

VIII. SYMFONIE

VIII SYMPHONIE VIIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

VOLONCELLO

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

Allegro con brio

I

The musical score for the Violoncello part of the first movement of Dvořák's VIIIth Symphony. It begins with a tempo marking of 'Allegro con brio' and a metronome marking of quarter note = 138. The key signature is G major (one sharp). The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and a marking of *espressivo*. The second staff has dynamics of *p* and *pp*. The third staff starts at measure 10 with a dynamic of *mf* and ends with *pp*. The fourth staff starts at measure 15 with a dynamic of *pp dim.* and ends with *ppp*. The fifth staff starts at measure 20 with a dynamic of *pp* and includes a first ending bracket labeled '1' and 'A'. The sixth staff starts at measure 25 with a dynamic of *pp* and includes a first ending bracket labeled '1' and 'A'. The seventh staff starts at measure 30 with a dynamic of *cresc.*. The eighth staff starts with a dynamic of *mf* and includes a marking of *cresc.*. The ninth staff starts at measure 35 with a dynamic of *f* and ends with *ff*. The score also includes markings for 'Viol. I, II.' and 'PFl. I.' in the fifth staff.

Violoncello

This musical score for Violoncello spans measures 40 to 110. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked with various dynamics and articulations:

- Measures 40-45:** Starts with *f* (forte), followed by *sfz* (sforzando), *ff* (fortissimo), and *marcato* (marked). A dynamic of *dim.* (diminuendo) leads to *p* (piano).
- Measures 45-50:** Features a *cresc.* (crescendo) leading to *sfz*, then *f*, and *più fz* (più sforzando).
- Measures 50-60:** Continues with *cresc.*, *ff*, and *fz* (sforzando).
- Measures 60-65:** Marked *ff*, then *dimin.* leading to *pp* (pianissimo) and *p*.
- Measures 65-70:** Dynamics include *ppp* (pianississimo), *pp*, and *sp* (sforzato).
- Measures 70-80:** A section marked **1 D** (D major) with *pp*, *p*, and *sp* dynamics. It features numerous triplets.
- Measures 80-90:** Dynamics range from *pp* to *f* (forte), with *cresc.* markings.
- Measures 90-95:** Marked **1 E** (E major) with *ff* dynamics.
- Measures 95-100:** Dynamics include *ff* and *fz*.
- Measures 100-110:** Ends with *fz* dynamics.

Violoncello

115 *ff* *dim.* *P sempre più dim.* *pp* *ppp* rit. 120 125

130 *pp* *mp* *press.* *p* *pp* *Tempo I.*

135 *pp* *dim.* *ppp* 140

145 *pp* *poco a poco cresc.* 150

155 *ff* *p* *fz* *piuf* 160

165 *ff* *ff marcato*

170 *pp* *H pizz.*

175

180 *cresc.* *pp*

190 *arco* *pp* *f* *ff* *ff* 195

200 *ff*

K 205 *ff* *fff*

Violoncello

marcato 210 *sf* *ffz* *ffz*

215 *ffz* 1 *ff* 220 4 *ff* 225

3 *ff* 230 4 *ff* *p* *pp* *pp* *pp* *pizz.* 1

250 *Tempo I.* *arco* *fz*

255 *M* *p* *p* *fp* *p* *fp*

260 *fp* *fp* *fp*

265 *f* *p* *f*

270 *fz* *fz* *fz* *ff* 1

N 275 4 *f* 280

285

0 290 *ff* *fz* *fz* *fz* *fz* 2 295 2 *ff*

Violoncello

300

305

1

ff

310

315

Detailed description: This block contains five staves of musical notation for the first section. The first staff starts at measure 300. The second staff has measure 305 and a first ending bracket. The third staff starts at measure 310. The fourth staff has measure 315. The fifth staff continues the piece. The key signature has one sharp (F#) and the time signature is 4/4.

II

Adagio $\text{♩} = 80$

mp *p* *f* *dim. pp*

10 *ppp* *pp fz pp* *pp fz pp*

20 *p* *cresc. f* *dim. p* *ppp*

30 *ff* *ff*

40 *pp* *pp* *pp*

C pizz. *pp*

50

55 *D* *3* *60* *4*

Detailed description: This block contains seven staves of musical notation for the second section, marked 'Adagio' with a tempo of 80 beats per minute. The first staff includes dynamics *mp*, *p*, *f*, and *dim. pp*. The second staff includes *ppp*, *pp fz pp*, and *pp fz pp*. The third staff includes *p*, *cresc. f*, *dim. p*, and *ppp*. The fourth staff includes *ff* and *ff*. The fifth staff includes *pp*, *pp*, and *pp*. The sixth staff is marked *C pizz.* and *pp*. The seventh staff includes *pp*. The piece concludes with a double bar line and a final chord marked with 'D', '3', '60', and '4'.

Violoncello

6

Viol. I, II,
Vle.

arco

65 *f* *f pesante* *cresc.*

70 *ff* *ff* **E** 2

75 1 *ff*

80 *pp* **F** 85 *pp dim.* *tr*

90 1 *pp* *pp* *p*

95 3 100 1 **G** 105 *ppp* *ppp* *ppp*

110 *pp dim.* **H Poco più animato** 115 *ffz* *ffz* *ffz*

120 *ffz* *ff*

125 130 *ff* *pizz.* *p*

K Tempo I. Meno mosso 135 *pp* *dim.*

140 *pp* **L arco** *p*

145 **M** 150 *pp* *morendo* *pp*

Violoncello

155 *cresc.* *sfz* *f* *sfz* *sfz* *N* 160

165 *sf* *dim.* *p* *pp* *ppp* 170

III

Allegretto grazioso $\text{♩} = 50$

1 *p* 5 10 15 *cresc.* *mf* *p* 20 *dim.* *pp* *A* 25 *sfz* *sfz* *sfz* 30 *sfz* *p* 35 *dim.* *pp* 40 *3* *B* 45 *mf* *dim.* 50 *p* *dim.* *pizz.* 55 *mf* *piùf* 60 *dim.* *p* *pp* *Carco* 65 *sfz* *sfz* *fp* *sfz* *p* *dim.* 75 *dim.* *pp* 80 *L*

Violoncello

85 \oplus D \ominus 90

p dim. pp mp

95

100 *mf dim. pp*

105 110 115

f ff dim. p

E 120

125 130

pp pp cresc. mf

135 F

dim. p pp f

140 145 150

ff dim. p pp

155

160

mp cresc. f dim.

165 G 170

p p

poco a poco ritard. Andante 1 180 in tempo S

dim. pp 175 ppp

Dal S. sin al. e poi la Coda

Violoncello

CODA - Molto vivace $\text{♩} = 80$

This section is the CODA, marked 'Molto vivace' with a tempo of 80 quarter notes. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, marked with measure 185. The second staff features fortissimo (*ff*) dynamics and includes a change to *arco* at measure 190. The third staff is marked 'poco ritard.' (poco ritardando) and 'in tempo pizz.' (in tempo pizzicato), with a piano (*p*) dynamic at measure 205. The fourth staff returns to *arco* and *ff* dynamics, marked with measure 215. The fifth staff concludes the section with dynamics ranging from mezzo-piano (*mp*) to pianissimo (*pp*), marked with measure 225 and a *Fag.* (Fagotto) instruction.

IV

This section is marked 'Allegro, ma non troppo' with a tempo of 116 quarter notes. It consists of eight staves of music. The first staff is in 4/4 time and includes a timpani (*Timp.*) part, marked with measure 5 and a piano (*pp*) dynamic. The second staff continues with dynamics from *dim.* to *p*, marked with measure 30. The third staff features a forte (*f*) dynamic, followed by *p dim.*, *pp*, and *ff pesante*, marked with measure 40. The fourth staff includes a first ending (*A*) and a second ending (*B*), marked with measure 50 and dynamics of *ff* and *fz*. The fifth staff is marked 'Un poco più mosso' (a little more ad libitum) with a tempo of 116 quarter notes, starting at measure 60 with a *ff* dynamic. The sixth staff continues with dynamics of *fz* and *fz*, marked with measure 70. The seventh staff includes a *tr.* (trill) instruction and a first ending, marked with measure 80 and a piano (*pp*) dynamic. The eighth staff concludes the section with first and second endings, marked with measure 85.

Violoncello

85 *pp* *cresc.* *mf* *dim.* *p* *dim.* *pp* *pp* 1. 2.

E *arco* *ff* 95 100

105 *trm.*

110 *F* *ff* *ff* 115

120 *ff* *ff* *ff* *ff* 1 130 *pp*

125 130

135 *pp* *pp*

140 145

G *ff pesante* *cresc.* 150 155

1 160 165 *ff*

H 170 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

175 180 *ff* *ff* *ff* *ff* *ff* *ff*

Violoncello

185 *ff* *J* 190 3 *ff*

195 *ff* 200 *K* 1 205 2

210 *ff* 215

220 2 225 *ff*

230 *M* 235 *A* 240 *sfz* *sfz* *sfz* *sfz*

245 *sfz* *p* 250 *pp* *poco rit.*

N Tempo I. Meno mosso $\text{♩} = 108$ 255 260

pp sempre *espress.* 265 270 *p* *sfz* *sfz* *f* *dim. p* *pp*

275 *p* *P*

280 *sfz* *sfz* *f* *dim.* 285 *ritard.* *p* *pp* *in tempo*

290 *sfz* *sfz* *p* *pp*

P 295 *pizz.* 300 *pp*

Violoncello

arco

305 310

p *fz* *fz* *f* *p* *pp*

315 320

pp *cresc.* *mf* *ppp*

molto ritardando

Tempo I.

325 330

pp *poco a poco ritardando*

335

Andante R Tempo I. $\text{♩} = 126$

340

ppp *ff*

345 350

ppp *ff*

tr

355 360

ff *S Più animato*

360 365

ff

365 370

ff

ritardando

375 380

ff *in tempo*

385 390

ff