

to Adele Bevacqua

Adelina

Impromptu for flute, clarinet & piano

Andante

Tatiana Stankovych

Flauto

Clarinetto in SI \flat

Andante

Piano

mf

Ped.

Fl.

Cl.

mf

p

mp

Pf

mf

p

mp

Ped.

Ped.

Ped.

Ped.

Ped.

5

Fl.

Cl.

Pf

8va

6

6

6

5

6

3

7

Ped.

Ped.

Ped.

7

Fl.

Cl.

Pf

mf

p

mp

6

6

6

5

3

3

3

mp

Ped.

Ped.

Ped.

Ped.

10

Fl.

Cl.

Pf

8va

6

6

6

5

3

6

3

Ped.

Ped.

Ped.

Ped.

14

Fl.

Cl.

Pf.

mp

p

6

6

6

6

3

Ped.

Ped.

Ped.

Ped.

più mosso

18

Fl.

Cl.

Pf.

a tempo

a tempo

p

mp

a tempo

Ped.

Ped.

Ped.

Ped.

21

Fl.

Cl.

Pf.

pp

mf

pp

più mosso

6

6

6

3

Ped.

Ped.

Ped.

Ped.

più mosso

24

Fl.

Cl.

a tempo

Pf

Ped.

25

26

27

27

Fl.

Cl.

mf

Pf

Ped.

28

29

Fl.

Cl.

Pf

Ped.

30

31

32

31

Fl. *mp*

Cl. *mp*

Pf *dolce* 6 6 6 6 5 3 *8va*---

Ped. Ped. Ped. Ped.

Measures 31-32. Flute and Clarinet play a half note G4. Piano plays a sixteenth-note arpeggiated figure in the right hand and a half-note bass line in the left hand. Pedals are marked under the piano part.

33

Fl. *mf*

Cl. *mf*

Pf 6 3 3 *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

Measures 33-35. Flute and Clarinet play a half note G4. Piano plays a sixteenth-note arpeggiated figure in the right hand and a half-note bass line in the left hand. Pedals are marked under the piano part.

36

Fl.

Cl.

Pf

Ped. Ped. Ped.

Measures 36-38. Flute and Clarinet play a half note G4. Piano plays a sixteenth-note arpeggiated figure in the right hand and a half-note bass line in the left hand. Pedals are marked under the piano part.

39

Fl.

Cl.

Pf

p

p

6

6

6

6

6

6

6

6

Ped.

Ped.

41

Fl.

Cl.

Pf

dolce

6

5

6

6

6

6

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

44

Fl.

Cl.

Pf

mp

8va

5

3

6

3

3

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

47

Fl.

Cl.

Pf

mp

Ped.

Ped.

Ped.

Measures 47-49. Flute and Clarinet staves are shown. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*. Pedal points are indicated below the piano part for measures 47, 48, and 49.

50

Fl.

Cl.

Pf

Ped.

Ped.

Measures 50-51. Flute and Clarinet staves are shown. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*. Pedal points are indicated below the piano part for measures 50 and 51.

52

Fl.

Cl.

Pf

Ped.

Measures 52-53. Flute and Clarinet staves are shown. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, marked *mp*. Pedal points are indicated below the piano part for measures 52 and 53.

53

Fl. *mp*

Cl. *p*

Pf

Ped.

Ped.

Ped.

Ped.

Ped.