

# "Alma de la tierra, Leyenda de Atuel"

Poema Sinfónico-Ballet

Fernando Giunta

Orquesta  
Sinfónica

Piccolo  
2 Flautas  
2 Oboes  
2 Claarinetes en sib  
2 fagotes  
1 Contrafagot  
4 Cornos en Fa  
3 Trompetas en sib  
2 Trombones en do  
1 trombon Bajo  
1 Tuba  
1 Xilofón  
Cuerdas  
Timbal  
bombo-Plato  
Snare Drum  
8 Boombos legueros  
Tambourine-Cabasa-Trompe o Jew`s harp-Triangulo-Guiro-Latigo-Yunke-

## Alma de la Tierra,Leyenda del Río Atuel...

Cuenta la leyenda del lugar que hace mucho mucho tiempo en el sur de la provincia de Mendoza vivía una tribu indígena. La tribu estaba a cargo del cacique Talú quien a pesar de su juventud gobernaba inteligentemente a su pueblo. Transcurría pacíficamente la vida en la aldea pero un gran problema se acercaba... la sequía.

La sequía azotaba a una gran región. Por eso frente a las órdenes de Talú un grupo de indígenas valientes salió a buscar agua para su pueblo, encontrando solo tierra reseca y muerte.

Fue en uno de esos recorridos que Talú conoció a Clara. Ella vivía sola en el valle. Al saber Talú de su soledad la invitó a formar parte de su tribu.

Surgió, instantáneamente, entre ambos un gran amor y decidieron formar una familia. Al tiempo nació de esta unión una bella criatura al que le pusieron de nombre : Atuel.

Este acontecimiento de alegría no pudo ser festejado en la tribu porque la muerte seguía azotando a todo el pueblo debido a que la gran sequía. La falta de comida continuaba destruyendo la vida de muchos integrantes de esa comunidad. El dolor y la tristeza entre todos los integrantes de la tribu era impresionante. Ya no sabían qué hacer.

Un día la tribu de Talú fue cruelmente atacada por un grupo de hombres blancos que querían dominar parte de su territorio, aprovechando que estaban vulnerables. Lo hicieron matando a todos los indígenas que se cruzaron en su camino, indios que estaban débiles por la falta de comida y agua.

Talú fue asesinado en esa batalla. Su mujer y su hijo sobrevivieron. Clara cargó en brazos a su hijo recién nacido Atuel y, sin dudarlo, huyó de este grupo de hombres blancos que pretendía exterminar a su pueblo. Se dirigió a las altas montañas, subió a una de esas cumbres y allí pidió a los dioses que protegieran a los pocos sobrevivientes de su tribu, rogando que les entregara “agua” para poder revivir y así salvarse. Pero, nada pasó.

Al ver esto Clara sintió que los dioses estaban esperando un gran sacrificio, una gran entrega. Por esa razón decidió ofrendar a los dioses su vida y la de su hijo Atuel. Ella amaba a su pueblo y quería que los sobrevivientes, niños y mujeres, pudieran salvarse. Dio sus vidas por ellos. Y cuando ambos estaban agonizando dejaron caer lágrimas de su ojos que a través de la tierra reseca llegó hasta la aldea y se convirtieron en un caudaloso río, cristalino y puro. Había ocurrido un milagro.

Así lo entendieron los integrantes de la tribu y agradecieron a Clara su sacrificio. Comprendieron que este río mantiene el espíritu de Atuel y por eso lo bautizaron con su nombre, a manera de homenaje y de recuerdo.

El río Atuel representa la fidelidad de Clara a su pueblo y la pureza e inocencia de su hijo. Por eso escuchar al río Atuel es como oír el llanto de un niño, o a veces, como si la madre le cantara para hacerlo dormir.

# Alma de la Tierra

Fernando Giunta

## Edem-Atuel y sus amigos-Fiesta en la aldea

Tranquilo  $\text{♩} = 76$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A in A 1

Clarinet in A in A 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F in F 1

Horn in F in F 2

Horn in F in F 3

Horn in F in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Xylophone

Violin

Cello

Violin I

Violin II

Viola

Cello

Contrabass

Drum Set

Cabasa

Tambourine

Bass-Pto-cja

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Drum

rit. .... a tempo



24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pro-cja

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 3/4 time and includes a variety of woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, Bsn. 1, Bsn. 2, Cbsn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Vln., Vc., Vln. I, Vln. II, Vla., Vc. (pizz.), Cb., D. S., Cab., Tamb., and Bass-Pto-ja. The score is divided into measures, with dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco) indicating the volume and playing technique. The notation includes various musical symbols, such as notes, rests, and accidentals, and is presented in a clear, professional layout.

44

rit.....a tempo

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro cja

58

rit. .... a tempo  $\text{♩} = 116$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pro-cja

80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pto-cja

The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different section of the orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horns, Clarinets in A and Bb, Bassoons, and Contrabassoon. The brass section consists of Horns in F, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section features Snare Drum, Cymbals, and Bass Drum. The score is written in a standard musical notation, with notes, rests, and other musical symbols indicating the timing and pitch of each instrument. The tempo is marked as 'a tempo' at the beginning of the score. The score is a full orchestral score, meaning it includes parts for all instruments in the orchestra.

**B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vcllo

Cb.

D. S.

Cab.

Tamb.

Bass Procn.

This musical score page contains measures 98 through 106. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Cornet 1, Cornet 2, Cornet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Xylophone, Violin, Viola, Violoncello, Contrabass, Double Bass, and Percussion (Cymbal, Tambourine). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fp*, *p*, *mf*, and *f* are used throughout. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, and 106 are indicated at the top of each staff. A section marker 'B' is located above measure 98.



107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cban

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro cja

ATUHEL Y SU MASCOTA

PONTICHELLO

Bass Drum

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln. Fl. 1

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cow bell

D. S.

Cab.

Tamb.

Bass Pto-cja

arco

Uno Solo

col legno

*p*

col legno

*p*

col legno

*p*

col legno

*p*

pizz.

*p*

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

[illegible]

139

rit. ....a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro cja

**C**

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pro-cja

**163**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Bsn. 2

Cbsn

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vcllo

Cb.

D.S.

Cab.

Tamb.

Bass Pto-cja

**rit.....a tempo**

**rubato**

**a tempo**



**Da tempo**

Picc.

Fl. 1 rubato

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln. *ff*

Vc. *ff*

Vln. I *p* col legno

Vln. II *p* col legno

Vla. *f* pizz. *f* col legno *p*

Vc. *f* pizz. *f* col legno *p*

Cb. *f* pizz. *p*

D. S. *mf*

Cab.

Tamb.

bass drun

Bass Pto-cja *f*

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pro-cja

con sord.

*mf*

*f*

*p*

pizz.

snare drum

bass drum

185

Picc. *arco* *ff*

Fl. 1 *arco* *ff*

Fl. 2 *ff*

Ob. 1 *arco* *ff*

Ob. 2 *ff*

A Cl. in A 1 *ff*

A Cl. in A 2 *ff*

Bsn. 1 *f* *ff* *arco* *ff*

Bsn. 2 *f* *ff*

Cbsn. *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Hn. in F 3 *ff*

Hn. in F 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff* *ff*

Tuba *f* *ff*

Timp. *f* *ff* *ff*

Xyl. *f*

Vln. *f*

Vc. *f*

Vln. I *f* *arco* *ff*

Vln. II *f* *arco* *ff*

Vla. *f* *arco* *ff*

Vc. *pizz.* *f* *arco* *ff*

Cb. *pizz.* *f* *arco* *ff*

D. S. *f* *ff* *ff*

Cab.

Tamb.

Bass-Pro-cja. *bass drum* *ff* *plato cerrado*

*191*

E Allegro ♩ = 86

Picc.

FIESTA E LA ALDEA

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Golpear tastiera  
col legno  
*mf*  
col legno  
*mf*  
pizz.  
*mf*

triangulo

D. S.

Cab.

Trompe-Jew's harp  
*f*

Kultrung o caja chica

Bass-Pto-cia

211

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro-cja

*mf*

*p*

*mf*

*p*

Como una trutruca mapuche,  
sonido rustico y apretado

*mf*

*p*

*p*

*p*

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pto-ja

237

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Drum

253

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bombo

D. S.

Cab.

Tamb.

Bass-Pto-ja





280

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Drum

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pto-gja

299

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Ve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Prt-cia

309

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pto-gia

319

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass Pto-ja

bass drum

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical notation for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (A Cl. in A 1, A Cl. in A 2), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns (Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Percussion (D. S., Cab., Tamb., Bass drum). The score includes musical notation, dynamics (mf, fff, mp, f, p), and a 'rit.' marking. The page is numbered 329 in the top left corner.

Allegretto  $\text{♩} = 82$   
Tamb.



334

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Ch.

D. S.

Cab.

Tumb.

Bass Pto-gja

365

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flauta 1

D. S.

Cab.

Tamb.

Bass Pro-cia

Cab.

p

pizz

mf

mp

mp

[illegible]



395

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

Cbsn

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Pro cja

# Alma de la Tierra

Fernando Giunta

## II-La sequía

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for 14 instruments, arranged in two systems of seven staves each. The instruments are: Flute, Oboe, English Horn in F, Clarinet in A, Bassoon, Timpani, Xylophone 1, Percussion 2, Xylophone 2, Electric Guitar, Harp, Violin, Viola, Violoncello, and Contrabass. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), indicated by the key signature at the top left. The tempo is marked as ♩ = 66. The score includes various musical notations, including notes, rests, and dynamics. The first system of staves (Flute to Electric Guitar) contains mostly rests, indicating that these instruments are silent for the first part of the piece. The second system of staves (Harp to Contrabass) contains more active music. The Violin and Viola parts are marked with *pp* (pianissimo) and *p* (piano). The Violoncello and Contrabass parts are also marked with *pp* and *p*. The Harp part is marked with *p*. The Percussion 2 part is marked with *p*. The Xylophone 1 and Xylophone 2 parts are marked with *p*. The Timpani part is marked with *p*. The Oboe part is marked with *p*. The English Horn in F part is marked with *p*. The Clarinet in A part is marked with *p*. The Bassoon part is marked with *p*. The Flute part is marked with *p*. The Electric Guitar part is marked with *p*. The Harp part is marked with *p*. The Violin part is marked with *pp* and *p*. The Viola part is marked with *pp* and *p*. The Violoncello part is marked with *pp* and *p*. The Contrabass part is marked with *pp* and *p*. The score also includes a section labeled "SOLO 1" for the Violin part. The page is numbered "A" in the top right corner.

This page of a musical score is for a symphony orchestra. It contains 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn in F (E. Hn. in F), Clarinet in A (A Cl. in A), Bassoon (Bsn.), Timpani (Timp.), Xylophone 1 (Xyl. 1), Percussion 2 (Perc. 2), Xylophone 2 (Xyl. 2), Electric Guitar (E. Gtr.), Harp (Hp.), Violin 1 (Vln), Violin 2 (Vln), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The Harp part includes a *pizz.* (pizzicato) marking. The Viola part has a *p* marking. The Violoncello and Contrabass parts have a *p* marking. The Violin 1 and Violin 2 parts have a *p* marking. The Electric Guitar part has a *p* marking. The Percussion 2 part has a *p* marking. The Xylophone 1 and Xylophone 2 parts have a *p* marking. The Timpani part has a *p* marking. The Bassoon part has a *p* marking. The Clarinet in A part has a *p* marking. The English Horn in F part has a *p* marking. The Oboe part has a *p* marking. The Flute part has a *p* marking.

[illegible][illegible]

Distorsion

 $f =$ 

2



## LA SEQUIA

40

**F** *rit.*..... **a tempo** ♩ = 66

Fl.

Ob.

E. Hn. in F

A Cl. in A

Bsn.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr

Hrp.

Vln

Vln

Vla

Vc.

Cb.

41

**G**

Fl.

Ob.

E. Hn. in F

A Cl. in A

Bsn.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr

Hrp.

Vln

Vln

Vla

Vc.

Cb.

**H**a tempo

63

I

Fl.

Ob.

E. Hn. in F

A Cl. in A

Bsn.

Timp.

Xyl. 1

Perc. 2

Xyl. 2

E. Gtr.

Hp.

Vln

Vln

Vla

Vc.

Cb.

405

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

Cbsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

Cab.

Tamb.

Bass-Drum

This page contains measures 417 through 426 of a musical score. The instrumentation includes:

- Pic.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- A Cl. in A 1, 2**: Clarinets in A
- Bsn. 1, 2**: Bassoons
- Cbn**: Contrabassoon
- Hn. in F 1, 2, 3, 4**: Horns in F
- C Tpt. 1, 2, 3**: Trumpets in C
- Tbn. 1, 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**
- Timp.**: Timpani
- Xyl.**: Xylophone
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso
- D. S.**: Double Snare
- Cab.**: Cymbal
- Tamb.**: Tom-tom
- Bass-Pto-çja**: Bass Drum

The score features complex rhythmic patterns, particularly in the woodwinds and strings, with dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also performance instructions like "senza sord." (without mutes) and "arco" (bowed).

427

Picc. *mp* *mf* *f* *mf*

Fl. 1 *mp* *mf* *f* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf* *mf*

Ob. 2 *mp* *mf* *mf*

A Cl. in A 1 *mp* *mf*

A Cl. in A 2 *mp* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Cbsn. *mp* *mf* *f*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Xyl.

Vln.

Vc.

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mf* *mf* *f*

Cb. *mp* *mf* *f*

D. S.

Cab.

Tamb.

Bass-Pro-cja

[illegible]





# Alma de la Tierra

Fernando Giunta

### 3-Guerra por las Tierras

32

Picc. *tr* *mf* *a tempo* *frull.* *tr* *mf*

Fl. 1 *tr* *mf* *frull.* *tr* *mf*

Fl. 2 *tr* *mf* *frull.* *tr* *mf*

Ob. 1 *tr* *mf*

Ob. 2 *tr* *mf* *frull.* *tr* *mf*

A Cl. in A 1 *tr* *mf* *frull.* *tr* *mf*

A Cl. in A 2 *tr* *mf* *frull.* *tr* *mf*

Bsn. 1 *tr* *fz* *frull.* *tr* *mf*

Bsn. 2 *tr* *fz* *tr* *fp*

C. Bn. *tr* *fz* *tr* *fp*

Hn. in F 1 *tr* *fz*

Hn. in F 2 *tr* *fz*

Hn. in F 3 *tr* *fz*

Hn. in F 4 *tr* *fz*

C Tpt. 1 *tr* *fz*

C Tpt. 2 *tr* *fz*

C Tpt. 3 *tr* *fz*

Tbn. 2 *tr* *fz*

Tbn. 1 *tr* *fz*

B. Tbn. *tr* *fz*

Tuba *tr* *fz* *tr* *fp*

Timp. *tr* *fz*

Xyl. *tr* *fz*

Base Drum *tr* *fz*

Wh. *tr* *fz*

Cajon (Low Tone) *tr* *fz*

Vln. II *tr* *fz* *Tambór*

Vln. III *tr* *fz* *Tambór*

Vla. *tr* *fz* *Tambór*

Vc. *tr* *fz* *sul pont.* *fp* *p*

Ch. *tr* *fz* *sul pont.* *fp* *p*

D. S. *tr* *fz*

A-2 bombos legeros *tr* *fz* *a Golpear alontado con los dos palos* *mp* *a* *ATO*

B-2 bombos legeros *tr* *fz* *a Golpear alontado con los dos palos* *mp* *a* *ATO*

C-4 bombos legeros(platea) *tr* *fz*

Cah. *tr* *fz*

Tri. *tr* *fz*

Tamb. *tr* *fz* *Whip*

**B**

The musical score for rehearsal mark B spans measures 36 to 55. It features a large ensemble of instruments:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Contrabassoon.
- Horns:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 2, Trombone 1, Baritone/Tuba.
- Percussion:** Timpani, Xylophone, Bass Drum, Snare Drum, Cymalom (Low Tone).
- Strings:** Violin II, Violin III, Viola, Violoncello, Double Bass.
- Percussion (Latin American style):** Bongos (A-2, B-2, C-4), Congas, Triangle, Tambourine.

Key musical events include:

- Measure 40:** A section labeled "sul pont." begins, featuring a forte (*fp*) dynamic marking.
- Measures 40-44:** The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support.
- Measure 45:** A new section begins with a forte (*f*) dynamic marking.
- Measures 45-55:** The music continues with complex rhythmic patterns and dynamics, including accents and slurs.

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

B. Leguero

Loco

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vc.

Cb.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(platea)

Cah.

Tri.

Tamb.

Yunque

Yunque

The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra augmented with Latin American percussion. The score is organized into two main systems of staves.

**First System (Woodwinds, Brass, and Percussion):**

- Woodwinds:** Includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A (1 & 2), Bassoon 1, Bassoon 2, and Contrabassoon. Many parts feature rapid sixteenth-note passages, often marked with accents and dynamic markings like *mf* and *f*.
- Brass:** Includes Horns in F, E, D, and C, Trumpets 1, 2, and 3, Trombones 2, 1, and Bass Trombone/Tuba. The brass parts often play sustained notes or rhythmic patterns, with dynamic markings like *mf* and *f*.
- Percussion:** Includes Timpani, Xylophone, Bass Drum, Snare Drum, Whistle, and Cajon (Low Tone). The percussion parts provide a strong rhythmic foundation, with the Bass Drum and Snare Drum playing prominent roles.

**Second System (Strings and Additional Percussion):**

- Strings:** Includes Violins I & II, Viola, Violoncello, and Contrabass. The string parts often feature rapid sixteenth-note passages, with dynamic markings like *f* and *mf*.
- Additional Percussion:** Includes D. S. (Dance Snare), A-2 bombo legüeros, B-2 bombo legüeros, C-4 bombo legüeros/plateas, Cabasa, Triangles, and Tambourines. These instruments provide a complex, layered rhythmic texture.

The score is written in a standard musical notation, with various dynamic markings (*mf*, *f*) and articulation markings (pizz., arco, sul pont.) used throughout. The overall style is that of a professional orchestral score, likely for a contemporary or modernist work.

59

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

A Cl. in A 1 *mf*

A Cl. in A 2 *mf*

Ban. 1

Ban. 2

C. Ba.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum *mf*

Wh.

Cajon (Low Tone)

Vln. II *mf* pizz. sul pont.<sub>1</sub> col legno

Vln. III *mf* sul pont. pizz. col legno

Vla. *mf* sul pont. pizz. col legno

Vcl. *mf* sul pont. pizz. col legno

Ch. *f* Strapatta sul pont. pizz. col legno

D. S. *mf*

A-2 bombos legeros *f*

B-2 bombos legeros *f*

C-4 bombos legeros(platea)

Cah.

Tri.

Tamb.

D

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vcl.

Ch.

D. S.

A-2 bombo ligero(s)

B-2 bombo ligero(s)

C-4 bombo ligero(s)(platea)

Cah.

Tri.

Tamb.

108

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bsn.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timpani

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vcl.

Cb.

D. S.

A-2 bombos legüeros

B-2 bombos legüeros

C-4 bombos legüeros(plates)

Cah.

Tri.

Tamb.





6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A

A Cl. in Bb

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vcl.

Cb.

D. S.

A-2 bombos legüeros

B-2 bombos legüeros

C-4 bombos legüeros(platea)

Cab.

Tri.

Tamb.



Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vcl.

Ch.

D. S.

A-2 bombos legieros

B-2 bombos legieros

C-4 bombos legieros(plates)

Cab.

Tri.

Tamb.

This is a page from a musical score for a large ensemble. The score is written for 12 measures. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns in F 1 through 4, Cornets in F 1 through 3, Trombones 2, 1, and Bass Trombone, Tuba, Timpani, Xylophone, Bass Drum, Whistle, Cajon (Low Tone), Violins II and III, Viola, Violoncello, Contrabass, Double Bass, and various percussion instruments including A-2 and B-2 bombo legieros, C-4 bombo legieros (plates), Cymbal, Triangle, and Tambourine. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mp*, *mf*, *f*, and *ff*. There are also performance instructions like *sul pont.* and *arco*. The percussion parts are particularly active, with many notes and rests throughout the measures.

rit. Allegro justo  $\text{♩} = 120$

Picc.  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Fl. 1  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Fl. 2  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Ob. 1  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Ob. 2  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

A Cl. in A 1  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

A Cl. in A 2  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Ban. 1  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Ban. 2  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

C. Bn.  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Hn. in F 1  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Hn. in F 2  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Hn. in F 3  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Hn. in F 4  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

C Tpt. 1  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

C Tpt. 2  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

C Tpt. 3  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Tbn. 2  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Tbn. 1  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

B. Tbn.  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Tuba  $\text{ff}$  frull.  $\text{pizz.}$   $\text{nat.}$

Timp.  $\text{mf}$

Xyl.  $\text{p}$

Bass Drum  $\text{mp}$

Wh.  $\text{mp}$

Cajon (Low Tone)  $\text{mp}$

Vln. II  $\text{ff}$   $\text{p}$   $\text{chicharra}$

Vln. III  $\text{ff}$   $\text{p}$   $\text{chicharra}$

Vla.  $\text{ff}$   $\text{p}$   $\text{col legno}$

Vc.  $\text{ff}$   $\text{pizz.}$   $\text{p}$   $\text{sul pont.}$   $\text{pizz.}$   $\text{mp}$

Ch.  $\text{ff}$   $\text{p}$   $\text{sul pont.}$   $\text{pizz.}$   $\text{mp}$

D. S.  $\text{f}$

A-2 bombo legüeros  $\text{f}$

B-2 bombo legüeros  $\text{f}$

C-4 bombo legüeros (platea)  $\text{f}$

Cah.  $\text{f}$

Tri.  $\text{f}$

Tamb.  $\text{f}$

Picc.<sup>ss</sup>

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vcl.

Ch.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(platen)

Cah.

Tri.

Tamb.

201

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Ba.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Trbn. 2

Trbn. 1

B. Trbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vcl.

Ch.

D. S.

A-2 bombo legüeros

B-2 bombo legüeros

C-4 bombo legüeros(platea)

Cab.

Tri.

Tamb.

220

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vc.

Cb.

D. S.

A-2 bombos ligeros

B-2 bombos ligeros

C-4 bombos ligeros(plates)

Cah.

Tri.



215

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vcl.

Ch.

D. S.

A-2 bombo ligero(s)

B-2 bombo ligero(s)

C-4 bombo ligero(s)(platea)

Cah.

Tri.

Tamb.

Full orchestral score for "3-Guerra por las Tierras". The score includes parts for woodwinds, brass, strings, and percussion. Key instruments and sections shown include:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais in A1 (A Cl. in A 1), Cor Anglais in A2 (A Cl. in A 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Horn in F 3 (Hn. in F 3), Horn in F 4 (Hn. in F 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 2 (Tbn. 2), Trombone 1 (Tbn. 1), Baritone Trombone (B. Tbn.), Tuba, Snare Drum (Timp.), Xylophone (Xyl.), Bass Drum, Whistle (Wh.), Cajon (Low Tone).
- Strings:** Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Double Bass (D. S.), A2 bombo legüero, B.2 bombo legüero, C-4 bombo legüero (platea).
- Percussion:** Cahu (Cah.), Tri., Tamb.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *nat.* (natural). The tempo is marked "Lento".

203

Picc. *mf* *frull.* *ff* *nat.* **K**

Fl. 1 *mf* *frull.* *ff* *nat.*

Fl. 2 *mf* *frull.* *ff* *nat.*

Ob. 1 *mf* *frull.* *ff* *nat.*

Ob. 2 *mf* *frull.* *ff* *nat.*

A Cl. in A 1 *mf* *frull.* *ff* *nat.*

A Cl. in A 2 *mf* *frull.* *ff* *nat.*

Ban. 1 *mf* *frull.* *ff* *nat.*

Ban. 2 *mf* *frull.* *ff* *nat.*

C. Bn. *mf* *ff* *nat.*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1 *mf* *Wah Wah con aord.* *f*

C Tpt. 2 *mf* *Wah Wah con aord.* *f*

C Tpt. 3 *mf* *Wah Wah con aord.* *f*

Thn. 2

Thn. 1

B. Thn.

Tuba

Timp.

Xyl. *mf*

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II *f* *mf* *pizz.*

Vln. III *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.* *col legno* *p*

Vc. *f* *mf* *pizz.* *col legno* *p* *Cerca del puente sul pont. pizz.*

Ch. *f* *mf* *Strapatta* *f* *p*

D. S.

A-2 bombos legeros *mf*

B-2 bombos legeros *mf*

C-4 bombos legeros(plates) *mf*

Cab. *sheker*

Tri.

Tamb.

279

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vc.

Ch.

D. S.

A-2 bombos legüeros

B-2 bombos legüeros

C-4 bombos legüeros(platea)

Cab.

Tri.

Tamb.

295 **L**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Ba.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vc.

Cb.

D. S.

A-2 bongos legeros

B-2 bongos legeros

C-4 bongos legeros(plates)

Cah.

Tri.

Tamb.

Guero

303

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vin. II

Vin. III

Via.

Vc.

Cb.

D. S.

A-2 bongos ligeros

B-2 bongos ligeros

C-4 bongos ligeros(plates)

Cab.

Tri.

Tamb.

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Temp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vla.

Vcl.

Ch.

D. S.

A.2 bombo legüeros

B.2 bombo legüeros

C-4 bombo legüeros(platen)

Cab.

Tri.

Tamb.

*mf*

*con aord.*

*pizz.*

Cerca del puente

*p*

Palos

Cabasa

[illegible]



352

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vin. II

Vin. III

Vla.

Vc.

Cb.

D. S.

A-2 bombos legüeros

B-2 bombos legüeros

C-4 bombos legüeros(plates)

Cab.

Tvi.

Tamb.

Quiro

0

# 4-Atual y Clara, huyen a la Montaña

Fernando Giunta

## Final, el Milagro

Andante ♩ = 54

The musical score is written for a large orchestra. The instruments and their parts are as follows:

- Piccolo:** No part.
- Flute 1:** No part.
- Flute 2:** No part.
- Oboe 1:** No part.
- Oboe 2:** No part.
- Clarinet in A in A 1:** Part with dynamic markings *mp*, *p*, and *mp*.
- Clarinet in A in A 2:** Part with dynamic markings *mp*, *p*, and *mp*.
- Bassoon 1:** Part with dynamic markings *mp*, *p*, and *mp*.
- Bassoon 2:** No part.
- Contrabassoon:** Part with dynamic marking *p*.
- Horn in F in F 1:** Part with dynamic marking *p* and *con sord.*
- Horn in F in F 2:** Part with dynamic marking *p* and *con sord.*
- Horn in F in F 3:** Part with dynamic marking *mp*.
- Horn in F in F 4:** No part.
- Trumpet in C 1:** No part.
- Trumpet in C 2:** No part.
- Trumpet in C 3:** No part.
- Trombone 1:** No part.
- Trombone:** No part.
- Bass Trombone:** No part.
- Tuba:** No part.
- Timpani:** No part.
- Xylophone:** Part with dynamic marking *p* and *con sord.*
- Harp:** No part.
- Drum Set:** No part.
- Percussion 1:** No part.
- Violin:** No part.
- Cello:** Part with dynamic marking *p* and *con sord.*
- Violin I:** Part with dynamic marking *p* and *con sord.*
- Violin II:** Part with dynamic marking *p* and *con sord.*
- Viola:** Part with dynamic marking *p* and *con sord.*
- Cello I:** Part with dynamic marking *p* and *con sord.*
- Contrabass:** Part with dynamic marking *p* and *con sord.*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is Andante (♩ = 54). The key signature has one sharp (F#). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Score for "4-El milagro". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. in A 1
- A Cl. in A 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Hp.
- D. S.
- Perc. 1
- Vln.
- Vc.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Cb.

The score is written in 2/4 time and features various dynamics and articulations. Key markings include:

- p* (piano) for Fl. 1, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, and Bsn. 1.
- mp* (mezzo-piano) for A Cl. in A 1, A Cl. in A 2, Bsn. 1, and Vc. I.
- mf* (mezzo-forte) for Vla. and Vc. I.
- con sord.* (con sordina) for Vla.
- Solo* for Vla.
- mf* (mezzo-forte) for Vla. and Vc. I.
- mf* (mezzo-forte) for Cb.

The score is written in 2/4 time and features various dynamics and articulations. Key markings include:

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- A. Cl. in A 1** and **A. Cl. in A 2** (Alto Saxophones in A)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. in F 1**, **Hn. in F 2**, **Hn. in F 3**, and **Hn. in F 4** (Horns in F)
- C. Tpt. 1**, **C. Tpt. 2**, and **C. Tpt. 3** (Cornets in C)
- Tbn. 1**, **Tbn.**, and **B. Tbn.** (Trumpets and Trombones)
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Hp.** (Harp)
- D. S.** (Double Basses)
- Perc. 1** (Percussion 1, including Caja Chayera)
- Vln.** (Violins)
- Vc.** (Violoncello)
- Vln. I** and **Vln. II** (Violins I and II)
- Vla.** (Viola)
- Vc. I** (Violoncello I)
- Ch.** (Cello)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *rit.*, *a tempo*). The percussion part includes a section for **Caja Chayera** with a specific rhythmic pattern.

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

*p*

*mf*

*mp*

*pp*

A page of a musical score for a large orchestra and chamber ensemble. The score is for measures 21 through 28. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, A Clarinet in A 1, A Clarinet in A 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Tenor Trombone, Trombone, Baritone Trombone, Tuba, Timpani, Xylophone, Harp, Double Bass, Percussion 1, Violin, Viola, Violin I, Violin II, Viola, Violoncello I, and Contrabass. The key signature is one sharp (F#). The percussion part (Perc. 1) has a rhythmic pattern of eighth notes with accents, marked with dynamics *mf*, *mp*, *mp*, and *mf*. The strings (Violins, Viola, Violoncello I, and Contrabass) play a continuous sixteenth-note pattern, marked with dynamics *pp* and *pp*. The woodwinds and brass parts are mostly silent, with some notes appearing in measures 22-24.

#### 4-El milagro

Atuel, se duerme en la montaña,  
sueña que juega sus amigos  
(un perro, su caballo y un zorzal)

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, Bsn. 1, Bsn. 2, C. Bn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn., B. Tbn., Tuba, Timp., Xyl., Hp., D. S., Perc. 1, Vln., Vc., Vln. I, Vln. II, Vla., Vc. I, and Ch.

The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked as *rit.* (ritardando) and the tempo is indicated as  $\text{♩} = 92$ . The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *sul pont.* (sul ponticello). The score also includes articulation marks like *tr* (trill) and *frull.* (frollando).

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 31 in the top left corner.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes various musical elements such as notes, rests, dynamics (e.g., *mf*, *pp*), and performance instructions (e.g., *rit.*, *a tempo*). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, Bsn. 1, Bsn. 2, C. Bn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn., B. Tbn., Tuba, Timp., Xyl., Hp., D. S., Perc. 1, Vln., Vc., Vln. I, Vln. II, Vla., Vc. I, and Ch. The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

## 7

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as "Andante" with a metronome marking of 58. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *mp*), and articulation marks (e.g., *frull.*, *tr*). The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, A Cl. in A 2, Bsn. 1, Bsn. 2, C. Bn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn., B. Tbn., Tuba, Timp., Xyl., Hp., D. S., Perc. 1, Vln., Vc., Vln. I, Vln. II, Vla., Vc. I, and Cb. The score is divided into measures, with some measures containing multiple staves for different instruments. The page ends with a "Solo 1" marking for the Violoncello.



rit. .... a tempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *sf* (sforzando) dynamic.
- Fl. 1**: Flute 1, with *nat.* (natural) and *mf* (mezzo-forte) markings.
- Fl. 2**: Flute 2, with *nat.* and *mf* markings.
- Ob. 1**: Oboe 1.
- Ob. 2**: Oboe 2.
- A Cl. in A 1**: Alto Clarinet in A 1.
- A Cl. in A 2**: Alto Clarinet in A 2.
- Bsn. 1**: Bassoon 1.
- Bsn. 2**: Bassoon 2.
- C. Bn.**: Contrabassoon.
- Hn. in F 1**: Horn in F 1.
- Hn. in F 2**: Horn in F 2.
- Hn. in F 3**: Horn in F 3.
- Hn. in F 4**: Horn in F 4.
- C Tpt. 1**: Cornet Trumpet 1.
- C Tpt. 2**: Cornet Trumpet 2.
- C Tpt. 3**: Cornet Trumpet 3.
- Tbn. I**: Tenor Trombone I.
- Tbn.**: Tenor Trombone.
- B. Tbn.**: Baritone Trombone.
- Tuba**: Tuba.
- Timp.**: Timpani.
- Xyl.**: Xylophone.
- Hp**: Harp, with complex arpeggiated figures and *sf* markings.
- D. S.**: Double Bass.
- Perc. 1**: Percussion 1.
- Vln.**: Violin.
- Vc.**: Violoncello, with *mf* markings.
- Vln. I**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc. I**: Violoncello I.
- Cb.**: Contrabass, with *arco* (arco) marking.

The score spans 8 measures. The tempo changes from *rit.* (ritardando) to *a tempo* at the end of the page.

#### 4-El milagro

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- A Cl. in A 1** and **A Cl. in A 2** (Alto Clarinets in A)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- C. Bn.** (Contrabassoon)
- Hn. in F 1**, **Hn. in F 2**, **Hn. in F 3**, and **Hn. in F 4** (Horns in F)
- C Tpt. 1**, **C Tpt. 2**, and **C Tpt. 3** (Trumpets in C)
- Tbn. 1**, **Tbn.**, and **B. Tbn.** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Hp** (Harp)
- D. S.** (Double Bass)
- Perc. 1** (Percussion 1)
- Vln.** (Violins)
- Vc.** (Violoncello)
- Vln. I** and **Vln. II** (Violins I and II)
- Vla.** (Viola)
- Vc. I** (Violoncello I)
- Ch.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *rit.*, *rubato*, *mf*, *p*). Performance instructions like "senza sord." (without mutes) and "bass drum" are also present. The page is numbered 57 in the top left corner.

63 rit. .....  $\text{♩} = 62$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

29 *accel.* .....  $\text{♩} = 110$

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

A Cl. in A 1 *mf*

A Cl. in A 2

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *p*

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln. *mf*

Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. I *mf*

Cb. *mf*

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The page includes a rehearsal mark 'C' and a tempo marking of 110. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Cl. in A 1, A. Cl. in A 2, Bsn. 1, Bsn. 2, C. Bn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn., B. Tbn., Tuba, Timp., Xyl., Hp., D. S., Perc. 1, Vln., Vc., Vln. I, Vln. II, Vla., Vc. I, and Ch. The score is written in a standard musical notation with various dynamics and articulations.

accel. .... **D**  $\text{♩} = 120$  Violin

Picc.  $\text{ATUHEL Y SU MASCOTA}^{\text{ii}}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1  $\text{mf}$

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.  $\text{mf}$

Vc.  $\text{mf}$

Vln. I  $\text{f}$

Vln. II  $\text{f}$

Vla.  $\text{f}$

Vc. I  $\text{f}$

Cb.  $\text{f}$

$\text{PONTICHELLO}$

$\text{sul pont.}$

$\text{f}$

$\text{PONTICHELLO}$

$\text{pizz.}$

$\text{f}$

Score for "4-El milagro". The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. in A 1
- A Cl. in A 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Hp.
- D. S.
- Perc. 1
- Vln.
- Vc.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Cb.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern in the woodwinds and strings, with a prominent use of triplets and sixteenth notes. The percussion section includes a snare drum and a cymbal, providing a steady, rhythmic accompaniment. The woodwinds and strings play a melodic line that is repeated throughout the piece. The score is marked with various dynamics, including *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The woodwinds and strings are marked with *col legno* (col legno).

501

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.



rit.....

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 A Cl. in A 1  
 A Cl. in A 2  
 Bsn. 1  
 Bsn. 2  
 C. Bn.  
 Hn. in F 1  
 Hn. in F 2  
 Hn. in F 3  
 Hn. in F 4  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 Tbn. 1  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Xyl.  
 Hp.  
 D. S.  
 Perc. 1  
 Vln.  
 Vc.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

*mf*  
*f*  
*ff*  
*p*  
*ppp*  
*arco*  
*pizz.*  
*col legno*  
*rit.*

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes musical notation, dynamics, and performance instructions.

**Instrument List (from top to bottom):**

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. in A 1
- A. Cl. in A 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Hp
- D. S.
- Perc. 1
- Vln.
- Vc.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Ch.

**Performance Instructions and Dynamics:**

- rubato**: Indicated at the top of the first staff.
- a tempo**: Indicated at the top of the fifth staff.
- rit.**: Indicated at the top of the eighth staff.
- Dynamics**: Various dynamic markings are present, including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *col legno*, and *pizz.* (pizzicato).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and articulation marks.

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system includes the following instruments: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Xylophone, Harp, Double Bass, and Percussion 1. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The tempo is marked 'a tempo' and 'rubato'.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn 1.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

Violin

D. S.

Perc. 1

Vln.

Vcl.

Vln. I

Vln. II

Vla.

Vcl. I

Ch.

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Cl. in A 1, A. Cl. in A 2, Bsn. 1, Bsn. 2, C. Bn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn., B. Tbn., Tuba, Timp., Xyl., Hp., D. S., Perc. 1, Vln., Vc., Vln. I, Vln. II, Vla., Vc. I, and Chb. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *arco*, *pizz.*). The page is numbered 139 at the top left.

rit. ..... a tempo      rubato      **G** a tempo      rubato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timpani

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

senza sord.  
*f*

bass drum

*p*, *f*, *tr*, *pizz.*, *arco*, *tr*, *pizz.*, *arco*, *pizz.*

rubato rubato a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

*mf*

*f*

*ff*

*pizz.*

*p*

punta d'arco

*f*

*pizz.*

*p*

*f*

*pizz.*

*f*



[illegible]

126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.



109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. I

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

*mf*

*f*

*ff*

*p*

*mp*

*fz*

*nat. arco*

*sul pont.*

This musical score is for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written for 8 measures. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, and Clarinet in A 1 and 2. The brass section includes Basso Trombone 1 and 2, Contrabass Trombone, Horns in F 1 through 4, Cornets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Xylophone, Harp, and various drums (D. S., Perc. 1, Vln., Vc., Vln. I, Vln. II, Vla., Vc. I, Cb.). The string section includes Violins I and II, Viola, Violoncello I, and Contrabass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a variety of drums, including timpani, xylophone, and various drums. The score is written for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written for 8 measures. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, and Clarinet in A 1 and 2. The brass section includes Basso Trombone 1 and 2, Contrabass Trombone, Horns in F 1 through 4, Cornets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani, Xylophone, Harp, and various drums (D. S., Perc. 1, Vln., Vc., Vln. I, Vln. II, Vla., Vc. I, Cb.). The string section includes Violins I and II, Viola, Violoncello I, and Contrabass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion section includes a variety of drums, including timpani, xylophone, and various drums.

**I Adagietto** ♩ = 69 rit.....

Picc. *fp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1 *fp*

Bsn. 2 *fp*

C. Bn. *fp*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba *fp*

Timp. *fp*

Xyl. *mp*

Hp *fp*

D. S.

Perc. 1

Vln. *mp*

Vc. *mp*

Vln. I *mp*

Vln. II *fp* sul pont. con sord. *p*

Vla. *fp* sul pont. con sord. *p*

Vc. I

Cb. *pizz. fp*

*rit* ..... a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn1.

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

*p*

*con sord.*

*mp*

*col legno*

*mf*

*fp*

Detailed description: This page of a musical score, numbered 30, is for the piece '4-El milagro'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, two Clarinets in A, two Bassoons, Contrabassoon, four Horns in F, and three Cornets in C. The brass section consists of two Tenor Trombones, one Baritone Trombone, and a Tuba. The percussion section includes Timpani, Xylophone, and two sets of Drums and Snare. The string section includes Violins, Violoncello, Viola, and Contrabass. The score begins with a 'rit' (ritardando) marking, followed by a transition to 'a tempo'. The Piccolo and Flute 1 parts have melodic lines starting in the second measure. The Oboe 1 part enters with a melodic line marked 'p' (piano). The Horn in F 1 part enters with a melodic line marked 'con sord.' (con sordina) and 'p'. The Cornet 1 part also enters with a melodic line marked 'con sord.' and 'p'. The Tuba part has a rhythmic pattern marked 'p' and 'fp' (fortissimo). The Timpani part has a rhythmic pattern. The Xylophone part has a rhythmic pattern. The Harp part has a rhythmic pattern marked 'p'. The Violin and Viola parts enter with melodic lines marked 'con sord.' and 'mp' (mezzo-piano). The Violoncello part enters with a melodic line marked 'mp' and 'col legno' (col legno). The Contrabass part has a rhythmic pattern marked 'mp'. The score continues with various musical notations including notes, rests, and dynamic markings.

201 rit. ....

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1 *con sord.* *f* *gliss.* *mf* *p*

Hn. in F 2 *con sord.* *f* *gliss.* *mf* *p*

Hn. in F 3 *con sord.* *f* *gliss.* *mf* *p*

Hn. in F 4 *con sord.* *f* *gliss.* *mf* *p*

C Tpt. 1 *f* *gliss.* *mf* *p*

C Tpt. 2 *con sord.* *f* *gliss.* *mf* *p*

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl. *mp*

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I *f* *f* *gliss.*

Vln. II *f* *f* *gliss.*

Vla. *f* *f* *gliss.*

Vc. I *f* *f* *gliss.*

Cb. *pizz.*



Al morir dejan caer sus lágrimas,  
a través de la tierra reseca.

**J**

a tempo

207

Loco

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Glockenspiel

Hp.

pp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

ritmo

*Riten.*  $\text{♩} = 60$

2/8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn.

B. Tbn.

Tuba

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

*Caja chayera*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*p*

The image shows a page from a musical score, likely for a symphony. The page is numbered 223 at the top left. The tempo is marked 'Andante' with a metronome marking of 90. The score is written for a large ensemble of instruments, including:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. in A 1
- A Cl. in A 2
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Hp
- D. S.
- Perc. 1
- Vln.
- Vc.
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Cb.

The score includes various dynamic markings such as *pp*, *p*, *mf*, and *ppp*. There are also performance instructions like 'sul pont. arco' and 'tr' (trill). The notation is in standard musical notation with staves for each instrument.

237 *a tempo* *rit.* L  $\text{♩} = 76$

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *mp*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Hn. in F 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp.

Xyl.

Hp

D. S.

Perc. 1

Vln.

Vc.

Vln. I *mp* *pp* *pizz.*

Vln. II *mp* *p* *pp*

Vla. *p* *pp*

Vc. I *p* *pp*

Cb. *mf* *pp*

*sul pont. arco*

360

Picc. Flauta 1

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. in A 1 *mp*

A Cl. in A 2 *mp*

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. *p*

B. Tbn. *p*

Tuba *p*

Timp. *p*

Xyl. *p*

Hp *p* *mp*

D. S.

Perc. 1

Vln. *p* *mp*

Vc. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. I *p* *mp*

Cb. *p* *mp*

*arco*

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. in A 1, Cl. in A 2, Bsn. 1, Bsn. 2, C. Bn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Xyl., Hp., D. S., Perc. 1, Vln., Vc., Vln. I, Vln. II, Vla., Vcl. I, and Ch. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, mf, cresc., tr, rit.). The page is numbered 84 in the top right corner.

**molto rit.**..... **a tempo**

**frull.**  
1  
tr gliss tr gliss

Picc.  
frull.  
tr gliss tr gliss

Fl. 1  
frull.  
tr gliss tr gliss

Fl. 2  
frull.  
tr gliss tr gliss

Ob. 1  
frull.  
tr gliss tr gliss

Ob. 2  
frull.  
tr gliss tr gliss

A Cl. in A 1  
frull.  
tr gliss tr gliss

A Cl. in A 2  
frull.  
tr gliss tr gliss

Bsn. 1  
frull.  
tr gliss tr gliss

Bsn. 2  
frull.  
tr gliss tr gliss

C. Bn.  
frull.  
tr gliss tr gliss

Hn. in F 1  
frull.  
tr gliss tr gliss

Hn. in F 2  
frull.  
tr gliss tr gliss

Hn. in F 3  
frull.  
tr gliss tr gliss

Hn. in F 4  
frull.  
tr gliss tr gliss

C Tpt. 1  
frull.  
tr gliss tr gliss

C Tpt. 2  
frull.  
tr gliss tr gliss

C Tpt. 3  
frull.  
tr gliss tr gliss

Tbn. 1  
frull.  
tr gliss tr gliss

Tbn.  
frull.  
tr gliss tr gliss

B. Tbn.  
frull.  
tr gliss tr gliss

Tuba  
frull.  
tr gliss tr gliss

Timp.  
frull.  
tr gliss tr gliss

Xyl.  
frull.  
tr gliss tr gliss

Hp  
frull.  
tr gliss tr gliss

D. S.  
frull.  
tr gliss tr gliss

Plato  
frull.  
tr gliss tr gliss

bas.  
frull.  
tr gliss tr gliss

Vln.  
frull.  
tr gliss tr gliss

Vc.  
frull.  
tr gliss tr gliss

Vln. I  
frull.  
tr gliss tr gliss

Vln. II  
frull.  
tr gliss tr gliss

Vla.  
frull.  
tr gliss tr gliss

Vc. I  
frull.  
tr gliss tr gliss

Cb.  
frull.  
tr gliss tr gliss



368

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vin. II

Vin. III

Via.

Vc.

Cb.

D. S.

A-2 bombos ligeros

B-2 bombos ligeros

C-4 bombos ligeros(plates)

Cah.

Tri.

Tumb.

rit.

$\text{♩} = 90$

385 **molto rit.** **Lento**  $\text{♩} = 52$  **P** **Largo**  $\text{♩} = 56$  MUERTE DE TALU

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Bu.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Thn. 2

Thn. 1

B. Thn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tone)

Vln. II

Vln. III

Vln.

Vc.

Cb.

D. S.

A-2 bombos legüeros

B-2 bombos legüeros

C-4 bombos legüeros(plates)

Cab.

Tri.

Tamb.

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. in A 1

A Cl. in A 2

Ban. 1

Ban. 2

C. Ba.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

Xyl.

Bass Drum

Wh.

Cajon (Low Tune)

Vln. II

Vln. III

Vla.

Vc.

Ch.

D. S.

A-2 bombo ligero(s)

B-2 bombo ligero(s)

C-4 bombo ligero(s)/platea(s)

Cab.

Tri.

Tamb.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for 12 measures, with a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bassoons 1, 2, and Contrabassoon, Horns in F 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Xylophone, Bass Drum, Snare Drum, Cymals, and various string sections (Violins I and II, Viola, Violoncello, Contrabass, Double Bass, and various types of bongos and tambores). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf' (mezzo-forte), 'p' (piano), and 'ff' (fortissimo). A 'Q' mark is present above the first measure of the Piccolo part. The tempo markings 'molto rit.' and 'a tempo' are visible at the top right.