

Stephen W. Beatty

Duet for 2 Tenor Trombones
in F major, Op.2501

Instrumentation:

2 Tenor Trombones

Play time: 5' 48"

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Duet for 2 Tenor Trombones in F major, Op.2501

Stephen W. Beatty (1938)

16

Tbn. *f*

Tbn. *p* *mf*

19

Tbn. *mf*

Tbn. *p* *mf*

22

Tbn. *f*

Tbn. *mp* *mf*

26

Tbn. *mf*

Tbn. *mf*

29

Tbn. *f*

Tbn. *mp* *mf*

32

Tbn. *mf*

Tbn. *mp* *mf*

35

Tbn.

f

38

Tbn.

mf

41

Tbn.

f

3

Tbn.

f

mf

44

Tbn.

*mf*³

mp

47

Tbn.

mf

50

Tbn.

f

pp

mf

mp

54

Tbn.

3

mf

p

mf

57

Tbn.

Tbn.

60

Tbn.

3

3

Tbn.

63

Tbn.

f

mp

p

mp

67

Tbn.

mf

3

f

Tbn.

mf

70

Tbn.

mf

f

mf

Tbn.

73

Tbn. *f*

Tbn.

76

Tbn. *mf*³ *f*

Tbn. *f* *mf* *f*

79

Tbn. *mf*

Tbn. *mp*

82

Tbn. *f*³ *mp* *mf*

Tbn. *mf*

85

Tbn. *mf*

Tbn.

88

Tbn. *mf*

Tbn.

91

Tbn.

f

94

Tbn.

mf

mp

mf

97

Tbn.

f

100

Tbn.

mp

3

103

Tbn.

f

mp

mp

3

106

Tbn.

f

3

Detailed description of the musical score: The score is for two tubas (Tbn.) and consists of five systems of two staves each. The time signature is 3/8. The key signature has one flat (B-flat). The first system (measures 91-93) starts with a first tuba staff (treble clef) and a second tuba staff (bass clef). The first tuba staff has a triplet of eighth notes, followed by a quarter note, and then a half note. The second tuba staff has a quarter note, followed by a half note, and then a quarter note. The second system (measures 94-96) continues the first tuba staff with a triplet of eighth notes, followed by a quarter note, and then a half note. The second tuba staff has a quarter note, followed by a half note, and then a quarter note. The third system (measures 97-99) continues the first tuba staff with a triplet of eighth notes, followed by a quarter note, and then a half note. The second tuba staff has a quarter note, followed by a half note, and then a quarter note. The fourth system (measures 100-102) continues the first tuba staff with a triplet of eighth notes, followed by a quarter note, and then a half note. The second tuba staff has a quarter note, followed by a half note, and then a quarter note. The fifth system (measures 103-105) continues the first tuba staff with a triplet of eighth notes, followed by a quarter note, and then a half note. The second tuba staff has a quarter note, followed by a half note, and then a quarter note. The sixth system (measures 106-108) continues the first tuba staff with a triplet of eighth notes, followed by a quarter note, and then a half note. The second tuba staff has a quarter note, followed by a half note, and then a quarter note.

109

Tbn. *mf* *f*

Tbn. *mf* *mp*

112

Tbn. *mf* *f*

Tbn. *mf*

115

Tbn. *mf* *f*

Tbn. *f*

118

Tbn. *mf*

Tbn. *mf*

121

Tbn. *f* *mf*

Tbn. *f*

124

Tbn. *mp* *f*

Tbn. *f*

127

Tbn.

mf

mf

3

130

Tbn.

3 3 3

133

Tbn.

3

*mp*³

136

Tbn.

f 3 *mf* 3

mp *mf*

139

Tbn.

p *f* 3 3 *mp*

ppp

142

Tbn.

f

ff 3 *mf*