

# BLESSED CITY, HEAVENLY SALEM.

ANTHEM.

(Founded on the Plain-Song.)

For dedication festivals, Saints days, or general use.

Part of Hymn 396, A & M.  
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EDWARD C. BAIRSTOW.

*Largamente senza rigore.* *ff pesante*

Soprano. Bless-ed Ci - ty, heav'n-ly Sa - lem,

Alto. Bless-ed Ci - ty, heav'n-ly Sa - lem,

Tenor. Bless-ed Ci - ty, heav'n-ly Sa - lem,

Bass. Bless-ed Ci - ty, heav'n-ly Sa - lem,

ORGAN. *f* Gt., Full Sw. coup. *cresc.* *ff*

*mf legato e dolce* *dim*

Vi - sion dear of peace and love,

Solo Ob. *p* *f*

Diap. 8 & 16 ft. *dim.* *p* *f*

16 & 32 ft.

*f marcato*  
Who of liv - ing stones art

*f marcato*  
Who of liv - ing stones art

*f marcato*  
Who of liv - ing stones art

*f marcato*  
Who of liv - ing stones art

*crese.* *ff*

*1st. Sop. p* In the height

build - ed

build - ed

build - ed

build - ed

*p Fl. st.*

*p* In the height of heav'n a - bove,

*p* In the height of heav'n a - bove,

*p* In the height of heav'n a - bove,

*p* In the height of heav'n a - bove,

*Sw. p*

*p* And by An - gel hands ap - par - ell'd As a  
 And by An - gel hands ap - par - ell'd As a

*Poco più moto.* 2nd *mf*

*Poco più moto.*

*Gt. mf*

*mf* 1st & 2nd. bride, as a bride doth earth - ward move, *f*  
 bride doth earth - ward move, As a bride, as a  
 As a bride doth earth - ward

*mf* As a bride doth earth - ward

*cresc.*

*f* As a bride doth earth - ward move. *a tempo*  
 bride doth earth - ward move. *a tempo*  
 move, As a bride doth earth - ward move. *a tempo*  
 move, As a bride doth earth - ward move.

*allarg* *a tempo*

*f* move, As a bride doth earth - ward move. *a tempo*  
*Gt. f pesante*

*Sopranos, full.*  
*f* Out of heav'n from  
 R.H. Sw.  
 L.H. Sw.  
*mf*  
*dim.*  
 senza Ped.

*mf*  
 God des-cend - ing, New and rea - dy to be wed To thy  
 Gt. fl. 8ft.  
*p*  
 Ped.

Lord, Whose love es - pous'd thee, Fair a - dorn'd shalt thou be led;

*mp*  
 All thy gates and all thy  
*mf*

*dim.*  
 bul - warks Of pure gold are fash - ion -  
 Sw.  
 senza Ped.

ed.  
Tenors & Basses.  
*f*  
Bright thy gates of pearl are shin - ing, They are o - pen ev - er

Full Sw. *f* *cresc.*

Ped. 8. 16. 32ft.

more;  
And, their well earn'd rest at - tain - ing

*f* *dim.*

*dim.*  
Thi - ther faith - ful souls do soar.

*dim.*

*p*  
Who for Christ's dear Name in this world.

*p*  
Who for Christ's dear Name in this world.

*p*  
Who for Christ's dear Name in this world.

*p*  
Who for Christ's dear Name in this world.

*p* *Gt.* *R.H. reed 8ft. mf*

*rit. e dim. pp a tempo*

Pain and tri - - bu - la - - tion bore.

*rit. e dim. pp a tempo*

Pain and tri - - bu - la - - tion bore.

*rit. e dim. pp a tempo*

Pain and tri - - bu - la - - tion bore.

*rit. e dim. pp a tempo*

Pain and tri - - bu - la - - tion bore.

*a tempo*

String-tone, Sweet.

*pp*

*p*

Empty musical staves for vocalists.

*poco accel.*

*cre.*

scen - do

*ff* *> Allegro moderato >*

Ma - nya blow and bit - ing sculp - ture Pol - - ish'd well those

*ff*

Ma - nya blow and bit - ing sculp - ture Pol - - ish'd well those

*ff*

Ma - nya blow and bit - ing sculp - ture Pol - - ish'd well those

*ff*

Ma - nya blow and bit - ing sculp - ture Pol - - ish'd well those

*ff* *Allegro moderato.*

*f* *Gt.*

*ff*

*f*

Reeds 16. & 8ft. *3*

Reeds off. *3*

The musical score is arranged in four systems, each with vocal staves and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'Ped. recds.' and 'reads off'. The lyrics are: 'stones e-lect, In their pla-ces now com-pact-ed, By the heav'n-ly Ar-chi-tect. Ne-ver-more to leave the Tem-ple, ne-ver-more to leave the Tem-ple'.

**System 1:** Vocal parts enter with the lyrics "stones e-lect, In their pla-ces now com-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*.

**System 2:** Continuation of the first system. The piano part includes a section marked "Ped. recds." with a triplet of eighth notes.

**System 3:** Vocal parts enter with the lyrics "pact-ed, By the heav'n-ly Ar-chi-tect.". The piano accompaniment continues with a similar rhythmic texture. Dynamics include *f*.

**System 4:** Continuation of the third system. The piano part includes a section marked "reads off" with a triplet of eighth notes. Dynamics include *ff*.

Which with them the Lord hath deck'd.  
Which with them the Lord hath deck'd.  
Which with them the Lord hath deck'd.  
Which with them the Lord hath deck'd.

*ff* *allarg.* *a tempo*  
*ff* *allarg.* *a tempo*  
*ff* *allarg.* *a tempo*  
*ff* *allarg.* *a tempo*

*ff* *allarg.* *a tempo*  
*eresc.* *ff* *allarg.*  
*dim. poco a poco* *a tempo*  
*f* *dim.*  
*morendo* *p* *dim.* *pp*



Andante.

Soprano Solo or Semi Chorus.

CHORUS.

To this Tem - ple, where we call Thee, Come,

To this Tem - ple, where we call Thee,

To this Tem - ple, where we call Thee,

To this Tem - ple, where we call Thee,

Andante.

O Lord of Hosts, O Lord of Hosts, to - day; With Thy  
 Come, O Lord of Hosts, to - day;  
 Come, O Lord of Hosts, to - day;  
 Come, O Lord of Hosts, to - day;

wont-ed lov-ing kind-ness, Thy wont-ed lov-ing kind-ness Hear Thy ser - vants,  
 With Thy wont - ed lov - ing kind - -  
 With Thy wont - ed lov - - ing kind - -  
 With Thy wont - ed lov - ing kind - -

hear Thy ser-vants, hear Thy ser-vants as they pray;

ness Hear Thy ser-vants as they pray;

ness Hear Thy ser-vants as they pray;

ness Hear Thy ser-vants as they pray;

Sw. Ch.

Senza Ped.

*Solo, or Semi Chorus.*

FULL. *p* And Thy fullest ben-e-dic-tion

And Thy ful-lest ben-e-dic-tion Shed with

And Thy ful-lest ben-e-dic-tion

And Thy ful-lest ben-e-dic-tion

And Thy ful-lest ben-e-dic-tion

And Thy ful-lest ben-e-dic-tion

Sw.

Shed with-in — its  
*p rit.* *molto rit.* Adagio.  
 in — its walls al - way, — Shed with-in — its walls al way.  
*p rit.* *molto rit.*  
 Shed with-in — its walls al - way, Shed with-in — its walls — al way.  
*p rit.* *molto rit.*  
 Shed with-in — its walls, Shed with-in its walls — al way.  
*p rit.* *molto rit.*  
 Shed with-in — its walls, with - in its walls al - way.

Adagio.  
*ppp*  
 Senza Ped. Senza Ped.

*p FULL.* *dim. e rit.* *ppp*  
 And Thy fullest bene - diction Shed within its walls al - way.  
*pp dim. e rit.* *ppp*  
 A - men. A - men.  
*pp dim. e rit.* *ppp*  
 A - men. A - men.  
*pp dim. e rit.* *ppp*  
 A - men. A - men.

Ch. *pp* *ppp*  
 Sw. *pp* *ppp*  
*ppp dim. e rit.*  
 Ped. 16 ft. uncoupled. add 32 ft.