

Voices

Verse I+II  
Tutti unison

Cherely Angel

Sept. 2, 1986

Verse III Capo III  
Laps Bass

Lead

C Em I've been deep in - side  
G A D A G but but

G A D A G A D A G A G G

I'm easy to rely on stand  
that side to rely on

Bass  
G A G

Instrumental

Bridge

am7 D G Em am7 D G Em

am7 D G Em am7 D G Em

Lovey J. M. M. M. M.

Verse IV (Last)

862

Handwritten musical notation for the first system. The lyrics are: "Sopranos - nine Let Me re-turn to You Again". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the lyrics are written below it.

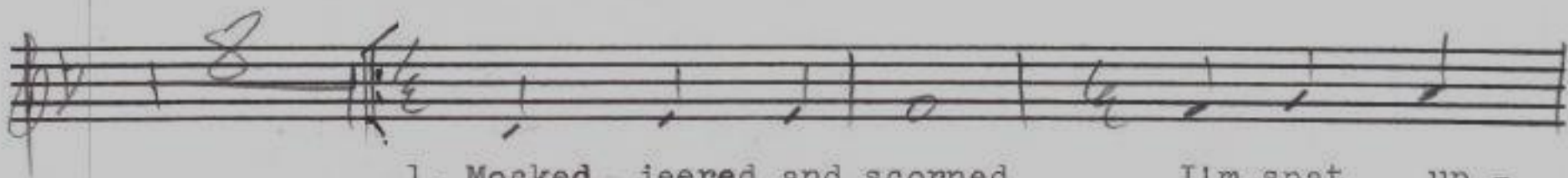
Handwritten musical notation for the second system. The lyrics are: "I took words of life my long-way journey to end the Race of Race of my race". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the lyrics are written below it.

Handwritten musical notation for the third system. The lyrics are: "up from the Breast". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the lyrics are written below it.

Sept 25, 1976

Handwritten musical notation for the fourth system. The lyrics are: "Breast". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the lyrics are written below it.

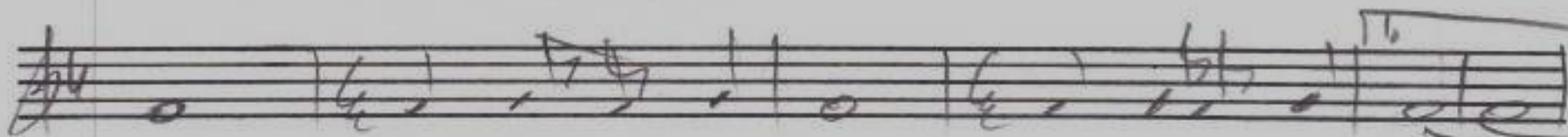




- |            |                    |            |        |
|------------|--------------------|------------|--------|
| 1. Mocked  | jeered and scorned | I'm spat   | up -   |
| 2. Laid    | on the ground      | My bo -    | dy     |
| 3. Pierced | deep in - side     | My heart's | poured |
| 4. Mo -    | ther Di - vinne    | Let me     | re -   |



|             |               |           |          |           |       |            |               |
|-------------|---------------|-----------|----------|-----------|-------|------------|---------------|
| on          | from eve - ry | side      | wea - ry | and worn  | no    | com - fort | I             |
| tramp - led | day           | and night | no       | ans - wer | found | no         | end that's in |
| forth the   | blood of      | man       | now      | hav - ing | died  | I'm        | rea - dy to   |
| turn to     | You           | a - gain  | Your     | womb of   | life  | my         | jour - ney to |

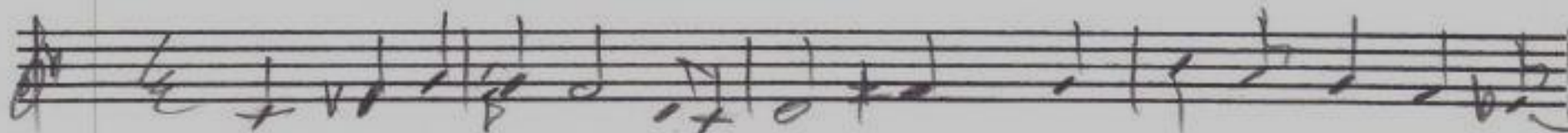


|       |      |                |            |      |          |      |       |
|-------|------|----------------|------------|------|----------|------|-------|
| find  | all  | sym - pa - thy | gone       | for  | sa - ken | so   | long. |
| sight | with | no - one       | to hold    | left | na - ked | and  | cold. |
| stand | a    | flame of       | pure white | to   | be my    | own  | and   |
| end   | the  | place of       | my rest    | up - | on       | Your | warm  |

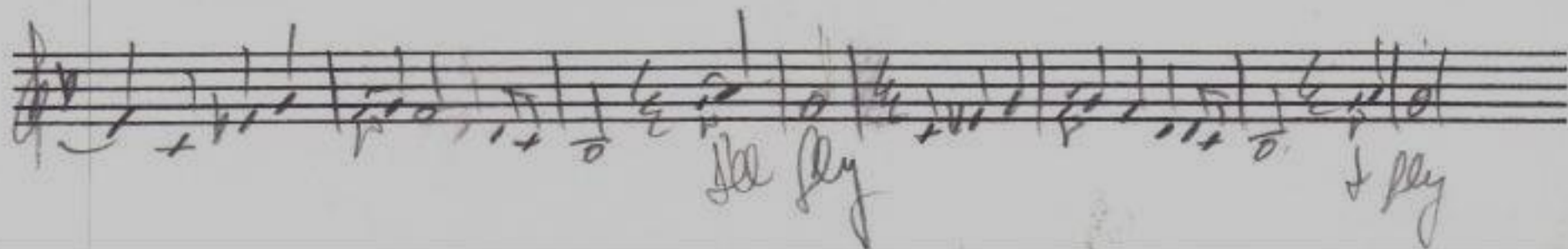


cold.

light.



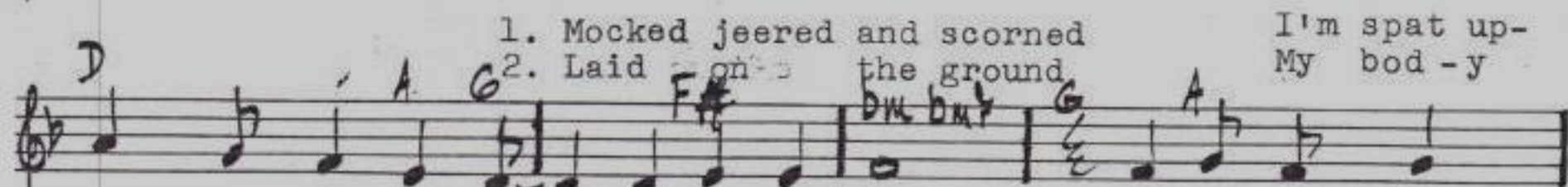
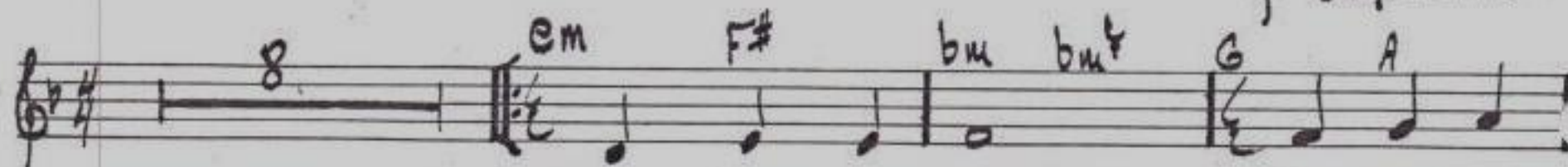
I'll rise a - bove me as - cend heights where mor - tal men can't go





# A lonely Angel

Sept. 1946

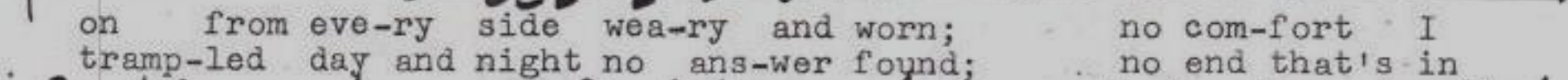


1. Mocked jeered and scorned

I'm spat up-

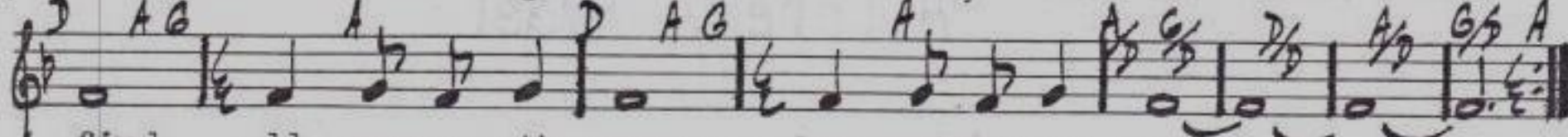
2. Laid on the ground

My bod-y

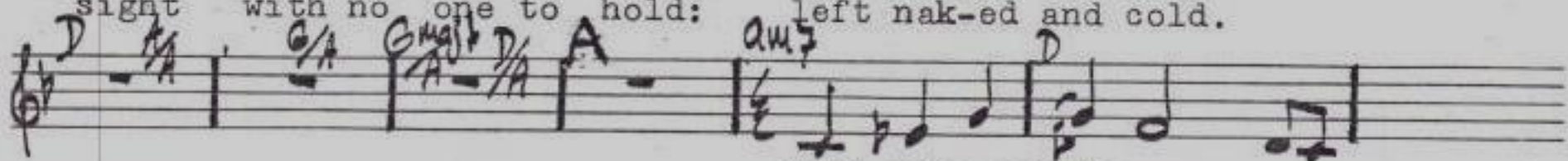


on from eve-ry side wea-ry and worn;  
tramp-led day and night no ans-wer found;

no com-fort I  
no end that's in



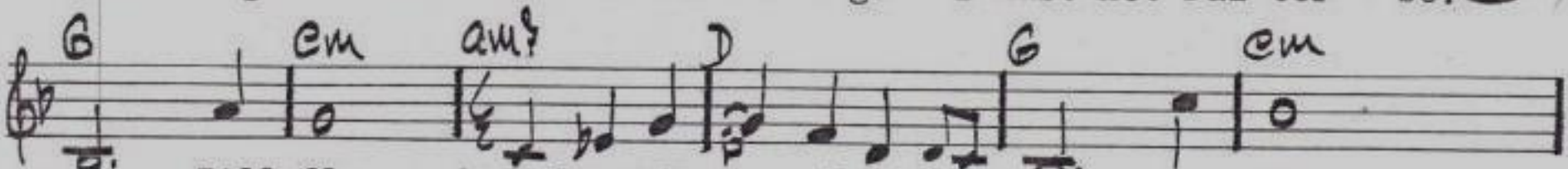
find all sym-pa-thy gone: for-sak-en so long.  
sight with no one to hold: left nak-ed and cold.



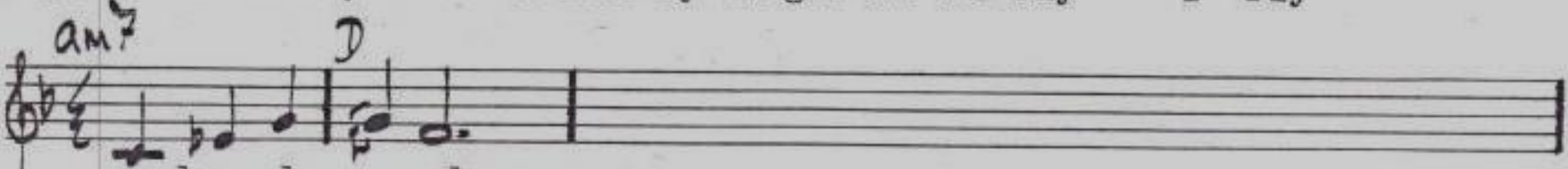
I'll rise a-bove me, as-



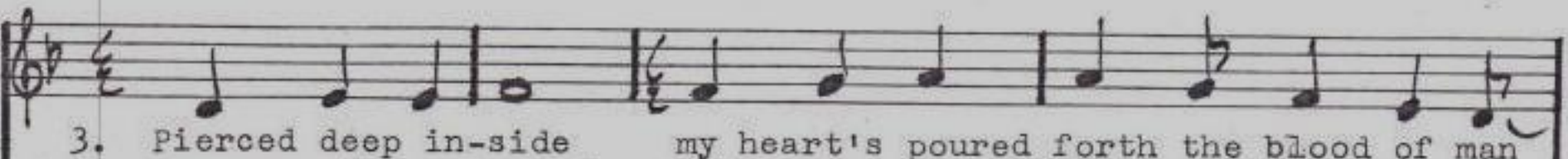
pend heights where mor-tal men can't go I must not fal-ter so.



I'll fly a lone-ly an-gel in the sky I fly



a lone-ly an-gel.



3. Pierced deep in-side my heart's poured forth the blood of man



3. Pierced deep in-side my heart's poured forth the blood of man

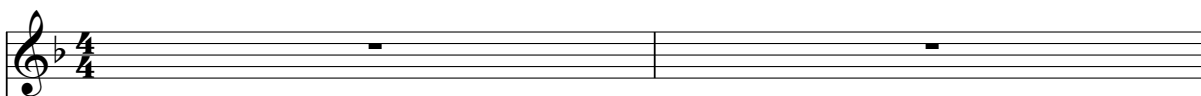
# Desire

(A Lonely Angel)

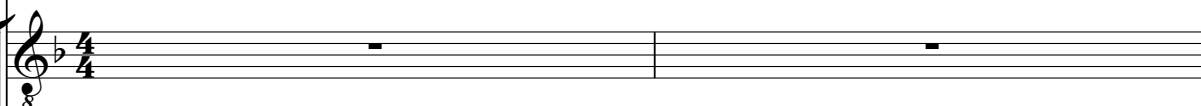
Daniel Léo Simpson  
The Trailer, Pima St.  
Tucson, Arizona  
Fall 1971

♩ = 112

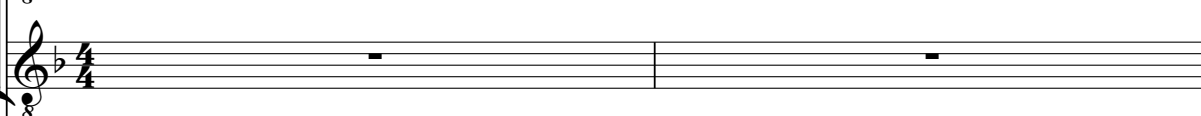
Soprano



Tenor



Tenor



Piano



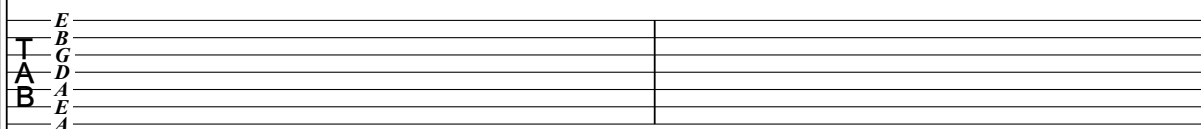
Acoustic Guitar



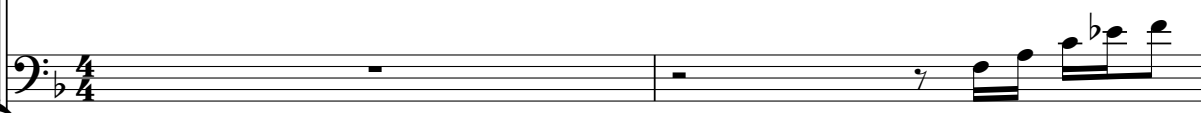
Acoustic Guitar



Lead, Guitar

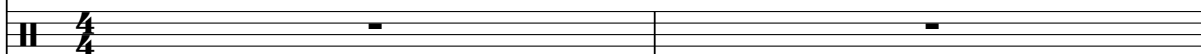


Bass Guitar



♩ = 112

Drum Set



3

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

$E\flat^9$   $E\flat$   $E\flat^{maj7}$  F F(sus4) F  $E\flat^9$   $E\flat$   $E\flat^{maj7}$

6

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F F(sus4) F Eb<sup>9</sup> Eb Ebmaj<sup>7</sup> F F(sus4) F

6

9 **Verse 1**

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

**Verse 1**

Chords: Gm, A<sup>7</sup>, Dm, Dm<sup>7</sup>, B<sup>b</sup>, C, F, B<sup>b</sup>



13

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

B $\flat$  A $^7$  Dm D/C B $\flat$  C F C B $\flat$

The musical score for measures 13-16 is as follows:

- Soprano:** Melodic line starting on G4, moving to A4, B4, C5, then a whole rest, followed by G4, A4, B4, C5, and a whole rest.
- T. (Tenor):** Identical to the Soprano part.
- T. (Tenor):** Empty staff.
- Piano:** Complex accompaniment with multiple voices in both hands.
- A. Gtr. (Acoustic Guitar):** Lead line with chords: B $\flat$ , A $^7$ , Dm, D/C, B $\flat$ , C, F, C, B $\flat$ . Rhythm line with chords.
- A. Gtr. (Acoustic Guitar):** Chordal accompaniment.
- Lead, Guitar:** Empty staff.
- Bass:** Melodic line starting on G2, moving to A2, B2, C3, then a whole rest, followed by G2, A2, B2, C3, and a whole rest.
- Dr. (Drums):** Complex rhythm pattern with many 'x' marks indicating hits.

17

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

B $\flat$  C F C B $\flat$  B $\flat$  C

20

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F B $\flat$  B $\flat$  F F C



## Verse 2

23

Score for Verse 2, starting at measure 23. The score includes parts for Soprano, T. (Tenor), Piano, A. Gtr. (Acoustic Guitar), Lead, Guitar, Bass, and Dr. (Drums).

**Soprano:** Melody line with rests and notes.

**T. (Tenor):** Melody line with rests and notes.

**Piano:** Accompanying melody and bass line.

**A. Gtr. (Acoustic Guitar):** Melody line with chords: B $\flat$ , C/F, Gm, A $^7$ , Dm, Dm $^7$ , B $\flat$ , C.

**Lead, Guitar:** Tablature notation (T, A, B).

**Bass:** Bass line.

**Dr. (Drums):** Drum pattern with "x" marks indicating hits.

**Verse 2:** The section is labeled "Verse 2" at the beginning of the drum part.

27

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F B $\flat$  B $\flat$  A $^7$  Dm D/C B $\flat$  C

The musical score for measures 27-30 is written for a band. The Soprano and Tenor 1 parts have a melodic line that starts on a whole note in measure 29. The Tenor 2 part has a more complex line with a whole note rest in measure 29. The Piano part has a complex accompaniment. The Acoustic Guitar part has a rhythmic line with chords indicated above. The Lead Guitar part is empty. The Bass part has a melodic line. The Drums part has a rhythmic pattern.

31

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F C B $\flat$  B $\flat$  C F C B $\flat$

The musical score is written for measures 31, 32, and 33. The Soprano and Tenor parts have a melodic line with a repeat sign. The Piano part has a complex accompaniment. The Acoustic Guitar part has a rhythmic pattern with chords F, C, B-flat, B-flat, C, F, C, B-flat. The Lead Guitar part is empty. The Bass part has a melodic line. The Drums part has a rhythmic pattern.



34

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

B $\flat$  C F B $\flat$  B $\flat$  F

The musical score for measures 34-36 is written for a full band. The Soprano and first Tenor parts feature long, sustained notes with ties. The Piano part has a complex, multi-layered texture with many chords. The Acoustic Guitars play a rhythmic pattern with chords B-flat, C, F, B-flat, B-flat, and F. The Lead Guitar part is empty. The Bass part has a melodic line. The Drums part has a rhythmic pattern with 'x' marks indicating hits.

37

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F C B $\flat$  C/F F C

The musical score for measures 37-40 is written for a full band. The Soprano and Tenor 1 parts have a long note in measure 37 and a whole note in measure 38, followed by rests. The Tenor 2 part has a long note in measure 37 and a half note in measure 38, followed by a whole note in measure 39 and a rest in measure 40. The Piano part features a complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. The Acoustic Guitar parts have a rhythmic pattern in the right hand and a chordal texture in the left hand. The Lead Guitar part is empty. The Bass part has a steady eighth-note line. The Drums part has a steady eighth-note pattern.

40

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

C Bb/C Bb F C



43

Soprano

T.

T.

Piano

A. Gtr. Cm F(sus4) F D7

A. Gtr.

Lead, Guitar

Bass

Dr.

46

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

Gm Gm<sup>7</sup> Cm<sup>7</sup> F B $\flat$

Measures 46-49 of the musical score. The Soprano part is mostly rests. The first Tenor (T.) has a melodic line starting on G4. The second Tenor (T.) is mostly rests. The Piano part has a complex accompaniment. The Acoustic Guitars (A. Gtr.) play chords corresponding to the chord symbols: Gm, Gm7, Cm7, F, and Bb. The Lead Guitar part is empty. The Bass part has a melodic line. The Drums part has a steady rhythm pattern.

50

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

Gm Cm F Bb

Measures 50-53. The score includes parts for Soprano, two Tenors (T.), Piano, Acoustic Guitar (A. Gtr.), Lead Guitar, Bass, and Drums. The key signature has one flat (Bb). The Soprano part is mostly rests. The first Tenor part has a melodic line starting with a half note G4. The second Tenor part has a melodic line starting with a half note G4. The Piano part has a complex accompaniment with eighth and sixteenth notes. The Acoustic Guitar part has a melodic line with chords Gm, Cm, F, and Bb. The Lead Guitar part has a melodic line with chords Gm, Cm, F, and Bb. The Bass part has a melodic line starting with a half note G2. The Drums part has a steady eighth-note pattern.

## Spacer

54

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

Spacer

Gm Cm F Eb<sup>9</sup> Eb Ebmaj7

58

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F F(sus4) F Eb<sup>9</sup> Eb Ebmaj7 F F(sus4) F

61

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

$E\flat^9$   $E\flat$   $E\flat^{maj7}$  F F(sus4) F

The musical score for measures 61 and 62 is written for a full band. The Soprano and Tenor parts are mostly rests. The Piano part features a complex chordal texture in the right hand and a melodic line in the left hand. The Acoustic Guitar 1 part has a melodic line with a bend. The Acoustic Guitar 2 part has a dense chordal texture. The Lead Guitar part is empty. The Bass part has a melodic line with a bend. The Drums part has a complex rhythmic pattern.

Verse 3

63

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

Verse 3

Chord progression: Eb9 Eb Ebmaj7 F F(sus4) F Gm A7



66

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

Dm Dm<sup>7</sup> B<sup>b</sup> C F B<sup>b</sup> B<sup>b</sup> A<sup>7</sup>

Lyrics:   
Soprano: I'm a little bit of a rebel   
Tenor 1: I'm a little bit of a rebel   
Tenor 2: I'm a little bit of a rebel   
Piano: I'm a little bit of a rebel   
Acoustic Guitar: I'm a little bit of a rebel   
Lead Guitar: I'm a little bit of a rebel   
Bass: I'm a little bit of a rebel   
Drums: I'm a little bit of a rebel

70

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

Dm D/C B $\flat$  C F C B $\flat$  B $\flat$  C

The musical score for measures 70-73 is written for a full band. The Soprano and Tenor 1 parts have lyrics. The Piano part features a complex melody in the right hand and chords in the left hand. The Acoustic Guitar part has a melody in the right hand and chords in the left hand. The Lead Guitar part is a single line. The Bass part has a melody. The Drums part has a rhythm pattern.

74

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F C B $\flat$  B $\flat$  C F B $\flat$

3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1



80

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

Gm A<sup>7</sup> Dm Dm<sup>7</sup> B<sup>b</sup> C

3 3 3 0 2 2 3 0 0 3 5 9 10 13 5 17 17 15 13 12 13 12 10 10 6 10 12 13 12 10 12 8 12 13 15 13 12

T  
A  
B

83

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F B $\flat$  B $\flat$  A $^7$  Dm D/C

13 12 10 8 6 5 3 1 0 3 1 1 3 3 0 3 0 1 1 0 4 2 3 2 0 0 0 0 3 3 3 3 5 5 5 5

86

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

B $\flat$  C F C B $\flat$  B $\flat$  C

Lead, Guitar

Bass

Dr.



89

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

F C B $\flat$  B $\flat$  C F B $\flat$

1 3 2 2 2 1 3 1 6 0 3 3 8 3 5 6 8 10 12 13 13 13 13 13 13 13 13

2 5 3 3 3 2 0 3 3 6 1 5 1 5

0 3 0 3

92

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

B $\flat$  F F C

12 10 8 6 5 3 1 1 1 1 1 1 1 1 1 0 3 1 3 2 0 3 3 3 3 3 3 3 3 3

94

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

B $\flat$  C/F

The musical score for measures 94-96 is as follows:

- Measure 94:** Soprano, T., and T. parts have whole rests. Piano has a complex chordal texture. A. Gtr. has a B $\flat$  chord and a C/F chord. Lead, Guitar has a capo at 3 and a fretted note at the 1st fret. Bass has a melodic line. Dr. has a drum pattern.
- Measure 95:** Similar to measure 94, with variations in the piano and guitar parts.
- Measure 96:** Similar to measure 94, with variations in the piano and guitar parts.

97

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

100

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

The musical score is written for a full band. It begins with a tempo marking of 100. The Soprano part consists of three measures of rests. The two Tenor parts (T.) and the Piano part have melodic lines. The two Acoustic Guitar parts (A. Gtr.) play chords. The Lead Guitar part has a solo. The Bass and Drums provide the rhythm.

103

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

The musical score for measures 103-106 is written for a full band. The Soprano part consists of whole rests. The two Tenor parts (T.) and the Piano part have melodic lines. The two Acoustic Guitar parts (A. Gtr.) play chords. The Lead Guitar part has a tablature part. The Bass and Drums provide the rhythm.

107

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

The musical score for measures 107-110 is written for a full band. The Soprano part is silent. The Tenors (T.) play a melody in G major, starting with a whole note G4 and moving through a series of eighth and quarter notes. The Piano part features a complex accompaniment with arpeggiated chords and moving bass lines. The Acoustic Guitars (A. Gtr.) play a rhythmic pattern of chords. The Lead Guitar part is silent. The Bass part provides a solid harmonic foundation. The Drums play a consistent rhythmic pattern.



*III*

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

III

114

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

Measure 114: Soprano and Tenors have whole rests. Piano has a complex arpeggiated figure. Acoustic Guitars play a rhythmic pattern. Bass has a half note B-flat. Drums have a complex rhythmic pattern.

Measure 115: Soprano and Tenors have half notes B-flat and A. Piano has a complex arpeggiated figure. Acoustic Guitars play a rhythmic pattern. Bass has a half note A. Drums have a complex rhythmic pattern.

Measure 116: Soprano and Tenors have half notes G and F. Piano has a complex arpeggiated figure. Acoustic Guitars play a rhythmic pattern. Bass has a half note G. Drums have a complex rhythmic pattern.

117

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

The musical score is written for a full band. The Soprano and Tenor parts are in treble clef with a key signature of two flats. The Piano part is in grand staff. The Acoustic Guitars and Lead Guitar are in treble clef. The Bass is in bass clef. The Drums are in a standard drum notation. The score is divided into three measures, with measure numbers 117, 118, and 119 indicated at the beginning of each measure.

120

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

The musical score for measures 120-122 is written for a full band. The Soprano and Tenors have vocal lines. The Piano has a complex accompaniment with many sixteenth notes. The Acoustic Guitars play a rhythmic pattern of chords. The Lead Guitar has a single note. The Bass has a melodic line. The Drums have a pattern of eighth notes.

123

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

The musical score is written for measures 123, 124, and 125. The Soprano part begins in measure 123 with a half note G4, followed by a quarter note A4, and then a half note B4. The Tenor parts also enter in measure 123 with a half note G3, followed by a quarter note A3, and then a half note B3. The Piano part features a complex accompaniment with arpeggiated chords and a dense texture. The Acoustic Guitars (A. Gtr.) play a similar texture with arpeggiated chords. The Lead Guitar part is marked with 'T', 'A', and 'B' in the first measure, indicating a specific technique or effect. The Bass part provides a steady accompaniment with a half note G2, followed by a quarter note A2, and then a half note B2. The Drums part features a steady rhythm with a half note G, followed by a quarter note A, and then a half note B.

126

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

The musical score for measures 126-128 is as follows:

- Measure 126:** Soprano, Tenor 1, and Tenor 2 have whole rests. The Piano part features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The two Acoustic Guitars play a dense, rhythmic chordal texture. The Lead Guitar, Bass, and Drums are silent.
- Measure 127:** The vocalists continue with whole rests. The Piano part continues with similar eighth-note patterns. The Acoustic Guitars maintain their dense texture. The Lead Guitar, Bass, and Drums remain silent.
- Measure 128:** The vocalists continue with whole rests. The Piano part features a more active right hand with eighth-note runs. The Acoustic Guitars continue with their texture. The Lead Guitar, Bass, and Drums are silent.

129

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

The musical score for measures 129 and 130 is as follows:

- Soprano:** Measure 129: Rest. Measure 130: Rest.
- T. (Tenor):** Measure 129: Rest. Measure 130: Rest.
- Piano:** Measure 129: Right hand: C4, D4, E4, F4, G4, A4, B4, C5. Left hand: C3, D3, E3, F3, G3, A3, B3, C4. Measure 130: Right hand: C4, D4, E4, F4, G4, A4, B4, C5. Left hand: C3, D3, E3, F3, G3, A3, B3, C4.
- A. Gtr. (Acoustic Guitar):** Measure 129: Right hand: C4, D4, E4, F4, G4, A4, B4, C5. Left hand: C3, D3, E3, F3, G3, A3, B3, C4. Measure 130: Right hand: C4, D4, E4, F4, G4, A4, B4, C5. Left hand: C3, D3, E3, F3, G3, A3, B3, C4.
- Lead, Guitar:** Measure 129: Rest. Measure 130: Rest.
- Bass:** Measure 129: C3, D3, E3, F3, G3, A3, B3, C4. Measure 130: C3, D3, E3, F3, G3, A3, B3, C4.
- Dr. (Drums):** Measure 129: Eighth notes. Measure 130: Eighth notes.



131

Soprano

T.

T.

Piano

A. Gtr.

A. Gtr.

Lead, Guitar

Bass

Dr.

# Desire

(A Lonely Angel)

Daniel Léo Simpson  
The Trailer, Pima St.  
Tucson, Arizona  
Fall 1971

♩ = 112

Lead Vocal

Harmony 1

Harmony 2

Piano

Acoustic Guitar

Electric Guitar

Lead, Guitar

Bass Guitar

Drum Set

♩ = 112

C<sup>9</sup> Capo III C Cmaj<sup>7</sup> D D(sus<sup>4</sup>) D

3

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

The musical score is for a piece titled "A Lonely Angel - Simpson 041519". It is a full score for a band, featuring the following instruments: L.V. (Lead Vocal), Har.1 (Harmonica 1), Har.2 (Harmonica 2), Piano, A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), L.G. (Lead Guitar), Bass, and Dr. (Drums). The score is written in 3/8 time and consists of two measures. The key signature has one flat (B-flat). The L.V. part is marked with a "3" above the first measure, indicating a triplet. The Har.1 and Har.2 parts are marked with an "8" below the first measure, indicating an eighth note. The Piano part features a complex arrangement of chords and melodic lines. The A. Gtr. part features a series of chords: C<sup>9</sup>, C, Cmaj7, D, D(sus4), and D. The E. Gtr. part is marked with an "8" below the first measure, indicating an eighth note. The L.G. part is marked with "T", "A", and "B" below the first measure, indicating a triplet. The Bass part features a series of chords: C<sup>9</sup>, C, Cmaj7, D, D(sus4), and D. The Dr. part is marked with an "8" below the first measure, indicating an eighth note.

5

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

7

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

The musical score is for a piece titled "A Lonely Angel - Simpson 041519". It is a full score for a band, starting at measure 7. The instruments and their parts are as follows:

- L.V. (Lead Vocal):** Two staves, both containing whole rests for the duration of the two measures.
- Har.1 (Harmonica 1):** One staff, containing whole rests.
- Har.2 (Harmonica 2):** One staff, containing whole rests.
- Piano:** A grand staff (treble and bass clefs). The right hand plays chords, including C9, C, Cmaj7, D, D(sus4), and D. The left hand plays a melodic line with eighth and quarter notes.
- A. Gtr. (Acoustic Guitar):** One staff, playing a rhythmic pattern of eighth notes and chords, corresponding to the piano's harmony.
- E. Gtr. (Electric Guitar):** One staff, containing whole rests.
- L.G. (Lead Guitar):** Three staves (labeled T, A, B), all containing whole rests.
- Bass:** One staff, playing a melodic line with eighth and quarter notes, often in harmony with the piano's left hand.
- Dr. (Drums):** One staff, showing a drum kit with snare, hi-hat, and kick. The pattern includes eighth and quarter notes with 'x' marks indicating specific drum sounds.

**Verse 1**

9 Gm A<sup>7</sup> Dm Dm<sup>7</sup> B<sup>b</sup> C

L.V. 8 Mocked, jeered and scorned I'm spat up -

Har.1 8 Mocked, jeered and scorned I'm spat up -

Har.2 8

Piano

A. Gtr. Em F<sup>#7</sup> Bm Bm<sup>7</sup> G A

E. Gtr.

L.G. T A B

Bass

**Verse 1**

Dr.

12 F B $\flat$  B $\flat$  A $^7$  Dm D/C

L.V. 8 on from ev' - ry side Wea - ry and worn

Har.1 8 on from ev' - ry side Wea - ry and worn

Har.2 8

Piano

A. Gtr. D G G F $^{\#7}$  Bm B/A

E. Gtr.

L.G. T A B

Bass

Dr.

The musical score is for a full band and includes vocal parts. The key signature has one flat (Bb). The tempo is 12. The score is divided into three measures. The vocal parts (L.V., Har.1, Har.2) sing 'on from ev' - ry side Wea - ry and worn'. The piano part has a complex melody. The guitar parts (A. Gtr., E. Gtr.) play chords. The bass part has a simple melody. The drum part has a simple rhythm.

15 B $\flat$  C F C B $\flat$  B $\flat$  C

L.V. 8 No com-fort I find All sym-pa-thy

Har.1 8 No com-fort I find All sym-pa-thy

Har.2 8

Piano

A. Gtr. G A D A G G A

E. Gtr.

L.G. T A B

Bass

Dr.



18 F C B $\flat$  B $\flat$  C F B $\flat$

L.V. 8 gone For - sa-ken so long

Har.1 8 gone For - sa-ken so long

Har.2 8

Piano

A. Gtr. D A G G A D G

E. Gtr.

L.G. T A B

Bass

Dr.

21 B $\flat$  F F C

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

T  
A  
B

A Lonely Angel - Simpson 041519

26 B $\flat$  C F B $\flat$  B $\flat$  A $^7$

L.V. 8 My bo - dy tram - pled day\_ and night\_ No ans - wers

Har.1 8 My bo - dy tram - pled day\_ and night\_ No ans - wers

Har.2 8 My bo - dy tram - pled day\_ and night\_ No ans - wers

Piano

A. Gtr. G A D G G F $\sharp$ 7

E. Gtr.

L.G. T A B

Bass

Dr.

29 Dm D/C B $\flat$  C F C B $\flat$

L.V. 8 found No end that's in sight

Har.1 8 found No end that's in sight

Har.2 8 found No end that's in sight

Piano

A. Gtr. Bm B/A G A D A G

E. Gtr.

L.G. T A B

Bass

Dr.

A Lonely Angel - Simpson 041519

32

B $\flat$  C F C B $\flat$  B $\flat$  C

L.V. 8 With no one to hold Left na-ked and

Har.1 8 With no one to hold Left na-ked and

Har.2 8 With no one to hold Left na-ked and

Piano

A. Gtr. G A D A G G A

E. Gtr.

L.G. T A B

Bass

Dr.

35 F Bb Bb F

L.V. 8 cold

Har.1 8 cold

Har.2 8 cold

Piano

A. Gtr. D G G D

E. Gtr.

L.G. T A B

Bass

Dr.

37 F C B $\flat$  C/F

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

D A G A/D

D A G A/D



39 F C C B $\flat$ /C

L.V.

Har.1

Har.2

Piano

A. Gtr. D A A G/A

E. Gtr.

L.G.  
T  
A  
B

Bass

Dr.

A Lonely Angel - Simpson 041519

41 B $\flat$  F C **Bridge 1**

L.V. 8 I'll rise a -

Har.1 8

Har.2 8

Piano

A. Gtr. G D A Am

E. Gtr.

L.G. T A B

Bass

Dr. **Bridge 1**

44

L.V. 8 bove me as - cend heights where

Har.1 8

Har.2 8

Piano

A. Gtr. D(sus4) D B<sup>7</sup>

E. Gtr.

L.G. T A B

Bass

Dr.

Detailed description: This is a musical score for a song titled 'A Lonely Angel - Simpson 041519'. The page number is 18. The score is for measures 44 and 45. The instruments and parts are: L.V. (Lead Vocal), Har.1 (Harmonica 1), Har.2 (Harmonica 2), Piano, A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), L.G. (Lute/Guitar), Bass, and Dr. (Drums). The L.V. part has lyrics: 'bove me as - cend heights where'. The A. Gtr. part shows chords D(sus4), D, and B7. The Dr. part shows a rhythmic pattern of eighth notes.

46

L.V. mor - tal men\_ can't go\_ I must not fal - ter - so....

Har.1

Har.2

Piano

A. Gtr. Em Em<sup>7</sup> Am<sup>7</sup> D

E. Gtr.

L.G.

Bass

Dr.



53

L.V. 8 sky I fly A lone - ly an - gel

Har.1 8 I fly A lone - ly an - gel

Har.2 8

Piano

A. Gtr. G Em Am D

E. Gtr.

L.G. T A B

Bass

Dr.

57 **Spacer**

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

**Spacer**

C<sup>9</sup> C Cmaj<sup>7</sup> D D(sus<sup>4</sup>) D

59

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

C<sup>9</sup> C Cmaj7 D D(sus4) D

A Lonely Angel - Simpson 041519



61

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

C<sup>9</sup> C Cmaj7 D D(sus4) D

## Verse 3

63

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

F F(sus4) F

C<sup>9</sup> C Cmaj7 D D(sus4) D

Verse 3

65 Gm A<sup>7</sup> Dm Dm<sup>7</sup> B<sup>b</sup> C

L.V. 8 Pierced deep in - side My heart's poured

Har.1 8 Pierced deep in - side My heart's poured

Har.2 8 Pierced deep in - side My heart's poured

Piano

A. Gtr. Em F<sup>#</sup>7 Bm Bm<sup>7</sup> G A

E. Gtr.

L.G. T A B

Bass

Dr.



68 F B $\flat$  B $\flat$  A $^7$  Dm D/C

L.V. 8 forth the blood of man now ha - ving died

Har.1 8 forth the blood of man now ha - ving died

Har.2 8 forth the blood of man now ha - ving died

Piano

A. Gtr. D G G F $\sharp^7$  Bm B/A

E. Gtr.

L.G. T A B

Bass

Dr.

A Lonely Angel - Simpson 041519

71 B $\flat$  C F C B $\flat$  B $\flat$  C

L.V. 8 I'm re-ady to stand A Flame of pure

Har.1 8 I'm re-ady to stand A Flame of pure

Har.2 8 I'm re - ady re - ady to stand A Flame of

Piano

A. Gtr. G A D A G G A

E. Gtr.

L.G. T A B

Bass

Dr.

A Lonely Angel - Simpson 041519

74 F C B $\flat$  B $\flat$  C

L.V. 8 white To be my own

Har.1 8 white To be my own

Har.2 8 Flame of pure white To be my own

Piano

A. Gtr. D A G G A

E. Gtr.

L.G. T A B

Bass

Dr.

Lead Guitar Solo

F Bb Bb F

L.V.

8

light

Har.1

8

light

Har.2

8

light

Piano

A. Gtr.

#D G G D

E. Gtr.

L.G.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bass

Lead Guitar Solo

Dr.

78 F C B $\flat$  C/F

L.V.

Har.1

Har.2

Piano

A. Gtr.

D A G A/D

E. Gtr.

L.G.

Bass

Dr.

Chord progression: F, C, B $\flat$ , C/F

Chord progression: D, A, G, A/D



80

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

Em F#7 Bm Bm7

3 3 3 0 2 2 3 0 0 3 5 9 10 13 5 17 17 15 13 12 13 12 10

82

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

10 6 10 12 13 12 10 12 8 12 13 15 13 12 13 12 10 8 6 5 3 1 0 3 1 1 3 3 0

T  
A  
B

84

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

G F#7 Bm B/A

86

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

Measures 86-87

Chords: G, A, D, A, G

Fret numbers (L.G.):

| Measure | T               | A              | B |
|---------|-----------------|----------------|---|
| 86      | 3 3 1 6 1 0 3 8 | 3 3 6 2 0 1 5  |   |
| 87      | 8 6 5 5 5 8 6   | 10 8 6 6 6 5 7 |   |

88

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

The musical score is for a full band and includes parts for L.V., Har.1, Har.2, Piano, A. Gtr., E. Gtr., L.G., Bass, and Dr. The key signature is one flat (Bb). The score is in 4/4 time. The piano part features a complex melody with many beamed eighth and sixteenth notes. The guitar parts feature chords and single notes. The bass part features a simple melody. The drum part features a simple rhythm pattern.

Chord symbols for A. Gtr.:

- G
- A
- D
- A
- G

Fingering for L.G. (T, A, B):

| Measure | T | A | B |
|---------|---|---|---|
| 1       | 6 | 7 | 5 |
| 2       | 1 | 3 | 3 |
| 3       | 1 | 3 | 3 |
| 4       | 0 | 2 | 2 |
| 5       | 1 | 0 | 0 |
| 6       | 0 | 1 | 0 |
| 7       | 1 | 1 | 1 |
| 8       | 1 | 2 | 2 |
| 9       | 3 | 5 | 3 |
| 10      | 2 | 2 | 3 |
| 11      | 2 | 2 | 3 |
| 12      | 1 | 2 | 2 |
| 13      | 3 | 3 | 0 |

90

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

3 1 6 0 3 3 8 3 5 6 8 10 12 13 13 13 13 13 13 13 13

3 3 3 6 1 5 1 5

0 3 3

92

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

12 10 8 6 5 3 1 1 1 1 1 1 1 1 1 1 0 3 1 3 2 0 3 3 3 3 3 3 3 3 3 3 3

94

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

G A/D

T  
A  
B

3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1

1 1 3



96

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

The musical score for measures 96-98 is as follows:

- Measure 96:** Piano accompaniment. Treble clef: Chords of F major and C major. Bass clef: Quarter notes F, C, F, C, F, C, F, C.
- Measure 97:** Piano accompaniment. Treble clef: Chords of F major and C major. Bass clef: Quarter notes F, C, F, C, F, C, F, C.
- Measure 98:** Piano solo. Treble clef: Melodic line starting on F, moving up stepwise. Bass clef: Quarter notes F, C, F, C, F, C, F, C.

99

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

I'll rise a - bove me as - cend heights where

102

L.V.

8

Har.1

8

Har.2

8

Piano

A. Gtr.

E. Gtr.

L.G.

T  
A  
B

Bass

Dr.

mor - tal men\_ can't go I must not fal - ter - so....

mor - tal men\_ can't go I must not fal - ter - so....

The musical score is for a piece titled "A Lonely Angel - Simpson 041519". It is page 42 of a full score. The score is written for a band and includes vocal parts. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 102. The instruments and parts are: L.V. (Left Violin), Har.1 (Harp 1), Har.2 (Harp 2), Piano, A. Gtr. (Acoustic Guitar), E. Gtr. (Electric Guitar), L.G. (Lead Guitar), Bass, and Dr. (Drum). The vocal parts (Har.1 and Har.2) have lyrics: "mor - tal men\_ can't go I must not fal - ter - so....". The Piano part features a melodic line in the right hand and a bass line in the left hand. The A. Gtr. part has a series of chords. The E. Gtr. part has a series of chords. The L.G. part has a series of chords. The Bass part has a melodic line. The Dr. part has a series of chords.

105

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

I'll fly A Lone - ly An - gel in the\_

I'll fly A Lone - ly An - gel in the\_

T  
A  
B

A Lonely Angel - Simpson 041519

109

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

sky I fly A lone - ly an - gel

sky I fly A lone - ly an - gel

T  
A  
B

113 **Verse 4**

L.V. 8 Mo - ther Di - vine

Har.1 8 Mo - ther Di - vine

Har.2 8 Mo - ther Di - vine

Piano

A. Gtr.

E. Gtr.

L.G.  
T  
A  
B

Bass

**Verse 4**

Dr.

115

L.V. 8 Let me re - turn to you a - gain

Har.1 8 Let me re - turn to you a - gain

Har.2 8 Let me re - turn to you a - gain

Piano

A. Gtr.

E. Gtr.

L.G. T A B

Bass

Dr.

A Lonely Angel - Simpson 041519

117

L.V. 8 — Your womb of life

Har.1 8 — Your womb of life

Har.2 8 — Your womb of life

Piano

A. Gtr.

E. Gtr.

L.G.  
T  
A  
B

Bass

Dr.

A Lonely Angel - Simpson 041519



119

L.V. 8 My jour - ney jour - ney to end

Har.1 8 My jour - ney jour - ney to end

Har.2 8 My jour - ney to end

Piano

A. Gtr.

E. Gtr.

L.G.  
T  
A  
B

Bass

Dr.

121

L.V. 8 the place of place of my rest

Har.1 8 the place of place of my rest

Har.2 8 the place of my rest

Piano

A. Gtr.

E. Gtr.

L.G.  
T  
A  
B

Bass

Dr.

A Lonely Angel - Simpson 041519

123

L.V. 8 Up - on your warm breast.

Har.1 8 Up - on your warm breast.

Har.2 8 Up - on your warm breast.

Piano

A. Gtr.

E. Gtr.

L.G.  
T  
A  
B

Bass

Dr.

A Lonely Angel - Simpson 041519

125

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

T  
A  
B

127

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

129

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

The musical score is for measures 129 and 130. The key signature is one flat (B-flat). The time signature is 4/4. The instruments and their parts are as follows:

- L.V. (Violoncello):** Rests in both measures.
- Har.1 (Harp 1):** Rests in both measures.
- Har.2 (Harp 2):** Rests in both measures.
- Piano:** Measures 129 and 130. The right hand plays a complex melody with many beamed notes and ties. The left hand plays a steady eighth-note pattern.
- A. Gtr. (Acoustic Guitar):** Measures 129 and 130. The part consists of a series of chords and a melodic line.
- E. Gtr. (Electric Guitar):** Rests in both measures.
- L.G. (Lute/Guitar):** Rests in both measures.
- Bass:** Measures 129 and 130. The part consists of a steady eighth-note pattern.
- Dr. (Drums):** Measures 129 and 130. The part consists of a simple pattern of eighth notes.

131

L.V.

Har.1

Har.2

Piano

A. Gtr.

E. Gtr.

L.G.

Bass

Dr.

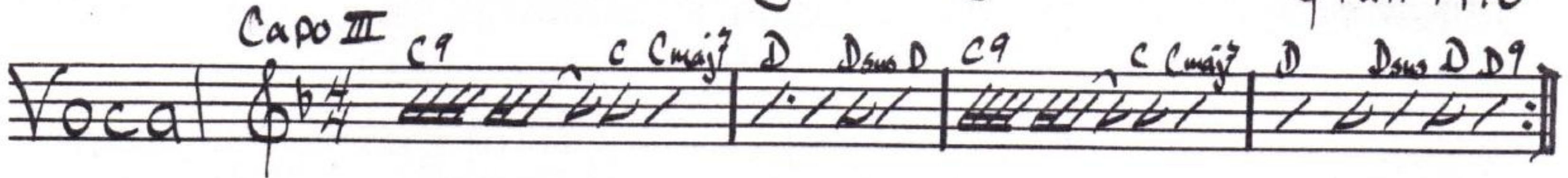
The musical score is written for a full band. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into three measures. The first two measures contain complex, dense chordal textures for the Piano and A. Gtr. parts, with many notes tied across measures. The L.V., Har.1, Har.2, E. Gtr., and Dr. parts have rests in the first two measures. In the third measure, the Piano and A. Gtr. parts continue with their textures, while the L.V., Har.1, Har.2, E. Gtr., and Dr. parts have rests. The Bass part has a melodic line that starts in the first measure and continues into the third measure.



# A Lonely Angel

♩ Fall 1996

Capo III



Em F# b7 b7 G A D A G

mocked & scer ed and scorned I'm spat up - on from ev'ry side  
laid on the ground my bod - y tram - pled day and night

F# b7 b7 G A D A G

wear - y and worn no com - fort I find all sym - pa - thy  
no ans - wer found no end thats in sight with no one to

D A G A A/D G/D D/D A/D

gone hold for - sak - en so long  
left nak - ed and cold

G/D A/D D A/A A/A G/A Gmaj7 D/A A





*My Darling Dee,*

*I Trust you, I have Faith in you, I Believe in You  
and I Love you, unconditionally  
always and forever*

*Your Danny*

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59 West Washington Street Morgantown, Indiana 46603  
812.507.4551 [www.critserflowersandgifts.com](http://www.critserflowersandgifts.com)













Pics

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[Dee Prince please email me - it's important....SoS & HT]

