

# La Gallina. Canzone a 2 violini

da *Canzoni overo sonate concertate per chiesa e camera a due e a tre* (Venezia 1637)

Tarquinio Merula (c. 1594 - 1665)

The musical score is presented in three systems, each with four measures. The instruments are Violino I, Violino II, and Basso continuo. The key signature is one sharp (F#) and the time signature is common time (C). Fingerings are indicated by numbers 1-4 and 3-4-3. The score shows a rhythmic pattern of eighth and sixteenth notes in the violins, with the basso continuo providing a steady accompaniment.

System 1 (Measures 1-4):  
Violino I: Starts with a sixteenth-note pattern, then a quarter note, and ends with a half note.  
Violino II: Remains silent for the first three measures, then enters in the fourth measure with a sixteenth-note pattern.  
Basso continuo: Accompaniment with fingerings 4 3, 3 4, and #3.

System 2 (Measures 5-8):  
Violino I: Remains silent for the first two measures, then enters with a sixteenth-note pattern.  
Violino II: Continues with a sixteenth-note pattern.  
Basso continuo: Accompaniment with fingerings 3 4 and #3.

System 3 (Measures 9-12):  
Violino I: Continues with a sixteenth-note pattern.  
Violino II: Continues with a sixteenth-note pattern.  
Basso continuo: Accompaniment with fingerings 3 4 3.

System 4 (Measures 13-16):  
Violino I: Continues with a sixteenth-note pattern.  
Violino II: Continues with a sixteenth-note pattern.  
Basso continuo: Accompaniment with fingerings 3 4 3.

System 5 (Measures 17-20):  
Violino I: Continues with a sixteenth-note pattern.  
Violino II: Continues with a sixteenth-note pattern.  
Basso continuo: Accompaniment with fingerings #3 4 and #3.

21

Musical score for measures 21-24. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one sharp (F#). The time signature is 3/4. Measure 21 has a whole rest in the treble and a half note in the bass. Measures 22-24 feature complex rhythmic patterns in the treble and bass staves, with the middle treble staff providing harmonic support. The bass staff includes fingering numbers: #3, 4, #3 in measures 22 and 24.

25

Musical score for measures 25-28. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 25-28 feature complex rhythmic patterns in the treble and bass staves, with the middle treble staff providing harmonic support. The bass staff includes fingering numbers: 3, 4, 3 in measures 25 and 27.

29

Musical score for measures 29-33. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 29-33 feature complex rhythmic patterns in the treble and bass staves, with the middle treble staff providing harmonic support. The bass staff includes fingering numbers: #3, 4, #3 in measures 29 and 31. A double bar line with repeat dots is present at the end of measure 33.

34

Musical score for measures 34-37. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 34-37 feature complex rhythmic patterns in the treble and bass staves, with the middle treble staff providing harmonic support. The bass staff includes a sharp sign (#) in measure 34.

38

Musical score for measures 38-41. The system consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one sharp (F#). The time signature is 3/4. Measures 38-41 feature complex rhythmic patterns in the treble and bass staves, with the middle treble staff providing harmonic support. The bass staff includes a sharp sign (#) in measure 38.

42

45

49

53

56