harfe

Phe

Cello Solo

Handwritten musical notation for woodwinds, strings, and solo cello. Includes dynamics like *p*, *f*, *poco*, and *des*. Features a *poco* marking with a wedge and a circled *20* at the bottom of the Cello Solo staff.

(20)

(22)

Tutti

Viol1

Viol2

Vla.

Vcell

Bass

Handwritten musical notation for strings. Includes dynamics like *p*, *f*, *mp*, and *Senza Sord.*. Features a *poco* marking with a wedge and a circled *22* at the top of the Viol1 staff.

Senza Sord. mp

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems, each starting with a circled number (23 and 25). The instruments listed on the left are: Fl., Ob., Klar., Fag., Cor., Tromp., Harfe, Hängebecken (mit Filz), Pk., Cello Solo, Viol. 1., Viol. 2., Vla., Vcell., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, accell., cresc., div.). The right margin shows the measure numbers (2, 4, 2, 4, etc.).

28

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32

a1. Solo

31

30

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into three measures, with measure numbers 30, 31, and 32 circled. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Cor, Trumpet (Trump.), Harp (Harfe), Violoncello (Vc.), Violin 1 (Viol 1.), Violin 2 (Viol 2.), Viola (Vla.), Violoncello (Vcell), and Bass (Bass). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into three measures, with measure numbers 30, 31, and 32 circled. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Fl. *mp* *b* 7 2 2

Ob. 7 2 2 *p.* 7 2 2

Klar. *mp* 7 2 2 Klar. 7 2 2

Fag. *a2* *mp* 7 2 2

Cor *mp* 7 2 2

Trump *a1* *mp* 7 2 2

Harfe 7 2 2

Vc. Solo *mp* 7 2 2

Viol 1. 7 2 2

Viol 2. 7 2 2

Vla. 7 2 2

Vcell 7 2 2

Bass 7 2 2

10)

33

35

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a measure number in a circle (33 and 35). The instruments listed on the left are: Fl., Ob., Klar., Fag., Cor., Tromb., Harfe, Pke., Vc. Solo, Viol. I, Viol. II, Vla., Vc., and Bass. The notation includes various musical symbols such as notes, rests, dynamics (f, mf, p, mp), articulation (accents, slurs), and performance instructions (Arco, pizz, poco). The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a clear, legible hand.

36

37

a1 Solo

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each containing measures 36 and 37. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Trump. (Trumpet), Harfe (Harp), Pke. (Percussion), Vc. Solo (Violoncello Solo), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Ban. (Bassoon). The notation includes various musical symbols such as notes, rests, dynamics (sf, p, mp, pp, cresc.), and articulation marks. The key signature is one sharp (F#). The time signature is 3/4. The score is written in a cursive, handwritten style.

12)

(40)

(42)

a1

2 Fl.

Fl. *p* *mf* *poco rit.*

Ob. *a1* *mf* *poco rit.*

Klar. *poco rit.*

Fag. *poco rit.*

Cor. *poco rit.*

Tromba

Harfe

Phe

Vc Solo *mf* *f* *poco ritard.* *dim.*

(40)

Viol. *mf* *sf. poco rit.* *p. dim.*

II *mf* *poco rit.* *p. dim.*

Vla *mf* *sf. poco rit.* *p. dim.*

Vcell. *mf* *sf. poco rit.* *p. dim.*

Bass *sf.* *1*

3/4

44

45

47

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a handwritten instrument name and a key signature of one flat (B-flat). The staves are: Fl., Ob., Klar., Fag., Cor., Tromb., Harfe, Pke., Vc. Solo, Viol. I., Viol. II., Viola, Vcell., and Bass. The tempo is marked 'a tempo' at the beginning of each staff. The score includes various musical notations such as notes, rests, and dynamic markings (pp, sf, mp, p). There are also handwritten annotations like 'PK.' and 'a tempo' with a cross through it. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a circled number (44, 45, 47). The score is written in a cursive, handwritten style.

14

48

50 a

Fl.

Ob.

Klar.

Fag.

Cor.

Tromba

Horn

Pke.

Vc. Solo

Viol. I

II

Vla

Vcell

Bass

B A C

a2

a1

a2

49

50

51

in der Vergrößerung

Kl. Tr. ohne Saiten
(mit Pk. Schlegel) Pke

48

B A C

H

50

50 a

poco rit.

poco rit

poco rit

poco rit.

52

Allegro

(15)

Fl. 

Ob. 

Klar. *a tempo* 

Fag. 

Cor. *Allegro* 

Trom. *a tempo* 

Harfe 

Pke. *Pk.* 

Vc. Solo *pp* 

a tempo *Allegro* (52) *breite Striche* 

Viol. I. 

Viol. II. *a tempo* 

Vla. *Allegro* 

Vcell. *Allegro* 

Bass. *mf* 

16)

55

Fl.

Ob.

Klar.

Fag.

Cor.

Tramb.

Harfe

Pke

Vc.

Solo

Viol.

I

II

Vla

Vcell.

Bass

a 2 nicht eilen

mp

cresc.

mp a 1

cresc.

a 1 mp

cresc.

Unis:

B A

f

Kl.Tr. mit Saiten

> >

mf

f

57

55

B A

f

f

f

f

f

58

60

Fl. *mf* 7 2 2

Ob. *mf* 7 2 2

Klar. *mf* 7 2 2

Fag. *f* *a2* 7 2 2

Cor. *C H*

Trum. *f* 7 2 2

Harfe

kl. Tr. mit Saiten

Pke *f* 7 2 2

Vc. Solo *f* 7 2 2

zu langatmig

60

C H

Tutti

Viol. I *f* 7 2 2

Viol. II *f* 7 2 2

Vla. *f* 7 2 2

Vcell *f* 7 2 2

Bass *f* 7 2 2

Bässe non F

18)

62

Cad.

Allegro vivo.

Fl.

Ob.

Klar.

Fag.

Cor.

Tromb.

Harfe

Pke

Vc. Solo

Viol. I

Viol. II

Viola

Vcell.

Bass.

64

Allegro vivo.

Allegro vivo.

warten
wenden

Tutti 64

Allegro vivo.

Allegro vivo.

62

ben
sf
libero

poco rit.
lunga
senza dim.

ff
ff

(65)

(67)

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Cor Anglais (Cor), Trombone (Tromb.), Harp (Harfe), Percussion (Pke), Violoncello Solo (Vc. Solo), and Bass (Bass). The music is in 9/8 time and features various dynamics such as *f*, *sf*, *mech.*, and *espr.*. Handwritten annotations include "a2 B-A-C-H", "Met. d. = d", "Solo", "Kl. Tr. m. f.", and "mech. d. =". The score is divided into measures by vertical bar lines.

(65)

(67)

Handwritten musical score for strings. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Violoncello (Vcell), and Bass (Bass). The music is in 9/8 time and features various dynamics such as *ff*, *cresc.*, and *espr.*. Handwritten annotations include "B-A-C-H", "B", and "espr. coning. auf eins". The score is divided into measures by vertical bar lines.

20)

(68)

70

8^{va} alta

a 2 > b p

a 4^{va}

poco cal.

a 1

Fl.

Ob.

Klar.

Fag.

Cor.

Trump.

Harfe

Pke

Vc.

Solo

Viol.

I

II

Vla

Vcll.

Bass

Becken mit Tr. Schlag.

(poco cal.)

(68)

(70)

poco cal.

dim.

dim.

dim.

> poco cal.

> poco cal.

poco calm.

A

C

H

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no 71 Allegro

Fl. *dim* *sf*

Ob. *dim.* *p* *sf*

Klar. *dim.* *p* *sf*

Fag. *dim.* *p* *sf*

Cor. *dim.*

Trump. *Allegro*

Harfe *Allegro*

Pke. *Allegro*

Vc. Solo *f* *v* *n* *sf*

Vial. I. *Allegro* *mf*

Vial. II. *mf*

Vla. *mf*

Vcell. *Allegro* *Arco* *f*

Bass. *f* *pizz*

22)

74

75

battere qui

Fl.

Ob.

Clar.

Fag.

Cor.

Trump.

Harfe

Phe

Vcllo Solo

Vcllo I

Vcllo II

Vla

Vcllo

Bass

76

75

libero

accell. f

Takt 76 wieder dirig.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromb.), Harp (Harfe), Piano (Pke), Violoncello (Vc. Solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcell), and Double Bass (Ba.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *poco rit*, *a tempo*, *dolce*). The tempo is marked *a tempo* throughout. The score is divided into measures, with measure numbers 74, 79, and 80 indicated. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

24)

82

83

84

Fl.

Ob.

Clar.

Fag.

Con

Tromba

Harp

Phe

Vc.
Solo

82

83

84

Viol
I.

II.

Vla

Vcll

Bass

dim.

Cad.

Cad.

Cad.

Cad.

Cad.

Cad.

Cadenza

frei interpretation

1 Viol. Solo

con Sord.

1 Viol.

Solo

con Sord. p

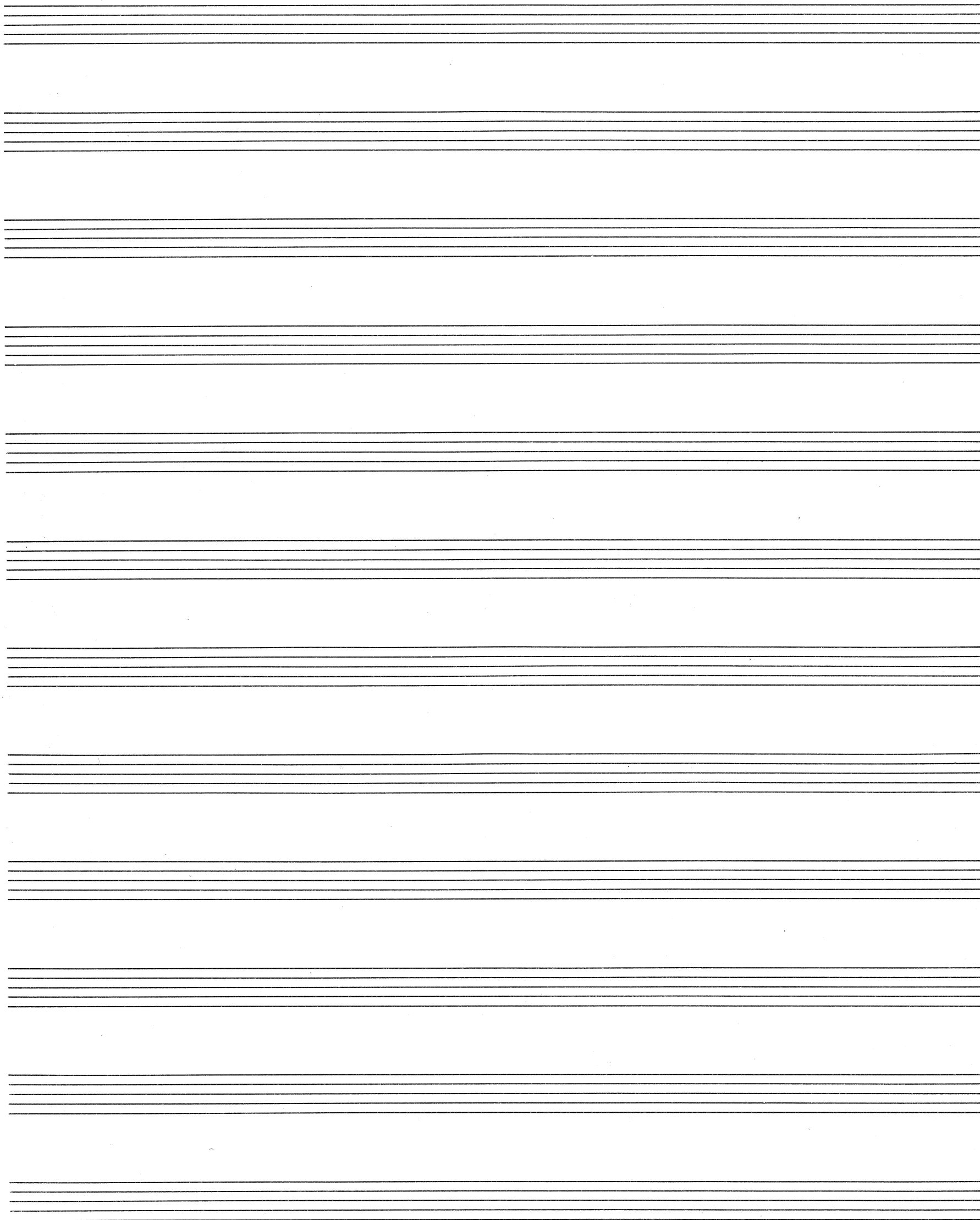
8 valla

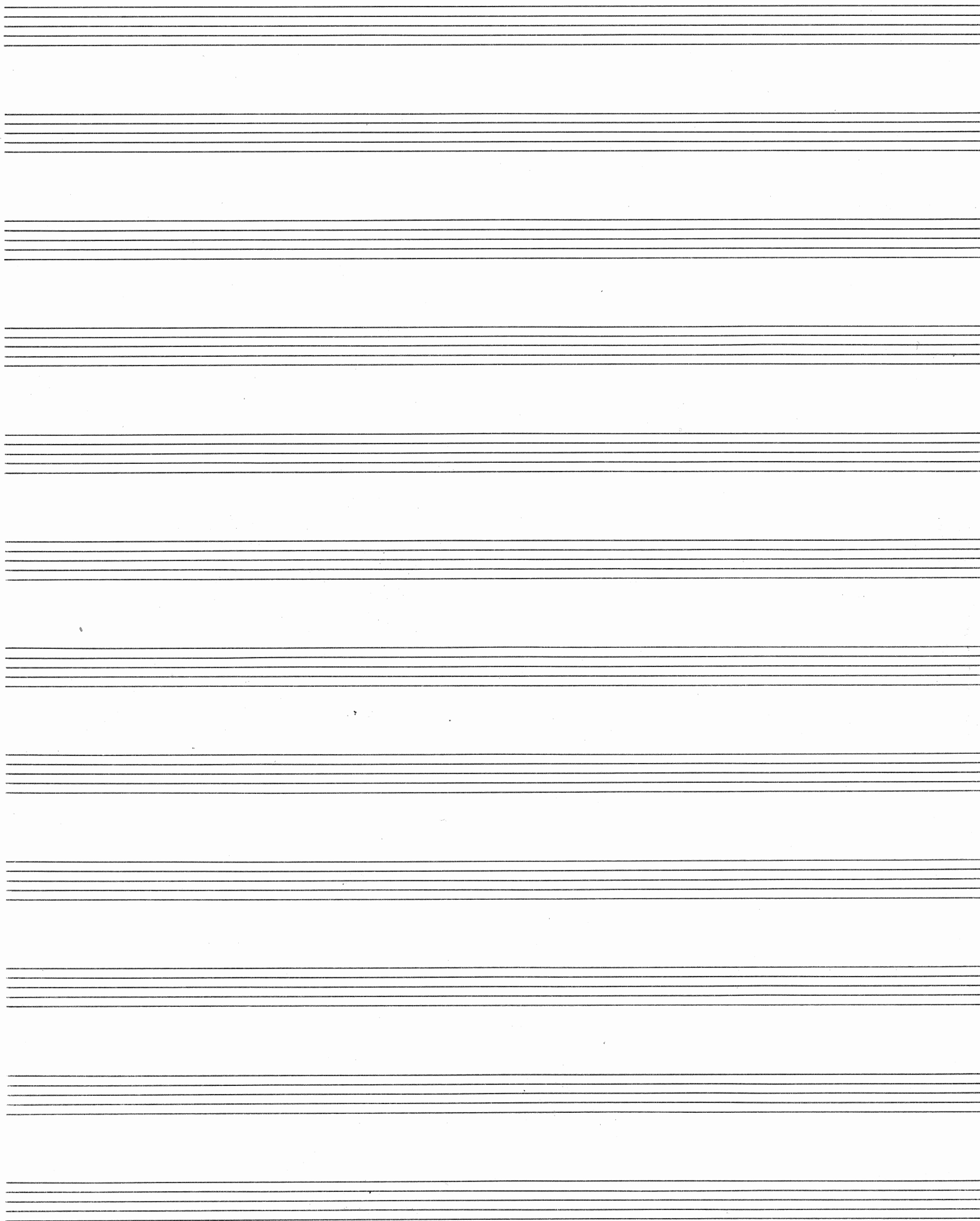
Cadenza

sf

des

rit.





C
F
C
T
H
P
S
V
V
P

85

(88)

Fl. *And. mosso*

Ob.

Clar.

Fag.

Cor.

Trom.

Harfe

And. mosso

Pke.

Ve. Solo

Solo
c. sord. p
c. sord. p
div. a 3 Soli

rit.

(arg b a)

rit. and.

Viol. I

pp con Sord. a 1 Solo

Viol. II

pp con Sord. a 2 Soli

Vla.

pp con sord.

Vcll.

And. mosso

Ban.

26)

(89)

Fl.

Ob.

Clar.

Fag.

Cor.

Tromb

Harp

Phe

Vc.

Solo

Viol

I

II

Vla

Vcell

Ban

And. mosso

Solo

Solo glissando

mp

mf

Solo

(89) And. mosso.

91

93

(27

[illegible]

96

[illegible]

Handwritten musical score for a symphony orchestra and solo voices. The score is divided into two systems, 98 and 99, indicated by circled numbers at the top and bottom.

System 98:

- Fl.** (Flute): Solo, marked *p*. Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Duration: 2.
- Ob.** (Oboe): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Duration: 7.
- Clar.** (Clarinet): Rest.
- Fag.** (Bassoon): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Duration: 7.
- Cor.** (Cor Anglais): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} .
- Trom.** (Trumpet): Rest.
- Harfe** (Harp): Rest.
- Pke.** (Percussion): Rest.
- Vc. Solo** (Violoncello Solo): Solo, marked *mp*. Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Duration: 2, 7. Triplet markings (3) are present.
- Viol. I.** (Violin I): Rest.
- Viol. II.** (Violin II): Rest.
- Vla.** (Viola): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present.
- Vc.** (Violoncello): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present.
- Ban.** (Bassoon): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present.

System 99:

- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- Clar.** (Clarinet): Rest.
- Fag.** (Bassoon): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present.
- Cor.** (Cor Anglais): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present.
- Trom.** (Trumpet): Rest.
- Harfe** (Harp): Rest.
- Pke.** (Percussion): Rest.
- Vc. Solo** (Violoncello Solo): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present. Marked *in 3* and *mp*.
- Viol. I.** (Violin I): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present. Marked *in 3*.
- Viol. II.** (Violin II): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present.
- Vla.** (Viola): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present. Marked *div* and *Trem.*.
- Vc.** (Violoncello): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present. Marked *arco* and *arco*.
- Ban.** (Bassoon): Notes: B^{\flat} , F^{\sharp} , B^{\flat} , F^{\sharp} , A^{\flat} , F^{\sharp} . Triplet marking (3) is present. Marked *alle* and *Räse*.

30)

(100)

Fl.

Ob.

Clar.

Fag

Cor.

Tromb

Harp

Pke

Vc.
Solo

Viol.
I

II

Vla

Vcell

Ban

Tutti

mf

Tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

(100)

Tutti

(102)

a tempo

dim.

dim.

dim.

dim.

dim.

gialla

cresc.

cresc.

cresc.

cresc.

cresc.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (f, dim., pp, p, mf, mp), articulation (accents), and performance instructions (Solo espress., poco espress.).

Fl. (Flute) **Ob.** (Oboe) **Clar.** (Clarinet) **Fag.** (Bassoon) **Cor.** (Cor Anglais) **Trumba** (Trombone) **Harfe** (Harp) **Phe** (Percussion) **Vc. Solo** (Violoncello Solo) **Viol. I** (Violin I) **Viol. II** (Violin II) **Vla** (Viola) **Vc.** (Violoncello) **Bano** (Bassoon)

Key markings and annotations include:

- Fl.**: *dim.*, *f*, *pp*
- Ob.**: *dim.*, *f*, *pp*
- Clar.**: *dim.*, *f*, *pp*, *1^o Primo Clar.*
- Fag.**: *a2*, *f*, *dim.*, *p*, *pp*
- Cor.**: *a2*, *f*, *dim.*, *p*, *pp*
- Trumba**: *dim.*, *p*, *pp*
- Phe**: *kl. gang*, *mf*
- Vc. Solo**: *Solo espress.*, *mf*, *103*
- Viol. I**: *dim.*, *pp*
- Viol. II**: *dim.*, *pp*
- Vla**: *f*, *dim.*, *pp*, *poco espress.*, *mp*
- Vc.**: *f*, *dim.*, *pp*, *p*
- Bano**: *f*, *dim.*, *pp*, *p*

Handwritten circled numbers 103 and 105 are present on the Vc. Solo and Viol. II staves respectively.

Handwritten musical score for various instruments. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed on the left are: Fl., Ob., Clar., Fag., Cor., Tramb., Harfe, Pke, Vc. Solo, Vial. I, Vial. II, Vla, Vcell, and Ban. The score includes various musical notations such as notes, rests, and dynamic markings like *poco rit.*, *poco sf*, and *poco ritard.*. There are also circled numbers 104 and 109.

[illegible]

112

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and a solo section. The score is written in a single system, with measures 112 and 113 indicated at the top. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tromba), Harp, Piano (Ple), Violoncello Solo (Vcell Solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla), Violoncello (Vcell), and Bass (Bass). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *cresc.*, *mp*, *f*, *passionato*, *alle*, *mf*, *arco*, and *non Trem. Basso*. The solo section (measures 112-113) is marked "1 Solo" and features a prominent melodic line in the Violoncello Solo part, accompanied by the Violoncello and Bass. The score is written in a clear, legible hand, with some corrections and annotations visible.

114

115

35

Handwritten musical score for a symphony orchestra. The score is divided into two systems, 114 and 115, indicated by circled numbers. The instruments listed on the left are: Fl., Ob., Clar., Fag., Cor., Tramb., Harfe, Pke., Vc. Solo, Viol. I., Viol. II., Vla., Vcell., and Ban. The notation includes various musical symbols such as notes, rests, dynamics (dim., p, mp, mf), and articulation marks. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style.

36)

(117)

ge

(119)

(120)

Fl.

Ob.

Clar.

Fag.

Cor.

Tromb.

Harfe

Pke

Vc. Solo

Viol.

I.

II.

Vla

Vcell

Bass

Pk tr

mp

mf

f

f

mp

mp

mp

mp

p

(120)

(121)

(990)

Poco più mosso

Handwritten musical score for orchestra and voice. The score is divided into two systems, each with four measures. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tromb.), Harp (Harp), Piano (Phe), Violoncello (Vc.), Violin I (Vial. I), Violin II (Vial. II), Viola (Vla.), Violoncello (Vcll.), and Bass (Bass). The score includes various musical notations such as notes, rests, dynamics (mp, sf, cresc., sfz, p, mf), and tempo markings (Poco più mosso, poco accel.). There are also handwritten annotations in German, including "ohne Saiten mit Pk. Schlag." and "gibt schon im Aufbauteile a". The score is marked with measure numbers 121, 122, and 123. The tempo marking "Poco più mosso" appears multiple times. The dynamics range from mezzo-piano (mp) to fortissimo (sf).

(123)

Poco più mosso

Poco più mosso

Poco più mosso Solo

(123)

Poco più mosso

Poco più mosso

38)

125

128

Fl.

Ob.

Clar.

Fag.

Cor.

Tromba

Harfe

Phe

Vc. Solo

Viol. I

II

Vla

Vcell

Ban

mp *f* *f* *sf* *mp* *sf*

accell. in Allegro.

Terminate

125

128

(129) Tutti

(130)

(132)

(39)

Fl. *Allegro* *f*

Ob. *f* *mp* *ff*

Clar. *p.* *f* *ff*

Fag. *p* *f* *mp* *ff*

Cor. *f* *ff*

Trum.

Hrge *Allegro*

Pke *mf* (Hänge) *gr. Tr.*

Vc. Solo *mp* *ff* *mf* *f*

Vial. I *Allegro* *f* *ff* *mf* *div.*

Vial. II *f* *ff* *mf* *f*

Vla. *div.* *f* *ff* *mf* *f*

Vcll. *f* *ff* *ff* *f*

Ban. *f* *ff* *f*

(130) B A C

(132) *a2*

40) (133)

(135)

Fl. *sempre Allegro* *And. mosso*

Ob. *And. mosso*

Clar. *And. mosso*

Fag. *And. mosso*

Cor. *misterioso*

Tramb. *And. mosso*

Harfe

Pke *Becken* *cresc.* *gr. Tr.* *Wirbel Solo*

Vc. Solo *sempre Allegro* *Andante mosso e misterioso*

(133)

Viol. I *sempre Allegro*

II *sempre Allegro*

Vla *And. mosso.* *poco vibr.*

Vcell *sempre Allegro* *pp*

Bar *pp* *And. mosso*

(136)

Fl. *C* *dolce* *1 Solo* *p* *a 1 poco*

Ob. *C* *p* *a 1 poco*

Clar. *C* *dolce* *pp* *p* *non cresc.*

Fag. *G:C* *pp* *dolce* *p* *non cresc.*

Cor. *C*

Trumb. *C*

Harp. *C* *G:C* *134*

Phe. *G:C*

Vc. Solo *G:C* *Solo* *mp* *138* *p* *mf espress.* *140*

dolce e sensibile

Viol. I. *C* *p* *3*

Viol. II. *C* *p* *3*

Vla. *C* *p* *3* *dolce e sensibile*

Vcell. *G:C* *p*

Ban. *G:C* *p*

Tutti Trem. *p* *poco*

141

Solo Clar. mp.
sf Clar 2. p.

ohne \leq
nur Basse Celli
Vla, u. Viol. 2. a 1

Solo

143 -

[illegible]

Soli

Adagio

145

Fl. *ff* *cresc.* *ff*

Ob. *a 2* *cresc.*

Clar. *cresc.*

Fag. *a 1* *mp* *cresc.* *f* *cresc.*

Cor. *a 1.* *cresc.* *con 2* *cresc.*

Trum. *cresc.* *f* *cresc.* *Fl. sf u. Pke.*

Harfe

Pke. *Pk.* *tr* *sf* *cresc.*

Ve. Solo *3* *cresc.*

Viol. *1 Solo* *143 a* *cresc.*

Viol. I *cresc.* *Trum.* *cresc.*

Viol. II *cresc.* *Trum.* *cresc.*

Vla. *Trum.* *cresc.*

Vcll. *cresc.* *Trum.* *cresc.*

Bass *cresc.* *ohne Trum.* *cresc.*

in Stille

Adagio

in D dirigieren

Adagio

145

con sord. v

c. sord. pp

c. sord. pp

pp div.

con sord.

pp

Adagio

44)

145 a

146

Fl. 2 2 3/4 2 4

Ob. 2 2 3/4 2 4

Clar. 2 2 3/4 2 4

Fag. 2 2 3/4 2 4

Cor. 2 2 3/4 2 4

Tromb. 2 2 3/4 2 4

Harfe 2 2 3/4 2 4

Phe. 2 2 3/4 2 4

Vc. Solo 2 2 3/4 2 4

Viol. I. 2 2 3/4 2 4

Viol. II. 2 2 3/4 2 4

Vla. 2 2 3/4 2 4

Vcell 2 2 3/4 2 4

Ban 2 2 3/4 2 4

in 3 schlagen

mf

molto dim.

145 a

146

poco espress. Viol. I.

p.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

molto dim.

con sord. p

148 953.

lunga Allegro

150

Fl. 2/4 - - - 3/4 2 2 2 2 2 2 7 f a2 b f sf

Ob. 2/4 - - - 3/4 2 2 2 2 2 2 7 f a2 b f sf

Clar. 2/4 - - - 3/4 2 2 2 2 2 2 7 f a2 b f sf

Fag. 2/4 - - - 3/4 2 2 2 2 2 2 7 f b f sf

Cor. 2/4 - - - 3/4 2 - - - - - - - - -

Trum. 2/4 - - - 3/4 2 - - - - - - - - -

Harp { 2/4 - - - 3/4 2 - - - - - - - - -
 2/4 - - - 3/4 2 - - - - - - - - -

Pke 2/4 - - - 3/4 2 - - - - - - - - -

Vc. Solo 2/4 - - - 3/4 2 2 2 2 2 2 7 f a2 b f sf
 calando 3 pp lunga a tempo Tutti

Viol. 1. 2/4 p cal. 3/4 2 2 2 2 2 2 7 f senza sord. sf

Vi. 2/4 p cal. 3/4 2 2 2 2 2 2 7 f senza sord. sf

Vla. 2/4 p cal. 3/4 2 2 2 2 2 2 7 f senza sord. sf

Vcll. 2/4 p cal. 3/4 2 2 2 2 2 2 7 f senza sord. sf

Bass 2/4 p cal. 3/4 2 2 2 2 2 2 7 f senza sord. sf

calando pp Allegro. f senza sordino

Fl. 1 8^{va} alla

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tromba), Harp (Harp), Piano (Phe), Violin (Viol. I, II), Viola (Vla), Cello (Vcell), and Bass. The score includes dynamic markings such as *ff*, *sf*, *f*, *mf*, and *div.*, as well as tempo markings like *a tempo*. Rehearsal marks 152 and 155 are circled. The notation includes staves with notes, rests, and articulation marks.

8 v. alba - - - - -

Handwritten musical score for various instruments. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor, Trumpet (Tromb.), Horns (Horn), Piccolo (Pke), Violoncello Solo (Vc. Solo), Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vla.), Violoncello (Vcll.), and Bass (Bass). The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *a1*. There are also handwritten annotations like "Ob. 2 non-well" and "Imitation".

158

158

48)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl., Ob., Clar., Fag., Cor., Tromb., Harfe, Phe. Vc. Solo, Viol. I, Viol. II, Vla., Vcell., and Bas. The music is in 4/4 time and features various dynamics (f, mp, sf, mf) and articulations (accents, slurs). The score is divided into measures, with measure numbers 159, 160, and 162 circled. The Fl. part includes a "Solo" marking. The Phe. Vc. Solo part includes a "Solo v" marking. The Viol. I and II parts include a "Solo" marking. The Vla. part includes a "Solo" marking. The Vcell. part includes a "Solo" marking. The Bas. part includes a "Solo" marking.

163

165

49

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a circled measure number (163 and 165). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tramb. (Trumpet), Harfe (Harp), Vc. Solo (Violoncello Solo), Viol. I & II (Violins), Vla. (Viola), Vcell. (Violoncello), and Bass. The notation includes various musical symbols such as notes, rests, dynamics (p, mf, a1), and articulation marks. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

50)

(166)

Poco più mosso a 1 Solo

(168)

Fl.

Ob.

Clar.

Fag.

Cor.

T. Tromb.

Harp

Pke

Vc. Solo

Viol.

I.

II.

Vla

Vcell

Bass

Poco più mosso

(167)

mp Spicc.

Poco più mosso

p

pizz

pizz

pizz p

pizz p

pizz p

169

170

Handwritten musical score for orchestra and solo violin. The score is divided into three measures. The first measure is marked with a circled '169'. The second measure is marked with a circled '170'. The third measure is marked with a circled '170' and includes the handwritten instruction 'Kl. Tr. ohne Saiten mit Ph. Gehlg.'.

Fl. (Flute) **Ob.** (Oboe) **Clar.** (Clarinet) **Fag.** (Bassoon) **Cor.** (Cor Anglais) **Tramb.** (Trumpet) **Harfe** (Harp) **Pke** (Percussion) **Vc. Solo** (Violoncello Solo) **Viol.** (Violin) **Vcllo** (Violoncello) **Bass** (Bass)

Handwritten annotations include 'Arco' (arco) and 'g.p.' (grace notes) above the strings. The solo violin part is marked 'Solo' and 'Vc.'.

(172)

poco cal.

(175)

Solo

Fl. *mp* *a 1* *cal.*

Ob. *mp* *dolce* *calando*

Clar.

Fag.

Cor.

1 Tromb.

Harfe

Pke.

Vc. Solo *f* *poco cal.* *mf* *cal.*

(172) (175)

Viol. I

Viol. II

Vla.

Vcll.

Bass

176

a tempo

177

53

Fl. *pp rit* *And. mosso*

Ob. *pp rit* *a tempo*

Clar. *rit.* *pp a 1*

Fag. *rit.* *a tempo*

Cor. *rit.* *a tempo*

Trüb. *rit.* *a tempo*

Harfe *rit.* *a tempo*

Pke *ritard.* *And. mosso*

Vc. Solo *p.* *rit.* *mp* *a tempo* *And. mosso* *177* *espress.*

Viol. I *ritardando* *2 Pulte* *p* *a tempo* *And. mosso*

Viol. II *rit* *2 Pulte* *p* *a tempo*

Vla. *rit* *2 Pulte* *p* *a tempo*

Vcllo *rit* *2 Pulte* *p* *a tempo*

Basso *rit* *pizz p* *1 Bass* *p Arco* *p. pizz* *a tempo* *Arco*

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Trombe), Harp (Harfe), Piano (Pke.), Violoncello Solo (Vc. Solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcell.), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, sf, f, mp, ap). A large, stylized arrow is drawn across the Harp staff, pointing from right to left. The score is divided into two systems, with measures 180 and 181 indicated by circled numbers. The tempo marking "alle" is present, along with the instruction "Kl. Tr. o.S. mit Ph. u. u. g." and the marking "pk".

BACH

(55)

(182)

(183)

Fl. *a1* *f* *cal.*

Ob. *a1* *f* *calando*

Clar. *a1* *f* *mp* *calando*

Fag. *3 Soli* *mp*

Cor. *dim.* *cal.* → Cor

Truba

Harfe *(182)*

Pke *cal.*

Vc. Solo *cresc.* *f* *cal.*

Viol. I. *cresc.* *mf* *cal.*

Viol. II. *cresc.* *mf* *cal.*

Vla. *cresc.* *mf* *cal.*

Vcell *cresc.* *mf* *cal.*

Bass *cresc.* *mf* *cal.*

185

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189

8^{va} alla
Fl. Primo

Solo

a1

Handwritten musical score for orchestra and solo instruments. The score is written on 12 staves, each with a clef and key signature. The instruments are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tramb. (Trumpet), Harfe (Harp), Pke. (Piano), Ve. Solo (Violin Solo), Viol. I. (Violin I), Viol. II. (Violin II), Vla. (Viola), Vcell. (Violoncello), and Ban. (Bass). The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p.*, *f*, *mf*, and *div.*. The score is divided into measures by vertical bar lines. There are two circled numbers, 184 and 189, indicating specific measures. The score ends with a *Tutti* marking and a *8^{va} alla* instruction.

58)

190

8^{va} alla

Fl. 1.

normale

192

Fl.

Ob.

Clar.

Fag.

Cor

Tramb.

Harp

Pke

Vc.

Solo

Vial

I.

II

Vla

Vcell

Bas

190

Solo

2

mf

dim.

dim.

div. dim.

dim

dim.

p dim.

193

195

glockenartig

Fl. *p* *gl.* *a1* *dolce* *accell.*

Ob. *p* *dolce* *pp* *accell.*

Clar. *p* *a1* *pp* *accell.*

Fag. *pp*

Cor.

Tramb. *accell.* *mp* B - A - C -

Harfe

Pke

Vc. Solo *p* *div.* *accell.* *pp* *accell.*

Viol. I. *p* *div.* *accell.*

Viol. II. *p* *div.* *accell.*

Vla. *p* *pp* *accell.*

Vcell *p* *pp* *accell.*

Bas *p* *pp* *accell.*

Ant. Wundt v. Kodaly Luzern

193

B A C H

195

60)

accel.

196

Allegro mod.

198

Fl.
Ob.
Clar.
Fag.
Cor.
Truml.
Harfe
Pke
Solo
Viol. I
II
Vla
Vcel
Bass

Handwritten musical score for various instruments. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Harp, Piccolo, Solo, Violin I, Violin II, Viola, Violoncello, and Bass. The tempo is marked 'Allegro mod.' and the dynamics range from 'p' (piano) to 'ff' (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as 'accel.' (accelerando) and 'TUTTI'.

allegro moder.

[illegible]

62)

H

(201)

Allegro mod.

Fl.

Ob.

Clar.

Fag.

Con.

Tromb.

Harfe

Phe

Vc.

Solo

Viol.

I.

II

Vla

Vcell

Bass

Solo

a1

p

Tutti

Vcl. Troncl. m.s.

Allegro mod

Tutti

Allegro mod.

alle

alle

div.

(202)

(201)

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems, 203 and 205, with a section labeled BACH in system 205.

System 203:

- Fl.** (Flute): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Ob.** (Oboe): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Clar.** (Clarinet): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Fag.** (Bassoon): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Truba** (Trumpet): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Harfe** (Harp): Treble and Bass clefs, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Phe** (Piano): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vc. Solo** (Violoncello Solo): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Viol. I** (Violin I): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Viol. II** (Violin II): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vla** (Viola): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vcell** (Violoncello): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Bass**: Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.

System 205:

- Fl.** (Flute): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Ob.** (Oboe): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Clar.** (Clarinet): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Fag.** (Bassoon): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Truba** (Trumpet): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Harfe** (Harp): Treble and Bass clefs, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Phe** (Piano): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vc. Solo** (Violoncello Solo): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Viol. I** (Violin I): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Viol. II** (Violin II): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vla** (Viola): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vcell** (Violoncello): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Bass**: Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.

Section BACH:

- Fl.** (Flute): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Ob.** (Oboe): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Clar.** (Clarinet): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Fag.** (Bassoon): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Cor.** (Cor Anglais): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Truba** (Trumpet): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Harfe** (Harp): Treble and Bass clefs, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Phe** (Piano): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vc. Solo** (Violoncello Solo): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Viol. I** (Violin I): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Viol. II** (Violin II): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vla** (Viola): Treble clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Vcell** (Violoncello): Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.
- Bass**: Bass clef, key signature of one flat. Notes: quarter, half, quarter, quarter.

64)

206

204

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromba), Harp, Percussion (Pke), Violin (Vc. Solo), Viola (Vla.), Violoncello (Vcell), and Bass. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (mp, f, mf, sf, accel.). The score is marked with measure numbers 206 and 204. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and accents. The percussion part includes a section labeled 'Röhrenglocken' (Tubular Bells). The string parts include various bowing and fingering indications. The woodwind parts include various fingering and breath markings. The brass parts include various articulation and dynamic markings. The harp part includes various fingering and pedal markings. The solo violin part includes various bowing and fingering indications. The viola part includes various bowing and fingering indications. The violoncello part includes various bowing and fingering indications. The bass part includes various bowing and fingering indications. The score is written in a clear, legible hand, with many corrections and annotations. The paper is aged and shows some staining. The overall impression is of a well-used and carefully prepared musical manuscript.

Handwritten musical score for a symphony orchestra, featuring various instruments and a solo voice part. The score is written on multiple staves, with measures numbered 210 and 211 circled. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor, Trumpet (Tromba), Horn (Horn), Percussion (Pke), Violoncello (Vc. Solo), Violin (Viol.), Viola (Vla.), Violoncello (Vcll), and Bass (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *pp*). The score is written in a single system, with measures 210 and 211 circled. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor, Trumpet (Tromba), Horn (Horn), Percussion (Pke), Violoncello (Vc. Solo), Violin (Viol.), Viola (Vla.), Violoncello (Vcll), and Bass (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *pp*). The score is written in a single system, with measures 210 and 211 circled.

Handwritten musical score for a symphony orchestra, featuring a 1st Flute Solo. The score is written on 12 staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tromba), Harp (Harfe), Percussion (Pke), Violoncello (Vc. Solo), Violin I (Vial. I), Violin II (Vial. II), Viola (Vla.), Violoncello (Vcll.), and Bass (Bass). The tempo is marked $\text{Andante} = 76$. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 214 and 215 circled. The 1st Flute Solo is marked *mp* (mezzo-piano). The Violoncello Solo is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

220

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tromb.), Harp (Harp), Piano (Pke), Violoncello (Vc. Solo), Violins (Viol. I, II), Viola (Vla.), Violoncello (Vcll.), and Bass (Bass). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (p, f, mp), and articulation marks. The tempo is marked 220. The score is divided into measures, with some measures containing multiple notes and rests.

222

poco cal.

Fl. 3/4

Ob. 3/4

Clar. 3/4

Fag. *a1* *p* poco cal. 3/4

Cor. 3/4

Trüb. 3/4

Harfe 3/4

Pke *f* *rum* poco cal. 3/4

Vc Solo *224* poco calando poco cal. 3/4

Viol. *222* poco cal. 3/4

I *p* poco cresc. 3/4

II *poco cal.* 3/4

Vla *poco cal* *p* poco cresc. 3/4

Vcell *dim.* *p* poco cresc. 3/4

Bas *poco cal* *p* poco cresc. 3/4

226

Allegro

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230

232

(71)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed are:

- Fl.
- Ob.
- Clar.
- Fag.
- Cor.
- Tromb.
- Harfe
- Pke
- Vcll Solo
- Viol. I.
- Viol. II.
- Vla.
- Vcll
- Bass

The score is marked with measures 230 and 232, indicating specific points in the music. The notation is in a standard musical notation style, with treble and bass clefs used for different instruments. The overall layout is typical of a handwritten musical manuscript.

72) (233)

(233)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments and sections are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Con. (Contra Bassoon), Tromb. (Trumpet), Harp, Phe. (Phagogo), Solo, Viol. I. (Violin I), Viol. II. (Violin II), Vla. (Viola), Vcell. (Violoncello), and Bass. The score includes dynamic markings such as *ff* (fortissimo) and *div.* (diviso). There are also handwritten annotations like "accell" (accelerando) and circled measure numbers (233, 235, 236). The score is written in a clear, legible hand.

237

834

240

93

Fl.

Ob.

Clar.

Fag.

Cor.

Tromb.

Harfe

Pke.

Vc. Solo

Allegro

237

240

Vial. I.

Vial. II.

Vla.

Vcell.

Bass

241

Soli >

244

Fl.

Ob.

Clar.

Fag.

Cor.

Tromba

Harfe

Glockenspiel!

Pke

Ve.

Solo

Spice.

sf

241

Viol.

I.

II.

Vla.

Vcll.

Bass

Solo

alle p

div.

p pizz

245

244

75

Handwritten musical score for various instruments. The score is divided into two systems, each starting with a circled number (245 and 244). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trum.), Harp (Harp), Violoncello Solo (Vc. Solo), Violin I (Vial. I), Violin II (Vial. II), Viola (Vla.), Violoncello (Vcll.), and Bass (Bass). The notation includes notes, rests, and dynamic markings such as *p*, *a1*, *gluckenspiel*, and *alle*. The score is written on staves with a treble clef and a key signature of one flat.

76)

(248)

(250)

a1 Fl.1. Solo

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tromb.), Harp (Harp), Piano (Pke), Violin (Vc. Solo), Viola (Vla.), Violoncello (Vcell), and Bass (Bass). The score is divided into measures, with measures 248 and 250 circled. The key signature is one flat (B-flat). The tempo is marked 'a1' (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, mp). The Flute part is marked 'a1 Fl.1. Solo' and includes a 'Fl. II' marking. The Violin and Viola parts are marked 'div.' (divisi). The Bassoon part is marked 'Fag. II'. The score is written in a clear, legible hand.

253

Handwritten musical score for orchestra and solo instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tromba), Harp (Harfe), Piano (Pke), Violoncello Solo (Vc. Solo), Violins I and II (Vial. I, II), Viola (Vla), Violoncello (Vcell), and Banjo (Ban).

Key markings and annotations include:

- poco rit.* (poco ritardando)
- cresc.* (crescendo)
- sf* (sforzando)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- tr* (trill)
- ten ten* (tension/tension)
- trattare liberamente* (treat liberally)
- poco ritard.* (poco ritardando)
- mf* (mezzo-forte)
- sf* (sforzando)
- trattare liberamente* (treat liberally)

Rehearsal marks are circled: 252, 253, 254.

Corpenier Papier No. 116, Système Stetrop, déposé



257

Carpentier Papier No. 116, Système Siestrop, déposé

258

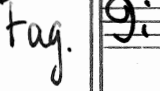
260

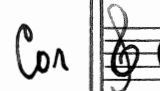
Fl.  2/4

Ob.  2/4


Clar.  2/4

Fag.  2/4

Cor.  2/4

Tr.  2/4

Harfe  2/4

Pke  2/4

Vc. Solo  2/4

Viol. I  2/4

Viol. II  2/4

Vla  2/4

Vcell  2/4

Pos  2/4

ruhig beginnen

cresc. poco a poco e accel.

sf

B A C H

(258) (260)

Allegro Allegro vivo

Fl. Fl. 2 4 3 4 6 8 2 4 3 4 6 8

Ob. Ob. 2 4 3 4 6 8 2 4 3 4 6 8

Clar. Clar. 2 4 3 4 6 8 2 4 3 4 6 8

Fag. Fag. 2 4 3 4 6 8 2 4 3 4 6 8

Con. Con. 2 4 3 4 6 8 2 4 3 4 6 8

Trumba Trumba 2 4 3 4 6 8 2 4 3 4 6 8

Harp Harp 2 4 3 4 6 8 2 4 3 4 6 8

Pke Pke 2 4 3 4 6 8 2 4 3 4 6 8

Vc. Solo Vc. Solo 2 4 3 4 6 8 2 4 3 4 6 8

Viol. I Viol. I 2 4 3 4 6 8 2 4 3 4 6 8

Viol. II Viol. II 2 4 3 4 6 8 2 4 3 4 6 8

Vla Vla 2 4 3 4 6 8 2 4 3 4 6 8

Vcell Vcell 2 4 3 4 6 8 2 4 3 4 6 8

Bass Bass 2 4 3 4 6 8 2 4 3 4 6 8

262 264 265

Allegro Allegro vivo

Tutti

Allegro. f ev. Horn solo (Alstact) Schnel nicht von Kottaly

zu kurz zu wenig Spannung

Carpentier Papier No. 116, Systeme Stetrop, déposé



Handwritten musical score for orchestra and solo voice. The score is divided into four measures, with measures 266, 267, and 268 circled. The instruments and parts include:

- Fl.** (Flute): Measure 266 has a *f* dynamic and *a2* marking. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Ob.** (Oboe): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Clar.** (Clarinet): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Fag.** (Bassoon): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Cor.** (Cor Anglais): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Tramb.** (Trumpet): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Harfe** (Harp): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Pke.** (Percussion): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Ve. Solo** (Solo Voice): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Viol. I.** (Violin I): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Viol. II.** (Violin II): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Vla.** (Viola): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Vcell.** (Violoncello): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.
- Ban.** (Bassoon): Measure 266 has *f* and *a2*. Measure 267 has *ff* and *molto cresc.*. Measure 268 has *molto cresc.*. Measure 269 has *fff*.

The score includes various dynamics (*f*, *ff*, *fff*, *molto cresc.*) and markings (*a2*, *B A C H*). The page is numbered 266, 267, and 268. The publisher is HUG & CO. 16 linig.

Corpenier Papier No. 116, System Siestrop, déposé

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with a rehearsal mark (270 and 272). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tromba (Trumpet), Harfe (Harp), Pke (Percussion), Ve. Solo (Violoncello Solo), Viol. I. (Violin I), Viol. II. (Violin II), Vla (Viola), Vcell (Violoncello), and Bass. The notation includes various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks. The score is written in a single system with multiple staves for each instrument.

Carpentier Papier No. 116, Système Stœttrup, déposé



278

Handwritten musical score for various instruments including Fl., Ob., Clar., Fag., Cor., Tramb., Harfe, Pke., Vc. Solo, Viol. I & II, Vla., Vcell., and Bass. The score includes notes, rests, and dynamic markings such as *ff*, *breit*, and *pk.*. Measure numbers 275 and 278 are circled.

Corpenier Papier No. 116, Systeme Siestrop, déposé



das jüngste Geschlecht

(280)

(283)

(285)

(289)

Fl

Ob.

Clar.

Fag. *27*

Cor. *27*

Tromba *f* *27* *Soli* *f* *Solo* *mf* *dim.*

Harfe *a tempo* *f* *calando*

Pkl. *27* *f* *geockenspiel* *mf*

Vc. Solo

Viol. I.

II

Viola

Vc.

Basso *27*

Cor. 1

279 *280* *281* *282* *283* *284* *285* *286* *287* *288*

289

289

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of several measures, with the first measure containing a quarter note on G4 and a quarter rest. The second measure contains a quarter note on A4 and a quarter rest. The third measure contains a quarter note on B4 and a quarter rest. The fourth measure contains a quarter note on C5 and a quarter rest. The fifth measure contains a quarter note on D5 and a quarter rest. The sixth measure contains a quarter note on E5 and a quarter rest. The seventh measure contains a quarter note on F#5 and a quarter rest. The eighth measure contains a quarter note on G5 and a quarter rest. The ninth measure contains a quarter note on A5 and a quarter rest. The tenth measure contains a quarter note on B5 and a quarter rest. The eleventh measure contains a quarter note on C6 and a quarter rest. The twelfth measure contains a quarter note on D6 and a quarter rest. The thirteenth measure contains a quarter note on E6 and a quarter rest. The fourteenth measure contains a quarter note on F#6 and a quarter rest. The fifteenth measure contains a quarter note on G6 and a quarter rest. The sixteenth measure contains a quarter note on A6 and a quarter rest. The seventeenth measure contains a quarter note on B6 and a quarter rest. The eighteenth measure contains a quarter note on C7 and a quarter rest. The nineteenth measure contains a quarter note on D7 and a quarter rest. The twentieth measure contains a quarter note on E7 and a quarter rest. The twenty-first measure contains a quarter note on F#7 and a quarter rest. The twenty-second measure contains a quarter note on G7 and a quarter rest. The twenty-third measure contains a quarter note on A7 and a quarter rest. The twenty-fourth measure contains a quarter note on B7 and a quarter rest. The twenty-fifth measure contains a quarter note on C8 and a quarter rest. The twenty-sixth measure contains a quarter note on D8 and a quarter rest. The twenty-seventh measure contains a quarter note on E8 and a quarter rest. The twenty-eighth measure contains a quarter note on F#8 and a quarter rest. The twenty-ninth measure contains a quarter note on G8 and a quarter rest. The thirtieth measure contains a quarter note on A8 and a quarter rest. The notation is written in black ink on a white background.

289

288

And. ~~molto~~ Choral.

Con Sord.

Handwritten musical score for measures 290-294. The score includes parts for Tromba 1, Vc. Solo, Viol. I, Viol. II, Vla, Vcllo, and Ban. The key signature is C major. Measure 290 is circled. Dynamics include *mf*, *p*, *pp*, and *mp*. Performance markings include *con Sord.*, *mf*, *p*, *pp*, *mp*, and *dim.*. The Tromba 1 part has a circled measure 290. The Vc. Solo part has a circled measure 290. The Viol. I part has a circled measure 290. The Viol. II part has a circled measure 290. The Vla part has a circled measure 290. The Vcllo part has a circled measure 290. The Ban. part has a circled measure 290.

Handwritten musical score for measures 295-296. The score includes parts for Tromba, Vc. Solo, Viol. I, Viol. II, Vla, Vcllo, and Ban. The key signature is C major. Measure 295 is circled. Measure 296 is circled. Dynamics include *dim.*, *p*, *pp*, and *mp*. Performance markings include *con Sord.*, *dim.*, *p*, *pp*, and *mp*. The Tromba part has a circled measure 295. The Vc. Solo part has a circled measure 295. The Viol. I part has a circled measure 295. The Viol. II part has a circled measure 295. The Vla part has a circled measure 295. The Vcllo part has a circled measure 295. The Ban. part has a circled measure 295. A note "Tromba tacet" is written above measure 296. A note "Ban nichtig" is written below measure 295.



con Tromba

Long?

300

→ formula

Solo

Vc.

1

三

Vla

Ve

Ban 9:

CRAC.

f

8 v. alla

cresc

MPAC

meso

cresc.

meso-

Tr.

303

(305)

309

Vc.

Sold

7

11

Vla

Vc.

Row

$$d_i m_i < \frac{1}{2}$$

dim.

dius

41

di un

почиат.

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16)

F.

O.

Cl

Fa

Co

Tr

Harp

Pk

Vc

So

Vi

I

II

Vla

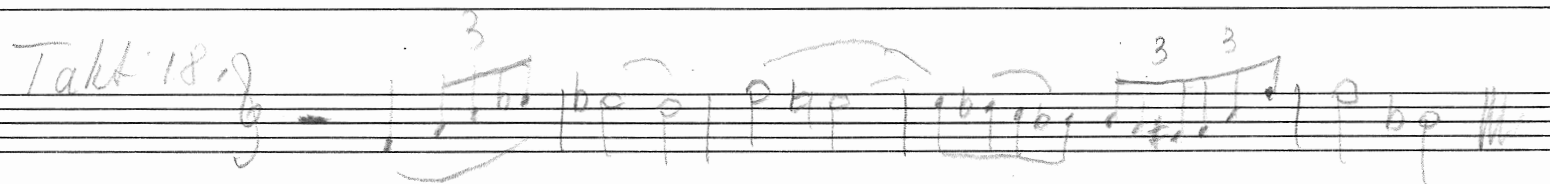
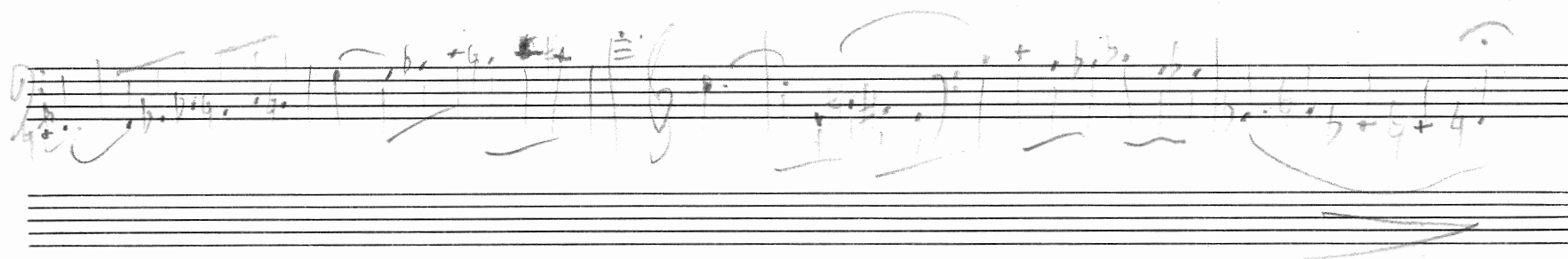
Vcel

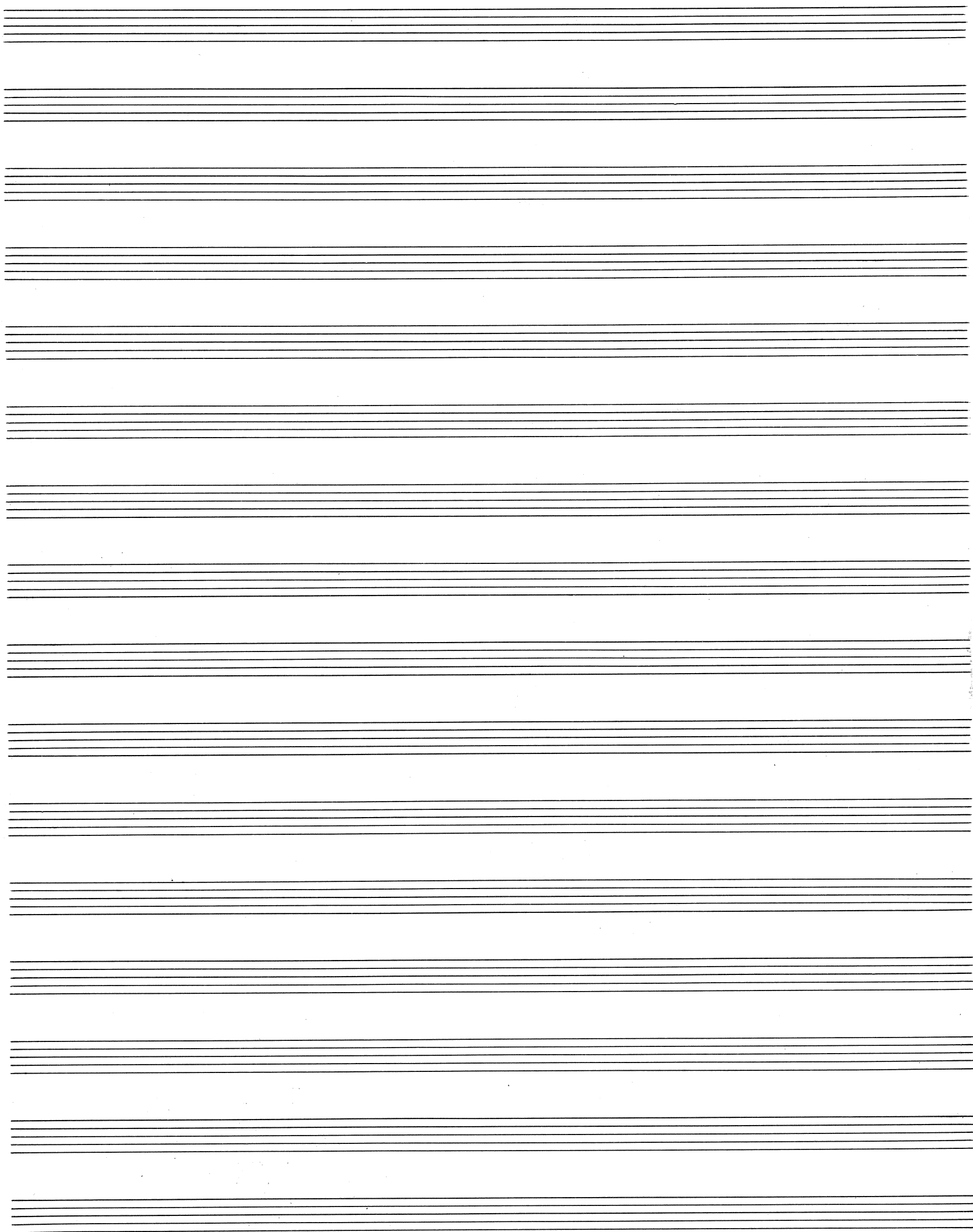
Ba

A series of 16 empty musical staves, each consisting of five horizontal lines, arranged vertically for musical notation.

König von Dingen zu Zentner (Schaffhausen) male.

anuldrassen an Takt 284.

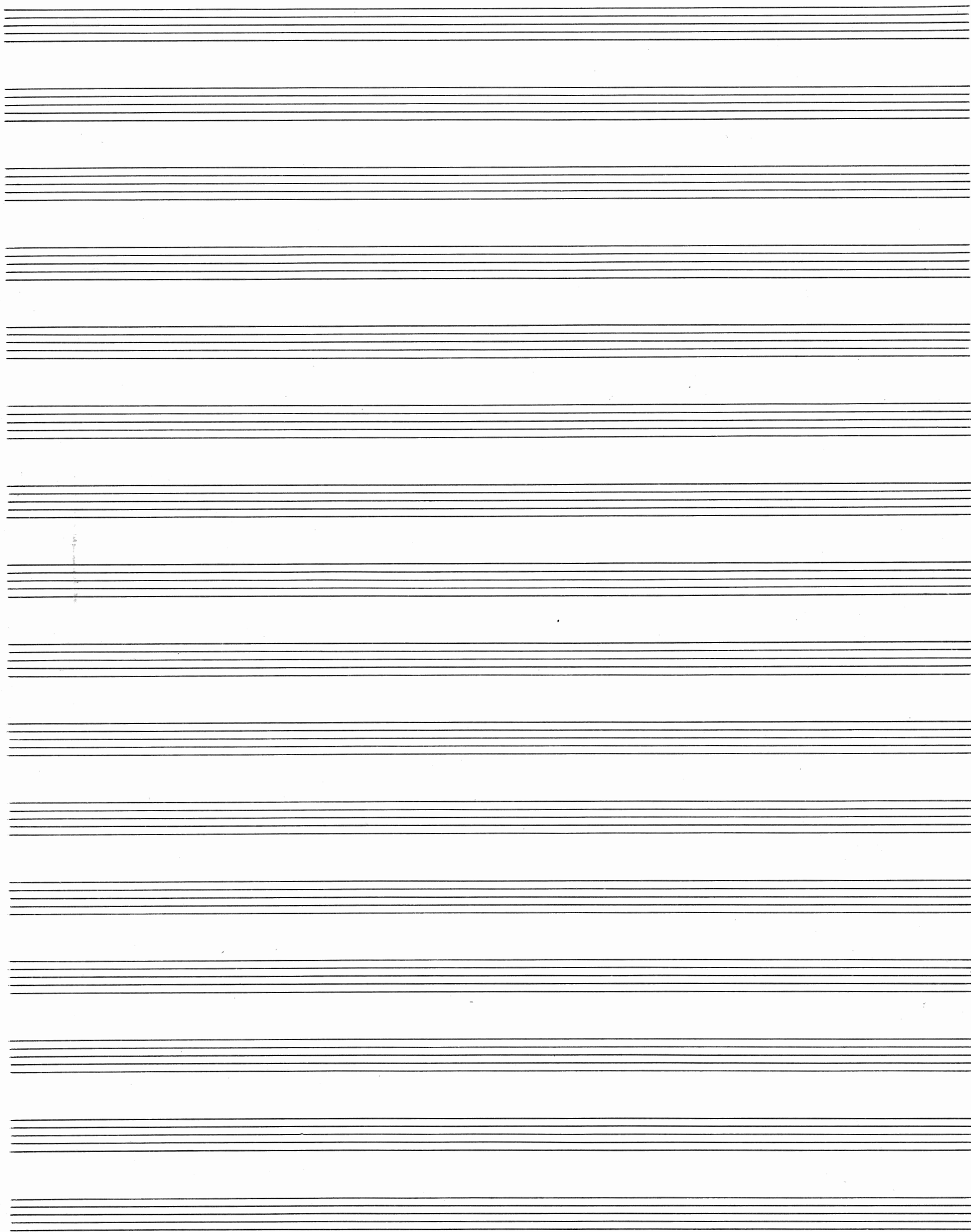




Ballade Takt 181 v. A. Tusa

Takt 178

Handwritten musical score for 'Ballade Takt 181' by A. Tusa. The score is written on three systems of three staves each. The first system contains measures 178 and 179. The second system contains measures 180 and 181. The third system contains measures 182 and 183. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like 'sf' and 'f'. There are also numerous triplets and slurs throughout the piece.



Stadttheater Schaffhausen

Populäre Konzerte der Stadt Schaffhausen

II. Symphonie-Konzert

Freitag, den 30. März 1962 Beginn: 20 Uhr Ende: ca. 21.30 Uhr

Leitung: Johannes Zentner, Schaffhausen

Solist: Antonio Tusa, Violoncello, Winterthur

Orchester: Stadtorchester Winterthur

PROGRAMM

Franz Schubert
1797-1828

Ouverture D-Dur (1817)

Antonio Tusa
1900

Ballade für Violoncello und Orchester

Pause

Jacques Ibert
1890-1962

Konzert für Violoncello und Bläser

I Pastorale

II Romance

III Gigue

W. A. Mozart
1756-1791

Symphonie Nr. 38 D-Dur KV 504 (Prager)

Adagio

Allegro

Andante

Finale (presto)

Preis 20 Rappen

MEIER & CIE. SCHAFFHAUSEN

