

MusanKo

Musik anonymer KomponistInnen

7 Sonaten und 2 Gavotten
für Violine und Basso continuo

(A-Wn E. M. 57)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

7 Sonaten und 2 Gavotten für Violine und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2024

Version: 05.01.2024

<http://www.musanko.de>

Quelle

A-Wn E. M. 57 (aus der Musiksammlung der Österreichischen Nationalbibliothek, Wien)

Bibliographische Daten und Digitalisat: <http://data.onb.ac.at/rec/AC14257313>

(kein RISM-Eintrag vorhanden)

E. M. = Estensische Musikalien

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

Rechtlicher Hinweis

Alle mit der Editionsvorlage dieser Ausgabe verbundenen Rechte liegen beim Eigentümer der Quelle. Das in der Edition MusanKo bereitgestellte Notenmaterial steht unter der Creative-Commons-Lizenz CC BY-SA 4.0 (<https://creativecommons.org>).

Inhaltsverzeichnis

Nr.		P	VI	Bc
1	Sonate g-Moll: Preludio (Adagio) / Allemanda / Corrente / Giga	1	1	1
2	Sonate e-Moll: Preludio (Adagio) / Allemanda / Corrente / Giga	6	4	3
3	Sonate B-Dur: Preludio (Adagio) / Allemanda (Allegro) / Corrente / Giga	10	7	5
4	Sonate c-Moll: Preludio / Allemanda (Allegro) / Corrente / Giga	13	9	7
5	Sonate A-Dur: Preludio / Allemanda / Corrente / Giga	16	11	9
6	Sonate F-Dur: Preludio / Allemanda (Allegro) / Corrente / Giga	20	14	11
7	Sonate d-Moll: Preludio (Adagio) / Allemanda / Corrente / Giga	24	17	13
8	Gavotte B-Dur	28	20	15
9	Gavotte B-Dur	29	21	16

Preludio (Adagio)

[illegible]

5

9

11

13

15

17

20

$\flat 5$ $\frac{6}{5}$ 6 $\frac{6}{\flat 3}$ \sharp $\frac{7}{\flat 3}$ $\flat 7$ $\flat 7$ $\flat 5$ $\frac{7}{\sharp 3}$ 6 \sharp 6

6

6

6 \sharp \flat 6 6 $\frac{6}{4}$ $\frac{5}{\sharp 3}$

\sharp 6 6

6 6 $\frac{6}{4}$ $\frac{5}{\sharp 3}$

$\frac{7}{\sharp 3}$ $\frac{7}{\flat 3}$ $\flat 7$ $\flat 7$ $\flat 5$ $\frac{7}{\sharp 3}$ $\frac{6}{\flat 3}$

\sharp 6 6 $\flat 6$ $\flat 5$ \sharp 6 $\frac{6}{4}$ $\frac{5}{\sharp 3}$

Corrente

The musical score for the Corrente is presented in a system of six staves, each containing a piano (p) and violin (v) part. The key signature is G minor (three flats) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills, along with fingerings and bowings indicated by numbers and symbols.

Measures 1-6: The piano part features a series of eighth notes and sixteenth notes, while the violin part has a more melodic line with trills. Fingerings are indicated by numbers 1-5.

Measures 7-10: The piano part continues with a similar rhythmic pattern, and the violin part has a more melodic line with trills. Fingerings are indicated by numbers 1-5.

Measures 11-15: The piano part features a series of eighth notes and sixteenth notes, while the violin part has a more melodic line with trills. Fingerings are indicated by numbers 1-5.

Measures 16-21: The piano part continues with a similar rhythmic pattern, and the violin part has a more melodic line with trills. Fingerings are indicated by numbers 1-5.

Measures 22-27: The piano part features a series of eighth notes and sixteenth notes, while the violin part has a more melodic line with trills. Fingerings are indicated by numbers 1-5.

Measures 28-33: The piano part continues with a similar rhythmic pattern, and the violin part has a more melodic line with trills. Fingerings are indicated by numbers 1-5.

38

5 6 # 6 6 b 6 6

43

b6 b5 # 6 6 # 6 6 b 6 5 #3

Giga

6 b # 4 #3

4

6 4 3 # 6

7

6 6 6 6 #3 4 #3 #3 4 #3 6

11

5 6 # 6 5 6 5 6 5 6 6 # 5 6

15

6 6 6 6 6 6 6 6 b6

18

19

20

21

22

23

24

Sonate e-Moll

für Violine und Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 2)

Preludio (Adagio)

Violine

B. c.

— 6 # — 6 — 6 7 6 6 5 6 4 6 5 6 4 6 5 6 4 #3

— 6 6 6 # — — 6 # 6 4 5 6 4 #3 6 5 7

6 6 # — 6 6 6 5 6 4 #3 6 7 6 7 6 #3 4 7 6 5 6 4 #3

Allemanda

6 6 6 # 6 6 6 6

6 4 3

4 #3 8 3 #7 4 2 8 3 #7 4 2 8 3 6 7 6

6 #3 6 6 #5 #3 6 6

12

6 $\frac{\#5}{4}$ $\frac{\#3}{\#}$ 6 6 $\frac{5}{5}$ 6 4 3

15

6 6 $\frac{5}{4}$ $\frac{\#3}{\#}$ 6 6 $\frac{5}{5}$ 6 6

18

$\#$ 6 6 6 6 6 6 7 $\frac{5}{\#3}$ $\frac{6}{4}$ $\frac{5}{\#3}$ $\frac{6}{4}$ $\frac{5}{\#3}$ $\frac{6}{4}$ $\frac{5}{\#3}$

Corrente

6 6 6 6 $\frac{6}{4}$

5

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#3}$ 6 4 3 6

10

$\frac{7}{\#3}$ $\frac{6}{4}$ $\frac{5}{\#3}$ 6 6 [h] 4 $\frac{\#3}{\#}$ 6 $\#$ $\#$

15

7 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#3}$ 6 7 6 $\#$

[illegible]

25

6 4 5 3

6 5

6 4 5 3

7 6 5

35

Measures 35-40 of the musical score for 'The Rose Tree'. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line consists of quarter and eighth notes, with a repeat sign at the end. The lyrics 'The Rose Tree' are written below the bass line.

6 6 5 #3 4 — 6 — 6 5 6 7 6 5 #3

Giga

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is simple and consists of eighth and quarter notes. The bass line is also simple, using quarter and eighth notes. The score is divided into two systems. The first system contains the first six measures, and the second system contains the last two measures. The title "The Rose Tree" is written in a decorative font at the top right of the page.

Musical score for Example 6-10, measures 17-23. The score is written for guitar in standard notation with a treble and bass staff. Measure numbers 17 through 23 are indicated below the staff. Fingering numbers (1-4) are shown above notes, and fret numbers (e.g., 7, 6, 5, #3, 6, 5, 6, #, 6) are shown below the staff.

24

31

38

45

51

57

63

Preludio (Adagio)

Allemanda (Allegro)

5

8

11

14

17

6 6 5 6 5 $\flat 6$ $\flat 5$ 6 $\frac{6}{4}$ $\frac{5}{3}$

Corrente

6 6 5 6 $\flat 5$ 6 5 — \flat — 6 6 6 — 6 — 6 $\frac{6}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

8

6 6 6 6 6 6 6 6 6 6

14

6 — 9 — 6 — 9 — 6 — 9 — 6 — 9 — 6 6 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

(20)

6 6 5 6 5 6 $\flat 5$ — — 6 6 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

28

6 6 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 5 6 6 6 $\flat 5$

36

\flat \flat 5 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

This page of musical notation is for a guitar piece, featuring six systems of staves. Each system consists of a treble staff and a bass staff, with a system number (4, 7, 10, 13, 16, 18) at the beginning. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various chords, triplets, and melodic lines. The bass staff often features a steady eighth-note or sixteenth-note accompaniment, while the treble staff contains more complex melodic passages with triplets and trills. The page ends with a double bar line and repeat dots at the end of the sixth system.

Sonate c-Moll

für Violine und Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 4)

Preludio

Violone

B. c.

— 6 — $\flat 6$ — \flat — 6 — \sharp — 6 — $\flat 6$ — 4 3 6 4 3 6 $\flat 6$ 4 3 $\flat 6$ 4 3 6 6

Allemanda (Allegro)

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody consists of six measures. The first measure is a whole note chord of B-flat and D. The second measure is a half note chord of B-flat and D. The third measure is a half note chord of B-flat and D. The fourth measure is a half note chord of B-flat and D. The fifth measure is a half note chord of B-flat and D. The sixth measure is a half note chord of B-flat and D. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The notes are: B-flat (The), D (Rose), B-flat (Tree), D (The), B-flat (Rose), D (Tree).

[illegible]

(20)

5 6 6 6 6 6 6 6 5 5 6 6 7 6 7 4 3

26

8 7 6 6 6 5 4 3 6 4 3 6 4 3 6 5 4 3 6 6 6

31

6 6 6 6 6 6 6 6 6 6 6 6 6 4 3

Corrente

6 6 6 6 6 6 6

8

6 6 6 6 6 6 6 6 6 6 6 6 6

16

6 6 6 6 6 6 6 6 6 6 6 6 6

(24)

6 — 6 # 6 6 5 # — 6 4 #3 6 6 — 6 6 6 # b5 6 b6 b7 6

32

7 6 7 4 3 — 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ b4 — b5 6 b5 — 5 b6 b5 — 5 b6 b5 — $\frac{6}{5}$

40

$\frac{6}{4}$ $\frac{5}{3}$ b b4 — b5 6 b5 6 b5 — 5 b6 b5 — $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

Giga

6 b

4

6 6 $\frac{7}{3}$ #3 4 #3

8

#6 6 6

11

$\frac{b6}{4}$ $\frac{5}{3}$ b b4 4 b3

Sonate A-Dur

für Violine und Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 5)

Preludio

Violine

B. c.

6 6 6 6 $\sharp 6/5$ 6

4

9 $\frac{7}{4} 2$ 6 $\frac{6}{5}$ 4 3 6 6 $\frac{6}{4} \frac{5}{3}$ 6 $\sharp 4/2$ 6 $\frac{6}{5}$ 4 $\sharp 3$

7

6 6 6 6 5 $\frac{6}{5}$ 4 3 6

10

$\frac{6}{5}$ $\sharp 6$ $\frac{5}{3}$ $\frac{6}{4} 2$ $\sharp \frac{6}{5}$ $\frac{6}{4} \sharp 3$ 5 6 6 7 6 6 7 6 6

13

7 6 $\frac{6}{5}$ 4 3 $\sharp 7$ 4 3

Allemanda

— 6 6 6 5 6 6 6 6 #

6 7 7 #3 7 # 7 5 #3 #5 #7

6 5 6 6 # 6 5 5 6 6 6 6 6 5 6 4 #3

(8) — 6 6 6 5 6 6 # 6 5 # 6 6 6

12 # 6 6 5 4 #3 6 6 6 6

15 # 6 6 5 4 #3 6

18 6 6 5 4 #3

Corrente

6 6 6 6 6 6 5 6 6 6

6 6 6 6 6 6 5 6 6 7 6 7 6 7 6

4 3 6 5 #4 6 6 6 6 6 6 6 6 6 6 5 3

6 6 5 # 6 5 6 6 # 6 #3 6 5 6

— 6 5 6 6 # 6 6 5 6 6 7 6

6 6 5 6 6 6 6 4 6 6 5 3

Giga

Preludio

Allemanda (Allegro)

Edition MusanKo, Sonate F-Dur für Violine und B. c., A-Wn E. M. 57 (Nr. 6), V.: 05.01.2024

(8)

6 7 6 6 4 3

12

6 4 3 6 6 5

14

6 6 6

16

4 2 6 6 4 3 6 4 5

Corrente

6 6 6 6 5 6

6

6 6 6 6 6 7

12

5 6 7 6 6 5 6 7 6 6 5 6 7 6 7 6 5

(17)

23

29

Giga

4

7

10

14

Preludio (Adagio)

Allemanda (Allegro)

12

— 6 6 # — 6 6 6 6 — 6 7 — 6 4 — 4 #3 6

18

— 6 7 3 6 # 6 5 6 6 6 —

24

6 — # — 6 — 6 — # —

Corrente

6 6 7

8

6 6 6 6 6 6 6 6

14

6 6 6 6 6 6 6 6

20

6 7 — 6 6 — 6 7 4 3

27

6 6 5 6 5 6 5 6 5 6 5 6

33

5 6 5 6 5 6 6 6 6 6 6 5

39

6 6 6 6 6 6 6 5 6 6

46

5 6 6 5 6 6 5 6 6 6 5 6 6 6 5

53

6 6 6 6 6 6 # 3 4 # 3

Giga

6 6 # 6 6 6 6 6 6 6 6 6 6

5

6 6 6 6 6 6 6 6 6 6

Gavotta B-Dur

für Violine und Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 8)

Violine

B. c.

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6

Sonate g-Moll

für Violine und Basso continuo

Violine

Anonymus, A-Wn E. M. 57 (Nr. 1)

Preludio (Adagio)

5

7

11

Allemanda

3

5

9

11

13

15

17



19



21



Musical notation for measures 17-22. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and trills (tr).

Corrente

6




11



16



(22)



28



33



38



43



Musical notation for the Corrente section, measures 1-48. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and trills (tr). The piece concludes with a double bar line and repeat dots.

Giga

4

7

11

14

17

20

22

Sonate e-Moll

für Violine und Basso continuo

Violine

Anonymus, A-Wn E. M. 57 (Nr. 2)

Preludio (Adagio)

4

7

Allemanda

3

5

7

(9)

12

15

18

Corrente

6

13

(19)

25

30

35

The musical score for the 'Corrente' section is written for violin in G major (one sharp) and 3/4 time. It consists of 35 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as trills (tr.) and slurs. Measure numbers 6, 13, 19, 25, 30, and 35 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at measure 35.

Giga

9

16

23

30

The musical score for the 'Giga' section is written for violin in G major (one sharp) and 3/8 time. It consists of 30 measures. The notation features rapid sixteenth-note passages, trills (tr.), and slurs. Measure numbers 9, 16, 23, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at measure 30.

38

45

51

57

63

Sonate B-Dur

für Violine und Basso continuo

Violine

Anonymus, A-Wn E. M. 57 (Nr. 3)

Preludio (Adagio)



Allemanda (Allegro)



Corrente



(20)

28

36

Giga

4

7

10

13

16

18

20

Sonate c-Moll

für Violine und Basso continuo

Violine

Anonymus, A-Wn E. M. 57 (Nr. 4)

Preludio



Allemanda (Allegro)

Second system of the Allemanda (Allegro), measures 1-32. The key signature is C minor. The time signature is common time. The notation includes various note values, rests, and trills (tr.). Measure numbers 7, 5, 9, 13, 17, (20), 24, 28, and 32 are indicated at the start of their respective lines.

Corrente

First system: Measures 1-7. Second system: Measures 8-15. Third system: Measures 16-23. Fourth system: Measures 24-29. Fifth system: Measures 30-35. Sixth system: Measures 36-41. Seventh system: Measures 42-48. The piece is in 3/4 time, key of C minor. It features various musical notations including eighth notes, sixteenth notes, and trills (tr).

Giga

First system: Measures 1-6. Second system: Measures 7-10. Third system: Measures 11-14. The piece is in 12/8 time, key of C minor. It features various musical notations including eighth notes, sixteenth notes, and trills (tr).

Sonate A-Dur

für Violine und Basso continuo

Violine

Anonymus, A-Wn E. M. 57 (Nr. 5)

Preludio

First system: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody begins with a quarter note F#4, followed by a half note G#4, and then a series of eighth and sixteenth notes.

Second system: Continues the melody with eighth and sixteenth notes. A trill (tr) is marked above the eighth note G#4 in the second measure.

Third system: Continues the melody. A trill (tr) is marked above the eighth note G#4 in the second measure.

Fourth system: Continues the melody. A trill (tr) is marked above the eighth note G#4 in the second measure.

Fifth system: Continues the melody. A trill (tr) is marked above the eighth note G#4 in the second measure. The piece ends with a double bar line.

Allemanda

First system: Treble clef, key signature of two sharps (F# and C#), common time (C). The melody begins with a quarter note F#4, followed by a half note G#4, and then a series of eighth and sixteenth notes.

Second system: Continues the melody with eighth and sixteenth notes.

Third system: Continues the melody with eighth and sixteenth notes.

Fourth system: Continues the melody with eighth and sixteenth notes. A trill (tr) is marked above the eighth note G#4 in the second measure.

Fifth system: Continues the melody with eighth and sixteenth notes. A trill (tr) is marked above the eighth note G#4 in the second measure. The piece ends with a double bar line.

Sixth system: Continues the melody with eighth and sixteenth notes. A trill (tr) is marked above the eighth note G#4 in the second measure.

Seventh system: Continues the melody with eighth and sixteenth notes. A trill (tr) is marked above the eighth note G#4 in the second measure.

Eighth system: Continues the melody with eighth and sixteenth notes. A trill (tr) is marked above the eighth note G#4 in the second measure.

Ninth system: Continues the melody with eighth and sixteenth notes. A trill (tr) is marked above the eighth note G#4 in the second measure.

13

15

17

19

Corrente

6

13

(21)

29

37

Giga

4

7

10

13

16

tr

tr

tr

Preludio

4

7

9

Allemanda (Allegro)

Corrente

Violin part of the Corrente movement, measures 1 through 29. The music is in 3/4 time, key of B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and several trills (tr.) marked above specific notes. The piece concludes with a double bar line and repeat dots.

Giga

Violin part of the Giga movement, measures 1 through 17. The music is in 12/8 time, key of B-flat major. It is characterized by a fast, rhythmic melody primarily composed of eighth and sixteenth notes. A trill (tr.) is marked above a note in measure 10. The piece ends with a double bar line and repeat dots.

20

23

26

The image shows three staves of musical notation for a violin part. The first staff (measures 20-22) features a continuous eighth-note scale starting on G4 and ascending to D5. The second staff (measures 23-25) continues the scale, ending with a trill on D5. The third staff (measures 26-28) continues the scale, ending with a trill on D5 and a double bar line. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Sonate d-Moll

für Violine und Basso continuo

Violine

Anonymus, A-Wn E. M. 57 (Nr. 7)

Preludio (Adagio)

Measures 1 to 17 of the Preludio (Adagio). The piece is in D minor, 3/4 time. It begins with a half note D4, followed by a quarter note F4, and a half note A4. The melody continues with various intervals, including a tritone (B4 to F#4) and a diminished fifth (F#4 to C5). The piece concludes with a half note D5 and a quarter note F#5.

Allemanda (Allegro)

Measures 1 to 23 of the Allemanda (Allegro). The piece is in D minor, 3/4 time. It begins with a half note D4, followed by a quarter note F4, and a half note A4. The melody continues with various intervals, including a tritone (B4 to F#4) and a diminished fifth (F#4 to C5). The piece concludes with a half note D5 and a quarter note F#5.

Corrente

Measures 1 to 7 of the Corrente. The piece is in D minor, 3/4 time. It begins with a half note D4, followed by a quarter note F4, and a half note A4. The melody continues with various intervals, including a tritone (B4 to F#4) and a diminished fifth (F#4 to C5). The piece concludes with a half note D5 and a quarter note F#5.

14

20

27

33

39

46

53

Giga

4

7

10

13

16

19

22

The image shows three staves of musical notation for a violin part. The first staff (measures 16-18) begins with a repeat sign and contains eighth and sixteenth notes. The second staff (measures 19-21) continues with eighth notes and includes a trill in measure 21. The third staff (measures 22-24) continues with eighth notes and includes two first/second endings, each with a trill, leading to a double bar line.

Gavotta B-Dur

für Violine und Basso continuo

Violine

Anonymus, A-Wn E. M. 57 (Nr. 8)

The musical score is written for a violin in G major (one sharp, F#) and common time (C). It consists of four staves of music. The first staff contains measures 1 through 4, ending with a repeat sign. The second staff starts at measure 5 and contains measures 5 through 8, featuring a repeat sign at the beginning and a trill (tr) above the eighth measure. The third staff starts at measure 8 and contains measures 8 through 11, with trills (tr) above the second and fourth measures. The fourth staff starts at measure 11 and contains measures 11 through 14, also featuring trills (tr) above the first and third measures. The piece concludes with a final double bar line.

Gavotta B-Dur

für Violine und Basso continuo

Violine

Anonymus, A-Wn E. M. 57 (Nr. 9)

The image shows the first three staves of a musical score for a violin. The music is in B major (one sharp, F#) and common time (C). The first staff contains measures 1 through 4, ending with a repeat sign. The second staff, starting at measure 5, contains measures 5 through 8, with a trill (tr) marked above the final note. The third staff, starting at measure 9, contains measures 9 through 12, with a flat (b) marked below the second note of the first measure and a trill (tr) marked above the final note. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

Sonate g-Moll
für Violine und Basso continuo
Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 1)

Preludio (Adagio)

[illegible]

Allemanda

Musical score for "The Rose Tree" in bass clef, featuring figured bass notation. The score is divided into three systems, with measure numbers 7, 13, and 18 indicated on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass numbers (e.g., #, 5, 6, 4, 3, #3, 6, 6, 6, #, #, 6, b6, b5, b5, 5, 6, b3, #, 7, b7) placed below the staff. The first system ends with a repeat sign, and the second system begins with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign.

Corrente

11

(22)

35

Giga

12/8

6

11

16

21

Figured bass notation (Fingerings):

Staff 1: # 6 b # 4 #3 6 4 3

Staff 2: # 6 6 6 6 6 5 #3 4 — #3 #3 4 — #3 6

Staff 3: 5 6 # 6 5 6 5 6 5 6 6 # 5 6 6 6 6 6

Staff 4: 6 6 6 6 b6 b5 6 6 — 6 5 6 b6 5 b 6 # b 6 5 4 #3

Staff 5: # 6 5 # 6 b 6 b6 b5 6 4 #3

Preludio (Adagio)

Allemanda

Corrente

Edition MusanKo, Sonate e-moll für Violine und B. c., A-Wn E. M. 57 (Nr. 2), V.: 05.01.2024

[illegible]

Sonate B-Dur

für Violine und Basso continuo

Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 3)

Preludio (Adagio)

— 6 — 6 $\flat 7$ 6 — 6 7 7 $\flat 6$ — $\flat 7$ 6 — 7 6 —

5

7 6 4 3 6 6 $\flat 6$ 6 $\flat 5$ $\flat 3$ 6 6 $\flat 7$ 4 3

Allemanda (Allegro)

7 \flat $\flat 7$ 7 3 4 — 3 6 6 $\flat 6$ \flat 6

6

7 7 7 6 4 3 6 5 6 6 6 6 $\flat 5$ 4 3

11

7 7 7 6 4 3 6 5 6 6 $\flat 6$ $\flat 5$

16

$\flat 5$ 6 6 6 5 6 5 $\flat 6$ $\flat 5$ 6 6 4 3

Corrente

6 6 5 6 $\flat 5$ 6 5 — \flat — 6 6 6 — 6 — 6 $\flat 3$

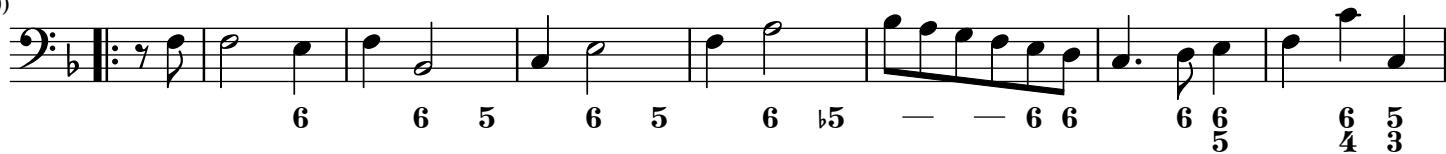
7

6 4 5 3 6 6 6 6 6 6 6 6 6 9 —

15

6 — 9 — 6 — 9 — 6 — 9 — 6 6 6 6 5 6 4 3

(20)



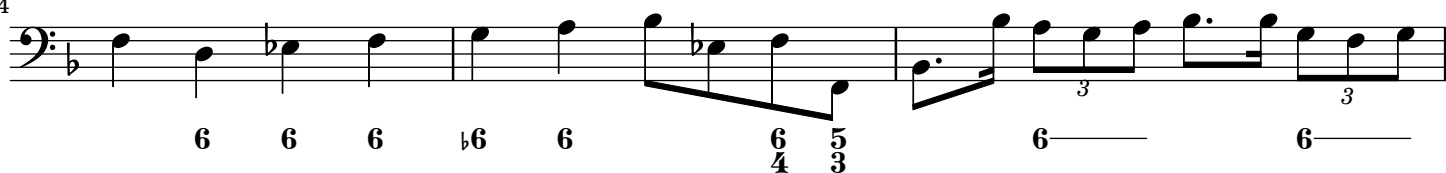
28



36

**Giga**

4



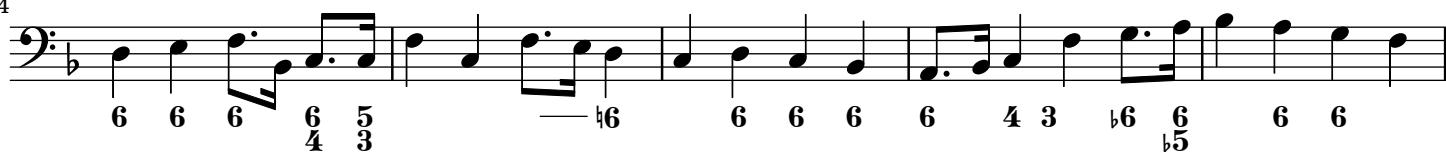
7



10



14



19



Sonate c-Moll

für Violine und Basso continuo

Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 4)

Preludio

Figured bass notation for the Preludio:

Staff 1: — 6 — $\flat 6$ — $\flat 4$ — — 6 — # — 6 — 6 — 4 3 6 4 3 6 6 5

Staff 2: 4 3 $\flat 6$ 6 $\flat 4$ 3 6 6 7 $\flat 7$ — $\flat 7$ 6 6 6 6 $\flat 3$ 6 5 3

Staff 3: — 7 6 5 6 5 $\flat 3$ $\flat 3$ $\flat 4$ $\flat 3$ $\flat 4$ $\flat 3$ $\flat 4$ $\flat 3$

Allemanda (Allegro)

Figured bass notation for the Allemanda:

Staff 1: $\flat 6$ 6 $\flat 6$ 6 $\flat 5$ 3 # # 6 5 6 6 6 6 6 6 6 6 6 5

Staff 2: 6 6 6 6 $\flat 6$ $\flat 5$ 6 $\flat 5$ 6 $\flat 6$ $\flat 7$ 6 7 6 7 4 3

Staff 3: 6 6 $\flat 5$ 3 6 5 6 $\flat 6$ 6 $\flat 6$ 6 6 $\flat 6$ 6 $\flat 6$ 6 5 6 $\flat 6$ 6 $\flat 5$ 6 6

Staff 4: 6 5 4 # 3

Staff 5: 5 6 6 6 $\flat 4$ # 6 # 6 6 6 6 6 6 6 6 5 5 6 6 7 6 7 6 7 4 3

Staff 6: $\flat 6$ 6 4 3

Corrente

6 — 6 \flat \sharp — 6 — \flat 3 \flat 3 \flat — 6 \flat 4 \sharp 3 6 — \flat 6 — 6 — \flat 6 — 6 —

6 6 — \flat 3 — 6 — 6 \flat 6 — 6 6 — 6 \flat 3 — 6 — \flat 5 \flat 4 3 6 6 — 6 —

6 — 6 — 6 6 — — 6 6 6 6 \flat 4 3 6 5 \sharp 6 6 \flat 4 \sharp 3

(24) 6 — 6 \sharp — 6 — 6 5 \sharp — 6 4 \sharp 3 6 — \flat 6 — \flat 6 — 6 6 \sharp

\flat 5 6 \flat 6 \flat 7 6 7 6 7 4 3 — 6 \flat 4 3 \flat 3 \flat 3 \flat — \flat 5 6 \flat — \flat 5 6 \flat 5 — 5 \flat 6

\flat 5 — \flat 5 \flat 4 3 \flat — \flat 5 6 \flat — \flat 5 6 \flat 5 — 5 \flat 6 \flat 5 — \flat 5 — \flat 5 \flat 4 3

Giga

6 \flat 6 6

\sharp 3 \sharp 3 4 — \sharp 3

\sharp 6 6 6

\flat 6 \flat 4 3 \flat 4 \flat 3

Sonate A-Dur

für Violine und Basso continuo

Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 5)

Preludio

6

11

Allemanda

5

(8)

14

Corrente

11

6) 

6 6 6 6 6 5 — 6 4 3 3 # # 6

[illegible][illegible]

Sonate F-Dur
für Violine und Basso continuo
Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 6)

Preludio

Allemanda (Allegro)

(8)

♭ 6 7 ♭ 6 6/5 4 ♯3 ♭ 6 6/5 4 3 ♭ 6/5 4 3 6 6/4 5 ♯3

14

6 6 6/4 4/2 6 6 4 3 6/4 5/3

Corrente

[illegible]

Sonate d-Moll

für Violine und Basso continuo

Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 7)

Preludio (Adagio)

6

11

16

p

Allemanda (Allegro)

7

12

17

24

Corrente

14

10

18

27

38

49

Giga

6

11

16

21

Gavotta B-Dur

für Violine und Basso continuo

Basso continuo

Anonymus, A-Wn E. M. 57 (Nr. 8)

8

Figured bass notation for the Basso continuo part:

Staff 1 (Measures 1-12):

- Measure 1: 6
- Measure 2: 6 6 $\flat 3$
- Measure 3: 6
- Measure 4: 6 6 $\flat 3$
- Measure 5: 6 6
- Measure 6: 6 6 6 5 $\flat 4 3$
- Measure 7: 6 6
- Measure 8: 6 6
- Measure 9: 6 6 6 5 $\flat 4 3$
- Measure 10: 6 6
- Measure 11: 6 6 6 5 $\flat 4 3$
- Measure 12: 6 6

Staff 2 (Measures 8-15):

- Measure 8: 6 6
- Measure 9: 6 6 6 5 $\flat 4 3$
- Measure 10: 6 6
- Measure 11: 6 6 6 5 $\flat 4 3$
- Measure 12: 6 6
- Measure 13: 6 6
- Measure 14: 6 6 6 5 $\flat 4 3$
- Measure 15: 6 6

[illegible]