

Quintets from Cantata No. 185.2 revoiced, transposed to C

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 185.2

Aria for Oboe, Strings, Alto, Fagotto and Bc "Sei bemueht"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$\text{♩} = 60$

tr

tr

1 Violin bwv 185.2 s5r

2 Violin or Viola bwv 185.2 s5r

3 Viola bwv 185.2 s5r

4 Viola or Violin or Cello for Alto Solo
bwv 185.2 s5r

5 Violoncello for Bc bwv 185.2 s5r

3 *tr* *tr* *tr*

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

6

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

tr

9

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

mp

tr

p

tr

p

tr

p

f

tr

mp

mf

p

12

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

mf

tr

tr

15

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

tr

f

Measures 15-17. Vln. 1 is silent. Vln. 2 and Vla. 1 play rapid sixteenth-note passages with trills. Vla. 2 and Vc. play eighth-note patterns. Dynamics include *mf* and *f*.

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

f

tr~

mp

Measures 18-20. Vln. 1 and 2 are silent. Vla. 1 and Vc. play sixteenth-note passages. Vla. 2 plays a trilled eighth-note pattern. Dynamics include *p*, *f*, and *mp*.

20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

tr

Measures 20-22. Vln. 1 and 2 play eighth-note patterns. Vla. 1 and 2 play sixteenth-note passages with trills. Vc. plays eighth-note patterns. Dynamics include *p*.

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mf

mf

mf

f

p

tr.

p

mf

mp

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

mp

tr.

tr.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

p

tr.

p

tr.

31

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

f

tr

Measures 31-33. Vln. 1: Melodic line with trills. Vln. 2: Fast sixteenth-note pattern. Vla. 1: Similar to Vln. 2. Vla. 2: Similar to Vla. 1. Vc.: Bass line. Dynamics: *f*, *tr*.

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

Measures 34-36. Vln. 1: Melodic line with trills. Vln. 2: Fast sixteenth-note pattern. Vla. 1: Melodic line. Vla. 2: Rest. Vc.: Bass line. Dynamics: *tr*.

37

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

tr

rit.

Measures 37-40. Vln. 1: Melodic line with trills. Vln. 2: Fast sixteenth-note pattern. Vla. 1: Melodic line. Vla. 2: Rest. Vc.: Bass line. Dynamics: *tr*, *rit.*.

1 Violin bwv 185.2 s5r

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♩=60

Bc

tr

3

tr

f

tr

5

tr

7

tr

10

mp

p

2

Alto

tr

p

17

p

21

3

29

Alto

p

mf

p

34

p

f

36

tr

tr

tr

38

tr

rit.

2 Violin or Viola bwv 185.2 s5r

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$\text{♩} = 60$

Bc

f

6

9

p *mp* *p*

15

Alto

mf *p*

19

p *mf*

25

p *p*

31

f

34

tr

37

rit.

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$\text{♩} = 60$

Bc

f

6

9

p *mp* *p*

15

Alto

mf *p*

19

p *mf*

25

p *p*

31

f

34

tr.

37

rit.

3 Viola bwv 185.2 s5r

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$\text{♩} = 60$
Bc

f

7

p *mp* *p*

13

tr *mf* *tr* *tr*

15

tr *mf* *p*

20

p *tr* *tr* *mf*

25

p *mp* *tr* *tr*

29

p *tr* *tr*

31

f

36

rit.

4 Violin for Alto Solo bwv 185.2 s5r

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Aria for Oboe, Strings, Alto, Fagotto and Bc "Sei bemueht"

arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩ = 60

tr

6

Vln. 1

tr

f

10

f

tr

13

tr

15

tr

f

19

22

25

mf

28

tr~

30

8

This musical score is for the Violin 1 part of an arrangement of J.S. Bach's Cantata No. 185.2, "Sei bemueht". The score is written for a single violin (Vln. 1) in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 60. The score consists of nine staves of music, with measure numbers 10, 13, 15, 19, 22, 25, 28, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamics include fortissimo (f) and mezzo-forte (mf). A repeat sign with a first ending bracket is present at the end of the piece, marked with the number 8. The score is arranged in 5 parts, with this being the first part (Violin 1).

4 Viola or Violin or Cello for Alto Solo bwv 185.2 s5r

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arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩=60

6

Vln. 1

f

10

f

13

tr

15

tr

f

19

22

25

mf

28

tr~

30

8

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arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

$$\geq$$

5 Violoncello for Bc bwv 185.2 s5r

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arr. in 5 parts: 1. Violin, 2. Violin or Viola, 3. Viola, 4. Violin or Viola or Cello, 5. Cello

♩=60

5

9

13

17

21

25

29

33

37

f

mp

mf

p

f

mp

f

mp

f

rit.