

(A Younger Person's Guide)

Johnson

The image shows a page of a musical score for a symphony. The score is written in 5/4 time and includes a 'Tempo recitativo' section. The instruments listed are Flutes 1&2, Flute 3/Piccolo, Oboes 1&2, English Horn, Clarinets 1&2 in A, Bass Clarinet in Bb, Bassoons 1&2, Horns 1&2 in F, Horns 3&4 in F, Trumpets 1&2 in Bb, Trombones 1&2, Bass Trombone & Tuba, Timpani, Percussion (Sus. cymbal (wire brush)), Mallets (Glockenspiel), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings like 'pp', 'f', and 'sfp'.



11

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 rit.

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

B Eb F Ab

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*rit.*

36

[Var. 2]

Molto meno mosso e rubato (♩=64)

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

rall. tempo

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

div.

rall.

tempo

*pp*

*f*

*ff*

*cresc.*

unis.

*ff*

solo

*mf*

*f*

*ff*

*ff*

E

56

**Andante**  
Var. 3

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Eb F#

D B E A

*f*

*legato mf*

*legato mf*

*legato mf*

*sf legato*

**Andante**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*pp*

*f*

*mf*

*mp*

*pp*

*f*

*mf*

*mp*

*pp*

*f*

*mf*

*mp*

*pp*



64

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 72-79 of the musical score. The score includes staves for Fl. 1, Picc., Ob. 1, Eng. Hn., Cl., B. Cl., Bsn. 1, Hn. 1&2, Hn., Tpt., Tbn., Tba., Timp., Perc., Perc., Glock., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. Measures 72-75 show woodwinds and strings playing chords, with dynamics p and mf. Measures 76-79 show woodwinds and strings playing chords, with dynamics mf and p. The percussion section is silent throughout the page.

**Vivace** (♩=275)

11

Var. 4

80

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Vivace** (♩=275)

89

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 12, measures 89-100, is presented in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute 1, Flute, Oboe 1, English Horn, Clarinet, Bass Clarinet, Bassoon 1, Horns 1&2, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 89-100 show various melodic and harmonic developments across these instruments. The Flute 1 part begins with a melodic line in measure 89, which is then echoed by the other Flute. The Oboe 1 part has a melodic line in measure 90. The English Horn part has a melodic line in measure 91. The Clarinet part has a melodic line in measure 92. The Bass Clarinet part has a melodic line in measure 93. The Bassoon 1 part has a melodic line in measure 94. The Horns 1&2 part has a melodic line in measure 95. The Horn part has a melodic line in measure 96. The Trumpet part has a melodic line in measure 97. The Trombone part has a melodic line in measure 98. The Tuba part has a melodic line in measure 99. The Timpani part has a melodic line in measure 100. The Percussion part has a melodic line in measure 101. The Glockenspiel part has a melodic line in measure 102. The Harp part has a melodic line in measure 103. The Violin I part has a melodic line in measure 104. The Violin II part has a melodic line in measure 105. The Viola part has a melodic line in measure 106. The Violoncello part has a melodic line in measure 107. The Contrabass part has a melodic line in measure 108.

Lo stesso tempo

101

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Temp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Var. 5

*mf* < *f*

*sfz* snare

Xylophone

Xylophone

*f*

*mp* < *f*

*f*

tr~

Sus. cymbal

Lo stesso tempo

[illegible]

120

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp. *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *tr* ~ *mf* < *f* >

Perc. *f*

Perc. *mp* < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* > *f*

Glock. *f*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sus. cymbal

Xylophone

128

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Var. 6

Glockenspiel

*mf* < *f*

*mp* < *f*

*tr*



**Largo e rubato**

**Largo e rubato**



144

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

9

10

tr

tr

7

tr

3

3

Var. 7

pp

mp

f

pp

mf

p

p

pp

mute

mute

mute

mute

pp

rall.

Moderato

p

p

p

p

p

148

**Allegro giocoso** (♩=144)  
[Var. 8]

155

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*senza*

*senza*

*senza*

*senza*

*pp*

*mf*

*mf*

*tr*

*p < mf*

*p < mf*

*p < mf*

*Xylophone*

*secco*

*ff*

*mf*

**Allegro giocoso** (♩=144)

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*pizz.*

*ff*

*ff*

162

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Piccolo

*f*

*mf*

*mf*

*p < mf*

*p < mf*

*p < mf*

*p < mf*

*p < mf*

wood block

*ff*

arco

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

*pp*

169

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* < *mf*

*tr*

*mf*

*ff*

*pizz.*

*ff*

176

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* <



**Meno mosso rit.** **Poco meno mosso** (♩=128)

183 Var. 9

Fl. 1 *mf* *dim.* *p* *mf*

Fl. *mf* *dim.* *p* *mf*

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1 *mf*

Hn. 1&2

Hn.

Tpt. (senza) *p* *p* *mute*

Tbn.

Tba.

Timp. *mf*

Perc. *tr* *snare (snare off)* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Perc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Xyl.

Hp.

**Meno mosso rit.** **Poco meno mosso** (♩=128)

Vln. I *div.* *arco* *mp*

Vln. II *arco* *mf* *dim.* *mp*

Vla. *arco* *mf* *dim.*

Vc. *arco* *mf* *dim.*

Cb.



198

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

snare (snares off)

*p* *ff* *p* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*mf*



212

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp



**Allegro vivace**  
[Var. 11]

230

Fl. 1 *f* *dim.*

Fl. *f* *dim.*

Ob. 1 *f* *dim.*

Eng. Hn. *sf*

Cl. *f* *dim.*

B. Cl. *sf*

Bsn. 1 *sf*

Hn. 1&2 *sf* *p* *+* *+* *+*

Hn. *sf* *p* *+* *+* *+*

Tpt. *p* *cresc.* *f* *mp* *cresc.*

Tbn. *f* *mp* *cresc.*

Tba. *f* *mp* *cresc.*

Tim. *tr* *sf* *tr* *sf*

Cymbals *sf*

Perc. *dim.* *p* *cresc.* *f* *p* *cresc.*

Xyl. *dim.* *p* *cresc.*

Hp. *dim.* *p* *cresc.*

**Allegro vivace**

Vln. I *col legno* *mf*

Vln. II *col legno* *mf*

Vla. *col legno* *mf*

Vc. *col legno* *mf*

Cb. *col legno* *mf*



239

Fl. 1 *f* *dim.*

Fl. *f* *dim.*

Ob. 1 *f* *dim.*

Eng. Hn. *sfz*

Cl. *f* *dim.*

B. Cl. *f* *dim.*

Bsn. 1 *p*

Hn. 1&2 *p*

Hn. *sfz* *cresc.* *f*

Tpt. *f* *mp* *cresc.* *f* *mp*

Tbn. *f*

Tba. *f*

Timp. *tr* *sfz* *tr* *sfz*

Perc. *f* *p* *cresc.* *f* *p*

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *dim.* *f* *p* *cresc.* *p* *cresc.* *f* *mp* *cresc.* *sfz* *f* *p* *cresc.*

255

Fl. 1 *f* *dim.*

Fl. *f* *dim.*

Ob. 1 *f* *dim.*

Eng. Hn. *sfp* *cresc.* *dim.*

Cl. *f* *dim.*

B. Cl. *sfp* *cresc.*

Bsn. 1 *sfp* *cresc.* *f* *dim.*

Hn. 1&2 *sfp* *cresc.* *dim.*

Hn. *sfp* *cresc.* *dim.*

Tpt. *f* *mp* *cresc.* *f*

Tbn. *f*

Tba. *f*

Timp. *sfp* *f*

Perc. *f*

Perc. *f* *p* *cresc.* *f*

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Poco più mosso**  
[Var. 12]

262

Fl. 1 *f*

Fl. *f*

Ob. 1

Eng. Hn.

Cl. *f*

B. Cl.

Bsn. 1 *dim.*

Hn. 1&2

Hn.

Tpt.

Tbn. *f*

Tba. *f*

Timp. *ff* (tr)

Perc. Bass Drum *mf* *pp* (tr)

Perc. Triangle *mf* *pp*

Xyl.

Hp.

**Poco più mosso**

Vln. I

Vln. II

Vla.

Vc. *sf* *mf*

Cb. *sf* *mf*

269

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tam-tam

Sus. cymbal *tr*

*pizz.*

*ff*

*arco*

*f*

*mp*

*pp*

*tr*

*mp*

277

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*cresc.*

*tr*

*f* *pp* *mp* *f* *pp*

*sf*

*sf*

283

Fl. 1

Fl.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*ff*

Bass Drum

Triangle

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*

[illegible]



**Allegro con moto** flutter tongue **Andante quasi cadenza**

301

Fl. 1 *p*

Picc. *f* flutter tongue

Ob. 1 *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *p*

Bsn. 1 *p*

Hn. 1&2 *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *p*

Perc. *p*

Perc. *p*

Xyl. *p*

Hp. *ff* gliss.

**Allegro con moto** gliss. **Andante quasi cadenza**

Vln. I gliss.

Vln. II gliss.

Vla. gliss.

Vc. gliss.

Cb. *pp*

3 soli

312

Moderato con moto

Var. 14

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*dim.*

*p*

*mf*

*fp*

*pp*

*ff*

*trumpet*

*wood block*

*div.*

*tutti div.*

323

Fl. 1 *mp*

Picc.

Ob. 1 *mp*

Eng. Hn. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Hn. 1&2 *fp*

Hn. *fp*

Tpt.

Tbn. *mf*

Tba.

Timp.

Perc. *f*

Perc.

Xyl.

Hp.

Vln. I *f* *mf*

Vln. II *f*

Vla.

Vc.

Cb.

334

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*fp*

*ff*

*ff*

344 **Andante** [Var.15]

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

**Andante**

Vln. I

Vln. II

Vla.

Vc.

Cb.

353

rall. Tempo

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mf*

*p*

*mp*

*mf*

*f*

*ff*

*mf*

*p*

*V*

Detailed description of the musical score: The score is for measures 353 to 362. The woodwind section includes Flute 1, Piccolo, Oboe 1, English Horn, Clarinet, Bass Clarinet, and Bassoon 1. The brass section includes Horns 1&2, Horn 3, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, two Percussion parts, and Xylophone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp is also present. The score features a 'rall.' (rallentando) marking from measure 353 to 361, followed by a 'Tempo' marking in measure 362. Dynamics are marked throughout: *f* (forte) in measures 353, 354, 355, 356, 357, 358, 359, 360, 361, and 362; *ff* (fortissimo) in measure 354; *mf* (mezzo-forte) in measures 353, 355, 356, 357, 358, 359, 360, and 362; *p* (piano) in measures 359, 360, and 361; and *mp* (mezzo-piano) in measures 355, 356, 357, 358, 359, 360, and 361. A 'V' marking is present above the Viola part in measure 361.

## Lo stesso tempo

Var. 16

364

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*tr*

*mp*

*mf*

*mute*

*p*

*mf*

*Lo stesso tempo*

375

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*mf*

*f*



rit.

385

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mf*

*sf*

*dh..*

*rit.*

## Allegro giocoso

[Var. 17]

395

Fl. I *mf*

Picc. *mp*

Ob. I *mf*

Eng. Hn.

Cl.

B. Cl.

Bsn. I

Hn. I & 2 *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba.

Timp. *tr*

Perc. wood block *p*

Perc. Bass drum *p*

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *mf*

**Allegro giocoso**

407

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

420 **Maestoso** [Fuga]

Fl. 1 *f*

Picc.

Ob. 1

Eng. Hn.

Cl. *mf*

B. Cl.

Bsn. 1

Hn. 1&2 *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc.

Perc.

Xyl.

Hp. *f*

**Maestoso**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

429

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

435

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

*f*

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 435-440 are shown. Flute 1 has a melodic line starting on a whole note G4, followed by eighth notes. Piccolo is silent. Oboe 1 has a melodic line starting on a whole note G4, followed by eighth notes. English Horn is silent. Clarinet has a melodic line starting on a whole note G4, followed by eighth notes. Bass Clarinet is silent. Bassoon 1 has a melodic line starting on a whole note G4, followed by eighth notes. Horns 1&2 are silent. Horn is silent. Trumpet is silent. Trombone is silent. Tuba is silent. Timpani is silent. Percussion is silent. Xylophone is silent. Harp has a chordal accompaniment. Violin I and II are silent. Viola is silent. Violoncello is silent. Contrabass is silent.







450

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

455

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Eng. Hn.

Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Hn. 1&2 *f*

Hn. *f*

Tpt. *f*

Tbn.

Tba.

Timp. *f*

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 455-460 are shown. Flute 1, Piccolo, Oboe 1, and Bassoon 1 play a series of chords in measures 455-459, with a melodic flourish in measure 460. English Horn, Clarinet, Bass Clarinet, and Trumpet 1 enter in measure 460 with a strong, rhythmic figure. Horns 1&2 and Horn 1 play a similar rhythmic pattern. Trombone, Tuba, and Timpani provide a steady bass line. Percussion, Xylophone, and Harp are silent. Violins I and II, Viola, Violoncello, and Contrabass play a complex, rhythmic accompaniment throughout the measures.

460

Fl. 1

Picc.

Ob. 1

Eng. Hn.

Cl.

B. Cl.

Bsn. 1

Hn. 1&2

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Perc.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

465

Fl. 1 *ff* *pp cresc. molto fff*

Picc. *ff* *pp cresc. molto fff*

Ob. 1 *ff* *pp cresc. molto fff*

Eng. Hn. *ff* *pp cresc. molto fff*

Cl. *ff* *pp cresc. molto fff*

B. Cl. *ff* *pp cresc. molto fff*

Bsn. 1 *ff* *pp cresc. molto fff*

Hn. 1&2 *ff* *pp cresc. molto fff*

Hn. *ff* *pp cresc. molto fff*

Tpt. *ff* *pp cresc. molto fff*

Tbn. *ff* *pp cresc. molto fff*

Tba. *ff* *pp cresc. molto fff*

Tim. *tr* *pp cresc. molto fff*

Perc. *tr* *pp cresc. molto fff*

Perc. *tr* *pp cresc. molto fff*

Xyl. *ff* *pp cresc. molto fff*

Hp. *ff*

Vln. I *cresc.* *ff* *pp cresc. molto*

Vln. II *cresc.* *ff* *pp cresc. molto*

Vla. *cresc.* *ff* *pp cresc. molto*

Vc. *cresc.* *ff* *pp cresc. molto*

Cb. *cresc.* *ff* *pp cresc. molto*

Cymbals

Triangle

Glockenspiel