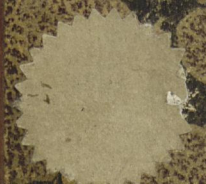


Mus. ant. pract.

A 680

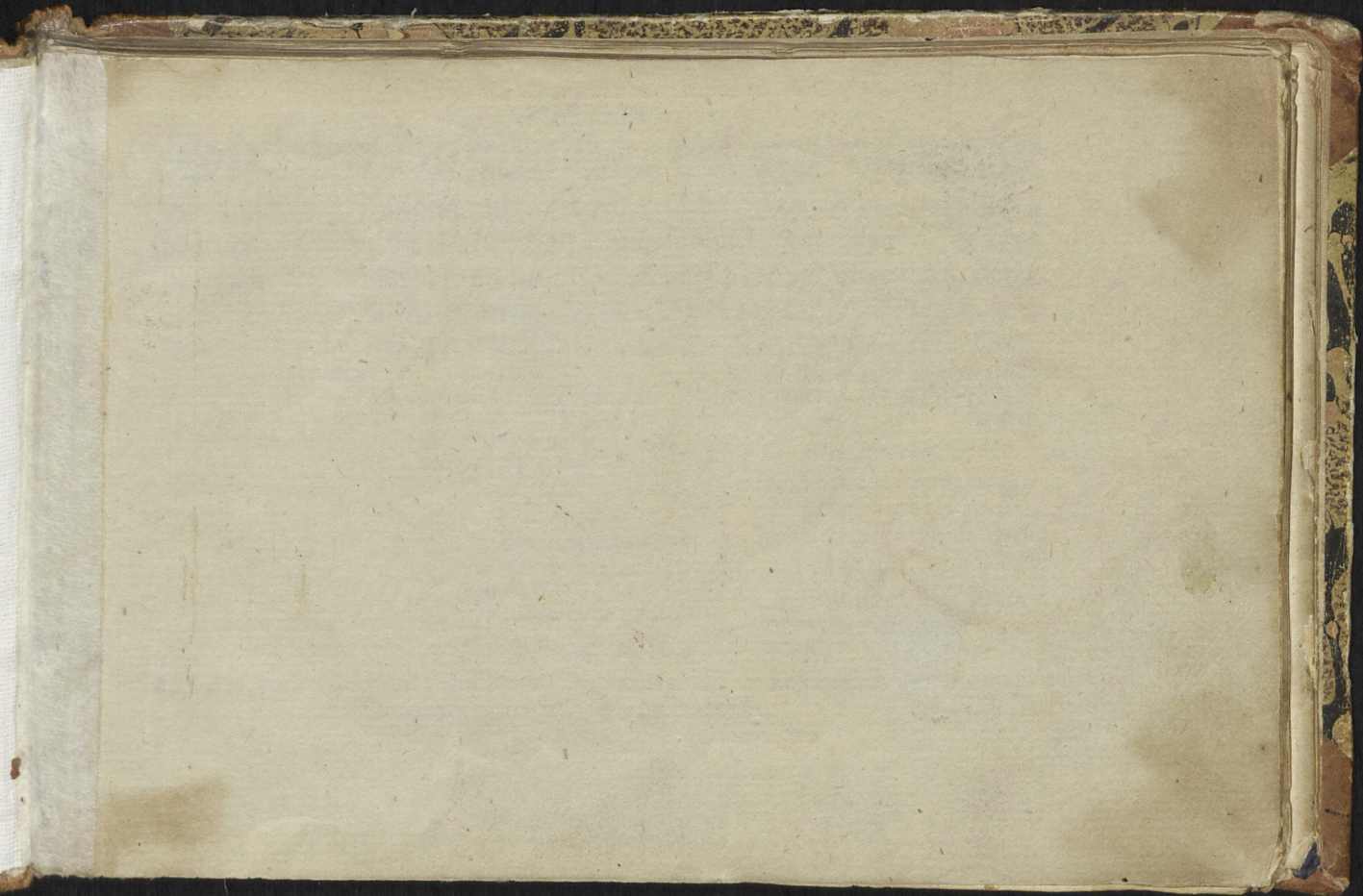


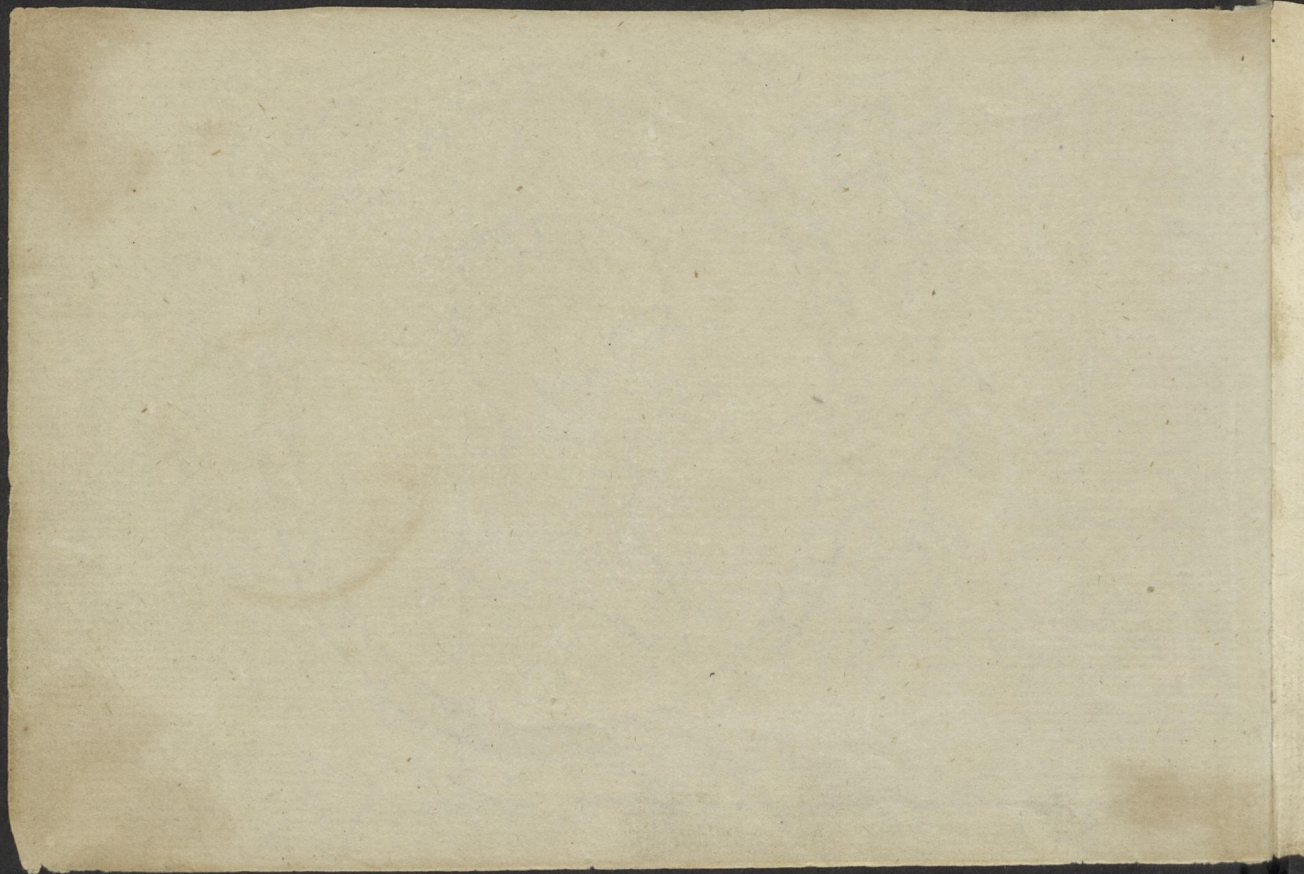
Mus. aut. pract.

A. 680

Musik

M. Zimmer Nr. 4.





Dixhuit basses dances garnies de

Recoupes et Cordions/auke dirneuf Brâles/ quatre q̄ Sauterelles q̄
Haulberroys/quinze Gaillardes/ & neuf Dauènes/de la pl⁹ grât part
de lesquelles le subiect est en musique. Le tout reduyt en la tabulature
du Lutz nouuellemēt ipzime a Paris p̄ Pierre Attaingnât demourât
en la rue de la Harpe pres leglise saint Cosme/ de s̄lles la table sensuyt.

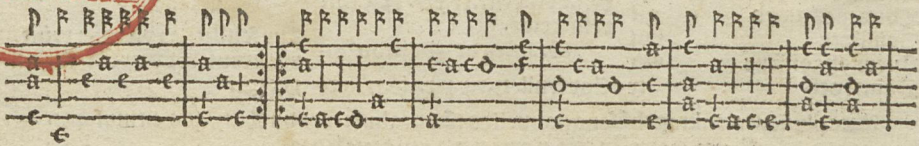
Basses dances.				
La magdalena	au feult. i.	Lespine	x	Sauterelles. xxiii. xxix
Puis quâ deux cueurs	ii	Aultre basse dâce	xi	Haulberroys. xviii. xix.
Aultre basse dâce	iii	Aultre basse dâce.	xiii	Balle
La brosse	iiii	Patience	xxv	xxiiii
Le cueur est bon	iiii	Beurre fraïs	xxvii	Gaillardes
Foues	v	Bertdurant	xxxi	Aux feulletz. xxi. xxii. xxiiii. xxix
La roque	vi			xxx. xxxi. xxxii. xxxiii. xxxv
Le corps sen va	vi	Branles		xxxvii. xxxviii. xxxix. xxxxi. xl.
Tous mes amys	vii	Aux feulletz. v. xv. xv. xvi. xvi.		
Ganferre	viii	xvii. xvii. xviii. xx. xxi. xxi. xxii		
Lueur angoisseux	viii	xxiii. xxiiii.		Bauanes
Saint roch	ix	Branles de Poictou		Aux feulletz. xxv. xxvi. xxviii.
		Aux feulletz. xix. xix. xix. xx. xxi		xxx. xxxiii. xxxv. xxxvi. xxxvii.
				xxxviii.

Avec plusieurs aultres châsons nouvelles tât en tabulature du Lutz/ que en musique.

Cum p̄uilegio regis ad triennium

L A. i

La magdalena. Basse dance. P. B.



FFFF P FF PP PPP

A musical staff with three lines. The top line contains a treble clef and a key signature of one flat. The notes are: a, a, c, d, c, a, c, a, followed by a double bar line. The middle line contains a bass clef and notes: a, o, a, e, followed by a double bar line. The bottom line contains a bass clef and notes: a, c, a, c, e, e, followed by a double bar line.

FFFFFFFF P FFFFF FFFFFFFF P FFFFF FFFFFFFF PPP PPP PPP

A musical staff with three lines. The top line contains a treble clef and a key signature of one flat. The notes are: a, c, d, o, d, c, a, a, c, d, o, o, c, d, c, a, a, c, d, o, d, c, a, d, c, a, a, followed by a double bar line. The middle line contains a bass clef and notes: a, a, a, a, a, e, e, e, e, e, e, e, e, followed by a double bar line. The bottom line contains a bass clef and notes: c, a, c, a, a, a, a, c, c, a, c, a, c, c, followed by a double bar line.

P FFFFF P FFFFF FFFFFFFF FFFFF P P FFFFF P FFF P PPP PPP

A musical staff with three lines. The top line contains a treble clef and a key signature of one flat. The notes are: c, c, a, c, d, c, a, c, e, f, e, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, followed by a double bar line. The middle line contains a bass clef and notes: o, o, c, d, c, d, c, a, o, o, c, a, e, a, followed by a double bar line. The bottom line contains a bass clef and notes: a, a, a, c, c, a, a, a, c, c, a, c, c, followed by a double bar line.

Four empty musical staves, each consisting of five horizontal lines.

Disque deux cueurs, Basse dance. V. B

DDD FFFFFFF FFFFFFF | D FFFFFFF FFFFFFF FFFFFFF | D

First system of musical notation. It consists of three staves. The top staff contains notes: d-c-a, a-c-a, a, a, a-c-d, a-c-d-e-a, d-c-a-d-c, d-d. The middle staff contains notes: a-c, d, d-b, d-b-a-d-c, d-d, a-a-b-d, a, a, a. The bottom staff contains notes: a, a, a, a, a, a, d, a. There are some small 'a' characters below the bottom staff.

D FFFF | D FFFFFFF D FFFF D FFFF DDD DDD DDD FFFFFFF DDD

Second system of musical notation. It consists of three staves. The top staff contains notes: a-a-c, c-a-a, a, a, a-c-d, e-a-c, c-a-d-e-a, d-d. The middle staff contains notes: d-c-d, e-e-e, a-b, a-b, a-a-a, a. The bottom staff contains notes: a, c-c-a-c, a-c, a. There are some small 'a' characters below the bottom staff.

D FFFF D FFFF FFFFFFF D FFFF FFFFFFF DDD

Third system of musical notation. It consists of three staves. The top staff contains notes: a-c-a-d, a-a, d-c-a, c-d-e-a, c-a-a, a, a, a, a. The middle staff contains notes: a, a, a, a, c-a-d, c-d-d. The bottom staff contains notes: a, a, a, a, a. There are some small 'a' characters below the bottom staff.

Four empty musical staves at the bottom of the page.

Za brosse. Basse dance. P. B.

I PP PPPP RRRRRRRR RRRRRRRR RRRR PP PP RRRR

a a a a
 a a b o | o c o o b a | a b d a b a b o b a | o c o c o a
 c c | a a | c c a | c a
 a a | a a | c c a | c a

I PP RRRR I PPPP PPPP RRRRRRRR RRRRRRRR RRRR PP

a a b a a | o c o o b a | a b d a b a b o b a
 b b b a | c c c a c | a a | a a | c c a | c
 c c | a a | a a | a a | c c a | c

RR P RRRR P RRRRRR PPPP PPPP RRRRRRRR PPPP RRRRRRRR

a o | c o c o b a | o o | b b | o c o o a c o | a a a | a a
 a a | a c a | o c a a | a a | b b | c c | a c a c
 o a | a | o c a a | a a | b b | c c | a c a c

RRRRRR P PP RRRR P RRRRRR I PP

o b o b a a | o | c o c o b a | o o |
 b b | a a | a c a | o c a a |
 o a | a | o c a a |

FFFFF FFFFF FFFFF D FFFF FFFFF FFFF D D FFFF

Handwritten musical notation on a five-line staff. The top line contains a sequence of letters: FFFFF FFFFF FFFFF D FFFF FFFFF FFFF D D FFFF. Below the staff, there are two lines of notes. The first line has notes with stems pointing up, and the second line has notes with stems pointing down. The notes are labeled with letters: a, b, c, d. There are vertical bar lines and some decorative flourishes. A treble clef is on the left, and a 3/4 time signature is below it.

DDD D FFFF D FFFF FF DD FFFFFFF FFFFFFF FFFF D DDD DDD

Handwritten musical notation on a five-line staff. The top line contains a sequence of letters: DDD D FFFF D FFFF FF DD FFFFFFF FFFFFFF FFFF D DDD DDD. Below the staff, there are two lines of notes. The first line has notes with stems pointing up, and the second line has notes with stems pointing down. The notes are labeled with letters: a, b, c, d. There are vertical bar lines and some decorative flourishes. A treble clef is on the left, and a 3/4 time signature is below it.

DDDDDD FFFFFFFF DD DDDD FFFF D FFFFFFF DD FFFF D

Handwritten musical notation on a five-line staff. The top line contains a sequence of letters: DDDDDDD FFFFFFFF DD DDDD FFFF D FFFFFFF DD FFFF D. Below the staff, there are two lines of notes. The first line has notes with stems pointing up, and the second line has notes with stems pointing down. The notes are labeled with letters: a, b, c, d. There are vertical bar lines and some decorative flourishes. A treble clef is on the left, and a 3/4 time signature is below it.

FF DD D FFFFFFF DD FFFFFFFF FFFFFFF D FFFFFFF DD

Handwritten musical notation on a five-line staff. The top line contains a sequence of letters: FF DD D FFFFFFF DD FFFFFFFF FFFFFFF D FFFFFFF DD. Below the staff, there are two lines of notes. The first line has notes with stems pointing up, and the second line has notes with stems pointing down. The notes are labeled with letters: a, b, c, d. There are vertical bar lines and some decorative flourishes. A treble clef is on the left, and a 3/4 time signature is below it.

Foues basse dance.

The image shows a handwritten musical score for a piece titled "Foues basse dance". The score is written on four systems of staves, each system containing three staves. The notation is a form of early mensural notation, likely French lute tablature, using letters 'a', 'c', 'd', and 'e' on a six-line staff. Above the staves, there are rhythmic markings consisting of vertical stems with flags, some of which are grouped together. The first system begins with a clef-like symbol resembling a stylized 'S'. The second system has a double bar line with repeat dots. The third system has a double bar line with repeat dots and a section of music with a different rhythmic pattern. The fourth system ends with a clef-like symbol resembling a stylized 'C'. The paper is aged and shows some staining.

La roque. 1^o. B

vi

D FFFF DDD DDD DDD FFFFFFF FFFFFFF FFFFFFF | P

Handwritten musical notation on a five-line staff. The top line contains dynamic markings: D, FFFF, DDD, DDD, DDD, FFFFFFF, FFFFFFF, FFFFFFF, followed by a bar line and P. The staff contains several measures of music with notes and rests. The notes are mostly quarter and eighth notes. There are some accidentals (sharps and naturals) and a fermata over a note in the final measure. The bottom line of the staff has some letters (a, c, e) written below it.

D FFFF DDD DDD DDD FFFFFFF FFFFFFF D FFF | P D FFFF

Handwritten musical notation on a five-line staff. The top line contains dynamic markings: D, FFFF, DDD, DDD, DDD, FFFFFFF, FFFFFFF, D FFF, followed by a bar line and P, then D FFFF. The staff contains several measures of music with notes and rests. The notes are mostly quarter and eighth notes. There are some accidentals (sharps and naturals) and a fermata over a note in the final measure. The bottom line of the staff has some letters (a, c, e) written below it.

DDD FFFFFFF | D FFFFFFF FFFF D DDD DDD FFFFFFF FFFFFFF

Handwritten musical notation on a five-line staff. The top line contains dynamic markings: DDD, FFFFFFF, followed by a bar line and D, FFFFFFF, FFFF, D, DDD, DDD, FFFFFFF, FFFFFFF. The staff contains several measures of music with notes and rests. The notes are mostly quarter and eighth notes. There are some accidentals (sharps and naturals) and a fermata over a note in the final measure. The bottom line of the staff has some letters (a, c, e) written below it.

FFFFFF | D FFFFFFF FFFFFFF DFFFFFF |

Handwritten musical notation on a five-line staff. The top line contains dynamic markings: FFFF, followed by a bar line and D, FFFFFFF, FFFFFFF, DFFFFFF, followed by a bar line and |. The staff contains several measures of music with notes and rests. The notes are mostly quarter and eighth notes. There are some accidentals (sharps and naturals) and a fermata over a note in the final measure. The bottom line of the staff has some letters (a, c, e) written below it.

To^s mes amys. Basse dance. B. B.

I p pp ff

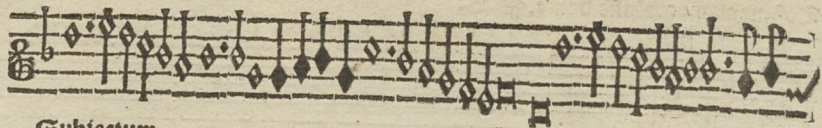
The first system consists of three staves. The top staff has notes 'a' and 'b'. The middle staff has notes 'c' and 'd'. The bottom staff has a clef and a '5' below it. The system ends with a double bar line.

#

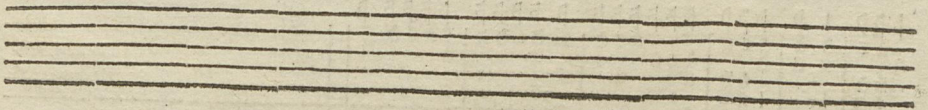
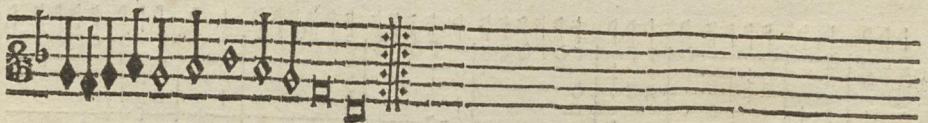
The second system features dynamic markings 'PPP', 'FFFFF', and 'D'. It contains rhythmic patterns such as 'a a c a c o c a c o c a' and 'c a c o d c a c o a c d d'. The system ends with a double bar line.

The third system features dynamic markings 'PPP', 'I p', 'FFFFF', 'D', 'PPP', 'FFFFF', 'D', 'FFFFF', 'FFFFF', 'I p', 'PPP', 'FFFFF', 'D'. It contains rhythmic patterns such as 'c c o a b b a g g d o c o a c a c o a c d o c o c a c o c' and 'a b b a g g d o c o a c a c o a c d o c o c a c o c'. The system ends with a double bar line.

The fourth system features dynamic markings 'PPP', 'I p', 'PPP', 'FFFFF', 'D', 'FFFFF', 'FFFFF', 'D'. It contains rhythmic patterns such as 'a c o o o c a a c o f o c o a c a c o c' and 'a a a a o c o a c o b a o'. The system ends with a double bar line.



Subiectum



Sanserre, Basse dance.

viii

FFRR FF FFFF RRRR FF D RRRR FFFF FFFF RRRR FF D FF
a ab a a oba babo ba a ab o c o c a oba babo ba
c a a c o a a a

FFRR FF FFFF RRRR FF D RRRR FFFF FFFF FF RRRR D FF RRRR
a ab a a oba babo ba a ab o c o c a o c a c o c a c o o o c o o
c a a c a a a a a a a a a a

FF D FF FFFF D FF RRRR FF D FF RRRR FF D FF
ab | ba ab o ba a a ba a | ba babo ba c c
a c a a a a a a a a a a

Empty musical staves.

Coeur angoisieux. Basse d'ace. 12. B.

DDDDDD RR RR RRRR P RR RRRR DDDD RR P R RRRR R DDD

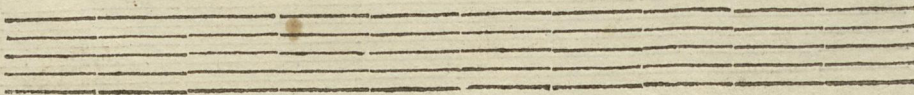
a a c o a a a a
a d c a a c a c a a a d a e e e
a d b b e e a b a b a b d b o a
c c c c c c a
c a c o a c a a

P RRRR RRRR P RR RRRR RRRR DD RRRR DDD RRRR RRRR DDDD RR

a a a c o a a a c o c a a c a a a
a a a c o a a c a d c o a a c o a a e a c a
b b o a a b o o c a d c a a b o o a o a
c c c a a c a a a a a c a a

RR P RR DD RRRR | P RR RRRR RRRR DD R RRRR R DDD

c a e a a c o f o c a d c o o c a a a a
o a e o a a a a a e e e
o o b a b o o o b a o b a
c a a a a a c a c c
c o a c c a a



Basse d'ace. s. roch.

ix

FFFFF PPP R RR RRRF D | FFFF RR F P FFFF RR FF RR

a c c ac ac o a co a co a c ac oc ac oc ac

a a a a a a a a a a a a

a

F P FFFF RRRRRR RRRR RR RRRR RRRRRR RRR RRRRRR RRR RR F

a a a a a a ac ac o o ca ca a co o ca ac o

a a a a a a a a a a a a

a a a a a a a a

RR R RR RRRRRR P R RRRR R P RRRR RRRR RRRR PPPP F

co a a ac o ac a co co a o o co co a o o co o a c

a a a a a a a a a a a a

a a a a a a a a

RRRRRR RRRRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR RRRR

o ca co a ca co c e c e c o ca o a a o ca a a a a co o o

a a a a a a a a a a a a

a a a a a a a a

Lordin

DD FFFF P FFFFFFFF DD FFFF DD FFFFFFFF FFFFFFFF F

a o e a c o a e a d o c a c | c o a c o a a c | c o a c o o a c

a a a a a a a a a a

FFFF P F P DDDD FFFF P FFFFFFFF P FFFF FFFF P FFFF

o e a c o o | a a a e a a c a a | o e a c a c a a o e e e e e e e e

a a a a a a a a a a

FFFF FF F P F P

o e a c o a o o |

a a

Empty musical staves

FF DD FFFF P FFFFFFFF FFFFFFFF P FFFFFFFF FFFFFFFF P

a a b d a a b a a o b a b o a o b a a a b a b a b

c a c | o c | a a

a o

FFFFFF P FFFFFFF FFFFFFF P | FFFF | DDDDD FFFF |

o b o b a a a a b b | a a c o o c o o o

o c o c a o c | c o o c o a b b | a a c o o c o o o

a a a a a a

P FF DD FF DD FFFF DD FFFF DP F FFFFFFFF DD FFFFFFFF

a a o b a b a a a a b a b o b | o b a a c

+ | + | o c o c a c o o c o o o c o c o o c o

a a a a a a

P FFFFFFF FFFFFFF FFFFFFF P FFFF FFFFFFFF P |

o c a o b a a b o a b a o b o b a a a b o o

a o b a c a o c o a c c o a b o o

a a a a

Obahoba oboba bababa ababa a

Cordón

 acocaa caaac caca a a a

acocaa caaac caca a a a

Le Nom de lesse note sono sette:
 A. laure. B. mi. C. solfaut. D. la sore. E. la mi.
 F. faut. e G. solveut.

Basse dance

FFFF DDDDDP FF DP FFFFFFFF DP FFFFFFFF DP FFFF

o a c d c | | c o c o a c a c d a c d c | c o a c c d a d e a c d e

a a a a a c a

FFFF D FFFFFFFF DP FFFFFFFF DP FFFFFFFF D FFFFFFFF DDD

a a a a a a c a c a c d e a d c a c a c d e d a c c

o c a c c b e a c d e | o a c d e | | | o c a c a c d e d o | |

a a a a a a a a

FFFF DP FF D FFFFFFFF D FFFFFFFF | DDDDD FFFF DDD

o c a c o c a c o c o a o c d a c o c a | | o c a c d e a c d e d e

c a a c a c c a | | a

FFFF D FFFFFFFF DDDDDDDDD FFFFFFFF | DDD FFFFFFFF D FFFF

o c d a c o a c a c d c a c d e o c a c a a c | | o a c d c o a c d

a a a a a a c a a a

Ms: A16 6947.

Handwritten musical notation on three staves. The top staff contains a sequence of rhythmic flags (vertical lines) above a series of notes. The middle and bottom staves contain notes, including some with stems and beams. A double bar line is present near the end of the first system.

Handwritten musical notation on three staves. The top staff contains a sequence of rhythmic flags above notes. The middle and bottom staves contain notes. A double bar line is present near the end of the second system.

Handwritten musical notation on three staves. The top staff contains a sequence of rhythmic flags above notes. The middle and bottom staves contain notes. A double bar line is present near the end of the third system.

Four empty musical staves at the bottom of the page.

W:äle gay

FF P F F FFFF FFFF FFFF FFFF | F P P F F P P
 0 a c a a c 0 a c | a a a c 0 a c
 a a a a a a | c 0 a c 0 c 0 a a
 a a a a a a | a a a a

F FFFF F P F FFFF F FFFF FFFF P F FFFF FFFF P F FFFF FFFF
 c c a c f f e c 0 c a c a a a c c c a c f f e c a |
 a a a a a a | a c a a a a a a a a a a a
 a a a a a a | a a a a a a a a a a

P F F P P F FFFF F P F F F FFFF FFFF FFFF
 c f a c 0 c a c a c 0 a c a a a c 0 a c | a a a
 a a a a a a | a a a a a a a a a a a a a a a
 a a a a a a | a a a a a a a a a a a a a a

FF F F |
 c a c 0 c a
 a a a

Stante .

DDD EEEE FFFF D FFFF EE F DD EEEE FFF EEEEE

b obab oab o a oca e a c a a b a b o b a b

a a c c c c a a

a a

F EEEEE D FF EEEEEEE D FF DD FFFF FFFF FFFF FFFF

o ba abo a o f o c a e a a a a a c a c o c o a a

a c c c c a c

a a

FFFF D FF FFFF FFFF FFFF FFFF EEEEEEE FFFF FFFF

b a b o b b o c o b a a b a b a b o b a b a o c o b a a

a a a a a a c a

FFFF FF EEEE D FF

b o b a c o c o o

a a a

Gräle gay. Est mō amy.

Handwritten musical notation on three staves. The top staff contains a series of rhythmic flags (vertical lines) above a sequence of notes: a, a, b, a, b, b, d, e, d, a, d, b, a, b, a, a, b, d, a, b, a, b. The middle staff contains notes: c, a, c, a, a, a, a, c, a, c, a, c, a, c, a, c, a, c, a, c, a, c. The bottom staff contains notes: c, d, a, a, a, d, a, c, a, c, d, a.

Handwritten musical notation on three staves. The top staff contains rhythmic flags above notes: b, d, e, d, a, b, a, d, b, d, b, a, a, a, a, a, c, d, a, c, a, a, c, a, a, c, a, a, c, a, a. The middle staff contains notes: a, a. The bottom staff contains notes: a, a.

Handwritten musical notation on three staves. The top staff contains rhythmic flags above notes: a, a, f, e, f, h, f, a, a, c, d, a, c, d, f, d, c, a, c, a, a, a, a, a, a, c, d, a, c, a, a, c, a, a. The middle staff contains notes: a, a. The bottom staff contains notes: a, a.

Four empty musical staves at the bottom of the page.

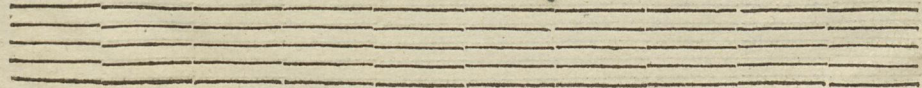
Branle..

xvii

Rhythmic notation: R R R R R R R P P P P R R R R R R R P P R R R R R R R R R R P R R
 Notes: a a c o a f o c a o c a a c o c a a a c o a f o c a o
 Bass line: a a a a a a

Rhythmic notation: R R R R R R R R P R R R R R R R R R R R R R P R R R R R R R R R R
 Notes: f o c a a c a b a b a a o b o o b b b a b o b b c o a o b a
 Bass line: a a a a a a

Rhythmic notation: R R R R R R R P R R R R R R R P P
 Notes: a b o b a o c o o b a b a o c o o
 Bass line: a a a a a



Wanle gay

D F D F | FFFF F D F FFFF FFFF | F D FFFF

a b a a b a b a a b a a b a a

D F D FFFF FFFFFFFF D F D FF D F FFFF F FFFF F D FFFF

a a a c o a c o o o b a o b a b o a a a a o

FFFFFFF FFFF F |

a o c o a c o c o a o o a

Blanle gay

xviii

First system of musical notation. It consists of three staves. The top staff contains rhythmic notation (vertical stems). The middle staff contains a sequence of notes: b, o, b, a, b, o, a, b, b, a, a, b, o, b, a, a, b, a. The bottom staff contains a sequence of notes: a, a, a, c, a, c, a, a, a.

Second system of musical notation. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: c, o, b, a, b, b, a, a, b, a, b, o, b, o, a, a, c, o, c, a. The bottom staff contains notes: a, c, a, a, a, a, a, o, b, o, a, c.

Third system of musical notation. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a, a, b, a, b, o, b, o, b, a, b, o, a, a, b, o, a, c, o, c, a, a, c, e, e. The bottom staff contains notes: a, o, o, a, o.

Fourth system of musical notation. It consists of three staves. The top staff contains rhythmic notation. The middle staff contains notes: a, b, o. The bottom staff contains notes: a, a.

x

L.ii

Waulberroys.

DDD FFFFFFFF D FFFF DDD || DDD FFFFFFFF D FFFF

a a a b a a a c d a d b a a c d a
c c c c c
a a a

DD FFFF D | | FFFF | DDDD FFFF DDDD FFFFFFFF D

d b d b a a d b b d b a a b a a c a c d c b b b a d b a a
c a a b b c c b b c
a a a a d

FFFFFFF D FFFFFFFF |

a b d b a a c d a d c
c a a
a a

Branle Poictou

The first system of musical notation for 'Branle Poictou' consists of four staves. The top staff contains a sequence of rhythmic flags (vertical lines) above a line of notes. The notes are mostly lowercase 'a' and 'c', with some 'o' characters. The second staff is a line of notes with 'a' and 'c' characters. The third staff is a line of notes with 'a' and 'c' characters. The fourth staff is a line of notes with 'a' and 'c' characters. The notation is arranged in a traditional lute tablature style.

B. Poictou

The second system of musical notation for 'Branle Poictou' consists of four staves. The top staff contains a sequence of rhythmic flags above a line of notes. The notes are mostly lowercase 'a' and 'c', with some 'o' characters. The second staff is a line of notes with 'a' and 'c' characters. The third staff is a line of notes with 'a' and 'c' characters. The fourth staff is a line of notes with 'a' and 'c' characters. The notation is arranged in a traditional lute tablature style.

B. Dolciss

Handwritten musical notation on three staves. The top staff contains rhythmic markings: D F FFFF FF D F F FFFF D F D F FFFF FFFF FFFF . The middle staff shows notes on a five-line staff with stems and beams. The bottom staff contains the letter 'a' repeated across the staff.

Handwritten musical notation on three staves. The top staff contains rhythmic markings: F FFFF F | F DD F F F FF DD F D F FFFF FFFF FFFF . The middle staff shows notes on a five-line staff with stems and beams. The bottom staff contains the letter 'a' repeated across the staff.

Handwritten musical notation on three staves. The top staff contains rhythmic markings: FFFF FFFF F D F . The middle staff shows notes on a five-line staff with stems and beams. The bottom staff contains the letter 'a' repeated across the staff.

Four empty musical staves.

Sanle

I DD FFFF DD FF FFFF DD FFFF FFFF FF FFFF D
a da oca c a a oca ca a oca oca c oca c
+ a + a + a + a + a +
a a

FFFF FFFF | DDD FFFFFFF DD FF FFFF DD FFFF FFFF
a oca cac a a o ba obd aa ob oba a o c ocb
e a a o b a c c a
c a o c a

FFFF D FF FFFFFFFF |
a obd a a o ba a c b c b c
o o a

Empty musical staves

Sanle Nicolas nio beau frere

rrt

P FF P FFFF FF P FFFFFFFF FFFF F FFFF FFF FF
 b b | b o b a b a a o c a c o b a b o b a b a b
 a a a a a a a a

F FF F FF F FF P FF FFFFFFFF P FF FFFF P FFFF P P
 o b o a a b a b o a a c o c o a c o o a b a a b a
 a a a a a a a a a a a a a a

FFFFFFFF FFFF F FFFFFFF P F
 c o o c o a b o b a a b b
 a a a a a a a a

Gallarde

P F P FFFF DD FFFF DDD FFFF P FFFFFFFF P FFFF
 b a o o b a b o a a b o a a o c o a o + c o c o a c a c o
 + a o o o o a + a

DDDD FF P FFFF DD FFFF DDD FFFFFFFF FFFFFFFF P F DDD
 b a b o o b a b o a a b o a o c a c o o c a c o c o a c o o + o o
 + a a o o o a + a a a a

P P F DDDD P FFF DDD P F P FFFFFFF FFFF DDD
 f f b f o b a a a o b a a a c o a c + c o a o o
 + a a o b a b o b a a a a o

St. Ronion

F P F F F F P F P FFFFFFFF P F FFFF F FFFF F P
 c a o c o a o o o o | a c o c o c a c o a a o c o o o
 + a a a a a c a

Handwritten musical notation on a four-line staff. The notation includes rhythmic values (vertical stems) and note heads (circles) with stems. The notes are labeled with letters 'a', 'c', and 'o'. The staff is divided into measures by vertical bar lines. There are repeat signs at the beginning and end of the piece.

Gaillarde.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note heads labeled with letters 'a', 'c', 'o', and 'b'. The staff is divided into measures by vertical bar lines. There are repeat signs at the beginning and end of the piece.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note heads labeled with letters 'a', 'c', 'o', and 'b'. The staff is divided into measures by vertical bar lines. There are repeat signs at the beginning and end of the piece.

Handwritten musical notation on a four-line staff. The notation includes rhythmic values and note heads labeled with letters 'a', 'c', 'o', and 'b'. The staff is divided into measures by vertical bar lines. There are repeat signs at the beginning and end of the piece.

B:alegay.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The notation includes rhythmic values (P, F, D) and notes (a, c, o, e) on a five-line staff. A double bar line is present near the end of the system.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The notation includes rhythmic values (P, F, D) and notes (a, c, o, e) on a five-line staff. A double bar line is present near the end of the system.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The notation includes rhythmic values (P, F, D) and notes (a, c, o, e) on a five-line staff. A double bar line is present near the end of the system.

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The notation includes rhythmic values (P, F, D) and notes (a, c, o, e) on a five-line staff. A double bar line is present near the end of the system.

B. Alles d'ite
a. c. d'boyle.

•Wianle gay.

xxiii

FF DDD FF DDD FF D F FF FF DDDD FFFF FFFF
a c o c a a b a a c o o c a d e o d d a c o c a
a b o c a a a a a b a b
a a a a a a a o

FFFF DD FFFFF FFFFFFF DDDD FF D FFFF DD FFFF FFFF
a b a a c o c o c o a c i o o a c o c a c o a c o
a o o e a a a a a b b
a a a a a a a

FFFF DD
c o a c o
b
o

Empty musical staves.

Ganterelle



The musical score consists of four systems, each with three staves. The notation is a form of early printed music using letters and rhythmic symbols. The first system begins with a treble clef and a common time signature. The notes are written on a six-line staff, with letters 'a', 'b', and 'c' indicating pitch and 'P', 'F', and 'D' indicating rhythm. The second system continues the piece with similar notation. The third system also follows the same pattern. The fourth system concludes the piece with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small mark at the top center.

Basllarde.

P F D DDD P FFF DDD P F D DDD P F D DDD FFFF D DDD

FFFF D DDD DDD DDD | D | D P FFF FFFF D DDD P FFF

FFFFFF FFFFFFFF | D | D

Gr̄ale. Sil est a ma posse

The page contains four systems of musical notation, each consisting of three staves. The notation is square neumes on a four-line red staff with black neumes and square stems. Bar lines are used to divide the music into measures.

System 1:
Staff 1: $DDDDDD$ $FFFFF$ $FFFF$ | DD FF D FF D $FFFFFFFF$ |
Staff 2: \bar{a} \bar{d} \bar{c} \bar{a} \bar{a} \bar{c} \bar{d} \bar{c} \bar{a} \bar{c} | \bar{a} \bar{a} \bar{a} \bar{d} \bar{c} \bar{a} \bar{d} \bar{c} \bar{a} \bar{c} | \bar{a}
Staff 3: \bar{d} \bar{c} \bar{a} | \bar{c} \bar{d} | \bar{a} | \bar{c}

System 2:
Staff 1: DD $FFFF$ $DDDD$ FF $FFFF$ DD FF D FF DD $FFFFFFFF$ $FFFF$ |
Staff 2: \bar{a} \bar{a} \bar{a} \bar{d} \bar{c} \bar{d} \bar{a} \bar{b} \bar{d} \bar{b} \bar{d} \bar{b} \bar{a} \bar{a} | \bar{a} \bar{b} \bar{b} \bar{d} \bar{d} \bar{a} \bar{d} \bar{b} \bar{a} \bar{d} \bar{c} \bar{a} \bar{c} \bar{d} | \bar{a}
Staff 3: \bar{a} | \bar{d} \bar{a} | \bar{a} | \bar{a} | \bar{d} | \bar{a}

System 3:
Staff 1: $FFFFFFFF$ $DDDD$ $FFFFFFFF$ D $FFFF$ $FFFF$ $FFFF$ $FFFF$ $FFFF$ $FFFF$
Staff 2: \bar{a} \bar{b} \bar{d} \bar{b} \bar{d} \bar{d} \bar{a} \bar{b} \bar{d} \bar{b} \bar{a} \bar{b} \bar{d} \bar{b} \bar{a} | \bar{a} | \bar{a} \bar{a} \bar{b} \bar{d} \bar{b} \bar{d} | \bar{a} \bar{d} \bar{a} | \bar{d} \bar{b} \bar{a} | \bar{d} \bar{c} \bar{a}
Staff 3: \bar{a} | \bar{a} | \bar{c} | \bar{a} | \bar{a} | \bar{a} | \bar{a} | \bar{a}

System 4:
Staff 1: $FFFF$ |
Staff 2: \bar{d} \bar{c} \bar{a} \bar{c} \bar{d} |
Staff 3: \bar{a}

Basse dance Patience

P P P P P P P P P P P P P P P

oo o o | oha aba ab a ab o co aba oca cocaco |

aa a a c a c c c a a a

P P P P P P P P P P P P P P P

bb b aba b oha a abaaa oco abadha oca c c b abobabobaba

aa a a o aaa a a a a a a a a

P P P P P P P P P P P P P P P

oha a aba baba oha oca cocaco |

o a a a a a a a a

Recoupe

P P P P P P P P P P P P P P P

cc c cco a a oca a c acocaco c o a a o o |

aa a a a a a a a a a a a a

F P P P F xxvi

o c a a a o c a d c o c o a c a d c a o c a a c o c o c o c a c o o o

o a a a a c a a a a a

F P P F P F P F P F

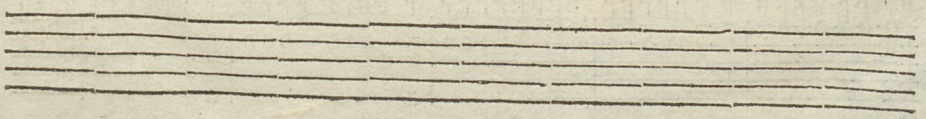
b o o b a b a d b a b a a b o b a b o a b a b o b o b a b a b b

c a a c a o o

F P P F P F P F

o b a o c a c o o c a d c c o a b a d b a o c a c o c a d c a d c o a b a

o a a a a a a a a



Maiane

The image displays a handwritten musical score for a piece titled "Maiane". The score is organized into four systems, each consisting of three staves. The notation is a form of early printed music, likely mensural notation, with various rhythmic values and accidentals. Above the staves, there are numerous vertical lines representing rhythmic markings, such as stems and beams, which are often used to indicate the timing and grouping of notes. The notes themselves are represented by small circles (neumes) placed on the lines of the staves. The first system begins with a treble clef and a common time signature (C). The notation includes various rhythmic values, including minims, crotchets, and quavers, as well as accidentals like flats and naturals. The second system continues the piece, showing a similar rhythmic structure. The third system features a change in the rhythmic pattern, with more complex groupings of notes. The fourth system concludes the piece with a final cadence. The overall style is characteristic of early printed music, possibly from the 16th or 17th century.

FFFF **DDDD** **D** **FFFFFF** **FFFFFF** **DDDD** **FFFFFF** **FFFF** **D** **FFFF**
 a c d e f d c a c a d b a a a c a c a | c d | d c a d c d c a c d c a d b
 a a c a a a b d a c a a c c a
 a c a c a

FFFF | **D** **FFFF** **DD** **FF** **D** **FFFFFF** **DDDD** **D** **FFFFFF** **DDDD** **FFFFFF** **FFFF**
 d b a d d a a b a a b | a d c a | a b d c a c a c d
 c a a a a a b a c d c d a c a c d
 d c d c d a d c d c d a d c a

FFFFFF **FFFF** **FFFFFF** **FFFFFF** **FFFFFF** **D** **FFFFFF** **DDDD**
 c a a c d h f d c a c d f d c a d c a a a b d b a b d b b a c d a | c d
 a a a a a a b d b a b d b b a c d a | c d
 a a a

FFFFFF **FFFF** **FFFF** **FFFFFF** | **D**
 d c a d c d c a c d c a a b d d b a d d | d d
 c c a a b d d b a d d | d d
 a a a a c a c

Basse dance. Beure frais

The musical score consists of four systems of staves. Each system has a vocal line with lyrics and a lute line with tablature. The lyrics are written in a medieval script.

System 1:
Vocal: *F P F P F a a c c c c a a a P P P F*
Lyrics: *a c d a b o d c d o b a a b a a b o o a c c c c a a a a c c*
Lute: *a a a a c*

System 2:
Vocal: *P F F F P F F F F P P F P P F*
Lyrics: *o c a o b a o c d o c d o b a a b a o b a b o o o b a a a a a a a a c d o*
Lute: *a a o a*

System 3:
Vocal: *P P F P F F P F F P F F P F F P F*
Lyrics: *a a a c a d o c c c a c o c a c c a a o b o b a a a e e e a a a*
Lute: *a c c c a b a a c a c c*

System 4:
Vocal: *F P F F F F F*
Lyrics: *o b a o c d o b o o o b a a a b a a a o c a a c o*
Lute: *a a o a a*

Recoupe

R P P P R F P P R P P R P P

a a b d a a d e a d e d e d a a b a d b a b a b a d b

a a o o a a o a

R P P R P P

d b a a a a c d d o

a a

P P P P P P P P P P P P

a a d e a a d e a c a c e d e d e d e d e a a e a c c a c a

a a a a a a a a a a a a

P P P P P P P P P P P P

a a c e c a c c a c a a a a a d e d e d e d e d e d e d e

a a a a a a a a a a a a

uopioz

Paupane,

Handwritten musical score for a piece titled "Paupane". The score consists of four systems of three staves each, with rhythmic markings above the notes and a single letter (likely a clef) at the beginning of each system.

System 1: **D** P FFF PPP PP P FFFF P FFFFF P FFF P FFP PP P FF
Notes: *d* c a c *d* c *d* a c *d* a a c *d* a c a c *d* c *d* a *d* *d* e
Notes: a c a c *d* f b a b *d* b b *d* b a *d* a c a a a c
Notes: a a *d* *d* a c a a c a *d* e

System 2: FFFF P FF FFFF P FFF P FFFF P FFFF P P FF FFFF P FFFF FF
Notes: *d* e a c *d* c a *d* b a *d* c *d* *d* e a c *d* a c a c a c *d* a
Notes: a *d* b a c a c a c a b *d* a b *d* c a c a b *d*
Notes: a a a a a a a a a a *d* e *d*

System 3: FFFF P FFFF FF PP P FF FF P FFF PP FF FF P | FFFF P FFFF
Notes: a a c *d* c a c *d* a c a *d* *d* e *d* c *d* a *d* c a c a c *d* c a
Notes: b *d* b a *d* a *d* c a a c a a *d* a *d* *d* *d* *d* *d* c a c *d* *d*
Notes: *d* a c a a a c a a a a a a e a a

System 4: FFF P F FFP FFFF P P FFFF FF FFFF FFFF FF FF FF F FFFF
Notes: *d* a c a c *d* c c c c a c a a e c a a c *d* a c a c a *d* c *d* a c a c
Notes: c c c a c a c a a a a a a a a
Notes: a a a a c a a

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First system of musical notation, consisting of three staves. The top staff has rhythmic markings (vertical lines) above it. The notes are written on the staves, with some notes having stems pointing upwards. The notes are mostly 'a' and 'c'.

Gaurelle

Second system of musical notation, consisting of three staves. The top staff has rhythmic markings above it. The notes are written on the staves, with some notes having stems pointing upwards. The notes are mostly 'a' and 'c'. The word "Gaurelle" is written vertically to the right of the staves.

Third system of musical notation, consisting of three staves. The top staff has rhythmic markings above it. The notes are written on the staves, with some notes having stems pointing upwards. The notes are mostly 'a' and 'c'.

Fourth system of musical notation, consisting of three staves. The top staff has rhythmic markings above it. The notes are written on the staves, with some notes having stems pointing upwards. The notes are mostly 'a' and 'c'.

Baillarde

Handwritten musical notation for the first system, consisting of two staves. The notation includes rhythmic values (D, F, R) and note letters (c, a, e, o, b) on a four-line staff. The melody is written on the upper staff, and the bass line on the lower staff. A diamond-shaped ornament is placed below the second measure of the lower staff.

Handwritten musical notation for the second system, consisting of two staves. The notation includes rhythmic values (F, R, D) and note letters (c, a, e, o, b) on a four-line staff. The melody is written on the upper staff, and the bass line on the lower staff. A diamond-shaped ornament is placed below the second measure of the lower staff.

Handwritten musical notation for the third system, consisting of two staves. The notation includes rhythmic values (D, F, R) and note letters (o, a, b) on a four-line staff. The melody is written on the upper staff, and the bass line on the lower staff. Two diamond-shaped ornaments are placed below the second and third measures of the lower staff.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes rhythmic values (D, F, R) and note letters (o, a) on a four-line staff. The melody is written on the upper staff, and the bass line on the lower staff. A double bar line is present at the end of the system.

Maiane

rrr

D P P P D P P P P F F F F F P P P F

e e f o ca | c o a c e d e | c c a c o f o | c a d c a | d c a c o a

a a | o b a | a a a | a a a | a a a | a

P P P P P P F F F F F P F F F F F P F F F F F F F F F F F F F F F P P P P

c | a | a b o | a a a c | d e a d e | d o b | a b a b o a c | d e a d e | d o

a s | a | a a | a a | a a | a b a b o a c | d e a d e | d o

a | a a | a a | a | a | a a | a

P P P P P P P P P P F F F F F F F F F F F F F F F P P P P

a | o | a c o a c | c o a b o | a b o a | c o a | d c a c o a c | d o

a | a a | a | a | o o | a | a a | a

-Baillarde.

PPP P FFF PPP PP P F PP P F P FFFFFFF P FFFF FFFF P

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings: PPP P FFF PPP PP P F PP P F P FFFFFFF P FFFF FFFF P. Below the staff, there are three lines of text: the first line has 'a-b-abo-ba' with notes 'o' and 'c' above it; the second line has 'o' above 'a' and 'o' above 'a'; the third line has 'a' below 'a' and 'a' below 'a'. Vertical bar lines separate the measures.

FF P FF FF PP P FFF FFFFFFF P FFF P FFFF PFFF FFFFFFF PFFFF

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings: FF P FF FF PP P FFF FFFFFFF P FFF P FFFF PFFF FFFFFFF PFFFF. Below the staff, there are three lines of text: the first line has 'ba-ba-ba' with notes 'o' and 'c' above it; the second line has 'o' above 'a' and 'o' above 'a'; the third line has 'a' below 'a' and 'a' below 'a'. Vertical bar lines separate the measures.

P FFFF P F P

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings: P FFFF P F P. Below the staff, there are three lines of text: the first line has 'o-c-o-a-c' with notes 'o' and 'c' above it; the second line has 'a' below 'a' and 'a' below 'a'. Vertical bar lines separate the measures.

Baillarde.

FFFFFF P PPP P F P FFFF P FFFF P FFFF P

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings: FFFF P PPP P F P FFFF P FFFF P FFFF P. Below the staff, there are three lines of text: the first line has 'o-c-o-a' with notes 'o' and 'c' above it; the second line has 'o' above 'a' and 'o' above 'a'; the third line has 'a' below 'a' and 'a' below 'a'. Vertical bar lines separate the measures.

FFFF P P FFF P F P PPP P F P FFFFFFF FFFF P FFFFFFF

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings: FFFF P P FFF P F P PPP P F P FFFFFFF FFFF P FFFFFFF. Below the staff, there are three lines of text: the first line has 'a-ab-a' with notes 'o' and 'c' above it; the second line has 'o' above 'a' and 'o' above 'a'; the third line has 'a' below 'a' and 'a' below 'a'. Vertical bar lines separate the measures.

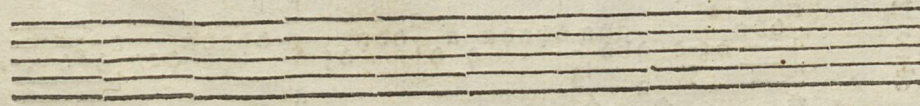
FFFFF | P

Gallarde.

P P P D D D P P P F F F F F F F F F F P D D D

FFFF P | P PFFFF P P P FFFFFF P P P FFFFFF FFFFFF

D D D P P P | P | P P P P D D D F F F F F F F D D D F F F F P P F F F F |



P P P F F P F P P F P F P F

a a c d a c d e d c a f a d c a c d e d a

a a c a a a a a a a a a a a a

a a

P P P P

a a c d a c d e d c a f a d c a c d e d a

a a c a a a a a a a a a a a a

a a

London

P F P P P F P F P F P F P P P P

e a c d a c d e d c a f a d c a c d e d a

a a c a a a a a a a a a a a a

a a

F P P P P P P P P P

e a c a c e a c d e d c a f a d c a c d e d a

a a c a a a a a a a a a a a a

a a

Saillarde

I P I P P P P P F P P P P P P
 o o c a a a o c o a a f c a c
 a a | o b l a | a b d a a | o b l a | b c a b c | o a o a
 + | a c c | a c | a c | b c | a a a
 o o a c a o a c a

F I P P P P P P P F
 c a c c a c o c a a a c a c o a d a c a c c
 c b c a b d a a c c a a a c b c
 a

a c o c a a a a c o f a c o a c a c a c o f a a c o
 h o a a c c a a a b + + +
 a a a a c a a a

P P P I P
 o + c o b b
 a c b

DDD FFFF D D F FFFF F | D G

Musical notation consisting of four staves. Above the staves is a line of letters: D D D F F F F D D F F F F F F | D G. The staves contain notes and rests, with some notes having stems pointing upwards. The notation is in a historical style, possibly lute tablature or early printed music.

A single musical staff with a treble clef. The notes are diamond-shaped and arranged in a sequence that moves up and then down the scale. The staff is labeled "Subiectum" below it.

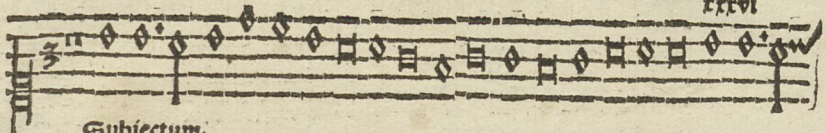
Subiectum

A single musical staff with a treble clef, similar to the one above, showing a sequence of diamond-shaped notes.

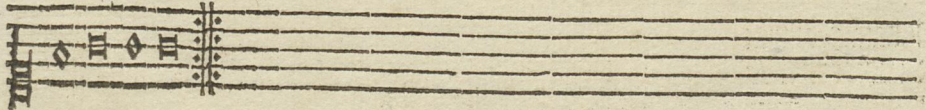
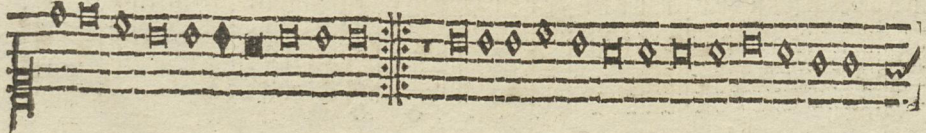
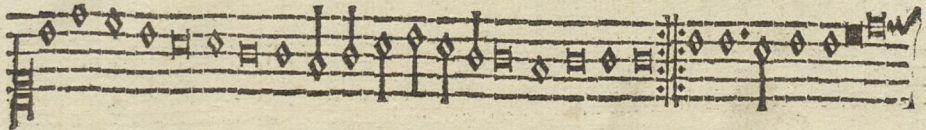
A single musical staff with a treble clef, similar to the ones above, showing a sequence of diamond-shaped notes.

Balle

The image shows a handwritten musical score for a piece titled "Balle". The score is organized into four systems, each consisting of three staves. Above the first staff of each system is a line of rhythmic notation, where 'F' represents a fermata and 'P' represents a pulse. The notes are written in a medieval style, often with a 'C' time signature. The first system begins with a 'C' time signature and a '5' below the first staff. The second system starts with a 'D' time signature. The third system starts with a 'F' time signature. The fourth system starts with a 'D' time signature. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The paper is aged and shows some staining.



Subiectum.



Dauane, Blondeau

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D PP P FF DD FFFF FFFF FFFF DDD P P FFFF

FFFF DD DD DD FFFF FFFF DD FFFF FFFF DD DD FF FFFF

DD DD DD DD FFFF P FF DD FFFF DD DD DD DD FFFF FFFF DD

FFFF DDD P

Saillarde. P. B.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings: P FFFFFF P FFFF FFFF P P FFFF FFFFFFFF P F FFFFF F. The staff contains several lines of notes, including a line with letters 'c a c d c d' and another with 'c a'. Below the staff are two lines of letters: 'a a' and 'a c'. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings: P P P P | P FFFF P P P P FFFFFFFF FFFFFFFF P F P P F F FFFF. The staff contains several lines of notes, including a line with letters 'a a a' and another with 'c a'. Below the staff are two lines of letters: 'a' and 'a a a'. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings: P P P P |. The staff contains several lines of notes, including a line with letters 'a a' and another with 'c a'. Below the staff are two lines of letters: 'a' and 'a a'. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. The staff contains several lines of notes, including a line with letters 'a a a' and another with 'c a'. Below the staff are two lines of letters: 'a' and 'a a a'. The notes are mostly quarter and eighth notes.

Subiectum.

Handwritten musical notation on a five-line staff. The staff contains several lines of notes, including a line with letters 'a a a' and another with 'c a'. Below the staff are two lines of letters: 'a' and 'a a a'. The notes are mostly quarter and eighth notes.

Saillarde

xxxix

D FFFFFFFF DDD FFFF D FFFF D DDD FF DD FFFF D | D

a c c a c o c o c o c a a a a a a a a a c
 o o a o c a c o c o c o a c o o c a c o t t t a c o
 a a a c a a a a a a a a c a c e e a

FFFFFFF DDD FFFF D FFFFFFFF FFFFFFFF D FF FFFF DDD | D

a c a c o c o c o c a a c o a a a a a a a a c
 o o a o c c o c o c o a c a c o c o c o c a c o t o
 a a a c a a a a a c a c a c a a a a

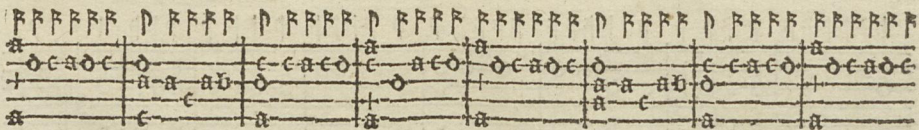
FFFFFFF D FF D D FFFF FFFF D D FFFF D FF D DDD | D

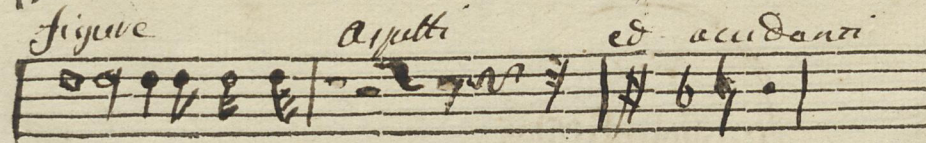
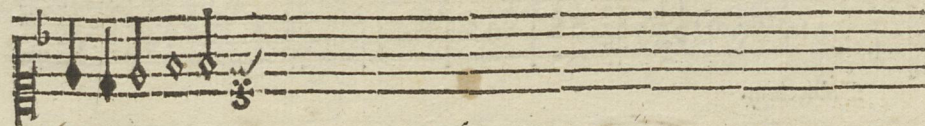
a c a c o c a c e t a a c o a a c o c c a c o c a c e c e
 o a a c o a o a o o c a c o o o o o o o
 a a c a c a a a c a a a a a a a

FFFFFFF DDD FFFFFFFF DDD FFFF D D FFFF DDD |

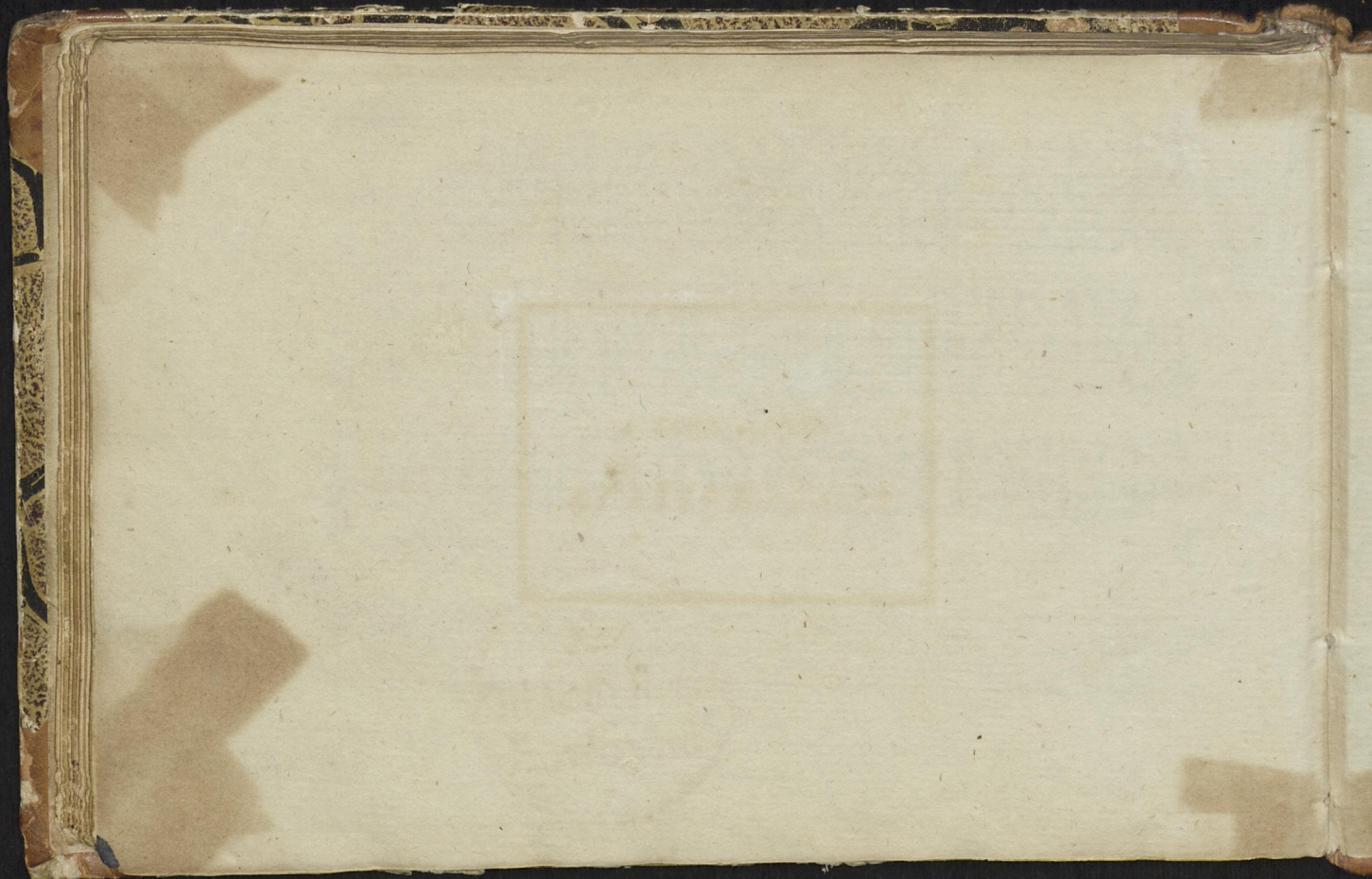
a c a c o c a c o c a a a c a a c a a c a c a c o c o o o
 o a o c a c o c a c c o c o c a c o c o o o o o
 a a a a c e a c e c a a a a

Saillarde. P. B.









EX
BIBLIOTHECA
POELCHAVIANA.

*Musica
pract. ant.*

