

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Andrea Gabrieli (1533-1585)

# **Non vedi o sacr' Apollo**

à cinq voix



Non ve - di o sacr' A - pol - lo Com' a gran tor - to

Non ve - di o sacr' A - pol - lo Com' a gran tor - to quel -

Non ve - di o sacr' A - pol - lo Com' a gran tor - - - to

Non ve - di o sacr' A - pol - lo Com' a gran tor - to quel -

Non ve - di o sacr' A - pol - lo Com' a gran tor - to

8

Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics: "quel - la be - ne - det - ta A - - - ni - ma lan - gue". The score is written on five staves. The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor 1, and Tenor 2 staves begin with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "quel - la be - ne - det - ta A - - - ni - ma lan - gue". The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs. The Soprano part has a long note on "A" and a slur over "ni - ma". The Alto part has a long note on "A" and a slur over "ni - ma". The Tenor 1 part has a long note on "A" and a slur over "ni - ma". The Tenor 2 part has a long note on "A" and a slur over "ni - ma". The Bass part has a long note on "A" and a slur over "ni - ma".

quel - la be - ne - det - ta A - - - ni - ma lan - gue

- la be - ne - det - ta A - ni - ma lan - gue

quel - la be - ne - det - ta A - - - ni - ma lan - - - - gue

8 - la be - ne - det - ta A - - - ni - ma lan - - - - gue

quel - la be - ne - det - ta A - - - ni - ma lan -

17

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: e'l suo soc - cors' as-pet - ta, e'l suo soc - cors' as-pet - ta; Vien dol - cis - sim' Id - di -

e'l suo soc - cors' as-pet - ta, e'l suo soc - cors' as-pet - ta; Vien dol - cis - sim' Id - di -

e'l suo soc - cors' as-pet - ta, e'l suo soc - cors' as-pet - ta; Vien dol - cis - sim' Id - di -

8

gue e'l suo soc - cors' as-pet - ta;

26

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "o Ch'a mor - tal ma - no sa-nar cos-", "o Ch'a mor - tal ma - no sa-nar cos-", "o, Vien dol - cis - sim' Id - di - - o Ch'a mor - tal ma - no sa-nar cos-", "8 Vien dol - cis - sim' Id - di - o", and "Vien dol - cis - sim' Id - di - o Ch'a mor - tal ma - no". The music features various note values, rests, and accidentals, including a key signature change to one sharp (F#) in the second staff.

o Ch'a mor - tal ma - no sa-nar cos-

o Ch'a mor - tal ma - no sa-nar cos-

o, Vien dol - cis - sim' Id - di - - o Ch'a mor - tal ma - no sa-nar cos-

8 Vien dol - cis - sim' Id - di - o

Vien dol - cis - sim' Id - di - o Ch'a mor - tal ma - no

36

te i non li - ce Ch'è sol da in - vi - dia d'al - ti nu - mi of - fe -

te i, sa - nar cos - te i non li - ce Ch'è sol da in - vi - dia d'al - ti nu - mi of - fe -

te i, sa - nar cos - te i non li - ce Ch'è sol da in - vi - dia d'al - ti nu - mi of - fe -

8 sa - nar cos - te i non li - ce Ch'è sol da in - vi - dia d'al - ti nu - mi of - fe -

sa - nar cos - te i non li - ce Ch'è sol da in - vi - dia d'al - ti nu - mi of - fe -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Italian and are repeated across the staves. The first staff has a measure rest at the beginning. The fourth staff has an '8' below the first measure. The lyrics are: 'te i non li - ce Ch'è sol da in - vi - dia d'al - ti nu - mi of - fe -' for the first staff, 'te i, sa - nar cos - te i non li - ce Ch'è sol da in - vi - dia d'al - ti nu - mi of - fe -' for the second and third staves, and 'sa - nar cos - te i non li - ce Ch'è sol da in - vi - dia d'al - ti nu - mi of - fe -' for the fourth and fifth staves. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

45

- - - sa La sua ra - ra bel - lez - za e sol ra - di - - - ce,

- - - sa e sol ra - di - ce Col va -

- - - sa La sua ra - ra bel - lez - za e sol ra - di - ce Col va -

- - - sa La sua ra - ra bel - lez - za e sol ra - di - ce Col va -

- - - sa e sol ra - di - ce Col va -

53

la sua ra - ra bel-lez - za

lor so - pra hu - ma - no del rio lan - guir la sua ra - ra bel-lez - za

lor so - pra hu - ma - no del rio lan - guir la sua ra - ra bel-lez - za e

lor so - pra hu - ma - no del \_\_\_\_ rio \_\_\_\_ lan - guir la sua ra - ra bel-lez -

lor so - pra hu - ma - no del rio lan - guir l sua ra - ra bel-lez - za

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is a soprano line with a treble clef. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef. The fourth staff is a bass line with a treble clef. The fifth staff is a bass line with a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Italian and describe a scene of a river and its beauty. The lyrics are: 'la sua ra - ra bel-lez - za', 'lor so - pra hu - ma - no del rio lan - guir la sua ra - ra bel-lez - za', 'lor so - pra hu - ma - no del rio lan - guir la sua ra - ra bel-lez - za e', 'lor so - pra hu - ma - no del \_\_\_\_ rio \_\_\_\_ lan - guir la sua ra - ra bel-lez -', and 'lor so - pra hu - ma - no del rio lan - guir l sua ra - ra bel-lez - za'. The lyrics are written below the corresponding staves.



61

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Italian and are distributed across the staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest in the middle. The third staff has a measure rest at the beginning and a measure rest in the middle. The fourth staff has a measure rest at the beginning and a measure rest in the middle. The fifth staff has a measure rest at the beginning and a measure rest in the middle.

e sol ra-di - - - ce Col va - lor so-pra hu - ma - no del rio lan -

e sol ra-di - ce Col va - lor so-pra hu - ma - no del rio lan -

sol ra-di - - - ce Col va - lor so-pra hu - ma - no del \_\_\_\_ rio \_\_\_\_ lan -

8 - - za e sol ra-di - ce Col va - lor so-pra hu - ma - no del rio lan -

e sol ra-di - ce

70

guir O gra - ta e bell' im - pre - sa

guir O gra - ta e bell' im - pre - sa, O gra - ta e bell' im - pre - sa

guir O gra - ta e bell' im - pre - sa, O gra - ta e bell' im - pre - sa

guir O gra - ta e bell' im - pre - sa, O gra - ta e bell' im - pre - sa

O gra - ta e bell' im - pre - sa

78

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "fia la tua se dif - fe - sa Hav - rà da te, hav -". The first staff has a long horizontal line under "fia". The second and third staves have a slur over the notes for "se dif - fe - - - sa". The fourth staff has a "8" below the first note. The fifth staff has a "5" below the first note of the second phrase.

fia \_\_\_\_\_ la tua se dif - fe - sa Hav - rà da te, hav -

fia la tua se dif - fe - - - sa Hav - rà da te, hav - rà da te

fia la tua se dif - fe - - - sa Hav - rà da te, hav - rà da

8 fia la tua sez dif - fe - sa Hav - rà da te, hav - rà da

5 fia la tua se dif - fe - - - sa Hav - rà da te, hav - rà da

84

rà da te quest' al - ma be - ne - det - - - ta Ch'a

quest' al - ma be - ne - det - - ta Ch'a tor - to lan - gue, ch'a

te quest' al - ma be - ne - det - - ta Ch'a tor - to lan - gue, ch'a

8 te quest' al - ma be - ne - det - - ta Ch'a tor - to lan - gue, ch'a

te quest' al - ma be - ne - det - - ta Ch'a tor - to lan - gue, ch'a

92

tor - to lan - gue e tuo soc - cors' as - pet - ta,

tor - to lan - gue \_\_\_\_\_ e tuo soc - cors' as - pet - ta, ch'a tor - to lan -

tor - to lan - gue e tuo soc - cors' as - pet - ta, ch'a tor - to lan - gue, \_

8 tor - to lan - gue e \_\_\_\_\_ tuo soc - cors' as - pet - ta, ch'a tor - to lan -

e tuo soc - cors' as - pet - ta, ch'a tor - to lan -

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one flat (B-flat major or D minor). The lyrics are in Italian and are repeated across the staves. The first staff has a vocal line with a final measure that is cut off. The second staff has a vocal line with a long horizontal line indicating a sustained note. The third staff has a vocal line with a final measure that is cut off. The fourth staff has a vocal line with a final measure that is cut off. The fifth staff has a vocal line with a final measure that is cut off.

100

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "ch'a tor - to lan - gue e tuo soc - cors' as - pet - - ta." The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the beginning. The lyrics are: "gue, ch'a tor - to lan - gue e tuo soc - cors' as - pet - - ta." The first staff has a measure rest at the end. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end. The lyrics are: "gue, ch'a tor - to lan - gue e tuo soc - cors' as - pet - - ta." The first staff has a measure rest at the end. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end. The lyrics are: "gue, ch'a tor - to lan - gue e tuo soc - cors' as - pet - - ta." The first staff has a measure rest at the end. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end.

ch'a tor - to lan - gue e tuo soc - cors' as - pet - - ta.

gue, ch'a tor - to lan - gue e tuo soc - cors' as - pet - - ta.

ch'a tor - to lan - gue e tuo soc - cors' as - pet - - ta.

gue, ch'a tor - to lan - gue e tuo soc - cors' as - pet - - ta.

gue, e tuo soc - cors' as - pet - - ta.