

The Emigrant's Farewell

Words by
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Music by
Henry Russell

Con Espressione e Con Anima 8^{va}-

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Con Espressione e Con Anima'. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The voice part enters at measure 6 with a melody that includes trills and slurs. The score includes three verses of lyrics. The piano accompaniment for the verses consists of chords (Bb and F7) and a simple bass line. The piece concludes with a final piano chord.

6 (8^{va})-

10

1. Up - on the o - cean flood, His eyes bent on the__
2. It fell thus on__ his__ ear, Like some sweet heav - en - ly
3. Time o'er that sis - ter's brow, Had on - ward winged his__

10

Bb F7 Bb F7

14

deep, A mourn - ful ex - iled broth - er stood, Too
 spell; "Fate parts us now, O, broth - er dear, Thou'st
 flight, But o'er her mind's dark shad - ows now There

14

B \flat B \flat F7 B \flat B \flat 7

17

pained at heart to weep. He knew one watched him from the
 ta'en a last fare - well. The hopes and lights of life are
 bursts a beam of light. That broth - er she had mourned with

17

F/C C7 F F7

20

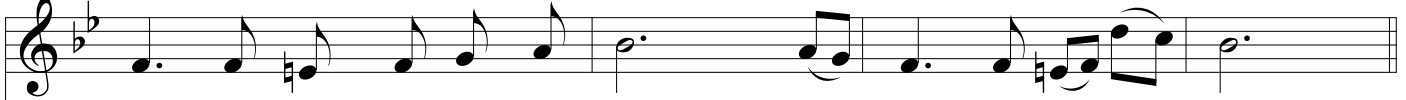
shore, That seemed a speck in air; And
 fled, They're lost in clouds of care; My
 tears, Who left her in de - spair; Re -

20

B \flat B \flat D7 G D F7

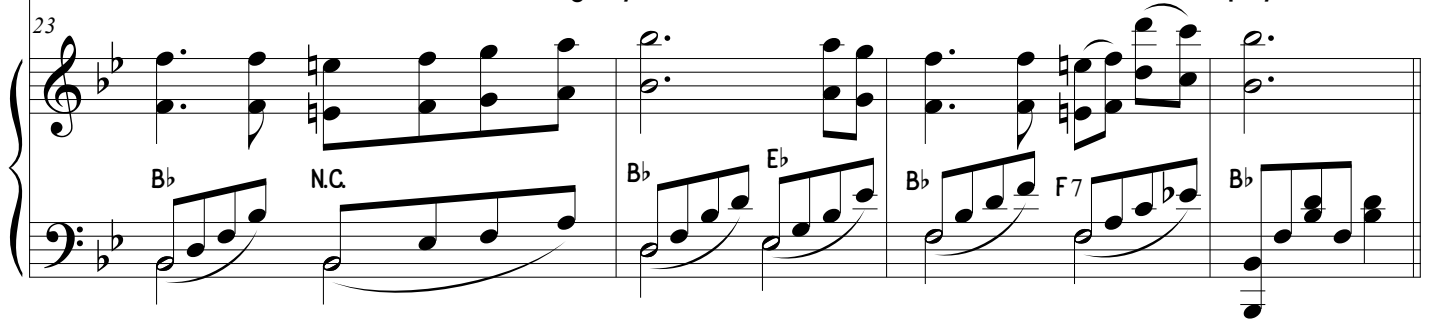
Ad lib.

23

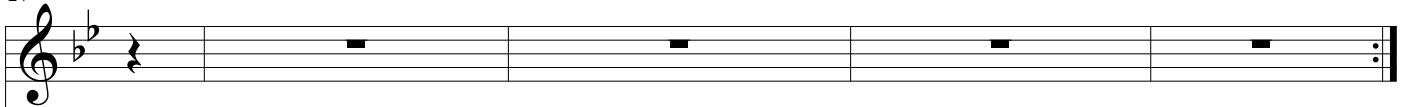


oft he thought, 'mid o - cean's roar, He heard a sis - ter's prayer!
on - ly joy's to bend my head To God for thee in prayer!
turns to cheer her fad - ing years, And bless her for her prayer!"

23



27

*8va-*

27

