

26

31

36

41

47

53. *dolce*
p

57. *f*
f
f

61. *dolce*
dolce
p
f
rinf
f
fp

67. *f*
p
f
p
f
fp

73. *pp*
p
p

79.

rinf *p* *f* *p*

84.

rinf *p* *rinf* *p* *rinf* *p*

89.

tr *rinf* *p* *tr* *p* *tr* *rinf* *tr* *rinf* *p* *tr* *rinf* *p*

94.

f *p* *f* *p* *rinf* *f* *p* *f* *p*

100.

p *f* *p* *f*

II.

Largo assai

The musical score is written for Violin and Violoncelle. It begins with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked "Largo assai". The score is divided into four systems, each containing three staves (Violin, Violoncelle, and a third staff, likely for a second Violoncelle or a basso continuo line). The first system (measures 1-4) includes a trill (tr) and a piano (p) dynamic. The second system (measures 5-8) continues the melodic lines. The third system (measures 9-12) features a triplet (6) and a piano (p) dynamic. The fourth system (measures 13-14) includes a piano (p) dynamic and a fortissimo (pp) dynamic. The score concludes with a double bar line.

III.

Tempo di Minuetto

7

13

19

26

33

p

40

47

p *f* *p* *f* *p*

53

f *p* *f* *p* *f* *p*

60

f *p* *f* *p* *f*