

VISSI D'ARTE
from "Tosca"

PUCCINI

CLARINET I
In *Sib*

51

9

poco allarg.
Quante mi-

AND^{te} LENTO APPASSIONATO

- serie conobbi, aju - tai...

52

pp

pp

legato

f *p* *pp*

mf *pp*

cres. molto

53

f molto allarg. p *pp* *pp*

VISSI D'ARTE

from "Tosca"

PUCCINI

CLARINET II

INSIB

51

poco allarg.

AND: LENTO APPASSIONATO

52

pp 1 (Clar 4^o) 1 (Clar 4^o)

pp *f* *dim. p* 5

pp 1 1

cres. molto *f* *p* *pp* 1 1

53

pp 3 3

VISSI D'ARTE

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PUCCINI

BASS CLARINET

51

7

Con man fur - tiva,

quante mi -

Musical staff for measure 51, featuring a whole note chord. The tempo is marked *AND^{te} LENTO APPASSIONATO*.

- serie conobbi, aju - tai...

52

1

poco rall.

pp

Musical staff for measure 52, featuring a whole note chord. The tempo is marked *poco rall.* and the dynamic is *pp*.

Musical staff for measure 52 continuation, featuring a whole note chord. The dynamic is *pp*.

Musical staff for measure 52 continuation, featuring a whole note chord. The dynamic is *pp*.

Musical staff for measure 52 continuation, featuring a whole note chord. The tempo is marked *molto allarg.* and *rall. col canto*. The dynamic is *cres. molto* leading to *f*, *p*, and *pp*.

53

Musical staff for measure 53, featuring a whole note chord. The dynamic is *pp*.