

Cyril PLANTE

Page 1

4

The musical score is written for a piece in 6/8 time, indicated by the '4' and the 6/8 time signature. The score consists of 15 staves. The first four staves are in treble clef, and the next four are in bass clef. The remaining seven staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as rests, eighth notes, and dynamic markings. The dynamic markings are *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The first measure of the first staff has a '4' above it. The first measure of the second staff has a '4' above it. The first measure of the third staff has a '4' above it. The first measure of the fourth staff has a '4' above it. The first measure of the fifth staff has a '4' above it. The first measure of the sixth staff has a '4' above it. The first measure of the seventh staff has a '4' above it. The first measure of the eighth staff has a '4' above it. The first measure of the ninth staff has a '4' above it. The first measure of the tenth staff has a '4' above it. The first measure of the eleventh staff has a '4' above it. The first measure of the twelfth staff has a '4' above it. The first measure of the thirteenth staff has a '4' above it. The first measure of the fourteenth staff has a '4' above it. The first measure of the fifteenth staff has a '4' above it.

mf

p

mf

p

p

p

mf

mf

mf

p

p

[illegible]

12

p

p

p

Page 4

16 Allegretto

p *pp*

mf *p* *mp*

p *p* *p*

20

pp

mf

f

p

mf

23

The musical score for page 23 consists of 15 staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains a whole rest in the first measure, a half rest in the second measure, and a quarter note in the third measure, marked with a forte (*f*) dynamic. The second staff is a treble clef with a whole rest in the first measure and a whole rest in the second measure. The third staff is a treble clef with a whole rest in the first measure and a whole rest in the second measure. The fourth staff is a treble clef with a whole rest in the first measure, followed by a series of eighth notes in the second measure, marked with a mezzo-forte (*mf*) dynamic. The fifth staff is a treble clef with a whole rest in the first measure and a whole rest in the second measure. The sixth staff is a bass clef with a whole rest in the first measure and a whole rest in the second measure. The seventh staff is a treble clef with a whole rest in the first measure and a whole rest in the second measure. The eighth staff is a bass clef with a whole rest in the first measure and a whole rest in the second measure. The ninth staff is a grand staff (treble and bass clefs) with a whole rest in the first measure and a whole rest in the second measure. The tenth staff is a bass clef with a whole rest in the first measure and a whole rest in the second measure. The eleventh staff is a grand staff (treble and bass clefs) with a series of eighth notes in the first measure, marked with a forte (*f*) dynamic, followed by a series of eighth notes in the second measure, marked with a piano (*p*) dynamic. The twelfth staff is a treble clef with a whole rest in the first measure and a whole rest in the second measure. The thirteenth staff is a treble clef with a whole rest in the first measure, followed by a series of eighth notes in the second measure, marked with a piano (*p*) dynamic. The fourteenth staff is a grand staff (treble and bass clefs) with a series of eighth notes in the first measure, marked with a forte (*f*) dynamic, followed by a series of eighth notes in the second measure, marked with a piano (*p*) dynamic. The fifteenth staff is a bass clef with a whole rest in the first measure and a whole rest in the second measure.

[illegible]

28

mf

p

p

p

mf

p

mf

p

Page 9

30

Moderato

mf

mf

pp

mf

p 3

pizz *pp*

pizz *pp*

pizz *pp*

mf *p* *pp*

mf *p* *pizz* *pp*

Page 10

33

The musical score for page 11, measures 33-36, is written in 6/8 time and B-flat major. It consists of 14 staves. Measures 33 and 34 are mostly rests. Measure 35 begins with a piano (*p*) accompaniment in the lower staves, featuring chords and moving lines. Measure 36 continues the accompaniment, with a mezzo-forte (*mf*) marking appearing in the lower staves. The score includes various musical notations such as rests, chords, and melodic lines.

37

The musical score for page 37 consists of 15 staves. The first 8 staves are empty, indicating rests for various instruments. The 9th staff is a grand staff (treble and bass clef) with musical notation and dynamics *pp* and *p*. The 10th staff is a bass clef staff with musical notation and dynamics *p* and *mf*. The 11th staff is a 12/8 time signature staff with musical notation and dynamics *p* and *mf*, followed by the word *Crescendo*. The 12th staff is a treble clef staff with musical notation and dynamics *pp* and *p*. The 13th staff is a treble clef staff with musical notation and dynamics *pp* and *p*. The 14th staff is a 12/8 time signature staff with musical notation and dynamics *pp* and *p*. The 15th staff is a bass clef staff with musical notation and dynamics *pp* and *p*.

pp *p* *p* *mf* *Crescendo* *pp* *p* *pp* *p* *pp* *p*

41

p *Crescendo* *f*

Crescendo *f*

Crescendo *f*

Crescendo *f*

Crescendo *f*

Crescendo *f*

1° solo *p* *Crescendo* *f*

f

mf *p*

p *Crescendo* *f*

f

mf *arco* *p* *Crescendo* *f*

mf *arco* *p* *Crescendo* *f*

mf *p* *arco* *Crescendo* *f*

mf *pizz* *p* *arco* *Crescendo* *f*

mf *p* *arco* *Crescendo* *f*

Page 13

49

The musical score for page 49 consists of 15 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a series of rests followed by a melodic phrase starting on a half note G4, moving up stepwise to a half note A4, then a half note B4, and finally a half note C5, all marked with a piano (*p*) dynamic. The subsequent staves (2-6) are empty. Staves 7-8 are a grand staff (treble and bass clefs) with a 6/8 time signature. Staff 7 has a half note G4, and staff 8 has a half note A4, both marked with a pianissimo (*pp*) dynamic. Staves 9-10 are a grand staff with a 6/8 time signature, featuring a series of eighth notes and rests. Staves 11-12 are empty. Staves 13-15 are a grand staff with a 6/8 time signature, featuring a series of eighth notes and rests.

53

pp

p

p

mf

arco

arco

arco

arco *> p*

arco *p*

58

The musical score for page 58 consists of 15 staves. The first 14 staves are empty, each with a treble or bass clef and a key signature of two flats. The 15th staff contains a complex melodic line with triplets, a forte dynamic, and a decrescendo marking. The notation includes various accidentals and a final double bar line.

3 3 3 3 3 *f* 3 3 3 *3 Decrescendo* 3

68 *Allegro*

The musical score for page 21, measures 68-71, is as follows:

- Measure 68:** Measures 68 and 69 are mostly rests. A key signature change to D major (two sharps) occurs at the beginning of measure 69.
- Measure 69:** Continues the rests from measure 68.
- Measure 70:**
 - Staff 3: Melodic line with a half note D5, half note E5, and half note F#5, all tied across measures 70, 71, and 72.
 - Staff 4: Melodic line with a half note D5, half note E5, and half note F#5, all tied across measures 70, 71, and 72. Dynamics: *p*.
 - Staff 5: Melodic line with a half note D5, half note E5, and half note F#5, all tied across measures 70, 71, and 72. Dynamics: *p*.
 - Staff 6: Melodic line with a half note D5, half note E5, and half note F#5, all tied across measures 70, 71, and 72. Dynamics: *p*.
 - Staff 7: Bass line with a half note D4, half note E4, and half note F#4, all tied across measures 70, 71, and 72. Dynamics: *p*.
 - Staff 8: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 9: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 10: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 11: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 12: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 13: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 14: Chordal accompaniment with eighth notes. Dynamics: *p*.
- Measure 71:**
 - Staff 3: Melodic line with a half note D5, half note E5, and half note F#5, all tied across measures 70, 71, and 72.
 - Staff 4: Melodic line with a half note D5, half note E5, and half note F#5, all tied across measures 70, 71, and 72. Dynamics: *p*.
 - Staff 5: Melodic line with a half note D5, half note E5, and half note F#5, all tied across measures 70, 71, and 72. Dynamics: *p*.
 - Staff 6: Melodic line with a half note D5, half note E5, and half note F#5, all tied across measures 70, 71, and 72. Dynamics: *p*.
 - Staff 7: Bass line with a half note D4, half note E4, and half note F#4, all tied across measures 70, 71, and 72. Dynamics: *p*.
 - Staff 8: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 9: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 10: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 11: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 12: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 13: Chordal accompaniment with eighth notes. Dynamics: *p*.
 - Staff 14: Chordal accompaniment with eighth notes. Dynamics: *p*.

72

The musical score for page 72 consists of 14 staves. The first two staves are empty, each with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The third staff has a treble clef and contains a half note G4, followed by a half note A4 tied to the next staff, and then a half note B4. The fourth staff has a treble clef and contains a half note C5, followed by a half note D5 tied to the next staff, and then a half note E5. The fifth staff has a treble clef and contains a half note F#5, followed by a half note G5 tied to the next staff, and then a half note A5. The sixth staff has a bass clef and contains a half note G4, followed by a half note F#4 tied to the next staff, and then a half note E4. The seventh staff has a treble clef and contains a half note D4, followed by a half note C4 tied to the next staff, and then a half note B3. The eighth staff has a bass clef and contains a half note A3, followed by a half note G3 tied to the next staff, and then a half note F#3. The ninth staff has a bass clef and contains a half note E3, followed by a half note D3 tied to the next staff, and then a half note C3. The tenth staff has a bass clef and contains a half note B2, followed by a half note A2 tied to the next staff, and then a half note G2. The eleventh staff has a bass clef and contains a half note F#2, followed by a half note E2 tied to the next staff, and then a half note D2. The twelfth staff has a bass clef and contains a half note C2, followed by a half note B1 tied to the next staff, and then a half note A1. The thirteenth staff has a bass clef and contains a half note G1, followed by a half note F#1 tied to the next staff, and then a half note E1. The fourteenth staff has a bass clef and contains a half note D1, followed by a half note C1 tied to the next staff, and then a half note B0. The score includes dynamic markings: *f* (forte) at the beginning of the eleventh staff, *mf* (mezzo-forte) at the beginning of the twelfth staff, and *p* (piano) at the beginning of the thirteenth staff. The page number 72 is located at the top left of the first staff.

76

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into two systems. The first system consists of six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal staves show a melody with a long note on the first staff, followed by a series of eighth notes. The piano staves show a bass line with a long note on the first staff, followed by a series of eighth notes. The second system consists of six staves: four vocal staves and two piano staves. The vocal staves show a melody with a long note on the first staff, followed by a series of eighth notes. The piano staves show a bass line with a long note on the first staff, followed by a series of eighth notes. The score is written in a standard musical notation style, with notes, rests, and bar lines.

80

The musical score for page 80 consists of 15 staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The sixth and seventh staves are in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, and G#). The eighth and ninth staves are in bass clef. The tenth staff is in bass clef. The eleventh staff is in bass clef. The twelfth staff is in bass clef. The thirteenth staff is in bass clef. The fourteenth staff is in bass clef. The fifteenth staff is in bass clef. The score includes various musical notations such as rests, notes, and dynamic markings. The time signature is 2/4. The key signature is two sharps (F# and C#) for the first four staves, three sharps (F#, C#, and G#) for the sixth and seventh staves, and two sharps (F# and C#) for the remaining staves. The dynamic markings *f* and *mf* are present on the twelfth and thirteenth staves respectively.

f *mf*

Page 24

♩ = 100

Page 25

pp

88

Measures 88-91: Rests in all staves.

Measure 92:

- Staff 1: Melody, *mp*
- Staff 2: Piano accompaniment, *p*
- Staff 3: Bass line, *p*
- Staff 4: Low bass line, *p*

Accelerando

92

92

93

94

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mf *mf* *mf* *mf*
mf *tr* *tr* *tr* *tr* *mp*
mf *pp* *p* *mp*
mf *mf*
mf
tr *mf*
pp *mf* *Diminuendo* *p* *mp*
mf *mf*
mf
mf *mf*
mf

Page 28

104

The musical score for page 104 consists of the following staves and markings:

- Staff 1 (Treble):** Key signature of two sharps (F# and C#), common time (C). It begins with a whole rest, followed by a half note G#4 in the second measure.
- Staff 2 (Treble):** Key signature of two sharps, common time. It begins with a half note G#4, followed by a quarter note A#4, and a quarter rest. A dynamic of *f* is marked below the first measure. In the second measure, there is a half note G#4 with a slur extending to the end of the staff. A dynamic of *mf* is marked above the note.
- Staff 3 (Treble):** Key signature of three sharps (F#, C#, G#), common time. It begins with a half note G#4, followed by a quarter note A#4, and a quarter rest. A dynamic of *f* is marked below the first measure. In the second measure, there is a half note G#4 with a slur extending to the end of the staff. A dynamic of *mf* is marked above the note.
- Staff 4 (Treble):** Key signature of three sharps, common time. It begins with a whole rest, followed by a half note G#4 in the second measure. A dynamic of *mf* is marked below the note.
- Staff 5 (Treble):** Key signature of three sharps, common time. It begins with a whole rest, followed by a whole rest in the second measure.
- Staff 6 (Bass):** Key signature of two sharps, common time. It begins with a whole rest, followed by a whole rest in the second measure.
- Staff 7 (Treble):** Key signature of three sharps, common time. It begins with a whole rest, followed by a whole rest in the second measure.
- Staff 8 (Bass):** Key signature of two sharps, common time. It begins with a whole rest, followed by a whole rest in the second measure.
- Staff 9 (Grand Staff):** Indicated by a large brace on the left. It consists of a treble and bass staff, both with key signatures of two sharps and common time. Both staves begin with a whole rest, followed by a whole rest in the second measure.
- Staff 10 (Bass):** Key signature of two sharps, common time. It begins with a whole note G#2, marked with a trill (*tr*) above it. A dynamic of *f* is marked below the note.
- Staff 11 (Treble):** Key signature of two sharps, common time. It begins with a whole note G#4, marked with a dynamic of *f* below it. In the second measure, there is a half note G#4 with a slur extending to the end of the staff. A dynamic of *mf* is marked above the note. The text "harmonique" is written above the staff, and "jeu ordinaire" is written below the staff.
- Staff 12 (Treble):** Key signature of two sharps, common time. It begins with a half note G#4, followed by a quarter note A#4, and a quarter rest. A dynamic of *f* is marked below the first measure. In the second measure, there is a half note G#4 with a slur extending to the end of the staff. A dynamic of *mf* is marked above the note.
- Staff 13 (Treble):** Key signature of two sharps, common time. It begins with a half note G#4, followed by a quarter note A#4, and a quarter rest. A dynamic of *f* is marked below the first measure. In the second measure, there is a half note G#4 with a slur extending to the end of the staff. A dynamic of *mf* is marked above the note.
- Staff 14 (Bass):** Key signature of two sharps, common time. It begins with a half note G#2, followed by a quarter note A#2, and a quarter rest. A dynamic of *f* is marked below the first measure. In the second measure, there is a half note G#2 with a slur extending to the end of the staff. A dynamic of *mf* is marked above the note.
- Staff 15 (Bass):** Key signature of two sharps, common time. It begins with a half note G#2, followed by a quarter note A#2, and a quarter rest. A dynamic of *f* is marked below the first measure. In the second measure, there is a half note G#2 with a slur extending to the end of the staff. A dynamic of *mf* is marked above the note.
- Staff 16 (Bass):** Key signature of two sharps, common time. It begins with a whole rest, followed by a whole rest in the second measure.

[illegible]

[illegible]

[illegible]

112

The musical score for page 112 consists of 15 staves. The first four staves are treble clef staves with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The ninth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The tenth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The eleventh staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The twelfth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The thirteenth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The fourteenth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The fifteenth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C).

Dynamic markings include *pp*, *mp*, *mf*, *p*, and *f*.

Triplet markings (*3*) are present in the eleventh, thirteenth, and fourteenth staves.

Page 34

115

The musical score is written for a string quartet and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two main sections. The first section, from measure 1 to 10, features the string quartet. The second section, from measure 11 to 15, features the piano. The piano part includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *p*.

Violin I: *c*

Violin II: *c*

Violin III: *c*

Violin IV: *c*

Viola: *c*

Cello/Double Bass: *c*

Piano Right Hand 1: *mf*, *p*

Piano Right Hand 2: *c*

Piano Left Hand 1: *c*

Piano Left Hand 2: *c*

Piano Left Hand 3: *c*

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[illegible]

124

The musical score for page 124 consists of 15 staves. The first six staves are individual parts, each beginning with a common time signature 'C' and a half note. The first four staves have key signatures of one sharp (F#), the fifth has two sharps (F# and C#), and the sixth has three sharps (F#, C#, and G#). The seventh and eighth staves are a grand staff (treble and bass clef) with a key signature of three sharps. The ninth and tenth staves are a grand staff with a key signature of two sharps. The eleventh staff is a grand staff with a key signature of one sharp. The twelfth staff is a single treble clef staff with a key signature of one sharp and a dynamic marking of *pp*. The thirteenth, fourteenth, and fifteenth staves are single staves with a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines.