

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Carlo Gesualdo di Venosa (1566-1613)

Mentre, mia stella miri

a cinque voci



Source :

Partitura delli sei libri de' madrigali

a cinque voci... di Simone Molinaro

Genova, Giuseppe Pavoni, 1613 - Libro primo

Mentre, mia stella, miri
I bei celesti giri
Il ciel esser vorrei
Perchè tu rivolgessi
Fiso ne gli occhi miei
Le tue dolci faville,
Io vagheggiar potessi
Mille bellezze tue con luci mille.

Men - tre, mia stel - la, mi - ri I bei ce-les-ti gi - ri,

Men - tre, mia stel - la, mi - ri I bei ce-les-ti gi - ri, I bei ce-les-ti

Men - tre, mia stel - la, mi - ri i bei ce-les-ti gi - - - ri, i

8 Men - tre, mia stel - la, mi - re I bei ce-les-ti gi - ri, i

I bei ce-les-ti gi - ri,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The lyrics are in Italian. The first staff has the lyrics 'Men - tre, mia stel - la, mi - ri' followed by a long rest and then 'I bei ce-les-ti gi - ri,'. The second staff has 'Men - tre, mia stel - la, mi - ri' followed by 'I bei ce-les-ti gi - ri,' and then a long rest and 'I bei ce-les-ti'. The third staff has 'Men - tre, mia stel - la, mi - ri' followed by 'i bei ce-les-ti gi - - - ri,' and then 'i'. The fourth staff has '8 Men - tre, mia stel - la, mi - re' followed by 'I bei ce-les-ti gi - ri,' and then 'i'. The fifth staff has a long rest followed by 'I bei ce-les-ti gi - ri,'.

7

Men - tre, mia stel - la, mi - ri I bei ce-les-ti gi - ri, i

gi - - - ri, Men - tre, mia stel - la, mi - ri I bei ce-les-ti gi - ri,

bei ce-les-ti gi - ri, Men - tre, mia stel - la, mi - ri I bei ce-les-ti gi - ri, i bei ce-les-ti

8 bei ce-les-ti gi - ri, Men - tre, mia stel - la, mi - ri I bei ce-les-ti gi -

Men - tre, mia stel - la, mi - ri I bei ce-les-ti gi -

14

bei ce - les-ti gi - ri, ce-les-ti gi - ri Il ciel es - ser vor - re - i Per ch   tu ri-vol-ges si

i bei ce-les-ti gi - - - ti Il ciel es - ser vor - re - i Per - ch   tu ri-vol-ges - - - si Fi -

gi - - - - ri Il ciel es - ser vor - re - i Per - ch   tu ri-vol - ges - si Fi -

8 ri, i bei ce - les - ti gi - ri Il ciel es - ser vor - re - i Per - ch   tu ri-vol-ges - si

ri, i bei ce-les-ti gi - ri Il ciel es - ser vor - re - i Per - ch   tu ri-vol - ges - si Fi -

21

Fi - so ne - gli oc-chi mie i Le tue dol - ce fa - vil - le, Io va-gheg-giar po-

- so ne - gli oc-chi mie - i Le tue dol - ci fa - vil - le, le tue dol - ci fa - vil - le,

so Le tue dol - ci fa - vil - le, le tue dol - ci fa - cil - le, Io

8 Fi - so ne - gli oc-chi miei Le tue dol - ci fa - vil - le, le tue dol - ci fa - vil - le,

- - so ne - gli oc-chi mie - i Le tue dol - ci fa - vil - le,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a key with one sharp (F#), which is D major or B minor. The lyrics are in Italian. The first staff begins with a measure rest followed by a half note. The second staff has a half note followed by a quarter note. The third staff has a half note followed by a quarter note. The fourth staff has a half note followed by a quarter note. The fifth staff has a half note followed by a quarter note. The lyrics are: 'Fi - so ne - gli oc-chi mie i Le tue dol - ce fa - vil - le, Io va-gheg-giar po-' on the first staff; '- so ne - gli oc-chi mie - i Le tue dol - ci fa - vil - le, le tue dol - ci fa - vil - le,' on the second staff; 'so Le tue dol - ci fa - vil - le, le tue dol - ci fa - cil - le, Io' on the third staff; '8 Fi - so ne - gli oc-chi miei Le tue dol - ci fa - vil - le, le tue dol - ci fa - vil - le,' on the fourth staff; and '- - so ne - gli oc-chi mie - i Le tue dol - ci fa - vil - le,' on the fifth staff. The number '21' is written above the first staff, and the number '8' is written above the fourth staff.

29

tes - - - si, io va - gheg - giar po - tes - - si

lo va - gheg - giar po - tes - si Mil - le bel - lez - ze

vag - gheg - giar po - tes - si, io va - gheg - giar po - tes - si

8 lo va - gheg - giar po - tes - si Mil - le bel - lez - ze

lo va - gheg - giar po - tes - si Mil - le bel - lez - ze

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in Italian and are written below each staff. The first staff has a measure rest followed by 'tes - - - si,'. The second staff has a measure rest followed by 'lo'. The third staff has 'vag - gheg - giar po - tes - si,'. The fourth staff has a measure rest followed by 'lo'. The fifth staff has a measure rest followed by 'lo'. The lyrics continue across the staves: 'io va - gheg - giar po - tes - si' appears on the first, second, third, and fifth staves. 'Mil - le bel - lez - ze' appears on the second, fourth, and fifth staves. The music features various note values including half notes, quarter notes, and eighth notes, with some slurs and ties.

32

Mil - le bel-lez - ze tue con lu - ci mil - le, mil - le bel-les - ze tue con lu - ci mil - le.

tue con lu - ci mil - - - - le, mil - le bel-lez - ze tue con lu - ci mil -

con lu - ci mil - - - le, mil - le bel - lez - ze tue, mil-le bel-lez - ze tue con lu - ci

8 tue, mil - le bel-lez - ze tue con lu - ci

tue con lu - ci mil - le. mil - le bel-lez - ze tue con lu - ci

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in French. The lyrics are: 'Mil - le bel-lez - ze tue con lu - ci mil - le, mil - le bel-les - ze tue con lu - ci mil - le. tue con lu - ci mil - - - - le, mil - le bel-lez - ze tue con lu - ci mil - con lu - ci mil - - - le, mil - le bel - lez - ze tue, mil-le bel-lez - ze tue con lu - ci 8 tue, mil - le bel-lez - ze tue con lu - ci tue con lu - ci mil - le. mil - le bel-lez - ze tue con lu - ci'. The number 32 is in the top left corner, and the number 8 is in the fourth staff, likely indicating a measure number or a section marker. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests.

38

Io va-gheg-giar po - tes - - si, io va-gheg-giar po - tes - si Mil - le bel -

- - le. Io va-gheg-giar po - tes - si Mil - le bel - lez - ze tue con

mil - le. Io va-gheg-giar po - tes - si, io va-gheg-giar po - tes - si con

mil - le. Io va-gheg-giar po - tes - si Mil - le bel - lez - ze tue

mil - le. Io va-gheg-giar po - tes - si Mil - le bel - lez - ze tue

43

lez - ze tue con lu - ci mil - le, mil - le bel - lez - ze tue con lu - ci mil - le, con lu - ci mil -

lu - ci mil - - - - le, mil - le bel - lez - ze tue con lu - ci mil -

lu - ci mil - - - le, mil - le bel - lez - ze tue, mil - le bel - lez - ze tue con lu - ci mil -

8 mil - le bel - lez - ze tue,

con lu - ci mil - le, mil - le bel - lez - ze tue con lu - ci mil -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a single system. The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'lez - ze tue con lu - ci mil - le, mil - le bel - lez - ze tue con lu - ci mil - le, con lu - ci mil -'. The second staff has 'lu - ci mil - - - - le, mil - le bel - lez - ze tue con lu - ci mil -'. The third staff has 'lu - ci mil - - - le, mil - le bel - lez - ze tue, mil - le bel - lez - ze tue con lu - ci mil -'. The fourth staff has '8 mil - le bel - lez - ze tue,'. The fifth staff has 'con lu - ci mil - le, mil - le bel - lez - ze tue con lu - ci mil -'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are some accidentals, such as a sharp in the first staff and a flat in the fifth staff.

49

le, mil - le bel - lez - ze tue con lu - ci mil - - - - le.

le, mil - le bel - lez - ze tue con lu - ci mil - - - - - - - - le.

le, mil - le bel - lez - ze tue, mil - le bel - lez - ze tue con lu - ci mil - - - - le.

8 mil - le bel - lez - ze tue, mil - le bel - lez - ze tue con lu - ci mil - - - - le.

le, mil - le bel - lez - ze tue _____ con lu - ci mil - - - - - - - - le.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in 4/4 time. The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest in the second measure. The second staff has a measure rest in the second measure. The third staff has a measure rest in the second measure. The fourth staff has a measure rest in the first measure. The fifth staff has a measure rest in the first measure. The lyrics are: 'le, mil - le bel - lez - ze tue con lu - ci mil - - - - le.' for the first staff, 'le, mil - le bel - lez - ze tue con lu - ci mil - - - - - - - - le.' for the second staff, 'le, mil - le bel - lez - ze tue, mil - le bel - lez - ze tue con lu - ci mil - - - - le.' for the third staff, '8 mil - le bel - lez - ze tue, mil - le bel - lez - ze tue con lu - ci mil - - - - le.' for the fourth staff, and 'le, mil - le bel - lez - ze tue _____ con lu - ci mil - - - - - - - - le.' for the fifth staff. The number 49 is in the top left corner. The number 8 is in the bottom left corner of the fourth staff.