
Dieterich Buxtehude

(c1637 - 1707)

Jesu, meines Lebens Leben

BuxWV 62

For SATB, 2 Violins, 2 Violas, Flute (ad lib.) and Continuo

2nd Edition

A project by



for



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AA
Éditions

Sinfonia

- 1 -

Aria

12

Vn. I.
Fl.

Vn. II

Va. I

Va. II

Vne.

Soprano

Alto

Tenor

Basso

Cont.

Solo

Je - su, mei - nes Le - bens Le - ben, Je - su, mei - nes To - des Tod,

6 7 6 # 7 6 #

14

S.

Cont.

der du dich vor mich ge - ge - ben in die tieff - ste See - len - noth, in das eü - ßer - ste Ver - der - ben,

6 7 6 # 7 6 # 6 7 6 #

17

S.

Cont.

nur das ich nicht möch - te ster - ben: Tau - send, tau - send - mal sei dir, lieb - ster Je - su, Dank da -

7 6 # 6 7 6 # 7 6 #

20

Vn. I.
Fl.

Vn. II

Va. I

Va. II

Vne.

S.

Cont.

für.

6 7 6 # 7 6 #

¹Upper notes are played by the flute.

22

Vn. I,
Fl.

Vn. II

Va. I

Va. II

Vne.

A.

T.

B.

Cont.

Du, ach! du hast aus-ge-stan-den

Du, ach! du hast aus-ge-stan-den

Du, ach! du hast aus-ge-stan-den

6 7 6 # 7 6 # 6 7 6 #

25

A.

T.

B.

Cont.

Lä-ster-re-den, Spott und Hohn, Spei-chel, Schlä-ge, Strick und Ban-den,

Lä-ster-re-den, Spott und Hohn, Spei-chel, Schlä-ge, Strick und Ban-den,

Lä-ster-re-den, Spott und Hohn, Spei-chel, Schlä-ge, Strick und Ban-den,

7 6 # 6 7 6 #

27

A.

T.

B.

Cont.

du ge-rech-ter Got-tes-sohn, nur mich Ar-men zu er-ret-ten

du ge-rech-ter Got-tes-sohn, nur mich Ar-men zu er-ret-ten

du ge-rech-ter Got-tes-sohn, nur mich Ar-men zu er-ret-ten

7 6 # 6 7 6 #

29

A. von des Teu - fels Sün - den - ket - ten. Tau - send, tau - send - mal sei dir,

T. von des Teu - fels Sün - den - ket - ten. Tau - send, tau - send - mal sei dir,

B. von des Teuf - fels Sün - den - ket - ten. Tau - send, tau - send - mal sei dir, lieb -

Cont. 7 6 # 6 7 6 #

31

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

A. lieb - ster Je - su, Dank da - für.

T. lieb - ster Je - su, Dank da - für.

B. - ster Je - su, Dank da - für.

Cont. 7 6 # 6 7 6 #

33

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

Cont. 7 6 # 6 7 6 #

35

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

T.

Cont.

Du hast la-ßen Wun-den schla-gen, dich er-bärm-lich rich-ten zu,

7 6 # 6 7 6 # 7 6 #

38

T.

Cont.

um zu hei-len mei - ne Pla-gen, um zu set-zen mich in Ruh; ach! du hast zu mei - nen Se - gen

6 7 6 # 7 6 # 6 7 6 #

41

T.

Cont.

la - ßen dich mit Fluch be-le-gen. Tau - send, tau - send-mal sei dir, lieb - ster Je - su, Dank da-

7 6 # 6 7 6 # 7 6 #

44

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

T.

Cont.

für.

6 7 6 # 7 6 # 6 7 6 #

47

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.

A.

B.

Cont.

Man hat dir sehr hart ver-hö-net, dich mit gros-sem Schimpf be-legt,

Man hat dir sehr hart ver-hö-net, dich mit gros-sem Schimpf be-legt,

Man hat dir sehr hart ver-hö-net, dich mit gros-sem Schimpf be-legt,

7 6 # 6 7 6 # 7 6 #

50

S.

A.

B.

Cont.

gar mit Dor-nen an ge-krö-net: was hat dich da-zu be-wegt? Das du möch-test mich er-göt-zen,

gar mit Dor-nen an ge-krö-net: was hat dich da-zu be-wegt? Das du möch-test mich er-göt-zen,

gar mit Dor-nen an ge-krö-net: was hat dich da-zu be-wegt? Das du möch-test mich er-göt-zen,

6 7 6 # 7 6 # 6 7 6 #

53

S.

A.

B.

Cont.

mir die Eh-ren-krohn auf-set-zen. Tau-send, tau-send-mal sei dir, lieb-ster Je-su, Dank da-

mir die Eh-ren-krohn auf-set-zen. Tau-send, tau-send-mal sei dir, lieb-ster Je-su, Dank da-

mir die Eh-ren-krohn auf-set-zen. Tau-send, tau-send-mal sei dir, lieb-ster Je-su, Dank da-

7 6 # 6 7 6 # 7 6 #

56

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.
für.

A.
für.

B.
für.

Cont.

6 7 6 # 7 6 #



58

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.
Ich, ich dan - ke dir,

A.
Ich, ich

T.
Ich, ich dan - ke dir,

B.
Ich, ich dan - ke dir, ich

Cont.

6 7 6 # 7 6 # 6 7 6 #

61

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.

A.

T.

B.

Cont.

ich dan-ke dir von her-zen, Je-su,

dan-ke dir, von her-zen, Je-su, Je-su, Je-su, Je-su,

von her-zen, Je-su, Je-su,

dan-ke dir von her-zen, Je-su, Je-su,

7 6 # 6 7 6 # 7 6 # 6 7 6 #

65

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.

A.

T.

B.

Cont.

Je-su vor ge-sam-te Noth Vor die Wun-den, vor die schmer-zen,

Je-su vor ge-sam-te Noth Vor die Wun-den, vor die schmer-zen,

Je-su vor ge-sam-te Noth Vor die Wun-den, vor die schmer-zen,

Je-su vor ge-sam-te Noth Vor die Wun-den, vor die schmer-zen,

7 6 # 6 7 6 # 7 6 #

68

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.
vor der her-ben, bit - tern Tod Vor dein Zit-tern, vor dein Za-gen,

A.
vor der her-ben, bit - tern Tod Vor dein Zit-tern, vor dein Za-gen,

T.
vor der her - ben, bit - tern Tod Vor dein Zit-tern, vor dein Za-gen,

B.
vor der her-ben, bit - tern Tod Vor dein Zit - tern, vor dein Za-gen,

Cont.

6 7 6 # 7 6 # 6 7 6 #

71

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.
vor dein tau-send - fa - ches Pla - gen; Tau-send, tau-send-mal sei dir, Lieb-ster Je - su dank, dank da-

A.
vor dein tau-send - fa - ches Pla-gen; Tau-send, tau-send-mal sei dir, Lieb-ster Je - su dank, dank da-

T.
vor dein tau-send - fa - ches Pla-gen; Tau-send, tau-send-mal sei dir; Lieb-ster Je - su dank, dank da-

B.
vor dein tau - send-fa - ches Pla-gen; Tau-send, tau-send-mal sei dir; Lieb - ster Je - su dank, dank da-

Cont.

7 6 # 6 7 6 # 7 6 #

74

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.
für,
Tau - send, tau-send-mal sei dir,

A.
für,
Tau - send, tau-send-mal sei dir,

T.
für,
Tau - send, tau-send-mal sei dir,

B.
für.
Tau - send, tau-send-mal sei dir,

Cont.

6 7 6 # 7 6 # 6 7 6 #

77

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.
lieb-ster Je - su dank, dank da - für.

A.
lieb-ster Je - su dank, dank da - für.

T.
lieb-ster Je - su dank, dank da - für,

B.
lieb - ster Je - su dank, dank da - für.

Cont.

7 6 # 6 7 6 # 7 6 #

80

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

A.

T.

B.

Cont.

6 7 6 # 7 6 # 6 7 6 #

A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men,

A - - - - - men,

83

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.

A.

T.

B.

Cont.

7 6 # 6 7 6 # 7 6 #

A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men,

A - - - - - men,

- - - - - men, A - - - - - men, A - - - - - men,

86

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.

A.

T.

B.

Cont.

A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men,

A - - - - - men,

6 7 6 # 7 6 # 6 7 6 #

89

Vn. I, Fl.

Vn. II

Va. I

Va. II

Vne.

S.

A.

T.

B.

Cont.

A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - - men,

A - - - - - men,

7 6 # 6 7 6 # 7 6 #

Vn. I.
Fl.

Vn. II

Va. I

Va. II

Vne.

S.
men, A - - - men, A - men.

A.
men, A - - - men, A - - - men, A - men.

T.
men, A - - - men, A - - - men, A - men.

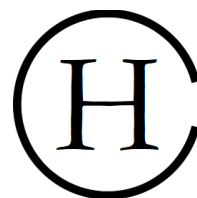
B.
A - - - - men, A - - - - men, A - men.

Cont.

6 7 6 # 7 6 #

The musical score is for page 92. It includes staves for Vn. I., Fl., Vn. II, Va. I, Va. II, Vne., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello/Double Bass). The vocal parts have lyrics: 'men, A - - - men, A - men.' for Soprano, 'men, A - - - men, A - - - men, A - men.' for Alto, 'men, A - - - men, A - - - men, A - men.' for Tenor, and 'A - - - - men, A - - - - men, A - men.' for Bass. The Cello/Double Bass part has figured bass notation: 6 7 6 # 7 6 #.

AA
Éditions



Next pages should be printed on one side only

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Jesu, meines Lebens Leben

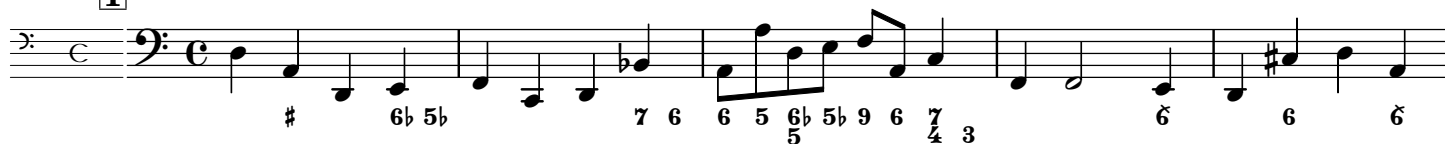
— Bassus Continuuus —



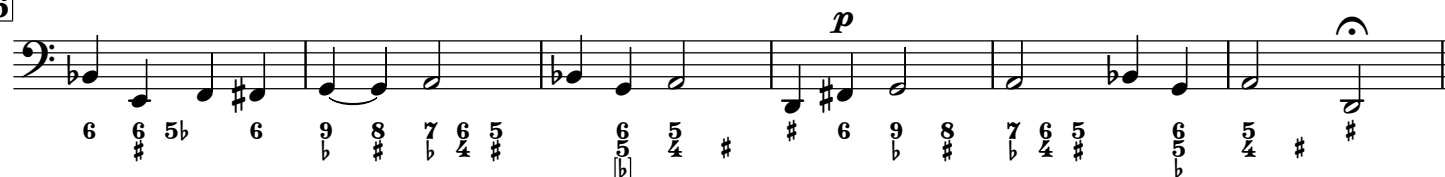
Dieterich Buxtehude
(c1637 - 1707)

Sinfonia

1



6



Aria

12



18



25



32



39



46



53



60



67



74



81



88



Jesu, meines Lebens Leben

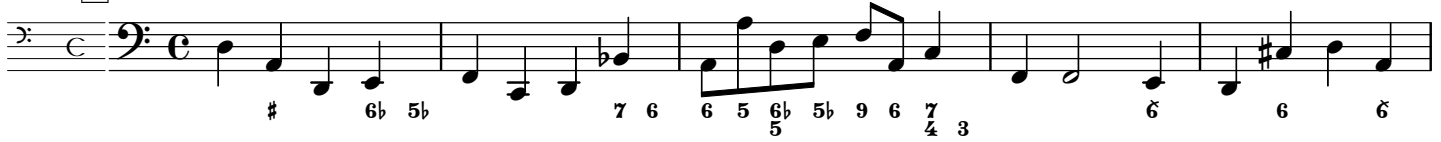
— Bassus Continuus —



Dieterich Buxtehude
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Sinfonia

1



6



Aria

12

Soprano solo



15

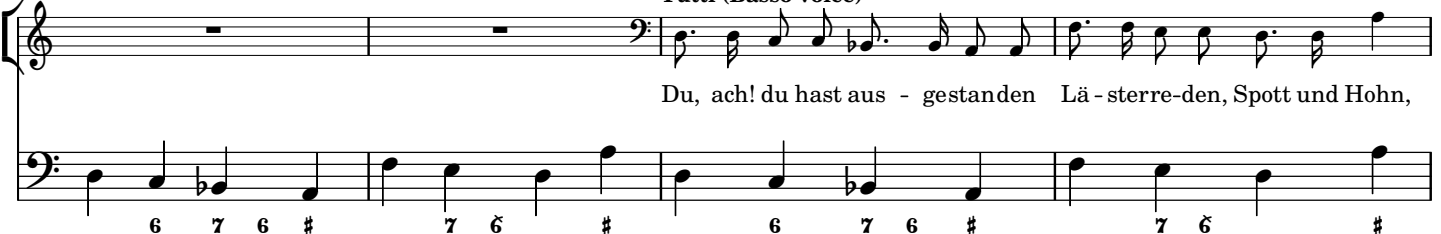


18



22

Tutti (Basso voice)



26

Spei - chel, Schlä - ge, Strick und Ban - den, du gerech - ter Got - tessohn, nur mich Ar - men zu er - ret - ten

6 7 6 # 7 6 # 6 7 6 #

29

von des Teuf - fels Sün - den ket - ten. Tau - send, tau - sendmal sei dir, lieb - ster Je - su, Dank da -

7 6 # 6 7 6 # 7 6 #

32

für. Tutti (Basso voice)
Du hast la - ßen Wun - den schlagen,

6 7 6 # 7 6 # 6 7 6 # 7 6 # 6 7 6 #

37

dich erbärmlich rich - ten zu, um zu hei - len mei - ne Plagen, um zu set zen mich in Ruh; ach! du hast zu mei - nen Se - gen

7 6 # 6 7 6 # 7 6 # 6 7 6 #

41

la - ßen dich mit Fluch be - legen. Tau - send, tau - sendmal sei dir, lieb - ster Je - su, Dank da - für.

7 6 # 6 7 6 # 7 6 # 6 7 6 #

45

Tenor solo
Man hat dir sehr hart verhöh - net,

7 6 # 6 7 6 # 7 6 # 6 7 6 #

49

dich mit gro - ßem Schimpf belegt, gar mit Dor - nen an ge - krö - net: was hat dich da - zu be - wegt?

7 6 # 6 7 6 # 7 6 # 6 7 6 #

52

Das du möch-test mich er göt-zen, mir die Eh - renkrohn aufset-zen. Tau - send, tau - send-mal sei dir,

6 7 6 # 7 6 # 6 7 6 #

55

lieb-ster Je-su, Dank — da-für.

7 6 # 6 7 6 # 7 6 # 6 7 6 # 7 6 #

60

Tutti (Basso voice)

Ich, ich dan - ke dir, ich dan-ke dir von her - zen, Je-su, Je-su,

6 7 6 # 7 6 # 6 7 6 # 7 6 # 6 7 6 #

65

Je-su vor gesam-te Not Vor die Wun-den, vor die schmerzen, vor der herben, bit - tern Tod

7 6 # 6 7 6 # 7 6 # 6 7 6 #

69

Vor dein Zi-tern, vor dein Zagen, vor dein tau-sendfa-ches Plagen; Tausend, tausendmal sei dir;

7 6 # 6 7 6 # 7 6 # 6 7 6 #

73

Lieb-ster Je - su dank, dank da-für. Tau-send, tausendmal sei dir,

7 6 # 6 7 6 # 7 6 # 6 7 6 #

77

liebster Je-su dank, dank da-für. A - - - men,

7 6 # 6 7 6 # 7 6 # 6 7 6 # 7 6 #

82

A - - - men, A - men, A - - men,

6 7 6 # 7 6 # 6 7 6 # 7 6 #

86

A - - men, A - -

6 7 6 # 7 6 # 6 7 6 # 7 6 # 6 7 6 #

91

- - - men, A - men, A - - men, A - men.

7 6 # 6 7 6 # 7 6 #

Jesu, meines Lebens Leben

— Violino primo —



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Sinfonia



Aria



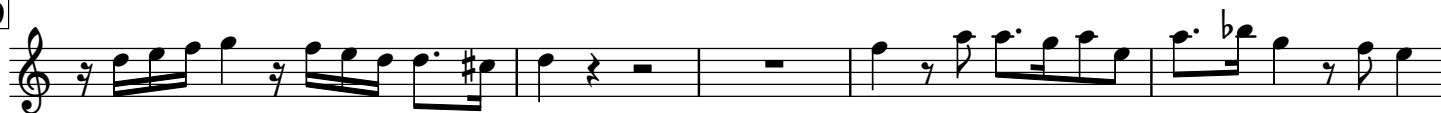
46



56



59



64



73



77



81



86



90



Jesu, meines Lebens Leben

— Violino secundo —



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(c1637 - 1707)

Sinfonia

1



6



Aria

12



22



25



34



37



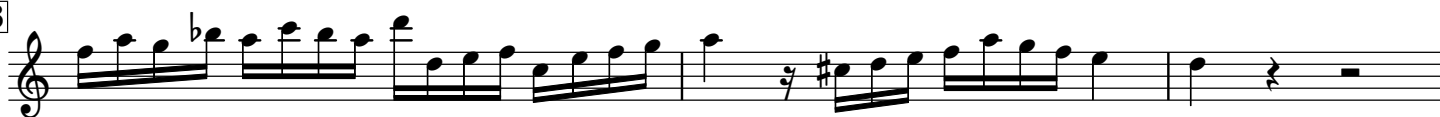
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49



58



61



66



73



77



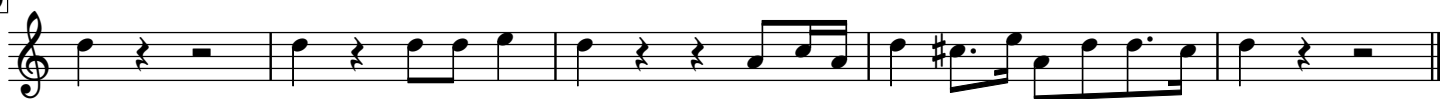
80



86



90



Jesu, meines Lebens Leben

— Violini primo è secundo —



Dieterich Buxtehude
(c1637 - 1707)

Sinfonia

1

Vn. I

Vn. II

Musical notation for the Sinfonia section, measures 1-5. It features two staves for Violini I and Violini II in C major, 4/4 time. The first staff (Vn. I) has a treble clef and the second staff (Vn. II) has a treble clef. The music is written in a single system.

6

Musical notation for the Sinfonia section, measures 6-11. It features two staves for Violini I and Violini II. The first staff (Vn. I) has a treble clef and the second staff (Vn. II) has a treble clef. The music is written in a single system. The first measure of this system is marked with a 'p' (piano) dynamic.

Aria

12

8

Musical notation for the Aria section, measures 12-21. It features two staves for Violini I and Violini II. The first staff (Vn. I) has a treble clef and the second staff (Vn. II) has a treble clef. The music is written in a single system. The first measure of this system is marked with an '8' (octave) and a 'p' (piano) dynamic.

22

Musical notation for the Aria section, measures 22-23. It features two staves for Violini I and Violini II. The first staff (Vn. I) has a treble clef and the second staff (Vn. II) has a treble clef. The music is written in a single system.

24

7

Musical notation for the Aria section, measures 24-25. It features two staves for Violini I and Violini II. The first staff (Vn. I) has a treble clef and the second staff (Vn. II) has a treble clef. The music is written in a single system. The first measure of this system is marked with a '7' (seventh) and a 'p' (piano) dynamic.

33



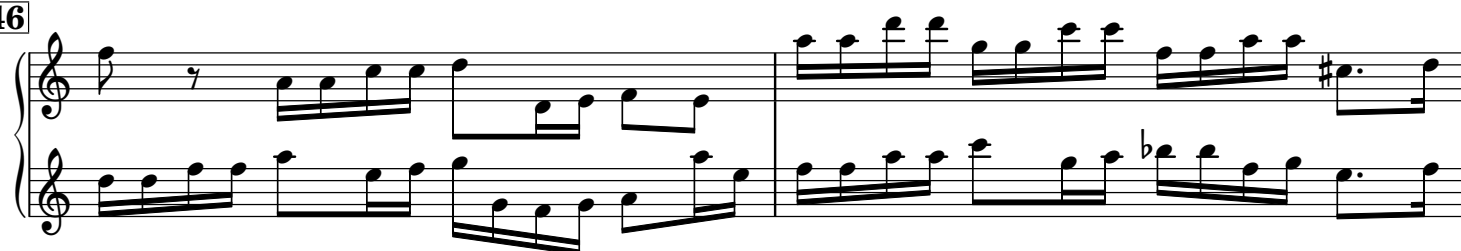
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44



46



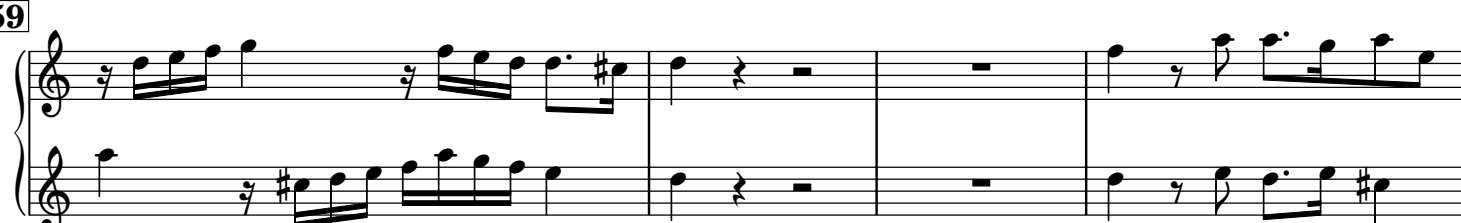
48



57



59



63



70



75



78



81



87



91



Jesu, meines Lebens Leben

— Viola prima —



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Sinfonia

1



6



Aria

12



23



34



45



56



60



66



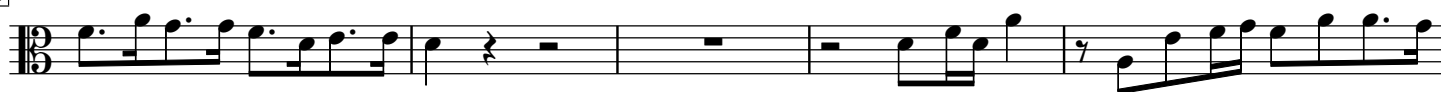
73



77



85



90



Jesu, meines Lebens Leben

— Viola secunda —



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(c1637 - 1707)

Sinfonia

1



6



Aria

12



23



34



45



57



63



70



76



83



90



Jesu, meines Lebens Leben

— Violas prima è secunda —



Dieterich Buxtehude
(c1637 - 1707)

Sinfonia

1

Va. I

Va. II

Musical notation for the Sinfonia section, measures 1-4. The score is for two violas, Va. I and Va. II, in common time (C). The key signature has one flat (B-flat). The notation shows the beginning of the piece with a first ending bracket over measures 1-4.

4

Musical notation for the Sinfonia section, measures 5-8. The notation continues from the previous section, showing the progression of the melody and accompaniment.



8

Musical notation for the Sinfonia section, measures 9-12. The notation continues from the previous section, showing the progression of the melody and accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 9.

Aria

12

Musical notation for the Aria section, measures 13-16. The notation continues from the previous section, showing the progression of the melody and accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 13.



23

Musical notation for the Aria section, measures 17-23. The notation continues from the previous section, showing the progression of the melody and accompaniment. The key signature changes to two flats (B-flat and E-flat) at measure 17.



34



45



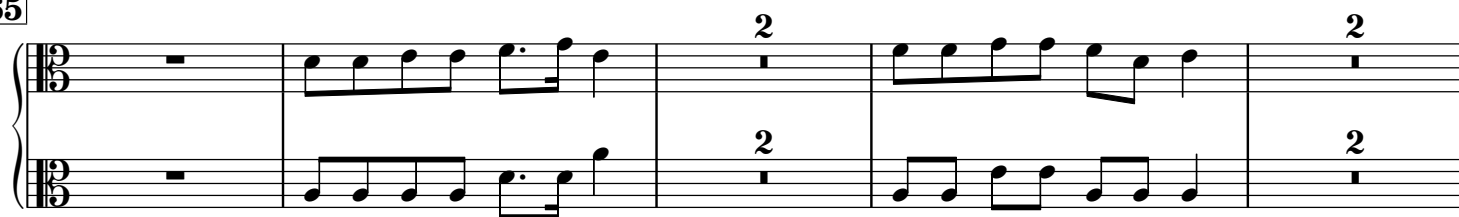
56



60



65



72



75



79

87

91

Jesu, meines Lebens Leben

— Flute —



Dieterich Buxtehude
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Sinfonia

1



6



Aria

12



22



25



34



37



46



56



59



64



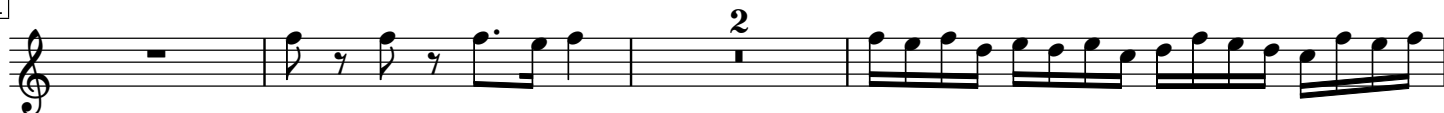
73



77



81



86



90



Jesu, meines Lebens Leben

— Violone —



Dieterich Buxtehude
(c1637 - 1707)

Sinfonia

1



6



Aria

12



32



45



57



63



72



77



87

