

Peter Warlock
Capriol Suite (1926)

*arr. N. P. Thomas
for chamber orchestra*

oboe 1

Oboe 1

Capriol Suite

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chamber orchestra
rev.04

Peter Warlock (1926)

1. Basse-Danse Allegro moderato

6

11

17 **A**

25

33 **B**

41

48 **C**

62

2

Oboe 1

2. Pavane

Allegretto, ma un poco lento

va

8 7 9

28 10 [A] *mf*

45 *mp*

54 [B]

61 Poco più lento *rallentando molto* a tempo

69 *rit.* 2 *p* *pp*

Detailed description: This block contains the first 60 measures of the Oboe 1 part for '2. Pavane'. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a series of eighth notes. Measures 8, 7, and 9 are marked with a thick black bar. Measure 28 has a thick bar for 10 measures, followed by a box labeled 'A'. The dynamic is *mf*. Measure 45 has a dynamic of *mp*. Measure 54 has a box labeled 'B'. Measure 61 is marked 'Poco più lento' and 'rallentando molto'. Measure 69 is marked 'rit.' and has a dynamic of *p*. Measure 70 has a dynamic of *pp*. The piece ends with a double bar line and a 6/4 time signature.

3. Tordion

Con moto in 2

vn1

3 *mp* very lightly <

7 [A] 4 *mf*

14 *tr*

17 [B] 4 [C] 4 [D] 10

Detailed description: This block contains the first 21 measures of the Oboe 1 part for '3. Tordion'. It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Measure 3 has a dynamic of *mp* and the instruction 'very lightly'. Measure 7 has a box labeled 'A' and a dynamic of *mf*. Measure 14 has a trill marked 'tr'. Measure 17 has a box labeled 'B', followed by a box labeled 'C', then a box labeled 'D'. The piece ends with a double bar line and a 2/4 time signature.

4. Bransles

Presto

Oboe 1

16

16

19 **A** *p* **B** *f*

28 *f*

35 **C** *f*

43 **D** *p*

49 **E** *p*

58 **F** *p*

66 **G** *p* 4 10

83 **H** *mf* *mf* *f*

89 *f* *f*

95 **I** *ff* 4

Oboe 1

103 **K** **4**

111 **L** **5**

121 **M**

126

131 **N** **Prestissimo** **9**

144 **fff**

5. Pieds-en-l'air
Andantino tranquillo

vn1 **mf** **3**

6 **2** **mf**

10 **2** **mf**

14 **2** **mf**

18 **4**

23 *rall.* **2** **Molto meno mosso** **mf**

Oboe 1

6. *Mattachins*
Allegro con brio

vc

4 12

21

8

A

f

36

ff

45

B

B

56

C

mp *ff* *ff*

67

Con tutta forza

fff *sffz*