

**Nº 1. LOW VOICE**

**Nº 2. MEDIUM VOICE**

**Nº 3. HIGH VOICE**

Dedicated to and Sung by

**MADAME MELBA**



# A CYCLE OF LIFE

## FIVE SONGS

The Words by

**HAROLD SIMPSON**

The Music by

**LANDON RONALD**



- Nº1. Prelude
2. Down in the Forest... (SPRING)
3. Love I have won you....(SUMMER)
4. The winds are calling..(AUTUMN)
5. Drift down, drift down.(WINTER)

\$1.50

**BOOSEY & HAWKES**

NEW YORK

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LOS ANGELES

CHICAGO

# A CYCLE OF LIFE.

## No. 1.

### Prelude.

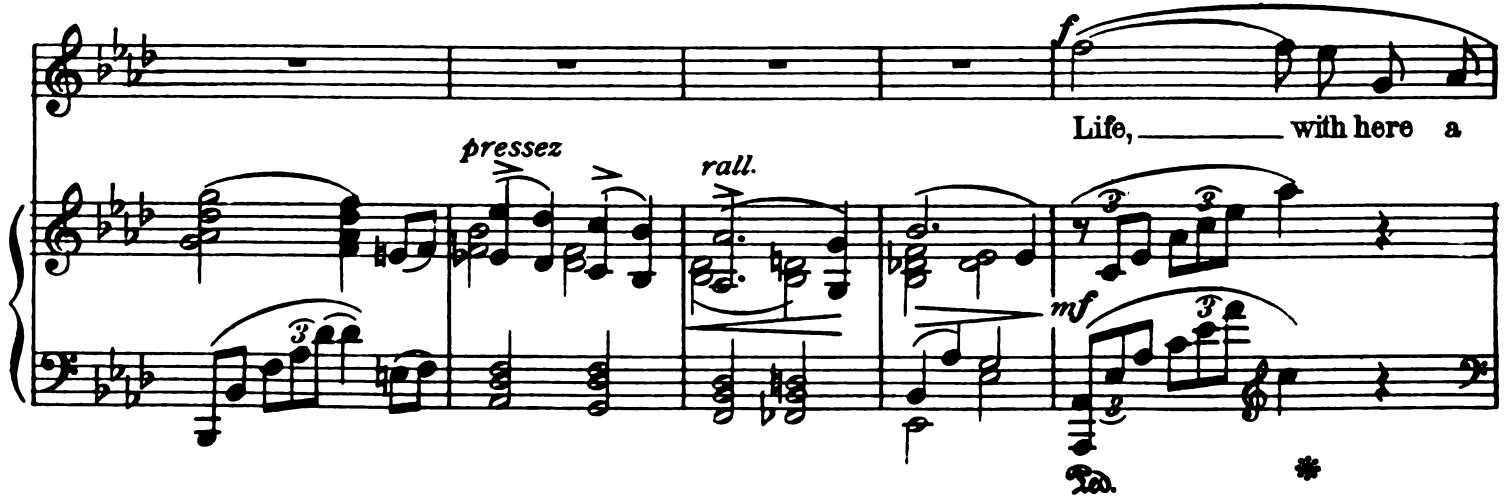
Words by  
HAROLD SIMPSON

Music by  
LONDON RONALD

*Very broadly.*

Voice. 

Piano. 

*pressez* *rall.* Life, \_\_\_\_\_ with here a 

smile, \_\_\_\_\_ with there a tear, \_\_\_\_\_ re-lent-less riv - er, 

Moves \_\_\_\_\_ from day to day \_\_\_\_\_ from year to year, \_\_\_\_\_ Nor ling-ers

*rall.* \* *simile*

ev - - er

*ffed appassionato*

Love up - on its banks im-

*p* *rall.*

plor - ing stands in an - guish call - ing,

*pp*

*mf*

Stands with yearning eyes and out-stretched hands And soft tears fall - ing.

*sempre più mosso*

*ff*

**Tempo primo, ma molto**

*fff riten.* *molto rall.* *ff* *ff*

Life — thy ways are

**grandioso.**

long — thy end is dark, — And we, un - know - ing

Whence it was we came, or why em - bark, Or whith-er

*con molto  
passione*

go - ing, Live and love a - while. Live and love a -

*meno forte*

while And pray at last To reap to reap our

sow - ing.

# Down in the Forest

Words by  
HAROLD SIMPSON

(Spring)

Music by  
LONDON RONALD

Andante con moto

VOICE

PIANO

Down in the for - est something stirred So

faint that I scarce-ly heard: But the for - est leapt at the

sound, Like a good ship home - - ward bound.

*dim.* - -  
Down in the for - est something stirred,  
*dim.* - -

**Recit.**  
*p* It was on - ly the note of a bird,

*mf*

Più lento e con molto espressione

Now in the morn-ing of life I stand And I long for the touch of your

hand; I am here, I am here at your door, Oh

*cresc.* *appas-*

love, oh love, we will wait no

*sionato molto* *sempre f*

more!

*D e più mosso*



di - mi - nu - en - do e rall.

Tempo I

*ppp*  
Down in the for - est something stirred, It was

*fp*  
on - ly the note of a bird.

*pp*

# No 3.

## Love, I have won you.

(Summer.)

Words by  
HAROLD SIMPSON.

Music by  
LONDON RONALD

*Agitato e con molto passione.*

Voice.

Piano.

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of two flats. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff bracket. The piano part begins with a forte (*f*) dynamic and later increases to fortissimo (*ff*). The tempo and mood are indicated as *Agitato e con molto passione.*

*Agitato.*

Love, I have won you and

*molto rall.*

The second system continues the musical score. The voice line has the lyrics "Love, I have won you and". The piano accompaniment includes a *molto rall.* (ritardando) marking. The tempo and mood are indicated as *Agitato.*

held you in a life - - - long quiet - en - ing

The third system continues the musical score. The voice line has the lyrics "held you in a life - - - long quiet - en - ing". The piano accompaniment continues with a consistent rhythmic pattern.

dream; When the meadows sprang fair with



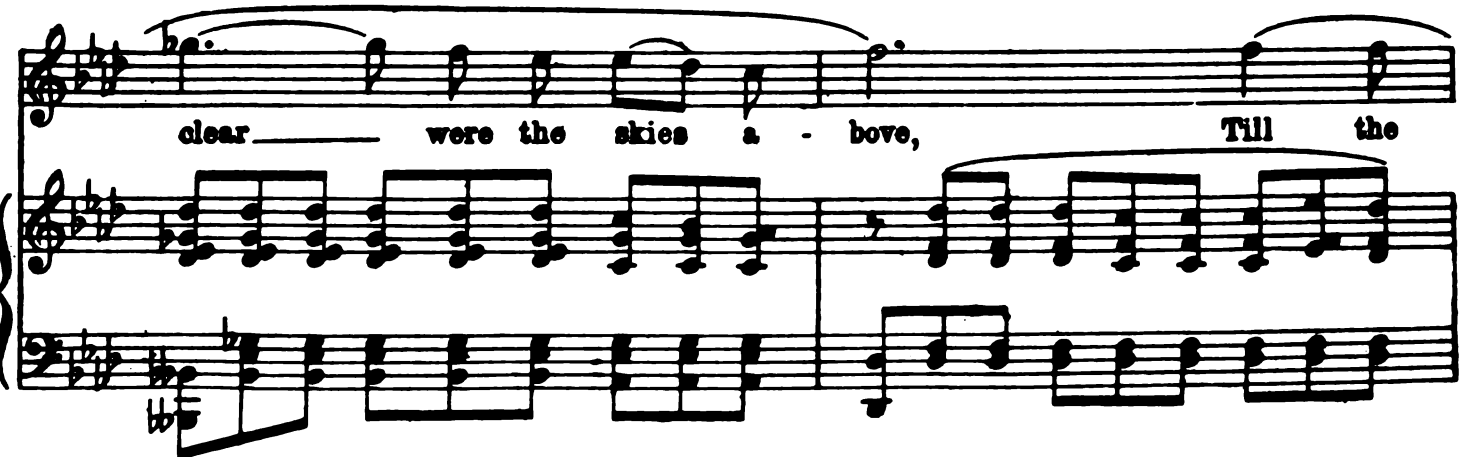
flow - ers And the riv - er was all a - gleam.



Warm shone the sun - light a - round us, And



clear were the skies a - bove, Till the



stars peeped forth in the twilight, And the

*poco rall.* moon rose pale with love.

*poco rall.* *tempo*

*p e cresc.* Love, I have won you and

*p e cresc.*

held you, Life has no more to

give, Then come

*poco rit* to me here in the sun - shine, *pressez.* It is sum - mer,

*sempre ff* It is sum - mer, Ah let us

live!

## NO 4.

## The winds are calling.

(Autumn.)

Words by  
HAROLD SIMPSON.Music by  
LONDON RONALD.

Moderato.

Voice.

Piano.

Musical score for the first system, featuring a voice line and a piano accompaniment. The tempo is marked "Moderato." The piano part begins with a forte dynamic "f".

Andante doloroso. *p semplice*

The winds are call - ing, call - ing, And the friend - ly voi - ces

Musical score for the second system, featuring a voice line and a piano accompaniment. The tempo is marked "Andante doloroso. *p semplice*". The piano part begins with a piano dynamic "p".

die; The rain is fall - ing, fall - ing, From out a frown - ing sky,

Musical score for the third system, featuring a voice line and a piano accompaniment. The tempo is marked "Andante doloroso. *p semplice*".

Then let us say it quick - ly — you and I,

The first system of music features a vocal line in treble clef with a key signature of two flats and a common time signature. The lyrics "Then let us say it quick - ly — you and I," are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *pp*.

Good - bye!

*poco rit.*

The second system continues the musical piece. The vocal line has the lyrics "Good - bye!". The piano accompaniment includes dynamic markings such as *p* and *poco rit.* (ritardando). There are also slurs and ties in both parts.

If aught that I have told you Should bring a moment's

*tempo*

The third system features the lyrics "If aught that I have told you Should bring a moment's". The piano accompaniment includes the marking *tempo* and features a series of chords in the right hand and a moving bass line in the left hand.

pain, Love, I will take and hold you With - in my arms a - gain;

The fourth system contains the lyrics "pain, Love, I will take and hold you With - in my arms a - gain;". The piano accompaniment includes a *p* dynamic marking and concludes with a double bar line and a final chord.

both Pedals!

*f appassionato*

And press you close - ly to my heart Be - fore we

*f colla voce*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature. It features a melodic line with several triplet markings. The lyrics 'And press you close - ly to my heart Be - fore we' are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines. The dynamic marking *f appassionato* is placed above the first measure, and *f colla voce* is placed above the piano part.

*p come primo*

part. Then let us say it quick - ly you and

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'part. Then let us say it quick - ly you and'. The piano accompaniment continues with chords and melodic fragments. The dynamic marking *p come primo* is placed above the vocal line.

I, Good - - bye!

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics 'I, Good - - bye!'. The piano accompaniment provides a final harmonic resolution. The dynamic marking *pp* is placed above the final note of the vocal line.

Detailed description: This system contains the seventh and eighth staves of music, which appear to be a continuation of the piano accompaniment from the previous system, ending with a final cadence.



# No 5.

## Drift down, drift down.

(Winter.)

Words by  
**HAROLD SIMPSON.**

Music by  
**LANDON RONALD.**

**Moderato.**

Voice.

Drift down, drift down

Piano.

from the skies, Lit - tle white snow - flakes fall - ing fast;

Like sleep that falls on tired eyes To bring us

*molto rall.* *a tempo*

peace at last: Drift down, drift down from the skies,

*colla voce* *tempo*

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a long note on 'peace' followed by a melodic phrase for 'at last:'. The piano accompaniment consists of chords and moving lines in both hands. The tempo changes from 'molto rall.' to 'a tempo'.

*p.*

Lit - tle white snow - flakes, fall - ing fast.

The second system continues the vocal line with 'Lit - tle white snow - flakes, fall - ing fast.' The piano accompaniment features a prominent melody in the right hand and supporting chords in the left hand. A piano dynamic marking 'p.' is present.

The third system shows the continuation of the piano accompaniment. The vocal line is mostly silent, with a few notes visible at the beginning and end of the system.

Fall soft, fall soft on my love, Lit - tle white snow-flakes

The fourth system features the vocal line with the lyrics 'Fall soft, fall soft on my love, Lit - tle white snow-flakes'. The piano accompaniment provides a harmonic and rhythmic foundation. The system ends with a double bar line and a repeat sign.

drift - ing down, Mes - sen - gers from the skies a - bove,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'drift', followed by a quarter note 'ing', a half note 'down', and then a series of eighth notes for 'Mes - sen - gers from the skies a - bove'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a key signature of one sharp (F#).

On the winds of pas - sion — blown,

The second system continues the vocal line with 'On the winds of pas - sion' followed by a long note and 'blown'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, maintaining the key signature of one sharp.

*p* Fall soft, — fall soft on my love, Lit - tle white snow - flakes

The third system begins with a piano (*p*) dynamic marking. The vocal line has 'Fall soft' followed by a long note, 'fall soft on my love', and 'Lit - tle white snow - flakes'. The piano accompaniment includes a key signature change to two flats (Bb) in the final measure.

*p* drift - ing down.

The fourth system starts with a piano (*p*) dynamic marking. The vocal line has 'drift - ing down' followed by a long note. The piano accompaniment features a key signature change to two flats (Bb) and includes a *f* (forte) dynamic marking in the piano part.

*come primo*  
 Drift down, drift down from the skies, Lit-tle white snow-flakes fall-ing fast,

*p come primo*

*f* Like sleep that falls on tired eyes *p* To bring us\_ peace at\_ last: *molto rall.* *a tempo* Drift down, drift down

*falsetto*  
*pp* from the skies, Lit-tle white snow - flakes, Lit-tle white snow-flakes falling

*fast.*