

Allegro Scherzando Op. 19

para piano e orquestra

Oboe 2

Allegro scherzando (♩=128)

Fábio Neves

p *mf*

cresc. *f* *mf*

mp

mf

Andante

Lento, con profonda tristezza (♩=50)

mf

82 **Allegro scherzando** (♩=128)

The image shows a single musical staff for a piano piece. The tempo is 'Allegro scherzando' with a metronome marking of quarter note = 128. The key signature has one flat (B-flat). The measure is divided into four parts by bar lines. The first part has a whole rest. The second part contains a quarter rest, an eighth rest, a beamed eighth and sixteenth note pair (B-flat and A), an eighth note (G), and a quarter rest. The third part has a whole rest in 3/4 time. The fourth part has a whole rest in 4/4 time, with a '2' above the staff indicating a second ending. The dynamic marking 'mf' is placed below the staff, under the eighth and sixteenth notes of the second part.


87

mf

103

Example 103

111



117 *Andante*

5

5

130

Example 130 is a single-measure rest in 4/4 time. The notation shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The rest is represented by a thick horizontal bar on the staff. Above the bar, the number '4' is written, indicating the duration of the rest in terms of the time signature's denominator.

140

mf

145

Example 145 shows measures 145-148. The melody continues with a crescendo (cresc.) leading into a fortissimo (f) section. The melody is primarily eighth and quarter notes, with a final measure containing a half note and a whole note rest.