

My friend, Rachelle

Joe Fried

Alto

$\text{♩} = 70$

mp

One by one - our friends they leave us, and when they do - the world grows dark - er. -

Piano

p

A.

Why give us life - and make it end one day? Why have us live, just to die a-way?

Pno.

A.

I had a friend who now is gone from me-. She had a smile that made me gay and care-free. Now that she's gone -

mf *mp*

Pno.

11

A.

mf

- I can't tell her what a great friend - she has been, and now that she's gone, I can't say good-bye.

Pno.

mp

28

A.

mp *mf*

then it all was clear. Life goes on. I know it must, but it will not be the same an - y

Pno.

p *mp*

33

A.

more. And this I prom - ise I won't for - get my friend, not one day. I won't for -

Pno.

37

A.

mp *mp*

get my friend, Ra - chelle. There were times - when we would ar - gue - . They were

Pno.

p *p*

41

A.

sil - ly quarrels, - that would not last. Now that sil - ly strife seems so point - less. Time's too pre - cious for such

Pno.

46

A.

p waste. When the time had come, she died with - out an - y friends by her side. *mf* We should have

Pno.

51

A.

been there to give her com - fort but she didn't want to see our tears. *mp* *mf* Life goes

Pno.

55

A.

on. I know it must, but it will not be the same an - y more. And this I prom - ise - I won't for -

Pno.

60

A.

get my friend, not one day. I won't for - get my friend, Ra - chelle. *mp* *mp* One by one - our friends they

Pno.

65

A.

leave us, and when they do - the world grows dark - er. -

Pno.

67

A.

Why give us life - and make it end one day? Why have us live, just to die a-way?

Pno.

70

A.

I had a friend who now is gone from me - *mf* She had a smile that made me gay and care-free. Now that she's gone - *mp*

Pno.

74

A.

- I can't tell her what a great friend - *mf* she has been, and I won't for-get - my dear, Ra-chelle.

Pno.

Alto

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mp
One by one - our friends they leave us, and when they do -

3
- the world grows dark - er. - Why give us life - and make it

5
end one day? Why have us live, just to die a-way?

7
I had a friend who now is gone from me - .

9
mf She had a smile that made me gay and care-free. *mp* Now that she's gone -

11
- I can't tell her what a great friend - she has been, and now that she's gone,

13
mp I can't say good-bye. There were times - when she would

15
tease me. - I would get so mad - and she'd just laugh. Now those

18

times I see with fond - ness, how I miss her im - pish smile. *p* She was ill but

23

nev - er said, and I was too blind to see. *mf* And when they told me - that she had

27

left this earth, on - ly then it all was clear. *mp* *mf* Life goes on. I know it must, but it will

32

not be the same an - y more. And this I prom - ise I won't for -

35

get my friend, not one day. I won't for - get my friend, Ra - chelle. *mp*

39

mp There were times - when we would ar - gue - . They were

41

sil - ly quarrels, - that would not last. Now that sil - ly strife seems so

44

point - less. Time's too pre - cious for such waste. *p* When the time had

48

come, she died with - out an - y friends by her side. *mf* We should have

51
mp *mf*
 been there to give her com-fort but she didn't want to see our tears. Life goes

55

 on. I know it must, but it will not be the same an - y more. And this I

59

 prom-ise - I won't for - get my friend, not one day. I won't for - get my friend, Ra -

63
mp *mp*
 chelle. One by one - our friends they leave us, and when they do -

66

 - the world grows dark - er. - Why give us life - and make it

68

 end one day? Why have us live, just to die a - way?

70
mf
 I had a friend who now is gone from me - She had a smile that made me

73
mp
 gay and care - free. Now that she's gone - I can't tell her what a great friend -

75
mf
 - she has been, and I won't for - get - my dear, Ra-chelle.

Piano

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$\text{♩} = 70$

p

4

7

10

mp

14

p

17

22

Measures 22-26 of a piano piece in B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with chords and single notes. A piano (*p*) dynamic marking is present in the first measure of the system.

27

Measures 27-32 of the piano piece. The right hand continues with chords and moving lines. The left hand has a more active bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*) markings.

33

Measures 33-38 of the piano piece. The right hand consists of sustained chords. The left hand features a steady eighth-note bass line. A piano (*p*) dynamic marking is shown in the final measure of the system.

39

Measures 39-41 of the piano piece, featuring a key signature change to E-flat major. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. A piano (*p*) dynamic marking is present in the first measure.

42

Measures 42-46 of the piano piece. The right hand features a melody of eighth and quarter notes. The left hand provides a bass line with chords. The system concludes with a sustained chord in the right hand.

47

Measures 47-51 of the piano piece. The right hand has a melody of eighth and quarter notes. The left hand features a bass line with chords. A piano (*p*) dynamic marking is present in the first measure.

52

Measures 52-57 of a piano piece in B-flat major. The music features a mix of chords and moving lines in both hands. A crescendo hairpin is present in measure 54, leading to a *p* (piano) dynamic marking in measure 55. A *mp* (mezzo-piano) marking appears in measure 56.

58

Measures 58-63. The right hand plays a series of chords, while the left hand has a more active melodic line. A *p* (piano) dynamic marking is present in measure 63.

64

Measures 64-66. The piece changes to 4/4 time. Measure 64 starts with a *p* (piano) dynamic marking. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

67

Measures 67-69. The right hand continues with a melodic line, and the left hand has a walking bass line. A 5/4 time signature change occurs in measure 69.

70

Measures 70-72. The music continues in 5/4 time. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment.

73

Measures 73-78. The piece returns to 4/4 time. A *p* (piano) dynamic marking is present in measure 73. A *mp* (mezzo-piano) marking appears in measure 75. The piece concludes with a final chord in measure 78.