

Got. Bourri

für das Horn

mit  
Engführung von

2. Violin, Viola & Violoncell

Componist

von

J. C. Fesca, Op. 29.

M 1 20

1811



*Adagio*

*Cornu i F*

*Fesca 29.*

3

Handwritten musical score for Cornu i F, featuring various tempo markings and musical notation. The score is written on ten staves, with measures numbered 3, 7, 9, 20, 31, and 34. The tempo markings include *con espre*, *Allegretto*, *Andante*, *Allegretto*, *morendo*, *ritard.*, and *a tempo*. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The score concludes with a large, stylized initial 'P'.

This page contains a handwritten musical score consisting of 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system across the page.

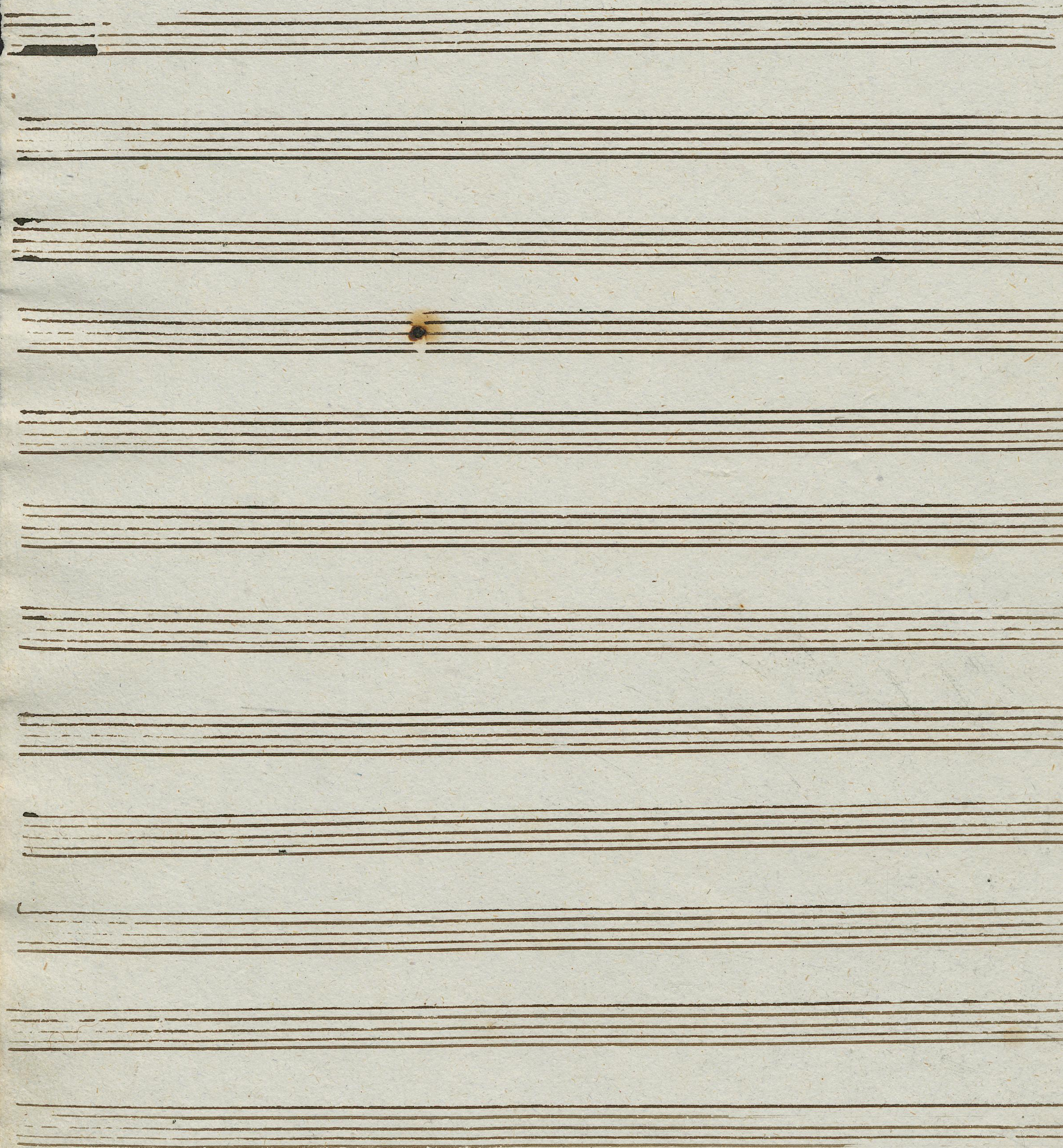
Annotations and markings include:

- Colonoise* (written above the fourth staff)
- Minore* (written above the tenth staff)
- con express* (written below the tenth staff)
- Handwritten numbers: 1, 2, 3, 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000

Maggiore)

5

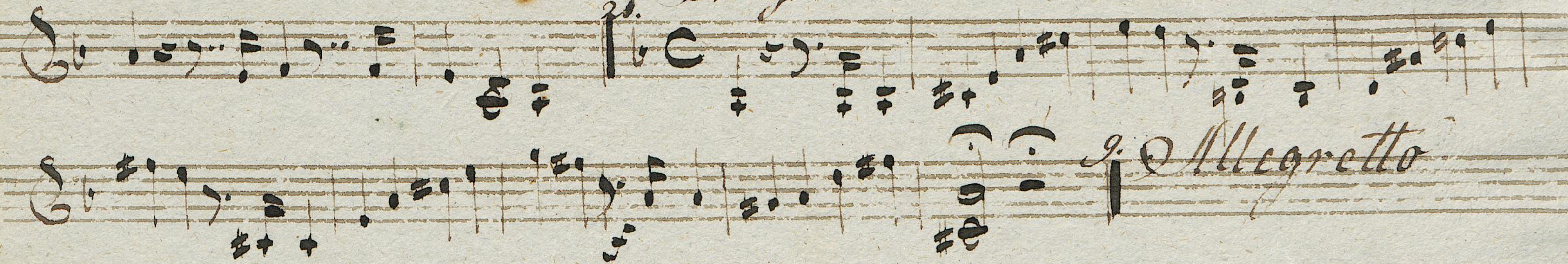
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing multiple notes beamed together. Dynamic markings such as *a tempo*, *espress*, and *ralent* are present. There are also some numerical markings, possibly measure numbers, like "42." and "66.". The paper is aged and shows some staining.



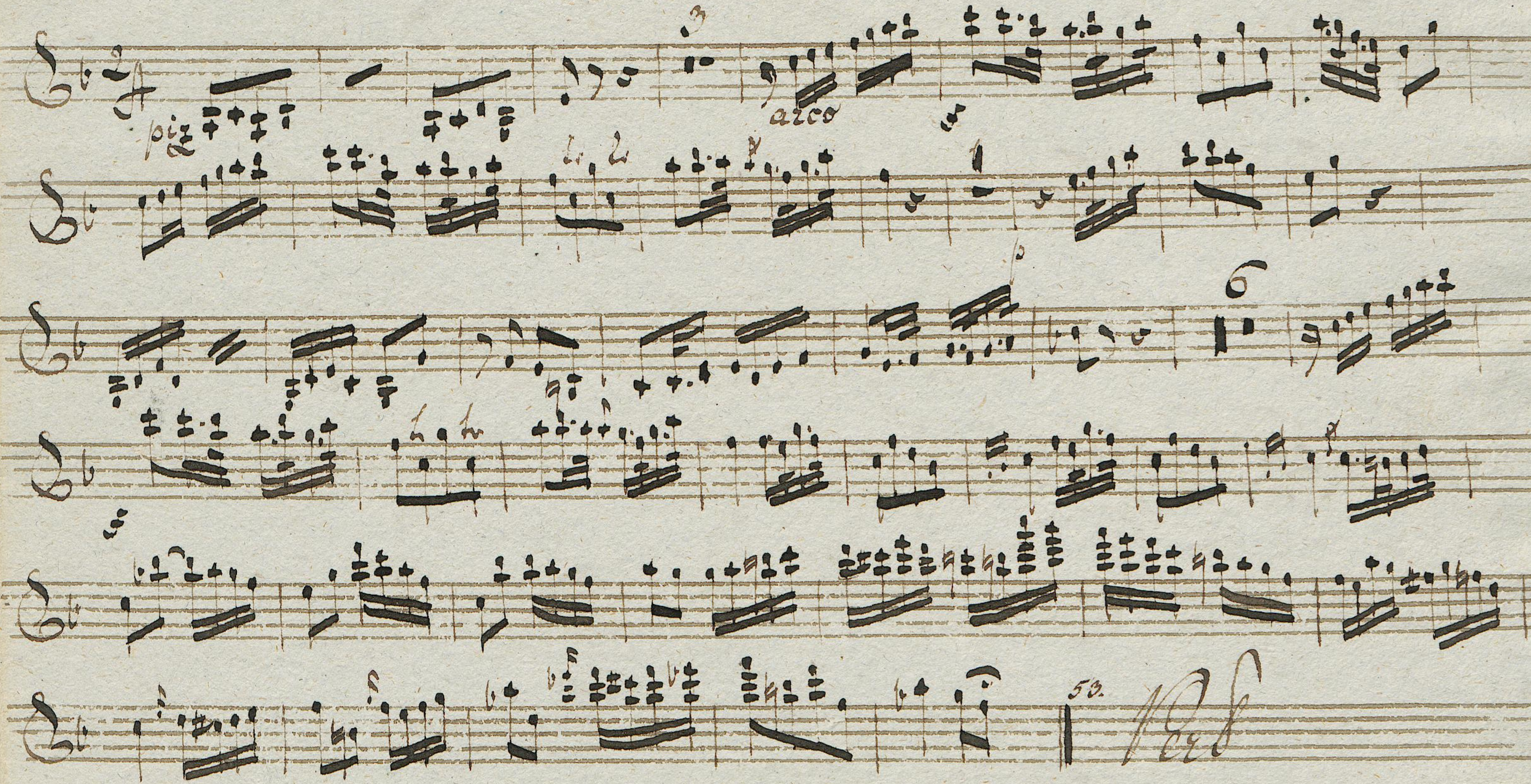
Adagio



2. Allegro



3. Allegretto



*Andante* 4

*Allegretto*

*arco*

*ritard* *al tempo*

*arco*

*Violini. Do.*

*gr.*

*Colonoise*

A handwritten musical score on aged, yellowed paper. The title "Colonoise" is written in cursive at the top left. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "p" (piano). There are also some handwritten annotations in red ink, including "pizz" (pizzicato) and "pizz". The music features complex rhythmic patterns and some double bar lines. Near the end of the piece, the word "Minore" is written in cursive, indicating a change in key signature. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on page 10, featuring ten staves of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *a tempo*. The word *Maggiore* is written in the left margin. The right margin shows the beginning of the next page, page 11, with the word *Ad* and the key signature G major.

Adagio.

Violino. II<sup>do</sup>

Fesca. 29.

Handwritten musical score for Violino II, featuring various musical notations, dynamics, and tempo markings. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Adagio." is written above the first staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include "pizz" (pizzicato) and "arco" (arco). Tempo markings include "Allegro" and "Andante". The score concludes with a double bar line and a final key signature change to two flats (B-flat and E-flat). The page number "11" is written in the top right corner.

42.

4

Allegro

Allegretto. 4

arco

pizz

arco

pizz

Andante.

24

*Allegretto.*

Handwritten musical score for a piece titled "Allegretto." The score is written on ten staves, with the first two staves of each system in treble clef and the remaining staves in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "pizz" (pizzicato), "ritard." (ritardando), and "arco" (arco) are present. The piece concludes with a section labeled "Polonoise." in 3/4 time.

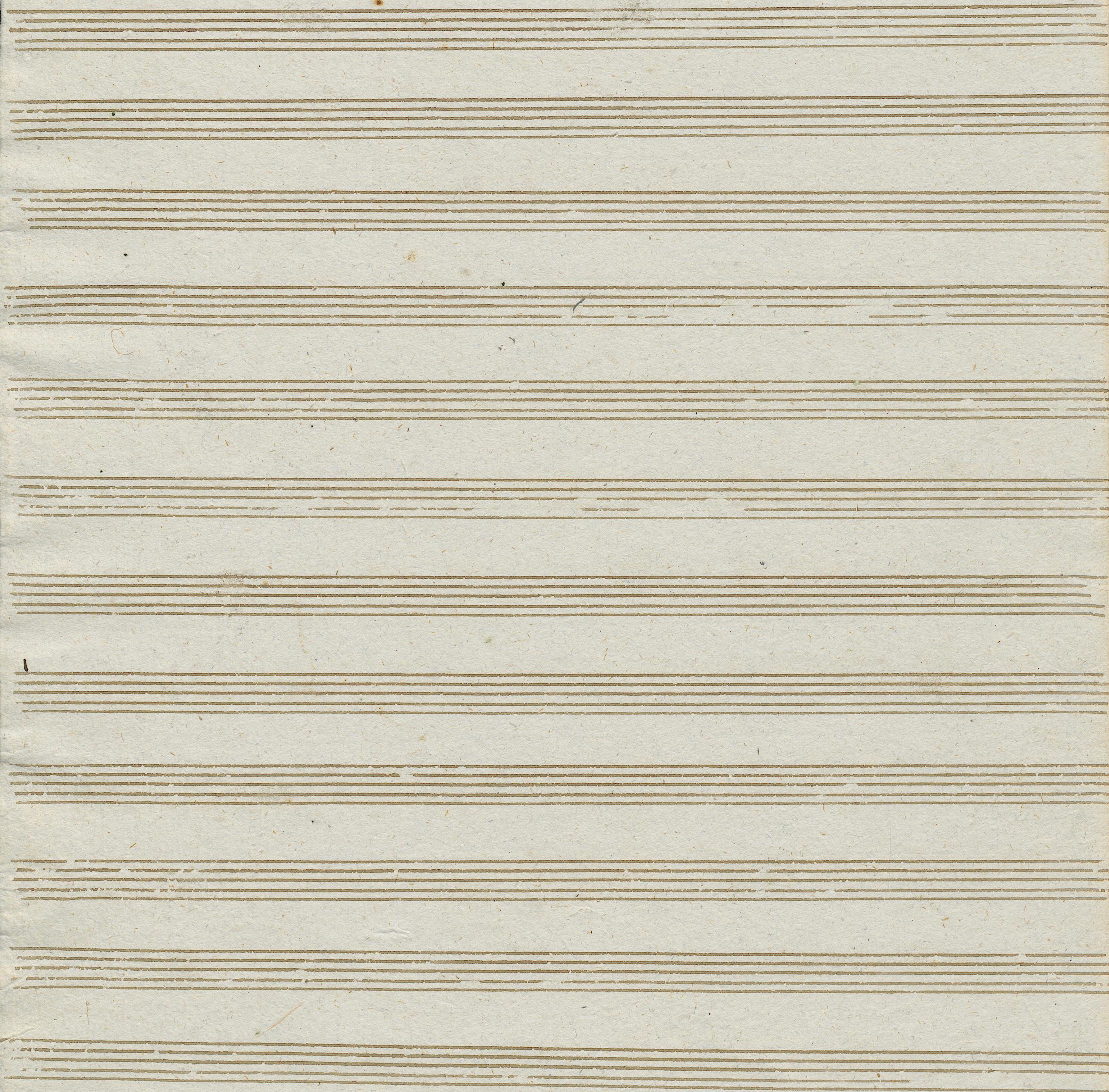
*pizz.* *arco.*

*Minore*

*Maggiore*

*4*

*66.* *Fine.*



Adagio.

Viola.

Fesca.

29.

15



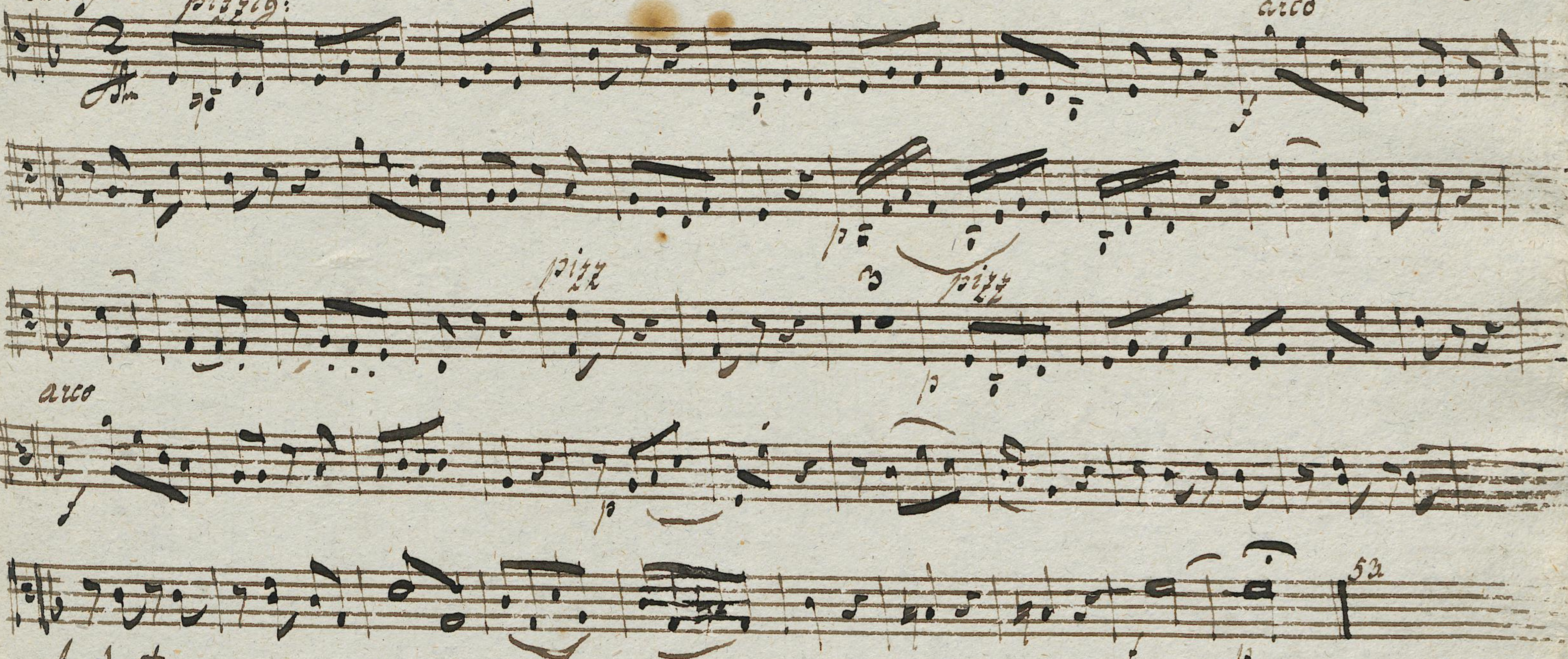
Allegro.

Allegretto.

pizzig.

poco a poco crescendo

arco



Andante.





*Allegretto.*



*a. tempo*



*Polonoise*



*V. C.*

This page contains a handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 24* in the left margin on the second staff.
- 50* in the right margin on the third staff.
- 222* above the fourth staff.
- arco* written below the fourth staff.
- Minore* written below the fifth staff.
- 420 Maggiore* written above the sixth staff.
- A large, stylized flourish or signature at the bottom right of the page.

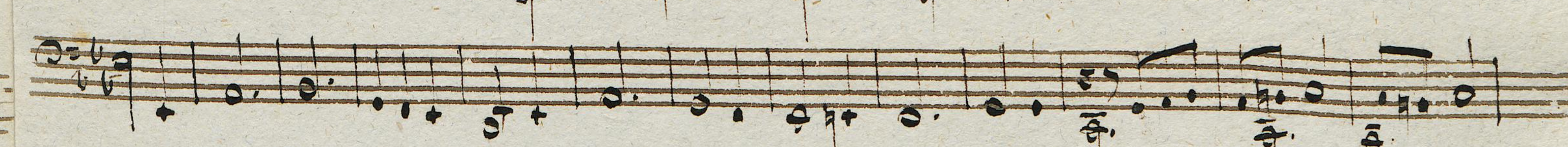
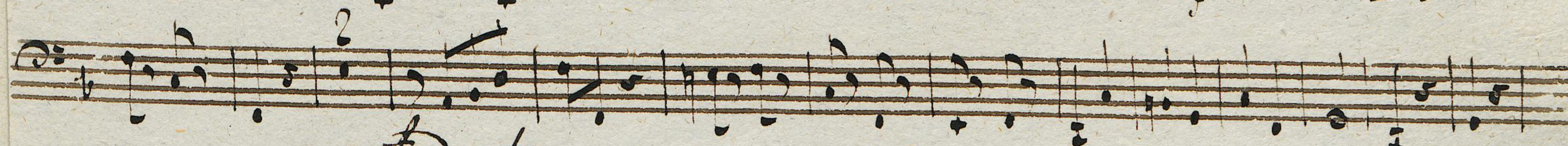
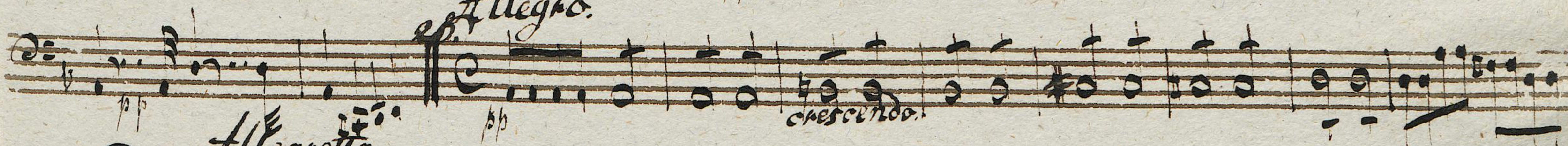
Handwritten musical score on four staves. The first staff contains a melodic line with various notes and rests. The second staff has a treble clef, a key signature of one flat, and a 3/2 time signature. It includes a section marked "Corno" with a woodwind clef, followed by "rallenti" and "a Tempo" markings. The third and fourth staves continue the musical notation. The page is numbered "18" in the top left corner.

Adagio.

Violoncello.

Fesca 29.

19



Volti Subito.

## Violoncello.

Handwritten musical score for Violoncello, page 20. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pizz' (pizzicato), 'arco' (arco), 'ritardando', and 'a tempo'. The piece concludes with a double bar line and the word 'Colonoise' written above the final staff.

Handwritten musical score for "Gallinacci" by Giovanni Battista Viotti, Op. 12, No. 42. The score is written on ten staves in G major and 3/4 time. It includes various performance instructions such as "pizz" (pizzicato), "arco" (arco), "Maggiore" (Maggiore), "rallenti" (rallenti), and "a Tempo". The piece concludes with a "Fine" marking.





