

Film Cue 012192

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Pacific Palisades, California

Steady

Electric Guitar

Synthesizer

Synth Bass

Cowbell

Claves

Drum Set

SquarishLead

Steady

Electric Bass

4

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

toms

Detailed description: This is a musical score for a 4-measure section. The score is written for eight instruments: E. Gtr., Synth., S. Bass, Cow., Clv., Dr., SquarishLead, and E. Bass. The E. Gtr., Synth., S. Bass, and SquarishLead staves are in treble clef, while the Synth., S. Bass, and E. Bass staves are in bass clef. The Cow. and Clv. staves are in a simplified notation with a double bar line and a cross. The Dr. staff is in a simplified notation with a double bar line and a cross. The Dr. staff has a section labeled 'toms' with a series of eighth notes. The E. Gtr., Synth., S. Bass, and SquarishLead staves have a single note in each measure. The Cow. and Clv. staves have a single note in each measure. The Dr. staff has a series of eighth notes in the first measure, a series of eighth notes in the second measure, and a series of eighth notes in the third measure. The E. Bass staff has a single note in each measure.

7

E. Gtr.

mf

Synth.

S. Bass

mf

Cow.

Clv.

Dr.

SquarishLead

E. Bass

mf

10

E. Gtr.

Synth.

mf

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

13

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

16

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

19

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

dim.

The musical score for measures 19-21 is as follows:

- E. Gtr.:** Treble clef, one flat key signature. Measures 19-21 contain whole rests.
- Synth.:** Bass clef, one flat key signature. Measure 19 contains a descending eighth-note sequence (B2, A2, G2, F2) followed by a long note (F2) with a *dim.* marking. Measures 20-21 contain whole rests.
- S. Bass:** Bass clef, one flat key signature. Measures 19-21 contain whole rests.
- Cow.:** Treble clef, one flat key signature. Measures 19-21 contain whole rests.
- Clv.:** Treble clef, one flat key signature. Measures 19-21 contain whole rests.
- Dr.:** Treble clef, one flat key signature. Measures 19-21 contain a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4) with 'x' marks above the notes.
- SquarishLead:** Treble clef, one flat key signature. Measures 19-21 contain whole rests.
- E. Bass:** Bass clef, one flat key signature. Measures 19-21 contain a complex rhythmic pattern of eighth notes (G2, A2, B2, C3, B2, A2, G2, F2) with sharps and flats.

22

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

25

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

Detailed description of the musical score for measures 25-27:

- E. Gtr. (Electric Guitar):** Treble clef. Measure 25: Quarter rest, quarter rest, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 26: Quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 27: Quarter rest, quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Synth. (Synthesizer):** Bass clef. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest.
- S. Bass (Soprano Bass):** Bass clef. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Half note G2, tied to the next measure.
- Cow. (Cowbell):** Treble clef. Measure 25: X on the first beat. Measure 26: X on the first beat. Measure 27: X on the first beat.
- Clv. (Clavichord):** Treble clef. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest.
- Dr. (Drums):** Treble clef. Measure 25: X on the first beat, X on the second beat, X on the third beat, X on the fourth beat, X on the fifth beat, X on the sixth beat, X on the seventh beat, X on the eighth beat. Measure 26: X on the first beat, X on the second beat, X on the third beat, X on the fourth beat, X on the fifth beat, X on the sixth beat, X on the seventh beat, X on the eighth beat. Measure 27: X on the first beat, X on the second beat, X on the third beat, X on the fourth beat, X on the fifth beat, X on the sixth beat, X on the seventh beat, X on the eighth beat.
- SquarishLead (Squarish Lead):** Treble clef. Measure 25: Whole rest. Measure 26: Whole rest. Measure 27: Whole rest.
- E. Bass (Electric Bass):** Bass clef. Measure 25: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 26: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 27: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2.

28

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 28-30 is as follows:

- E. Gtr.:** Treble clef, key signature of one sharp (F#). Measure 28: A4 quarter, B4 quarter, C#5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 29: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter. Measure 30: C3 quarter, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter.
- Synth.:** Bass clef. Measure 28: C2 half. Measure 29: C2 half. Measure 30: C2 half.
- S. Bass:** Bass clef. Measure 28: C2 half. Measure 29: C2 half. Measure 30: C2 half.
- Cow.:** Treble clef. Measure 28: C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 29: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 30: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter.
- Clv.:** Treble clef. Measure 28: C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 29: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 30: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter.
- Dr.:** Treble clef. Measure 28: C4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 29: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 30: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter.
- SquarishLead:** Treble clef. Measure 28: C2 half. Measure 29: C2 half. Measure 30: C2 half.
- E. Bass:** Bass clef. Measure 28: C2 quarter, D2 quarter, E2 quarter, F#2 quarter, G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 29: D2 quarter, E2 quarter, F#2 quarter, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter. Measure 30: E2 quarter, F#2 quarter, G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter.

31

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

34

E. Gtr.

Synth.

mf

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

37

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

Measure 37: E. Gtr., Synth., and S. Bass have whole rests. Cow. has a series of 'x' marks. Clv. has a whole rest. Dr. has a rhythmic pattern of eighth notes. SquarishLead has a melodic line with ties. E. Bass has a complex bass line with many accidentals.

Measure 38: E. Gtr., Synth., and S. Bass have whole rests. Cow. has a series of 'x' marks. Clv. has a whole rest. Dr. has a rhythmic pattern of eighth notes. SquarishLead has a melodic line with ties. E. Bass has a complex bass line with many accidentals.

Measure 39: E. Gtr., Synth., and S. Bass have whole rests. Cow. has a series of 'x' marks. Clv. has a whole rest. Dr. has a rhythmic pattern of eighth notes. SquarishLead has a melodic line with ties. E. Bass has a complex bass line with many accidentals.

40

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

43

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 43-45 is as follows:

- E. Gtr.:** Treble clef. Measure 43: whole rest, whole rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: whole rest. Measure 45: whole rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth.:** Bass clef. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest.
- S. Bass:** Bass clef. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole note G2.
- Cow.:** Treble clef. Measure 43: x, x, x, x. Measure 44: x, x, x, x. Measure 45: x, x, x, x.
- Clv.:** Treble clef. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest.
- Dr.:** Treble clef. Measure 43: x, x, x, x, x, x. Measure 44: x, x, x, x, x, x. Measure 45: x, x, x, x, x, x.
- SquarishLead:** Treble clef. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest.
- E. Bass:** Bass clef. Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

46

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

The musical score for measures 46-48 is as follows:

- Measure 46:** E. Gtr. plays a melodic line starting on G4, moving up to A4, B4, C5, and then down to B4, A4, G4. E. Bass plays a bass line starting on G2, moving up to A2, B2, C3, and then down to B2, A2, G2.
- Measure 47:** Synth. plays a sustained pad starting on G2, moving up to A2, B2, and then down to A2, G2. Cow. plays a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Measure 48:** Synth. continues the sustained pad. Cow. continues the pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

49

E. Gtr.

Synth.

S. Bass

Cow.

Clv.

Dr.

SquarishLead

E. Bass

52

E. Gtr.

Synth.

S. Bass

fade out.....

Cow.

Clv.

Dr.

fade out.....

SquarishLead

E. Bass

fade out.....