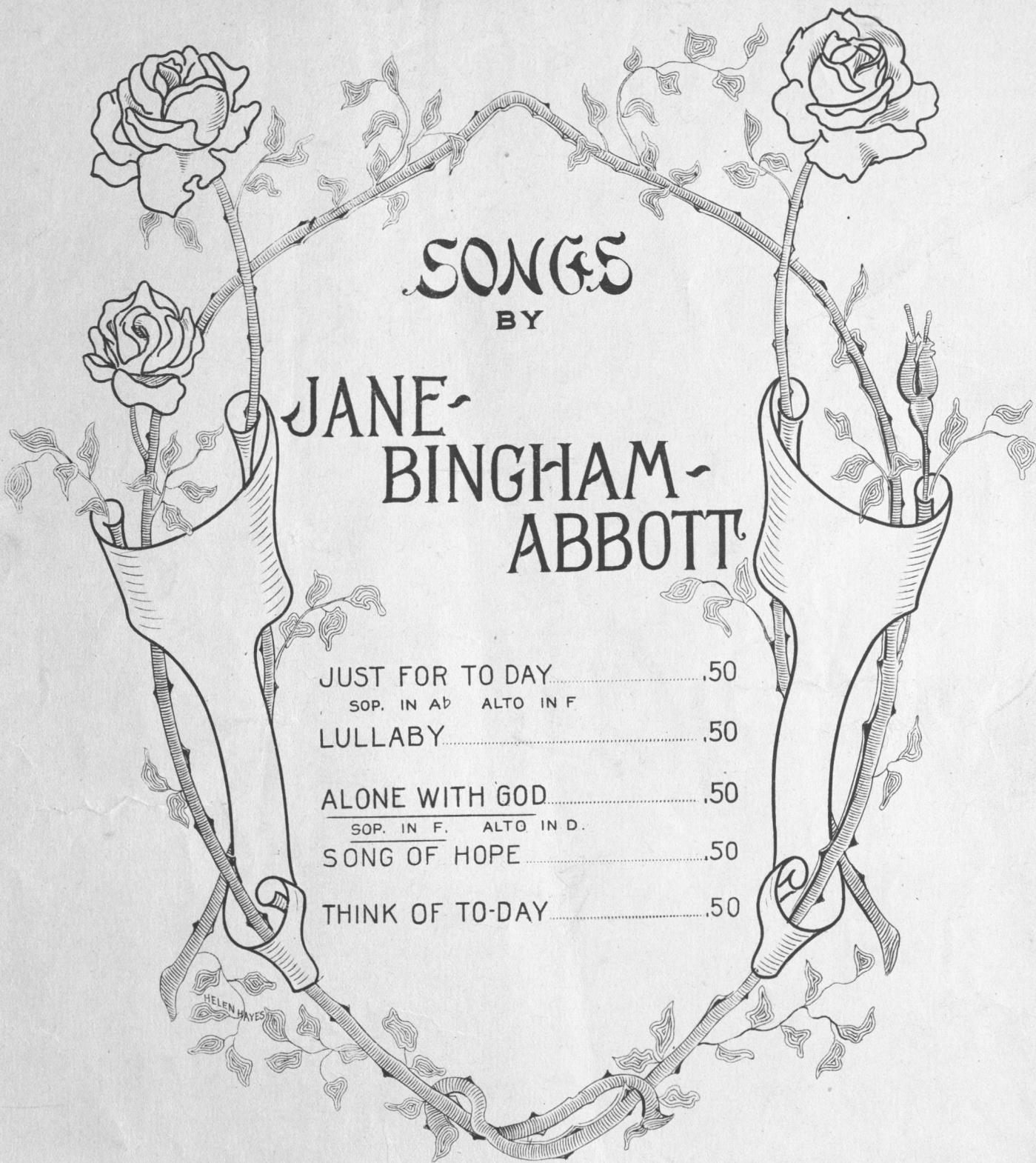


BESS MCKEE



SONGS

BY

JANE- BINGHAM- ABBOTT

JUST FOR TO DAY.....	.50
SOP. IN A ^b ALTO IN F	
LULLABY.....	.50
ALONE WITH GOD.....	.50
SOP. IN F. ALTO IN D.	
SONG OF HOPE.....	.50
THINK OF TO-DAY.....	.50

HELEN HAYES

• CHICAGO •
CLAYTON F. SUMMY CO. 220 WABASH AVE.
WEEKES & CO. LONDON.

J. W. JENKINS' SONS
SHEET MUSIC CO.
Musical Merchandise
715-717 FELIX ST.
JOSEPH, MO.

ALONE WITH GOD.

1.

I walk alone with God,
Where ere the path may lie.
Friends pass away,
Joy may not stay,
I walk alone with God.
Sinful I fall,
God knoweth all,
I walk alone with God.

2.

I work alone with God,
Trust in His grace and power.
He plans my part,
Strengthens my heart,
I work alone with God.
Failure may blight,
God maketh right,
I work alone with God.

3.

I die alone with God.
Dense are the mists of death,
Earth shadows roll
Far from my soul,
I die alone with God.
Light shineth clear,
Heav'n draweth near,
I shall go home with God.

Jane Bingham Abbott.

ALONE WITH GOD.

JANE BINGHAM ABBOTT.

Andante.

1. I walk a - lone with
God Where ere the path may lie. Friends pass a - way
Joy may not stay, I walk a-lone with God. Sin-ful I fall

rit. - - - a tempo.

God knoweth all I walk a-lone with God.

p rit. - - - a tempo.

p

2. I work a-lone with God, Trust in His grace and power.

p

cresc.

He plans my part, Strength-ens my heart, I work a-lone with God.

cresc. p

rit. - - - a tempo.

Fail - ure may blight, God maketh right, I work a-lone with God.

mf rit. - - - a tempo.

3. I die a-lone with God. Dense are the mists of

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "3. I die a-lone with God. Dense are the mists of". The piano accompaniment starts with a piano (*p*) dynamic and includes various chordal textures and melodic lines.

death, Earth shad-ows roll Far from my soul,

The second system continues the vocal line with the lyrics "death, Earth shad-ows roll Far from my soul,". The piano accompaniment continues with similar textures, including some triplet-like figures in the right hand.

I die a-lone with God. Light shin-eth clear, Heav'n draweth near,

The third system features the vocal line with lyrics "I die a-lone with God. Light shin-eth clear, Heav'n draweth near,". The piano accompaniment includes dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). The texture becomes more active and rhythmic.

rit. - - dim.
I shall go home with God.

The fourth system concludes the piece with the vocal line and lyrics "I shall go home with God." The piano accompaniment is marked with *rit. - - dim.* (ritardando and diminuendo) and *p a tempo.* (piano and at tempo). The music ends with a final chord and a fermata.

ALONE WITH GOD.

JANE BINGHAM ABBOTT.

Andante.

1. I walk a - lone with God Where ere the path may lie.
Friends pass a - way Joy may not stay, I walk a - lone with God.
Sin - ful I fall God know-eth all I walk a - lone with God.

2. I work a - lone with God, Trust in His grace and power.
He plans my part, Strengthens my heart, I work a - lone with God.
Fail - ure may blight, God mak-eth right, I work a - lone with God.

3. I die a - lone with God. Dense are the mists of death,
Earth shad-ows roll Far from my soul, I die a - lone with God.
Light shin-eth clear, Heav'n draw-eth near, I shall go home with God.

watch breath
dont push

A Thematic list of Copyright Songs

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ANGELS

Words and Music by
FREDERIC W. ROOT

Semplice, con moto
4 Rather fast

1. Angels bright are hov'ring near, Whisp'ring to the list'ning ear

4 *pp*

BLEST CHRISTMAS MORN

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed

Music by
FREDERIC W. ROOT

Animato
4 Broadly but not slowly

Blest Christmas morn, tho' murky clouds Pursue thy way,

4 *f*

O'ER WAITING HARP-STRINGS

Written by
Rev. MARY BAKER G. EDDY
by whose permission the poem is here printed

Music by
FREDERIC W. ROOT

Very slow and sustained

with quiet emphasis
Long pause

5 subdued tone, (not too slow)

O'er waiting harp-strings of the mind There sweeps a strain, Low, sad, and sweet

5 *ppp*

I CORINTHIANS, 13
Revised Version

LOVE NEVER FAILETH

FREDERIC W. ROOT

Allegro
15 Quasi recit.

Though I speak with the tongues of men and of an-gels, and have not love,

15 *pp*

SONG OF HOPE

FREDERIC E. DEWHURST
With expression

JANE BINGHAM ABBOTT

HERBERT P. THOMAS

THINK OF TO-DAY

JANE BINGHAM ABBOTT

Andante espressivo

If the sun has hid its light, If the day has turned to night,

4 *p*

In asking for to-mor - row, What we think tomorrow's need,

5

EVENING SONG

Author unknown

HUBBARD WILLIAM HARRIS

Moderato Espressivo

When morning's first and hal-low'd ray Breaks, with its trembling light,
When evening's si-lent shades de-scend, And na-ture sinks to rest,
And ev'n when midnight's solemn gloom A-bove, a-round is spread,

4