

Op. 64

OBOE I

P. I. Tchaikovsky

Allegro con anima.

19 A 16 19 B cl. 1

p *mf* *ff* *mf* *ff* *ff* *sempre ff* *fff* *ff*

D **E** **F**

12 3 1

Poco meno animato. string.

Un pochetto più anim.

Tempo I.

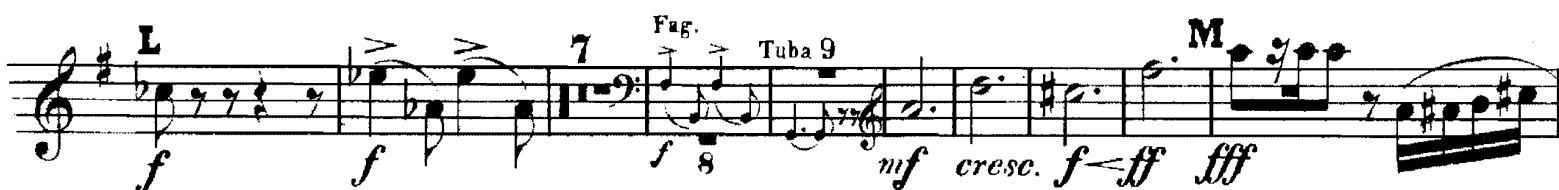
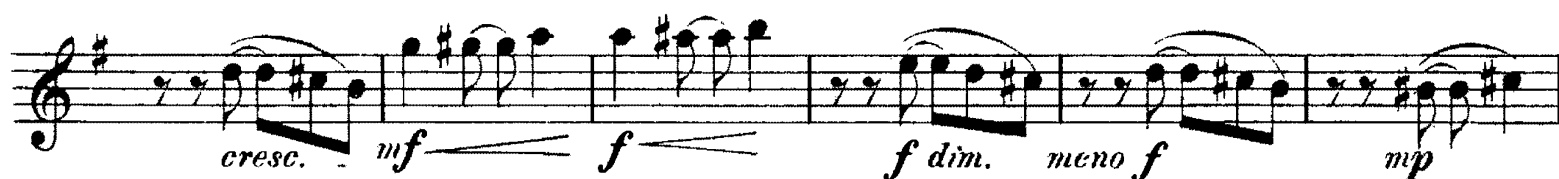
G 12

pizz.

V.I.

13

14



ff

ff dim.

N
mf

1
f cresc.

2
ff f cresc. ff ff

0
ff

1
ff

1 1 1

P
ff f mf 5

Q 10 11 Fl. II. 12

R

p

mf

ff

mf

S

ff

mf

ff

mf

mf

f

ff

ff

T

ff

Poco meno animato.

12 3

String. Tempo I.

1

mf > p

f > p

mf cresc.

ff

mf

U 12

Un pochettino più mosso.

13 14

f

2

f

2

f

2

Molto più tranquillo come sopra.

2

f

p

p

cresc.

mf

f

f dim.

meno f

V

mp

p cresc.

f

f

string. *p cresc.* *molto* *f cresc.* *fff* **Tempo I.** **1**

fff *fff* *f cresc.*

W *fff* *f cresc.* *fff* *ff*

X 12

f *ff* *ff* *f p*

p

cresc. *cresc.* *f*

Z *fff*

ff

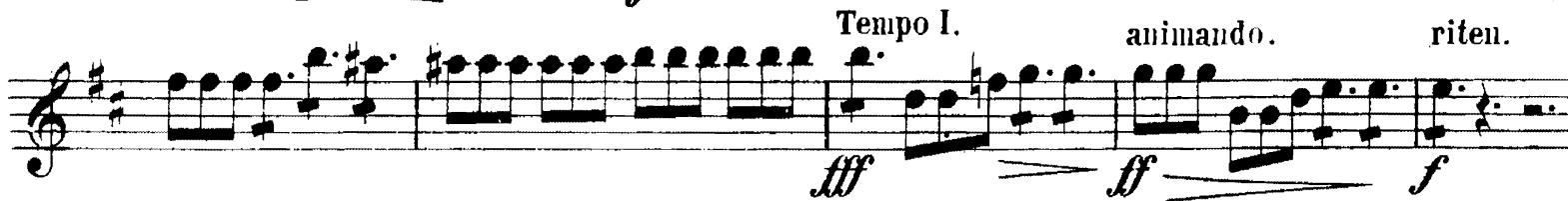
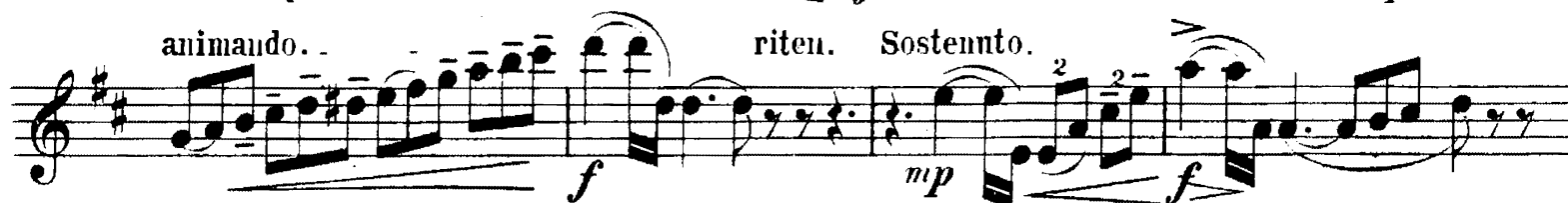
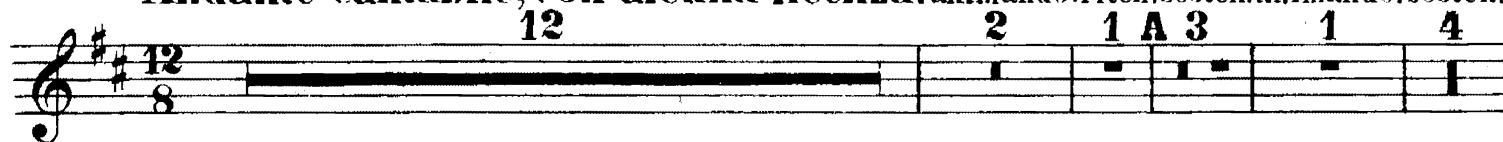
a *f* *mf dim.*

22

II.

OBOE 1

Andante cantabile, con alcuna licenza. animando. riten. sosten. animando. sosten.



Tempo I. **SOLO**

mf molto espress.

G animando. *mf* **riten.** **Sostenuto.** *f* *mf*

animando. *f* **Sostenuto.** *mf* **II** *mf*

animando. *mf cresc.* *f* **riten.** *f* **canta** *12/8*

Più mosso. *12/8* *bite* *f cresc.* *ff dim.* *f*

Un poco più animato. *f* *ff*

Andante mosso. *ff* *ri - te - nu - to*

animando. *cresc.* *ff* **riten.**

animando un poco. *ff* *cresc.* *12/8*

Molto più and. animando. *fff* *cresc.* *fff* *ff*

riten. Più anim. riten. Allegro non troppo. *f* *mf* *fff* *1* *3* *3*

Ritenuito. Tempo I. riten. molto. *4* *13* *1* *12/8*

III.
VALSE.
OBOE I

Allegro moderato

11 A 1 *p*

p

SOLO.

mf

9 B 7 *mf*

C

f

D

18

np *mf*

E 2

np *mf* *p* *mf* *p* *mf*

2

1

F 8 G 1

p *p* *p* *mf*

5

mf *p* *mf* *p*

H

np *mf* *f* *mf*

2 *mf* *f* 2 *mf* *f* 2 *mf* *f*

2 *mf* *f* *mf*

K 1 *p*

p

mf

9 L 7 M *mf*

f *f*

N 21 0 *f* *pesante* *cresc.*

9 *f* *pesante* *cresc.*

3 P 15 Q 8 *ff*

IV.
FINALE.
OBOE I

Andante maestoso.

15 A 4 5 6 7 8

Clar. I.

p ma marcato *più f* *f*

ff *p cre- - scen - - do* *f*

ff *fff* *ff*

p *pp* *2*

Allegro vivace. (alla breve)

f *ff* *ff*

ff

3

E *SOLO.* *mf* *f > mf* *3*

mf *f > mf* *2* *F* *f > p* *7*

mf *fff > mf* *sf > mf*

G *ff* *fff* *7*

H
mf espress.

f *mf* *cre - scen - do* *ff* *mf*

I 1

f *mf* *f* *mf* *dim.* *p*

mf *dim.* *p* *f* *cresc.*

ff *ff*

L

ff

M *ff*

N *ff* *fff*

2 *f*

Musical score for Oboe I, page 13. The score consists of ten staves of music in G major. It includes various dynamics (mf, ff, sf, f, p, cresc., dim.), articulations (accents, slurs), and performance instructions (Poco meno mosso, Molto vivace). There are also some unusual markings like 'T', 'U', 'V', 'W1', 'X', and '1' above notes.

Dynamics and markings: *mf*, *ff*, *sf*, *f*, *mf*, *ff*, *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, *Poco meno mosso.*, *Molto vivace.*

Performance instructions: *Poco meno mosso.*, *Molto vivace.*

Markings: *T*, *U*, *V*, *W1*, *X*, *1*

Lyrics: *cre - scen - do*



Presto.

Musical score for Oboe I, Presto section. The score consists of seven staves of music in A major (three sharps) and 4/4 time. The first staff begins with a piano (*p*) dynamic and includes the lyrics "cre - - - scen - - - do al". The second staff features a fortissimo (*fff*) dynamic and a fermata over a half note. The third staff includes the lyrics "cre - - - scen - - - do" and a fortissimo (*fff*) dynamic. The fourth staff contains a melodic line with a fermata. The fifth staff has a dynamic marking *d* above a melodic phrase. The sixth staff continues the melodic line. The seventh staff is marked *sempre fff* and ends with a repeat sign and a 6/4 time signature change.

Molto meno mosso.

Musical score for Oboe I, Molto meno mosso section. The score consists of four staves of music in A major (three sharps) and 6/4 time. The first staff begins with a fortissimo (*fff*) dynamic. The second staff continues the melodic line. The third staff has a dynamic marking *e* above a melodic phrase. The fourth staff concludes the section with a fermata over a half note.

Symphony No. 5

Op. 64

I

OBOE II

P. I. Tchaikovsky

Andante.

Allegro con anima.

19 A 16 19 B 1

p

ff

ff

sempre ff

ff

ff

ff

ff

F 12 **Poco meno string. animato.** 1 **Tempo I.**

mf *p* *f* *p* *mf cresc.*

G 12 **Un pochetto più animato.** 13 14 *f* 2

ff *mf*

f *f* *f*

Molto più tranquillo.

mf *f* *f* *meno f* *mp* *p cresc.*

Stringendo al

f *f* *p cresc. molto* *mf cresc.*

Tempo I.

f cresc. *ff* *ff*

f cresc. *ff* *f cresc.* *ff*

ff *f*

K 17 8 L 11 M

mf *mf cresc. f < ff* *ff*

ff

ff dim. *mf*

f cresc. *ff*

f cresc. *ff* *ff* *ff* *ff*

ff

ff

ff

P *ff* *f* *mf* *p*

R *p* *p*

ff *ff* *mf* *mf*

f *ff* *ff*

Poco meno animato. string. Tempo 1.

mf *p* *f* *p*

Un pochetto più mosso.

mf cresc. *ff* *mf* *f* *f*

Molto più tranquillo come sopra.

2 2 7

f *f* *mf* *f*

V

f dim. *meno f* *mp* *p cresc.* *f*

Stringendo.

f *p cresc.* *f cresc.*

Tempo I. 1

ff *ff* *ff* *f*

W

ff *f cresc.* *ff* *ff*

X 13 Y

ff *ff* *ff*

p *cresc.*

f cresc.

Z

ff *ff*

a 3 b 19

mf dim.

5

12 12 2 1 A 3 1 4 1

3 5 2 1 1 2 4 1 1 B1 2 1 1

1 **C** Poco più mosso.

mf *cresc. poco a poco*

Moderato con anima.

9 D 3 3 E 5

mf *mf* *mf*

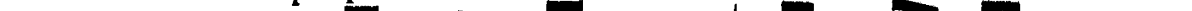
Stringendo.



f cre - scen - do *fff*

This musical score is for the vocal line of the song. It is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Stringendo.' above the staff. The dynamics are marked as *f* (forte) and *fff* (fortissimo). The lyrics 'cre - scen - do' are written below the staff, with the notes 'cre' and 'scen' each spanning two syllables. The melody is a simple, folk-like tune with a rising and then falling contour.

Tempo precedente.



fff

Tempo 1. *Allegretto*. *Mod.*

sostenuto. *mf* *f* *mf*

animando. *f* *sostenuto.* *mf* *mf*

animando. *f cresc.* *f* *riten.* *f can - ta -*

Più mosso *bi - le* *mf cresc.* *ff dim.* *f*

Un poco più animato. *f* *ff*

I *ri - te - nu - to*

Andante mosso. *ff* *cresc.* *animando*

riten. *ff* *animando un poco.* *cresc.*

ff *2 2 2 2*

Molto più andante *animando* *riten.* *Più animato.* *riten.*

ff *ff* *f* *mf*

Allegro non troppo. *1* *3* *3* *3*

ff *ff* *ff* *ff*

Ritenuto. *Tempo I.* *riten. molto*

4 *13* *1*

12 *8*

III.
VALSE.
OBOE II

7

Allegro moderato

11 A4

17 B 7

C

D

18

2

E 2

2

1

3

1 F 8 G 1

5

H

2

2

2

3

2

K 4

17

L 7

M

N

21 O

pesante cresc.

9

pesante cresc.

3 P 15 Q 8

ff

IV.
FINALE.
OBOE II

Andante maestoso.

15 A 6

pma marcato *piuf* *f*

B

ff *p cre* *scen* *do* *f*

1

ff *fff* *ff*

C 3

p *pp* *pp*

1

f *ff* *ff*

D

ff

14 F 7

sf *p*

mf *fff* *mf* *sf* *mf*

G 7

ff *fff*

mf espress *f* *mf* *f* *mf*

cre - scen - do *ff* *mf* *f*

mf *f* *mf* *dim.* *p* *mf*

dim. *p* *f* *cresc.*

ff *ff*

L

ff

M *ff*

N *ff* *fff*

2

ff *fff* *mf* *mf* *dim.* *mf* *f* *ff* *dim.* *mf* *dim.* *p* *pp*

Poco più animato.

ff *ff* *ff*

Tempo I

ff *ff* *mf* *p* *mf* *mf* *ff*

R *3* *4* *7* *S* *7* *mf* *p* *mf* *mf* *ff*

ff *mf* *ff* *mf* *ff*

ff

U
fff

6
mf *f* *mf*

V
mf cre - scen - do *ff*

W1
mf *mf* *mf*

dim. *p* *mf* *dim.* *p*

X
f *cresc.* *ff*

Poco meno mosso
ff *ff*

Molto vivace
sempre fff

3
fff

1 2

