

# Marche funèbre d'une marionnette

(1872 / 1879)

Cor 1 en ré

Charles GOUNOD

(1818-1893)

**Allegro** 5 **Adagio** **Allegretto** 8

*Long* *f* *dim.* *p*

24 *Cor 2* *p* *Cor 2* *cresc.* *Cor 1* *f* *f* *f* *>*

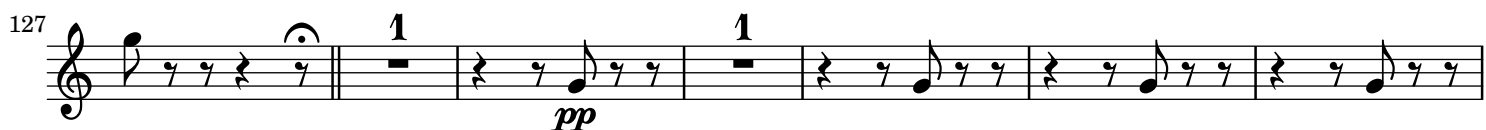
37 *dim.* *p* *f* *f* *f* *>*

45 *dim.* *p* *1.* *2.* *11* *Hautbois* *pp*

67 *Cor* *pp*

74 *4* *p*

85 *10* *Piston* *Cor* *p*



# Marche funèbre d'une marionnette

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Cor 2 en ré

Charles GOUNOD

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Allegro 5 Adagio 4 Allegretto 8

Long *f* *dim.* *p* *p*

25 1 5 1 1 *p* *dim.*

38 1 1 3 *f* *f* *f* *p*

49 1 2 1 2 11 Hautbois *pp*

68 Cor *pp* 4 *p*

79 1

87 1 5 1 2 *p* *p* *p*

102 *ff* *p* *ff* *p*

109 2 3 4 5 6 *p* *cresc.*

116 7 *ff* *p* *ff* Toujours *ff* pour aller à la 2.

122 1. 1 2. *p* *f*

127 1 1 *pp*

135 2 1 5 1 *p* *p*

149 2 *p*

158 9 *pp*

The musical score for Cor 2 en ré consists of eight staves of music. The first staff (measures 102-108) features a melodic line with dynamics *ff* and *p*. The second staff (measures 109-115) includes fingerings 2 through 6 and a crescendo. The third staff (measures 116-121) has fingerings 7 and 2, and dynamics *ff* and *p*. The fourth staff (measures 122-126) shows first and second endings with dynamics *p* and *f*. The fifth staff (measures 127-134) includes first endings and a *pp* dynamic. The sixth staff (measures 135-148) features fingerings 2, 1, 5, and 1, with *p* dynamics. The seventh staff (measures 149-157) includes a *p* dynamic. The eighth staff (measures 158-164) includes a *pp* dynamic and a final measure with a 9-measure rest.