

# Concerto para Piano e Orquestra em Si $\flat$ Menor

Tímpanos (Fá, Si $\flat$ , Re $\flat$ , Mi $\flat$ )

Op.3

Mov. I - Marcia Moderato

Gustavo Branzani Lino

Marcia Moderato (♩ = 83)

15 *mf*

23 *mp* *p* *mp* *p* **A**

31 *pp* *p*

38 *mp* *p* *pp* 20

65 Mi $\flat$  - Sol $\flat$  *mp* *p* *p*

72 *pp* **B** ♩ = ♩. 32 4 8

121 Sol $\flat$  - Mi $\flat$ , Si $\flat$  - Do $\flat$  *p* *mp* *p* *mp* **C**

128 *p* *mf* *mp* *mf*

136 ♩ = ♩. *mp* *p* 10 2 4 9 **D**

166 8 13 4 ♩ = ♩. Do $\flat$ -Do $\flat$  *p* *mp* *p* **E**

203 *pp* *p*

211 F 10 17 Doğ-Sib

*pp* *p* *p* *mf*

245 *mp*

G

253 *p* *mp* *p*

260 *pp* *p*

267 *mp* *p* *pp* *mp* 20

294 *p* *p*

H  $\text{♩} = \text{♩}$  33

301 *pp*

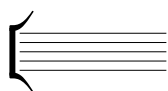
I  $\text{♩} = \text{♩}$

338 *p* *mp* *mf*

345 *mp*

*Rallentando*

352 *mf* *f* *mp* 2



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Op. 3

Tímpanos (Sol $\flat$ , Lab $\flat$ , Si $\flat$ , Mi $\flat$ ) Mov. II - Adagietto

Gustavo Branzani Lino

Adagietto ( $\text{♩} = 65 - 69$ )

24 **A** 18 **B**

*mp* *p* *p*

53 *mp* *p* *mp* *mf* *p* 2

67 **C** 24 **D** 25 **E** 25 **F** 24 **Cadenza** 17 **G** 19

*mp* *p*

207 *p* *mp* *p*

219 *mp* *mf* *p* 3

# Concerto para Piano em Si $\flat$ menor

Tímpanos

Op. 3

Movimento III - Allegro tempestoso

Gustavo Branzani Lino

**Allegro tempestoso** ( $\text{♩} = 120 - 125$ )

7  $p \text{ } \text{ } mp \text{ } \text{ } mf$

14  $p$  **A** **B** 24 9

51  $mp$   $mf$   $mp$  Si $\flat$  - Si $\flat$ , Re $\flat$  - Re $\flat$ , Mi $\flat$  - Mi $\flat$

60  $mf$   $p$

69 **C** 7 Fa $\sharp$  - Mi $\sharp$  6  $p$   $mp$

87  $mf$   $mp$   $p$

93 **D** 9 **E** 20 **F** 25 (Fab) Si $\flat$  - Si $\flat$ , Re $\flat$  - Re $\flat$ , Mi $\flat$  - Mi $\flat$   $mp$

162  $mf$   $p$

170  $mp$   $mp$  Fab-Fa $\sharp$

178  $p$  4

186 **G**

*p* *mf* *p* *mp*

197

*mf* *p*

201 **H**

*mf* *p* *Rallentando*