

# Susana d'Orlando

Modo di passeggiar per il Violone over Trombone alla Bastarda  
Selva de varii passaggi, Parte seconda

Orlando di Lasso  
Francesco Rognoni  
Milano 1620

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The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 31 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The piece is a single melodic line for a solo instrument.

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