Jacques-Nicolas Lemmens

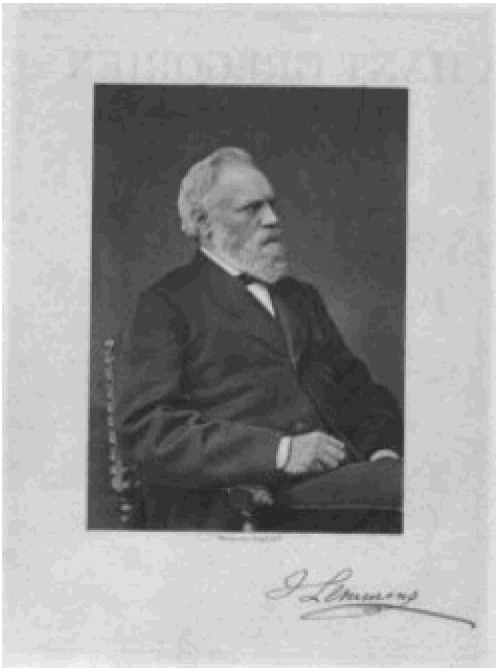
(1823 - 1881)

ÉCOLE D'ORGUE

Basée sur le plain-chant romain

1862

- 2e Partie (avec pédale) -



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Jacques-Nicolas Lemmens, né le 3 janvier 1823 à Zoerle-Parwys près de Westerlo, est décédé le 30 janvier 1881 à Sempst près de Malines. Il fut le plus important organiste et compositeur de musique d'orgue belge du XIX^{e} siècle.

Lemmens fut un protégé de François-Joseph Fétis, premier directeur du Conservatoire Royal de Bruxelles, qui voulut en faire un musicien capable de renouveler l'art organistique belge. Après ses premiers prix de piano (1842), d'orgue et composition (1846), Fétis l'envoie se perfectionner chez Adolf Hesse, à Breslau, afin de recueillir la tradition de Jean-Sébastien Bach.

En 1847, avec sa cantate *Le Roi Lear*, Lemmens se classe second au fameux prix de Rome. L'année suivante, il publie sa première œuvre pour orgue : *Dix improvisations dans le style sévère et chantant*.

Contrairement à l'usage, Lemmens n'a pas occupé de poste d'église important. Professeur d'orgue au Conservatoire Royal de Bruxelles dès 1849 (il est alors âgé de seulement 26 ans), il y formera de jeunes talents belges dont Alphonse Mailly, et français tels Alexandre Guilmant et Charles-Marie Widor.

À Paris, il donne en février 1852 une série de récitals sur le nouvel orgue Cavaillé-Coll de l'église Saint-Vincent-de-Paul, éblouissant le monde musical parisien, en particulier grâce à son brillant jeu de pédale à l'allemande.

En 1862, Lemmens publie à Mayence son *École d'orgue basée sur le plain-chant romain*. Établi à Malines, il y fonde, en 1878, l'École de musique religieuse qui devint l'Institut Lemmens en 1879.

Jacques-Nicolas Lemmens fut un chaînon extrêmement important dans la tradition de l'orgue français, instaurant le style et la technique de l'école qui le suit et faisant découvrir les œuvres de Jean-Sébastien Bach encore fort mal connues en Belgique et en France.

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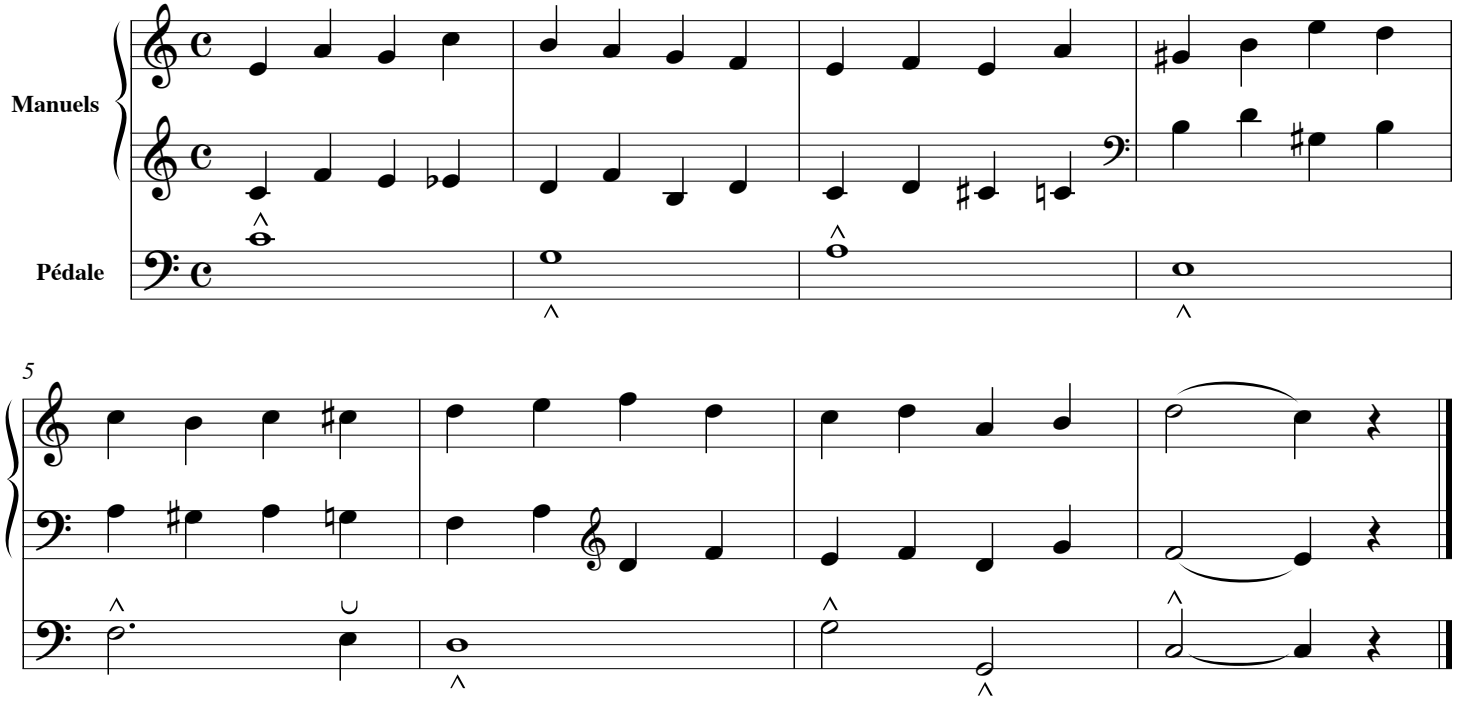
Clavier 1 : Jeux doux de 8'.
Clavier 2 : Jeux doux de 8' et 4' *
Pédale : Jeux doux de 16' et 8'.
[* Les jeux doux du 2e clavier doivent être d'un autre timbre que ceux du 1er clavier.]

Petits trios très faciles

Jacques-Nicolas LEMMENS
(1823-1881)
Restitution par Pierre Gouin

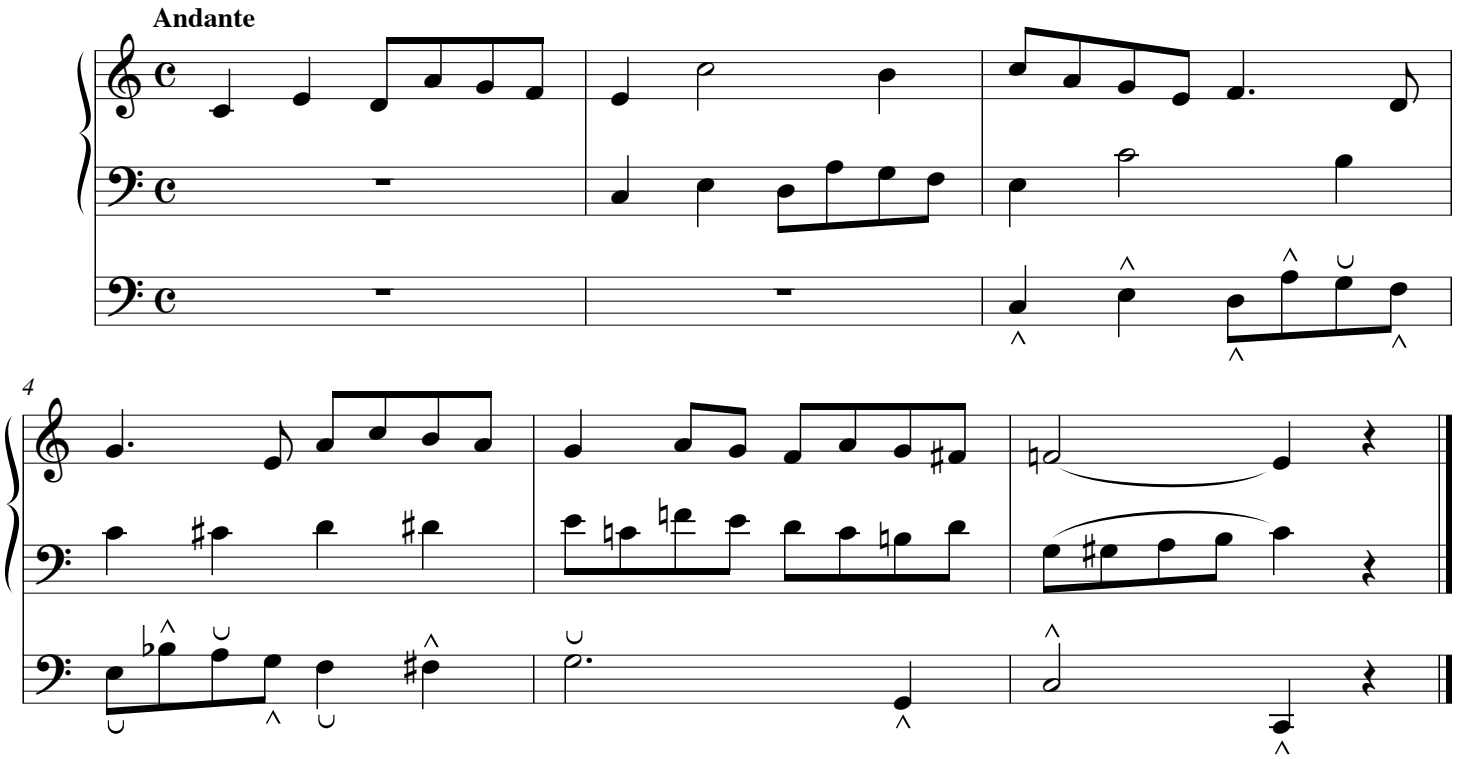
1.

Cantabile



2.

Andante



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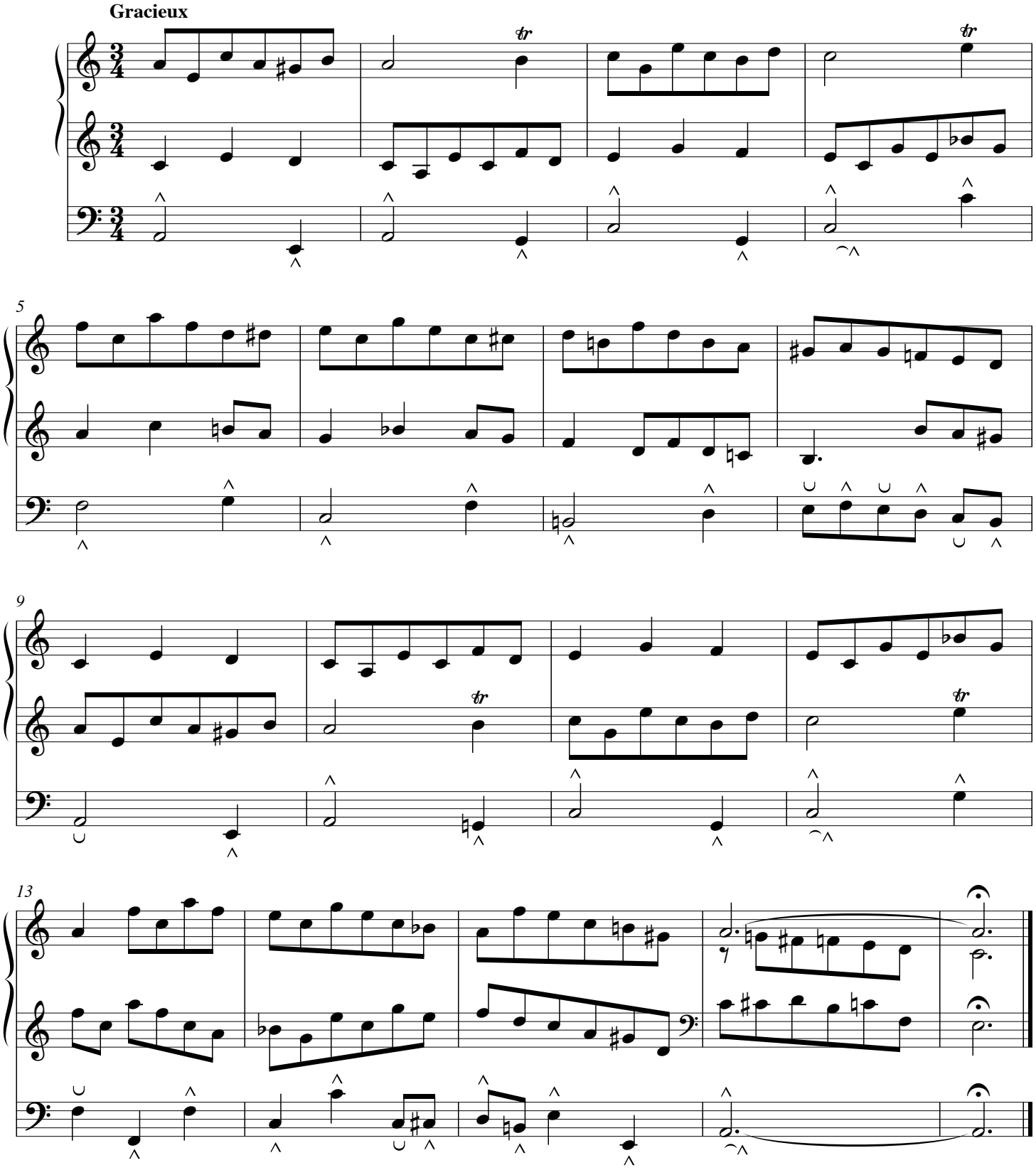

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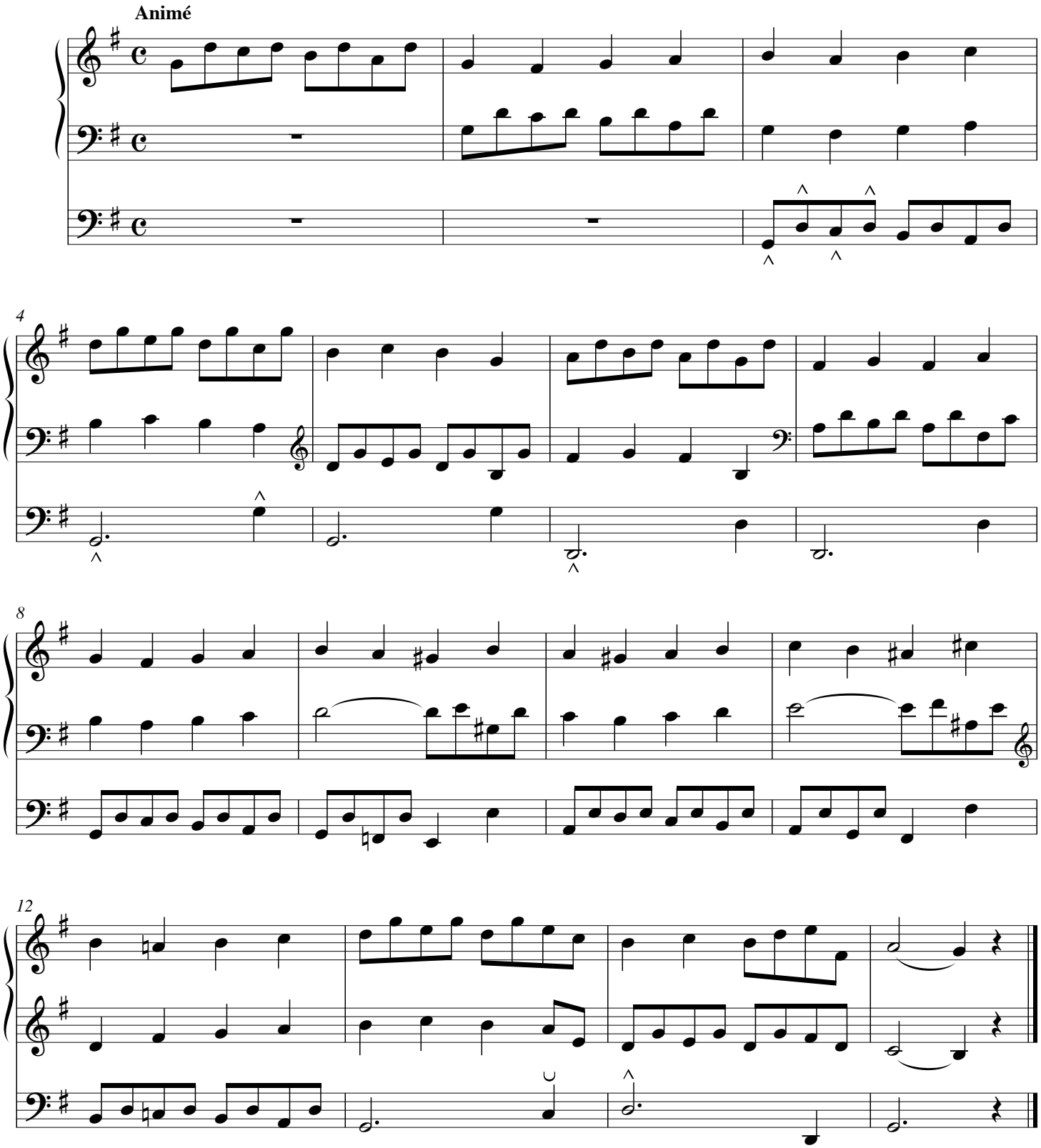

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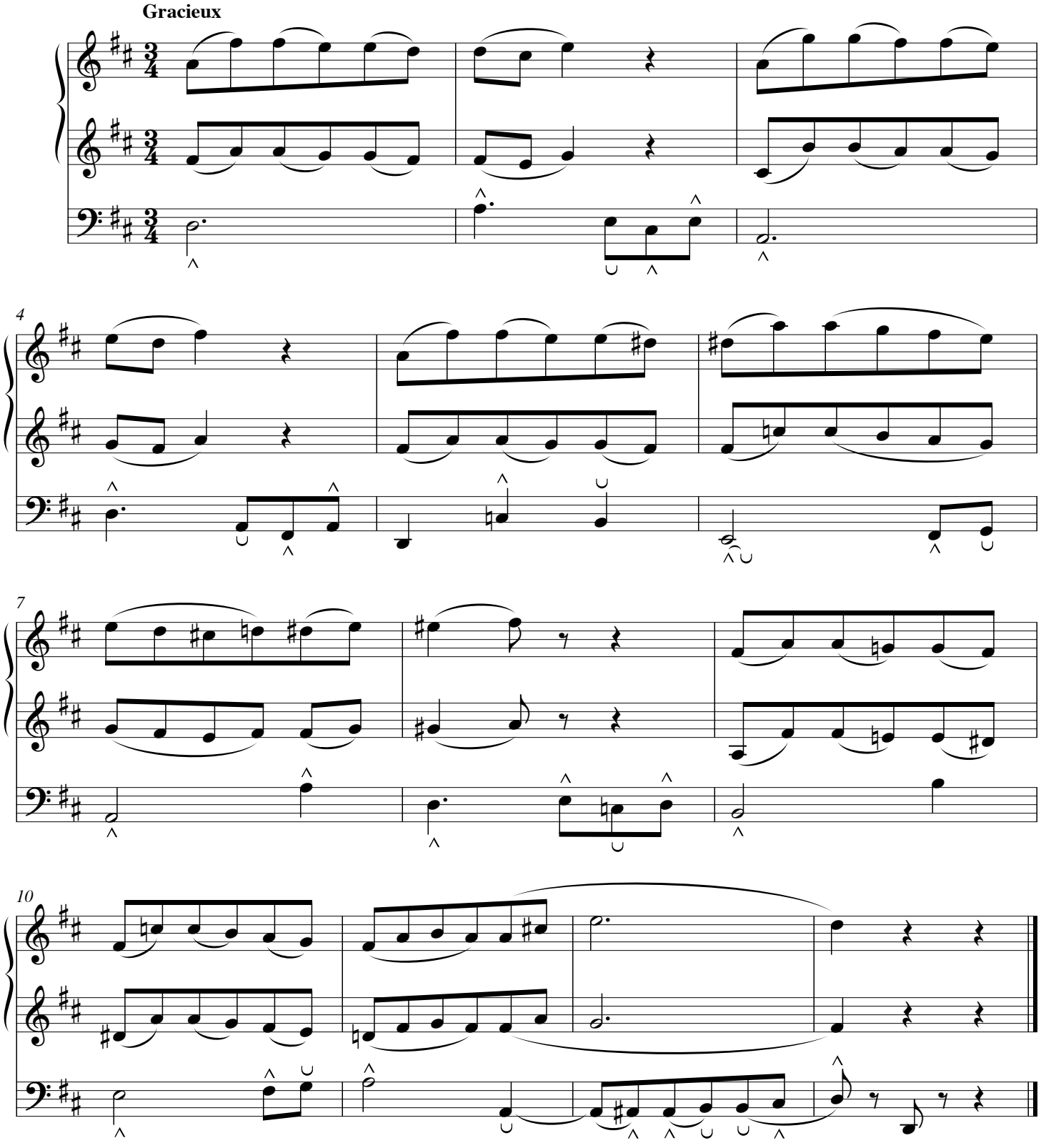

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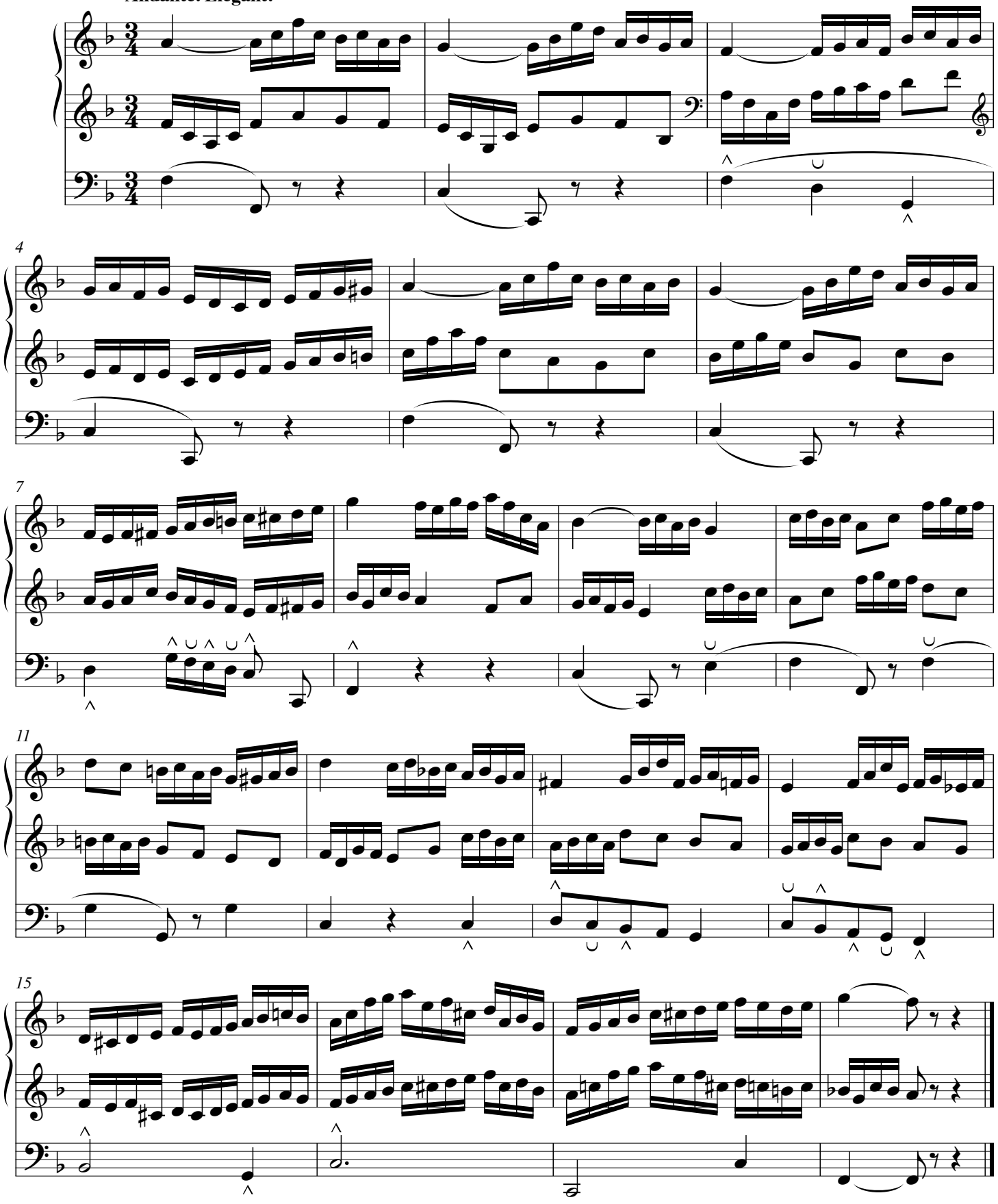
6.

Andante. Élégant.



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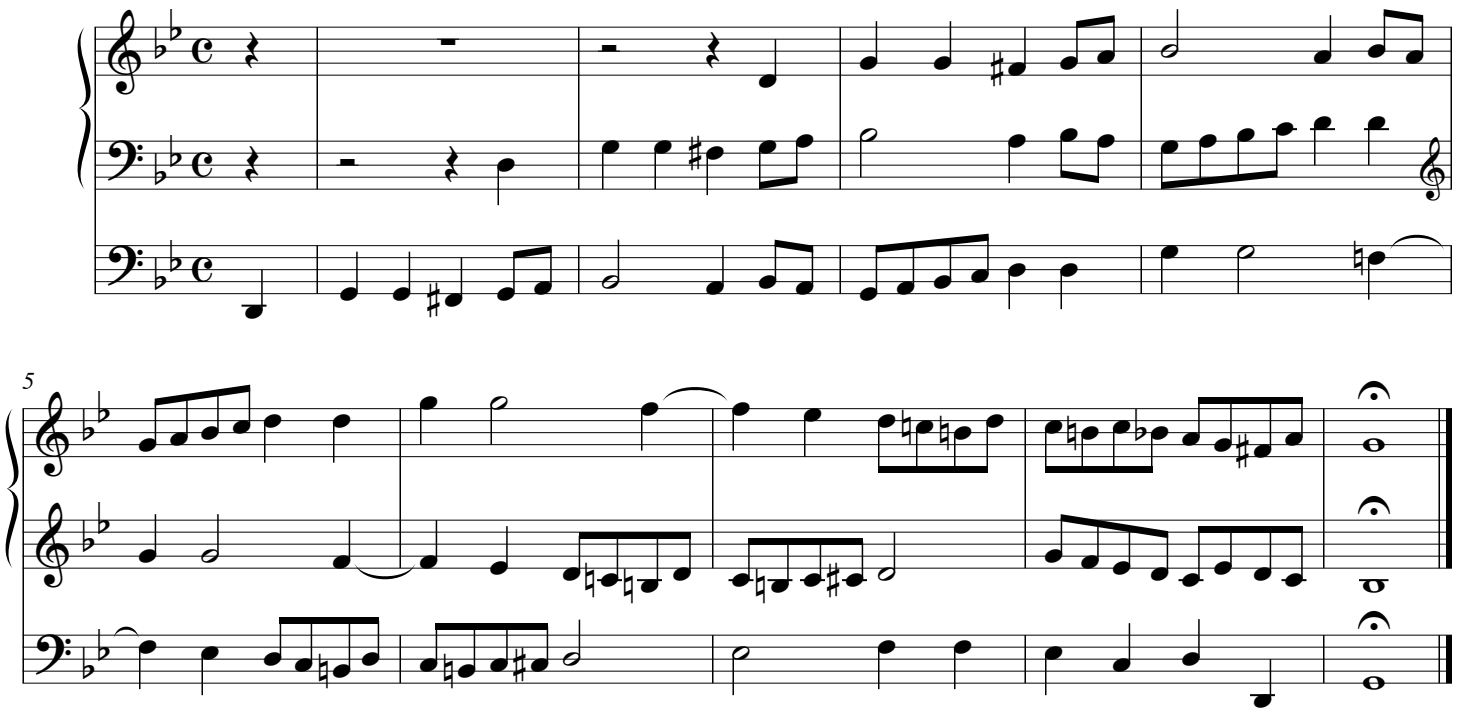
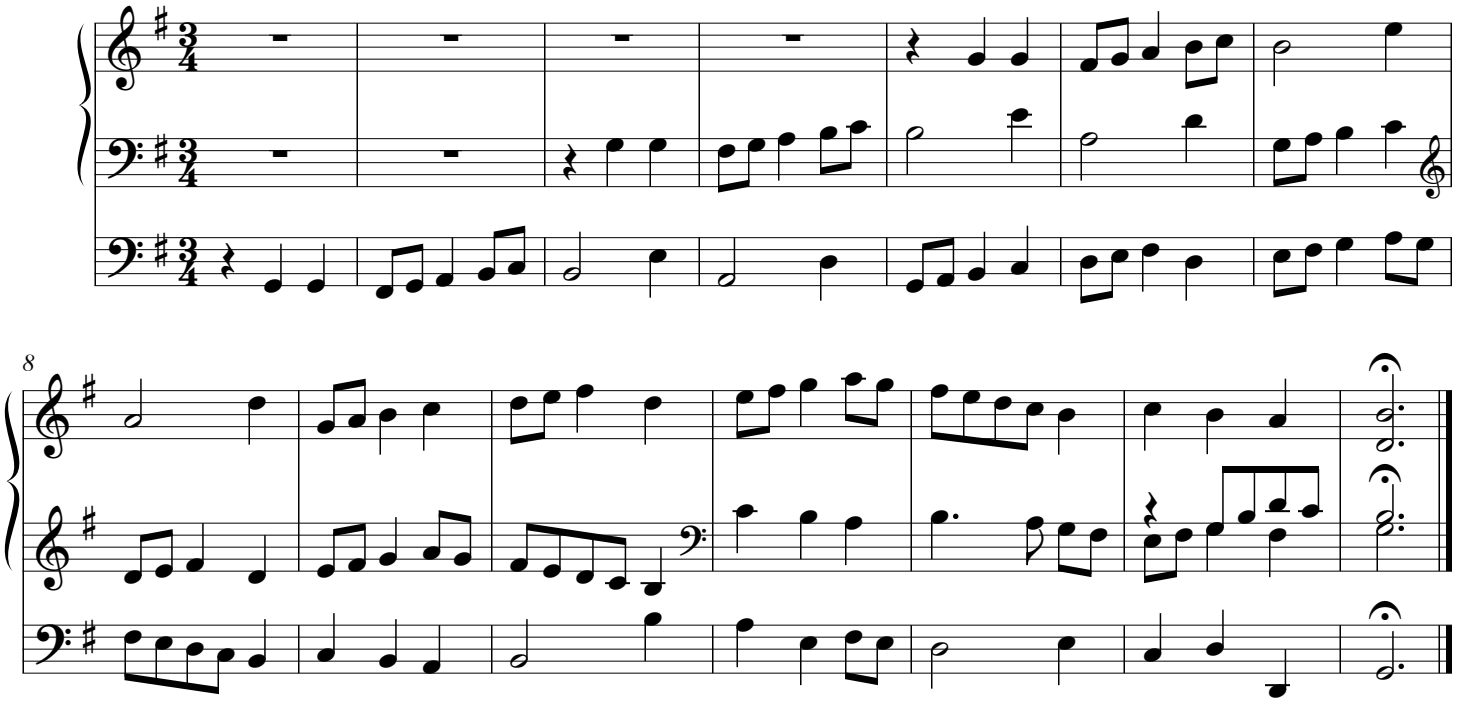
7. *Canon à l'octave*



8. *Canon à l'octave*



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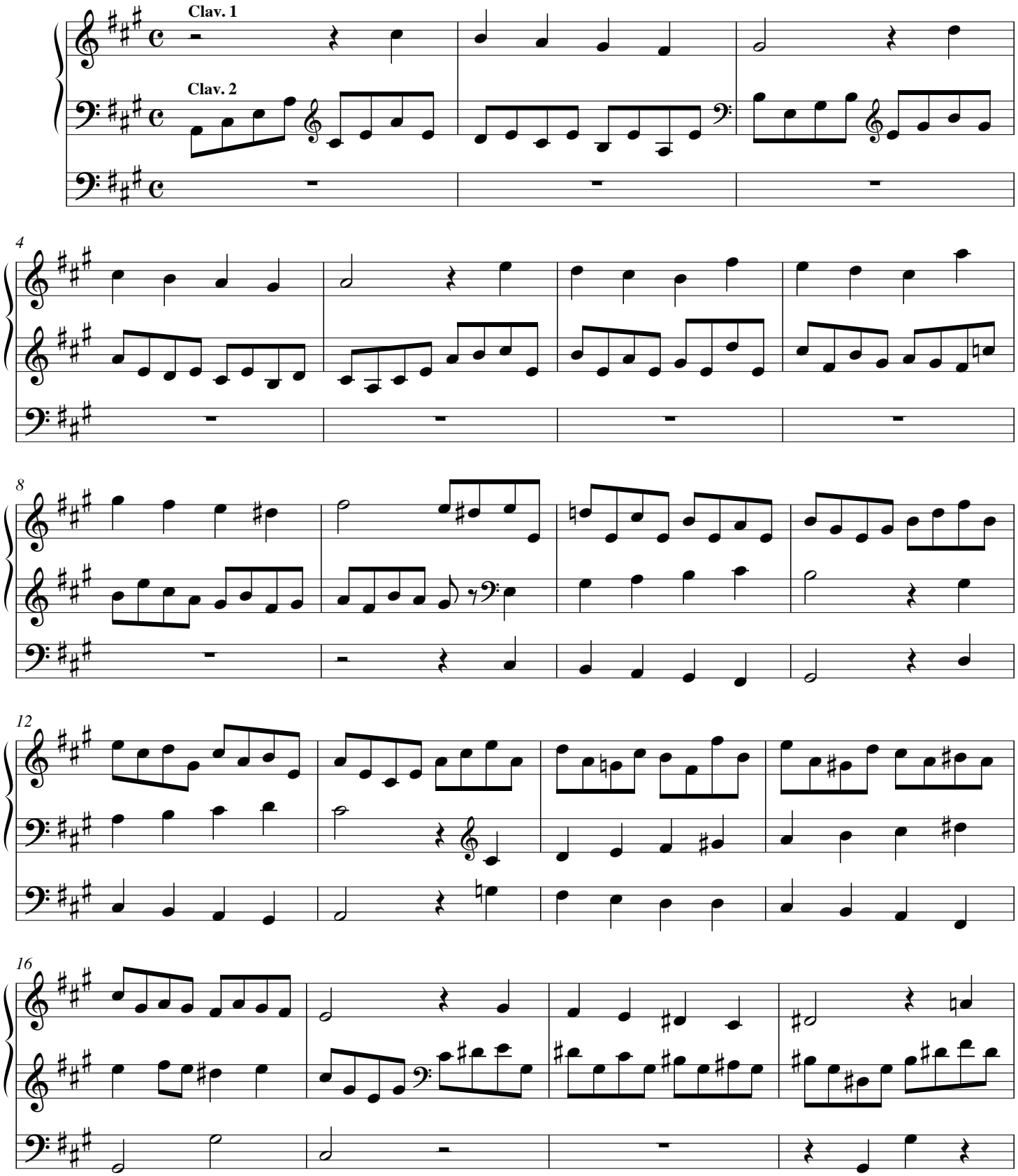
9. *Trio*

Cantabile. Poco animato.



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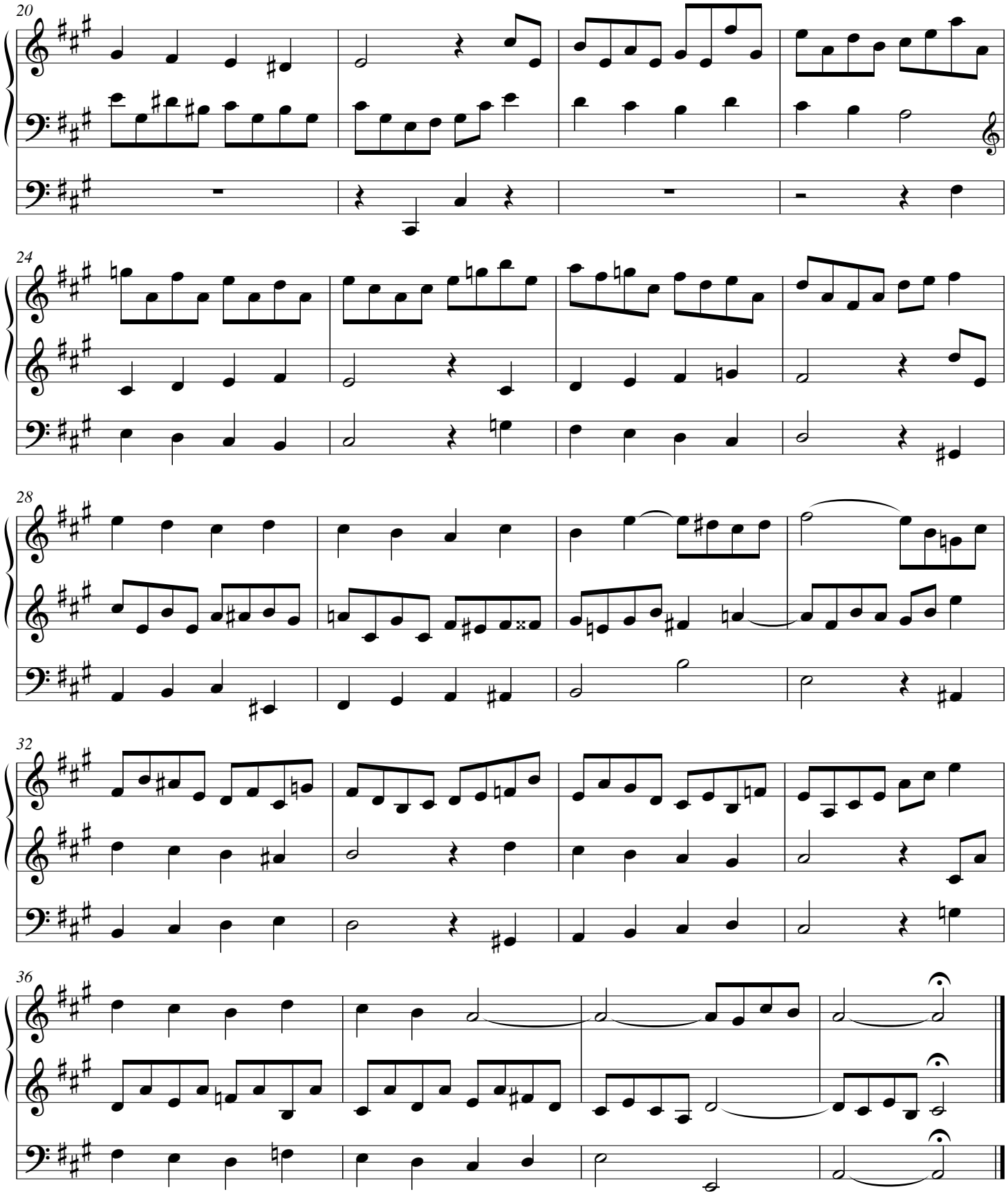

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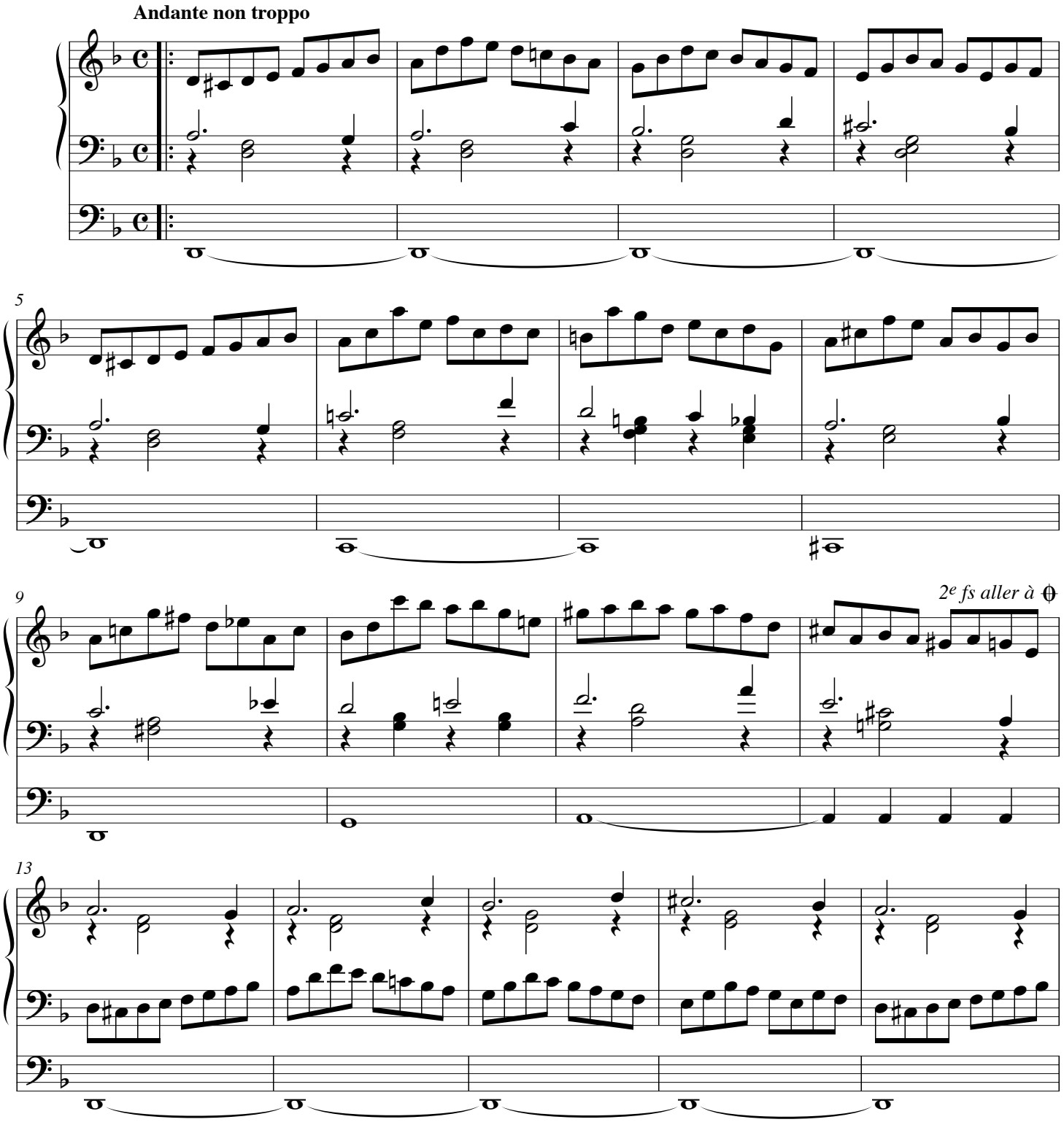
10. *Prélude Funèbre*

Clav. 1 : Fonds 8' et 4'
Clav. 2 : Basson 8' et fond doux 8'
Pédale : Fonds 16' et 8'



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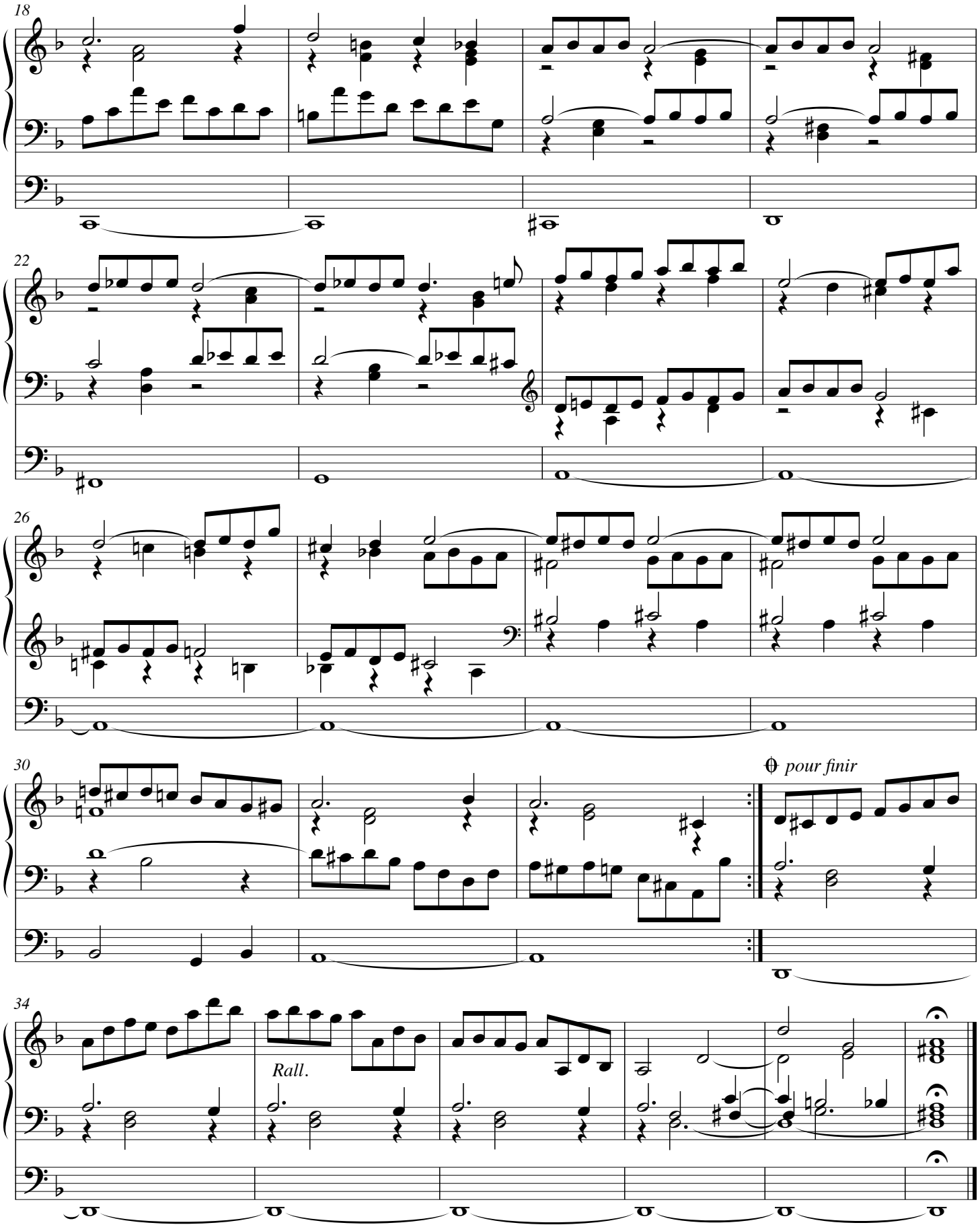

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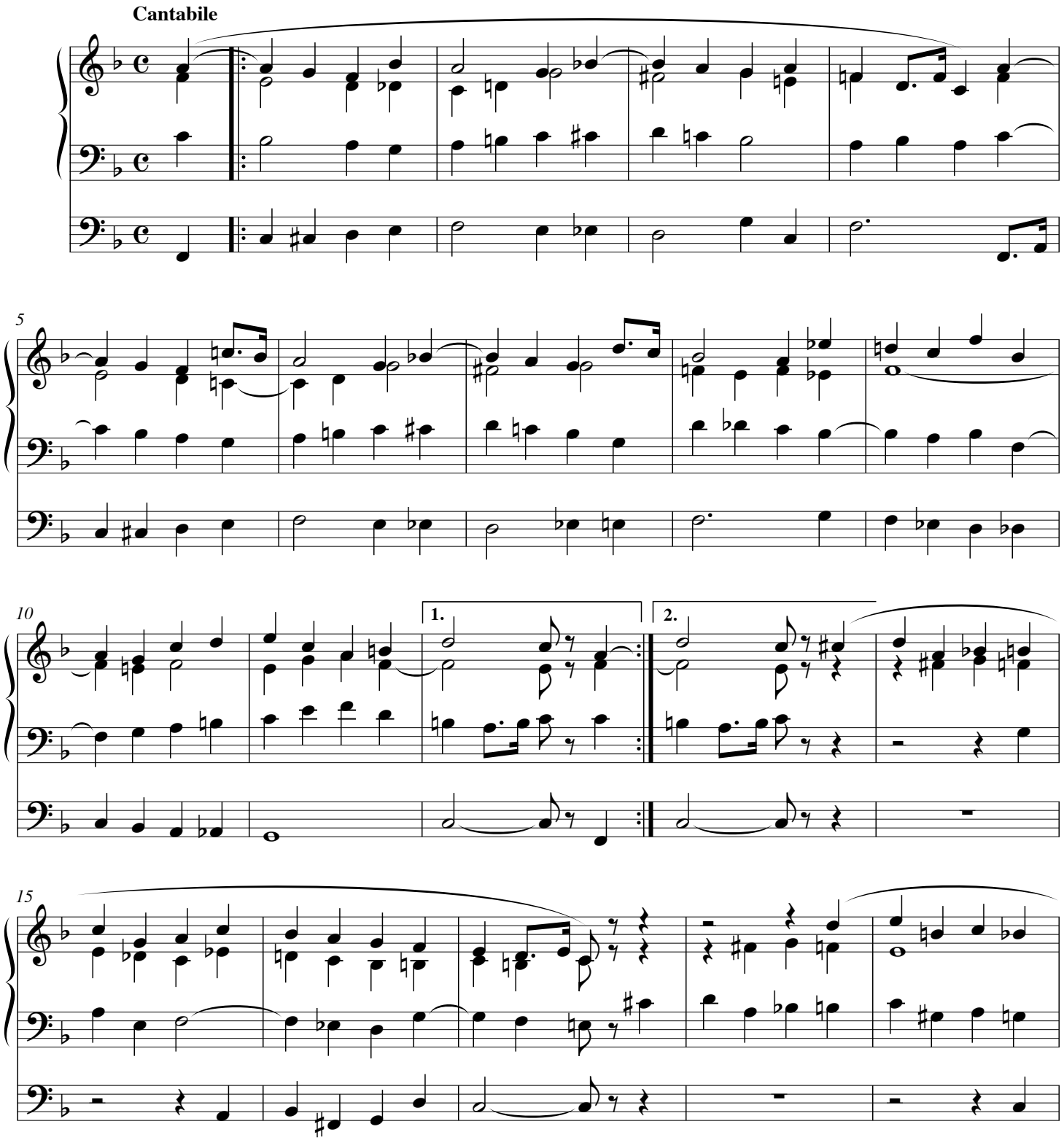
11. *Communion*



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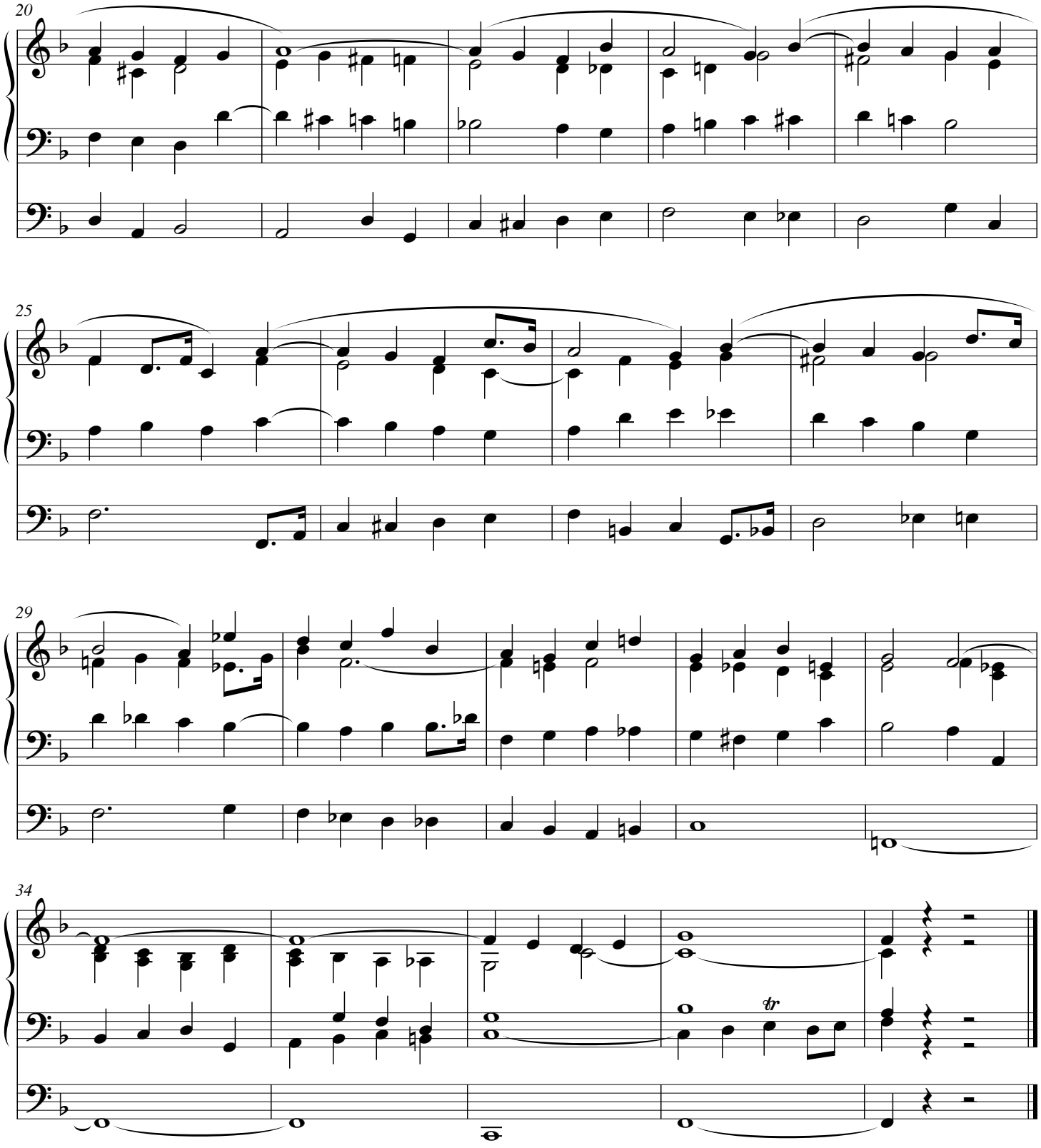

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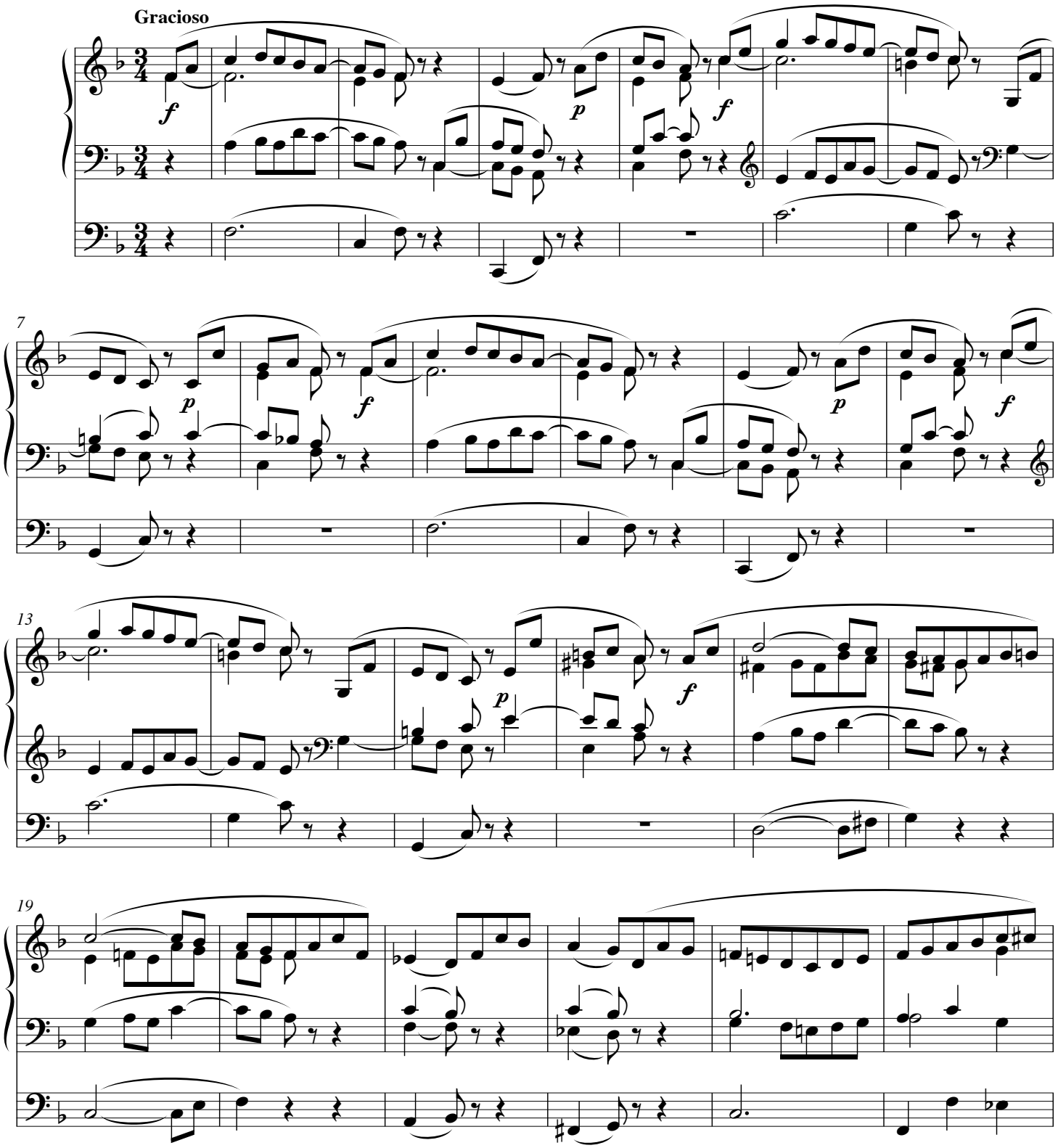
11b. *Communion*



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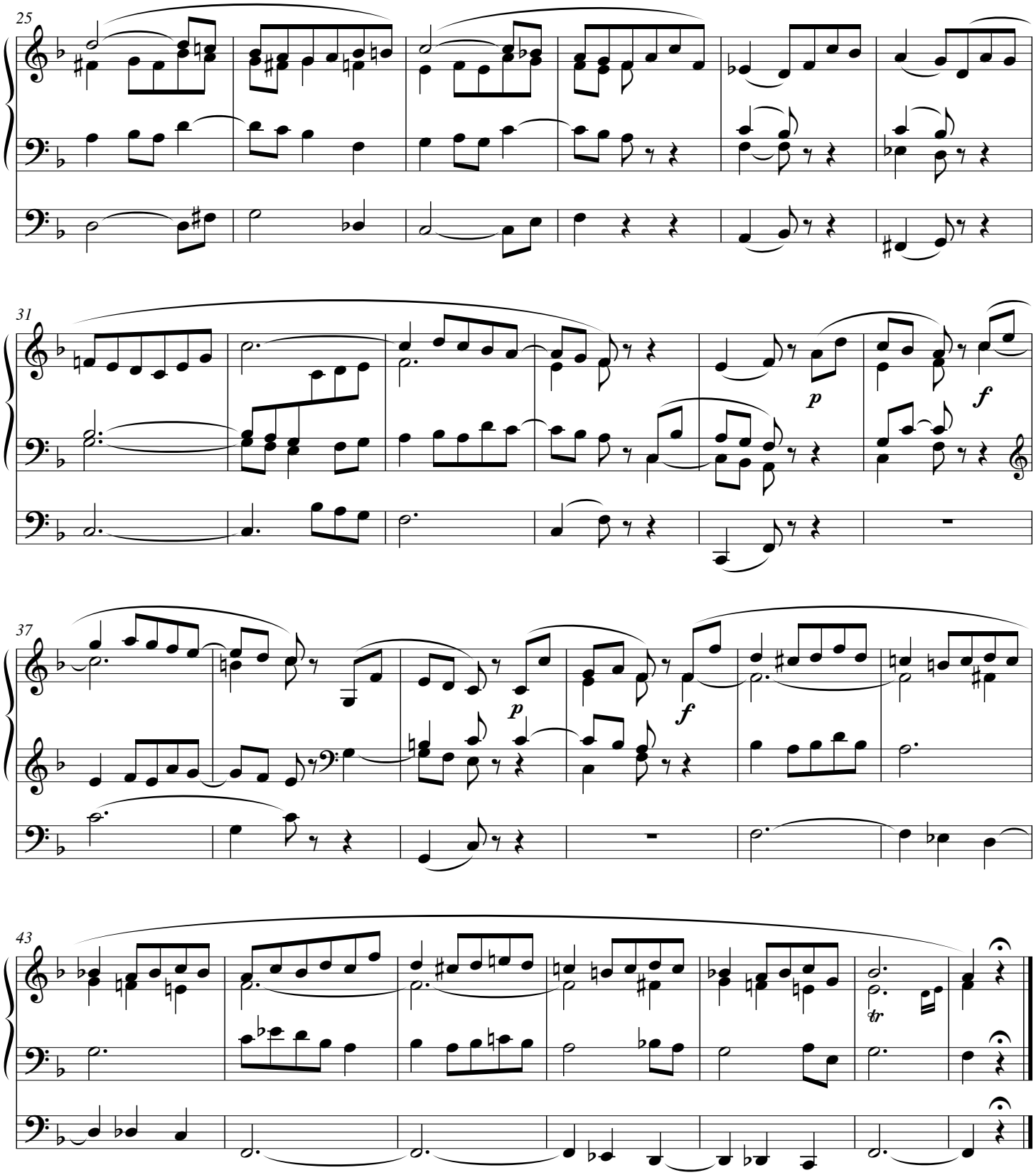

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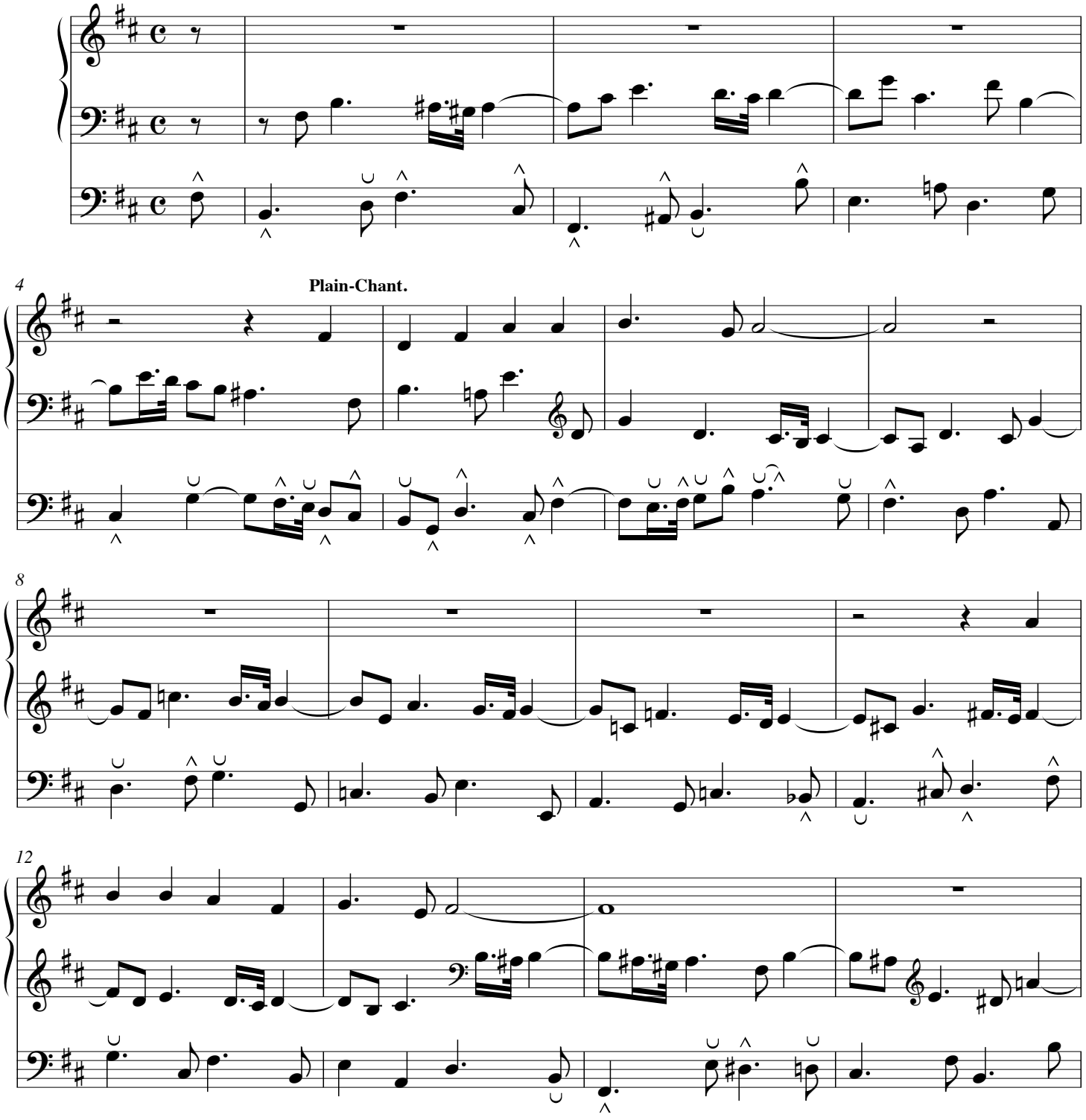
12. *Hymnus « Creator alme siderum »*

Clav. 1: Hautbois ou Trompette avec Bourdon 8'
Clav. 2: Jeux de fond 8' et 4'
Pédale: Jeux de fond 16' et 8'

Pour exécuter ce morceau sur les orgues qui n'ont qu'un seul Clavier, il faut jouer de la main gauche la partie de la pédale et réunir à la main droite les deux autres parties.



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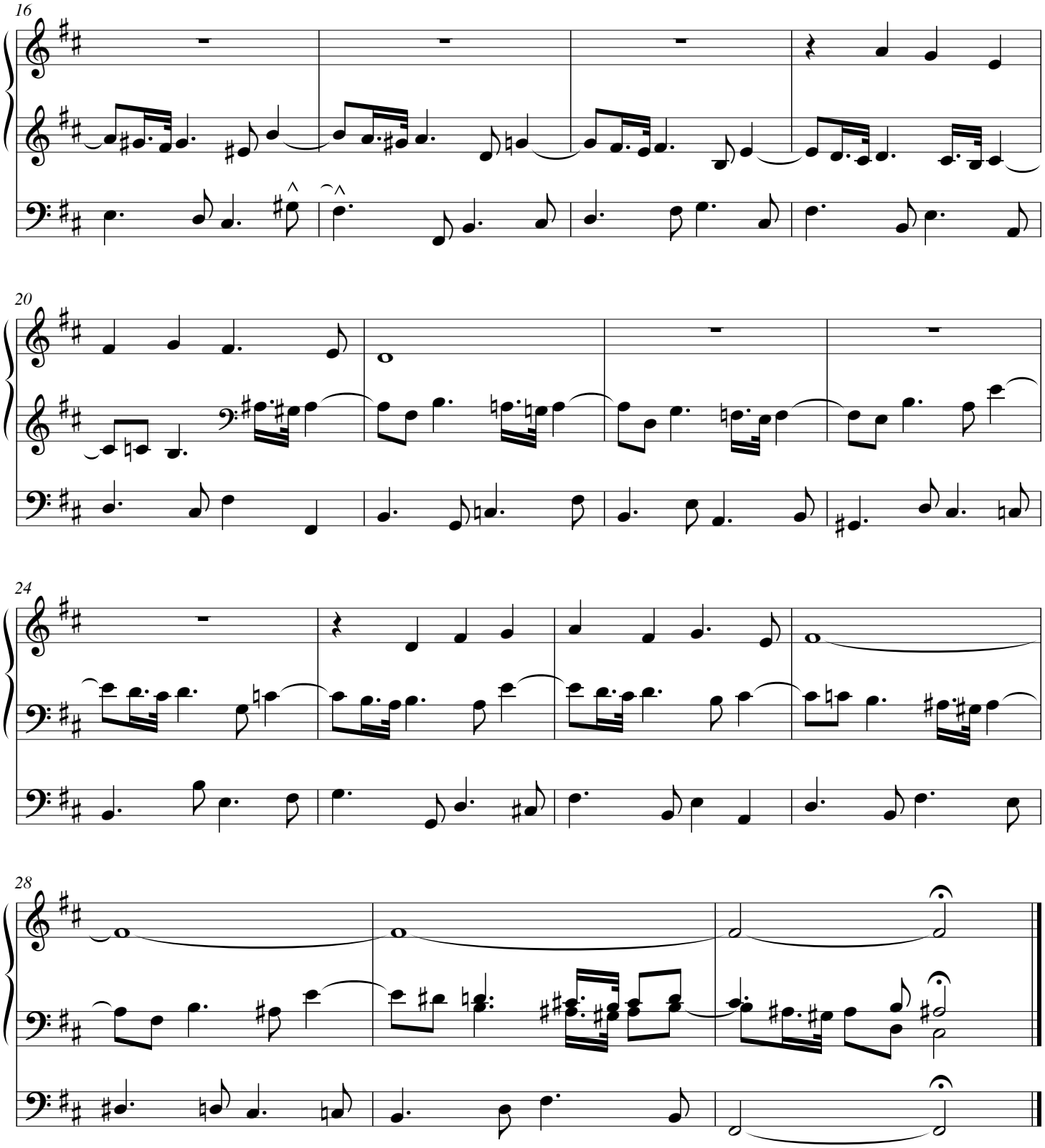

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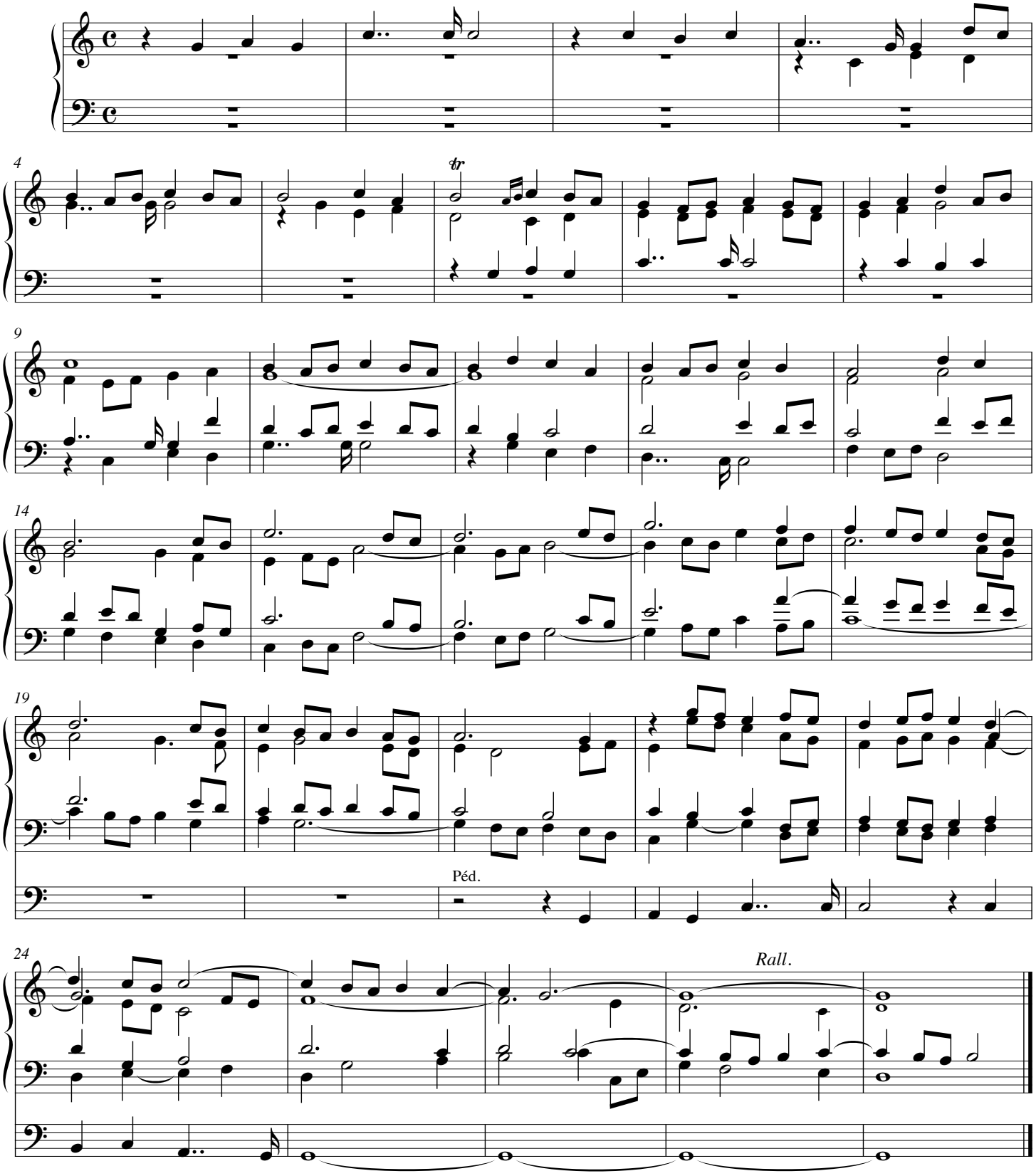
13. *Magnificat anima mea Dominum*

8e mode



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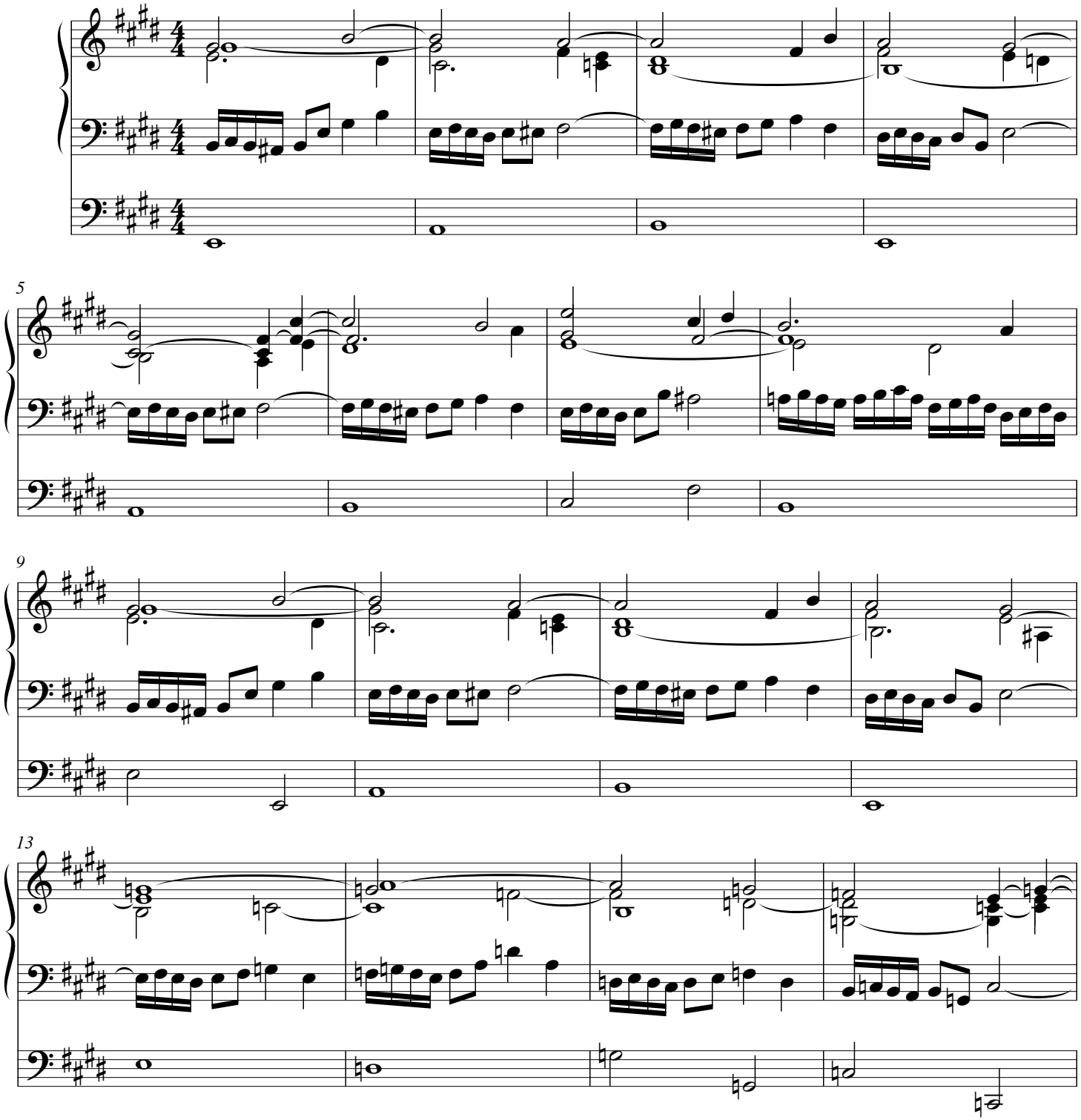
14. *Prière*

Clav. 1: Voix humaine
Clav. 2: Gambe ou Salicional
avec des jeux de fond 8'
Péd.: Jeux doux 16' et 8'

Moderato cantabile



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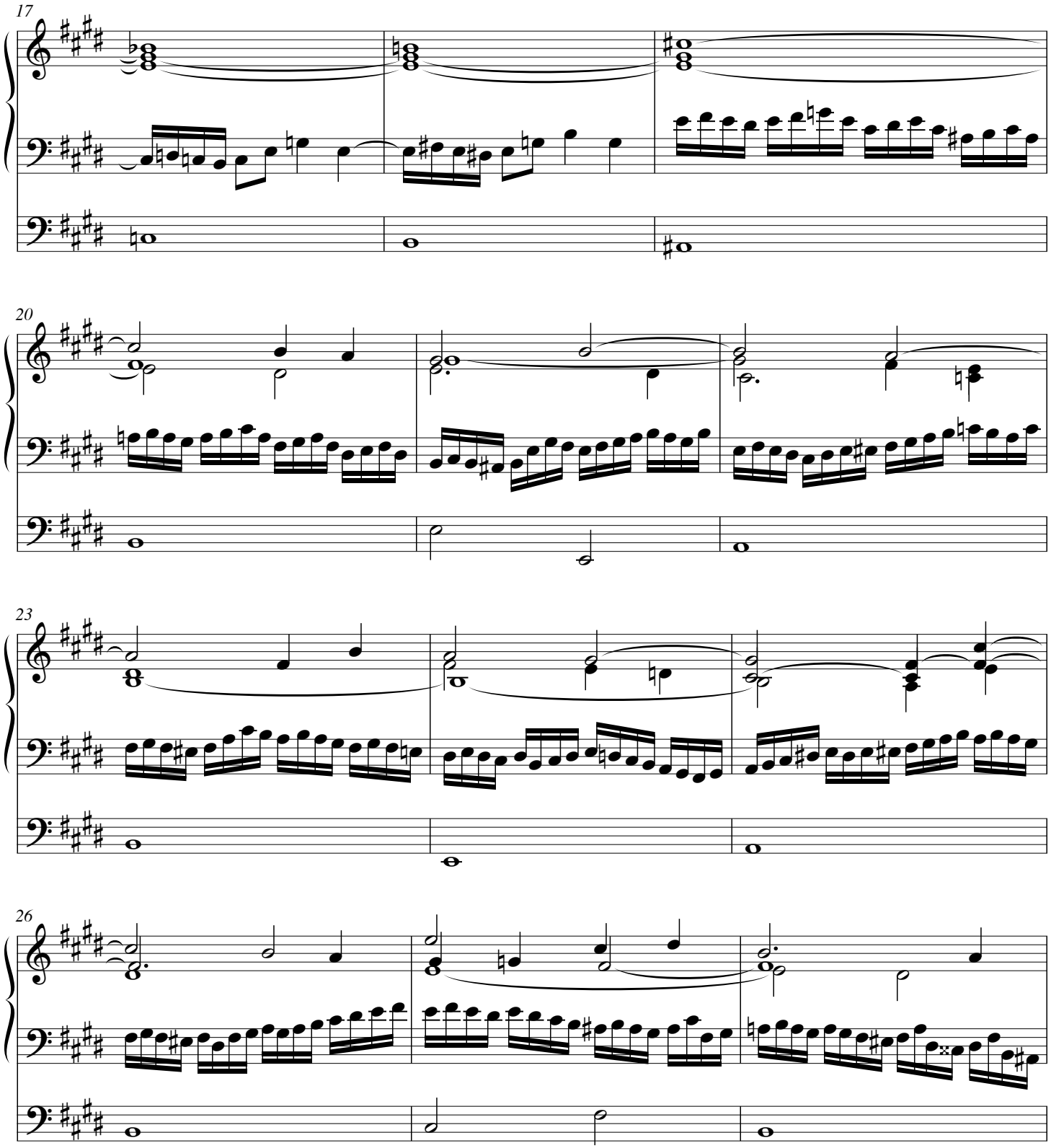

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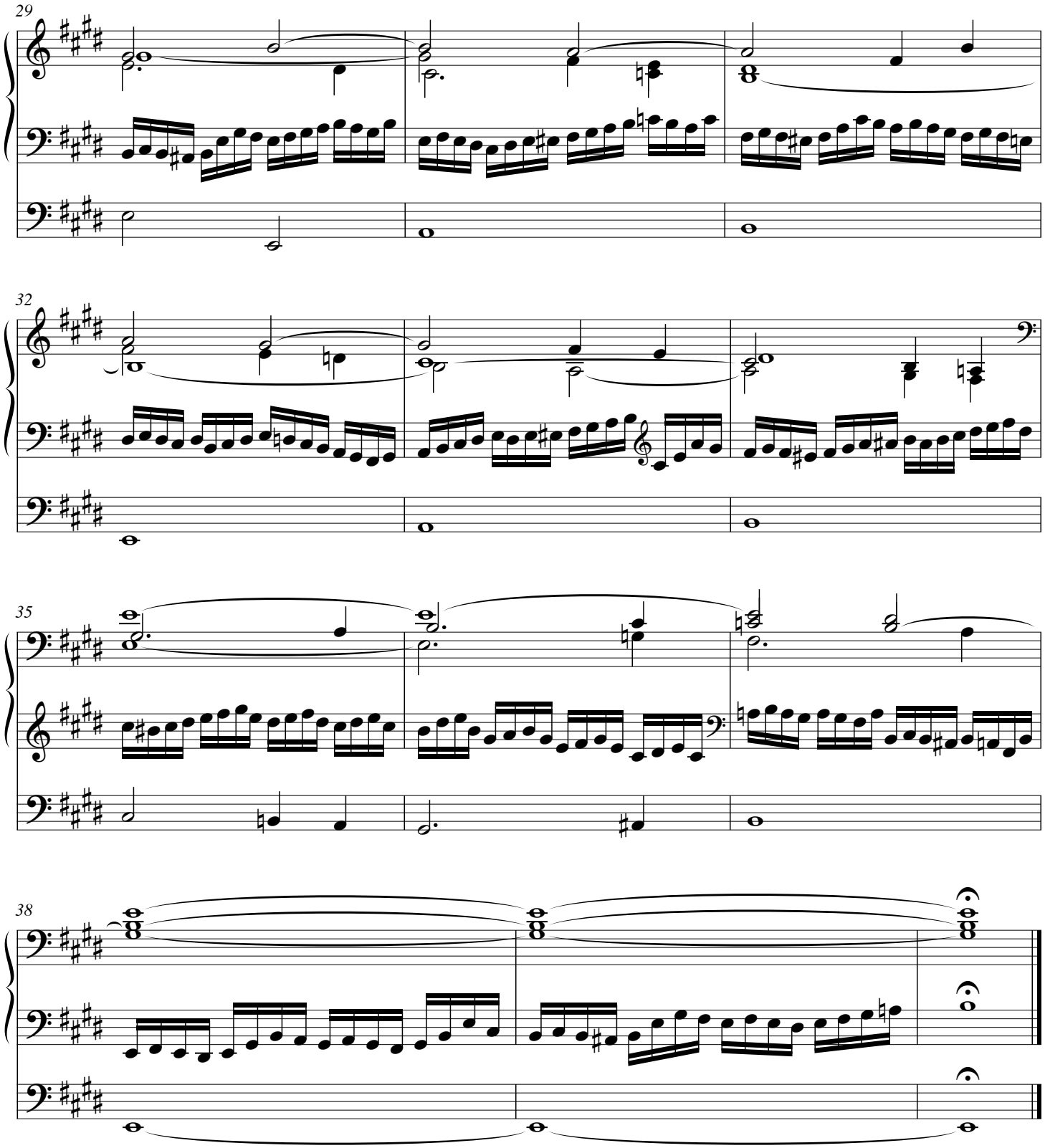

Segue Risoluto (14b)

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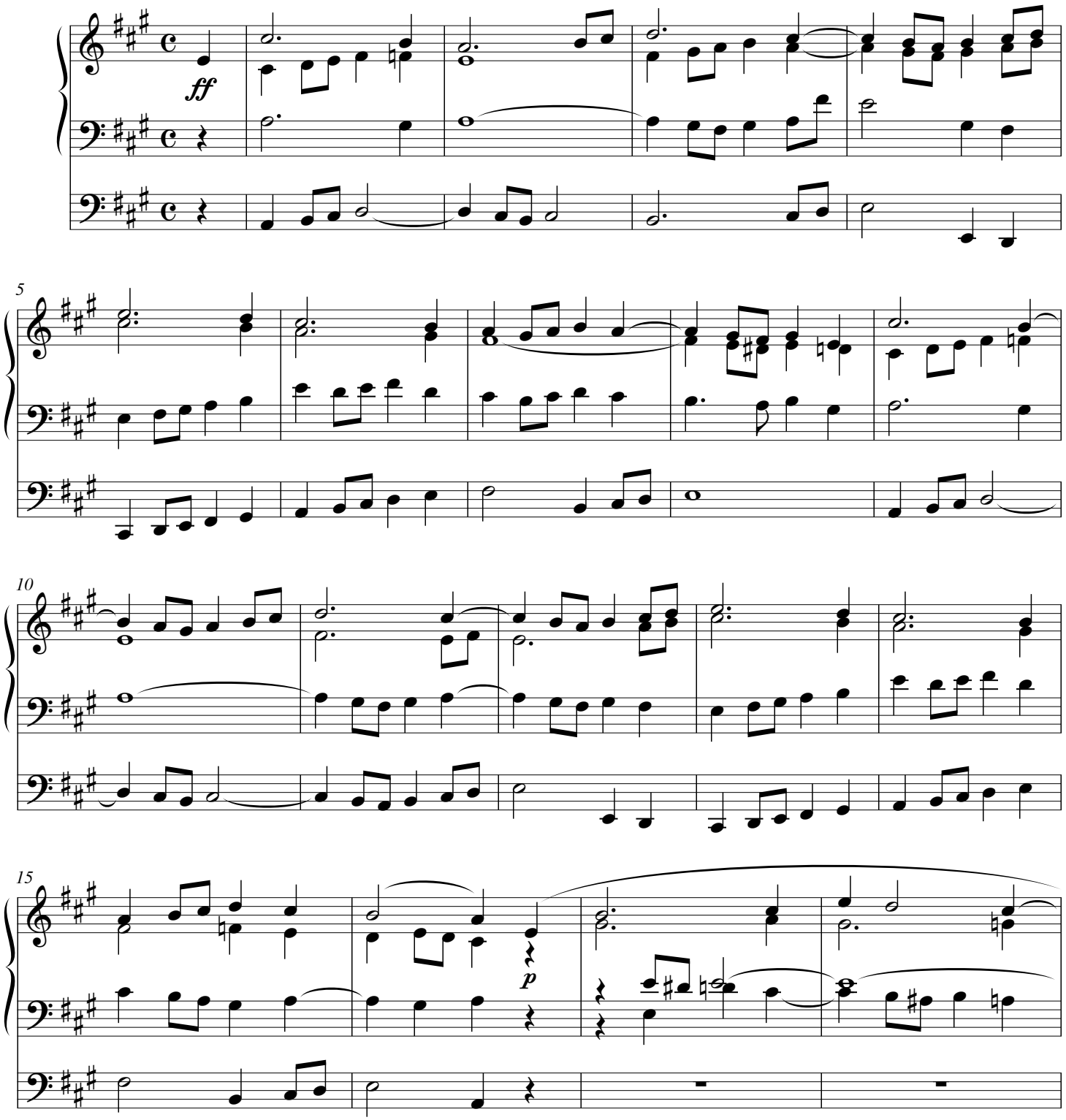
14b. *Risoluto*



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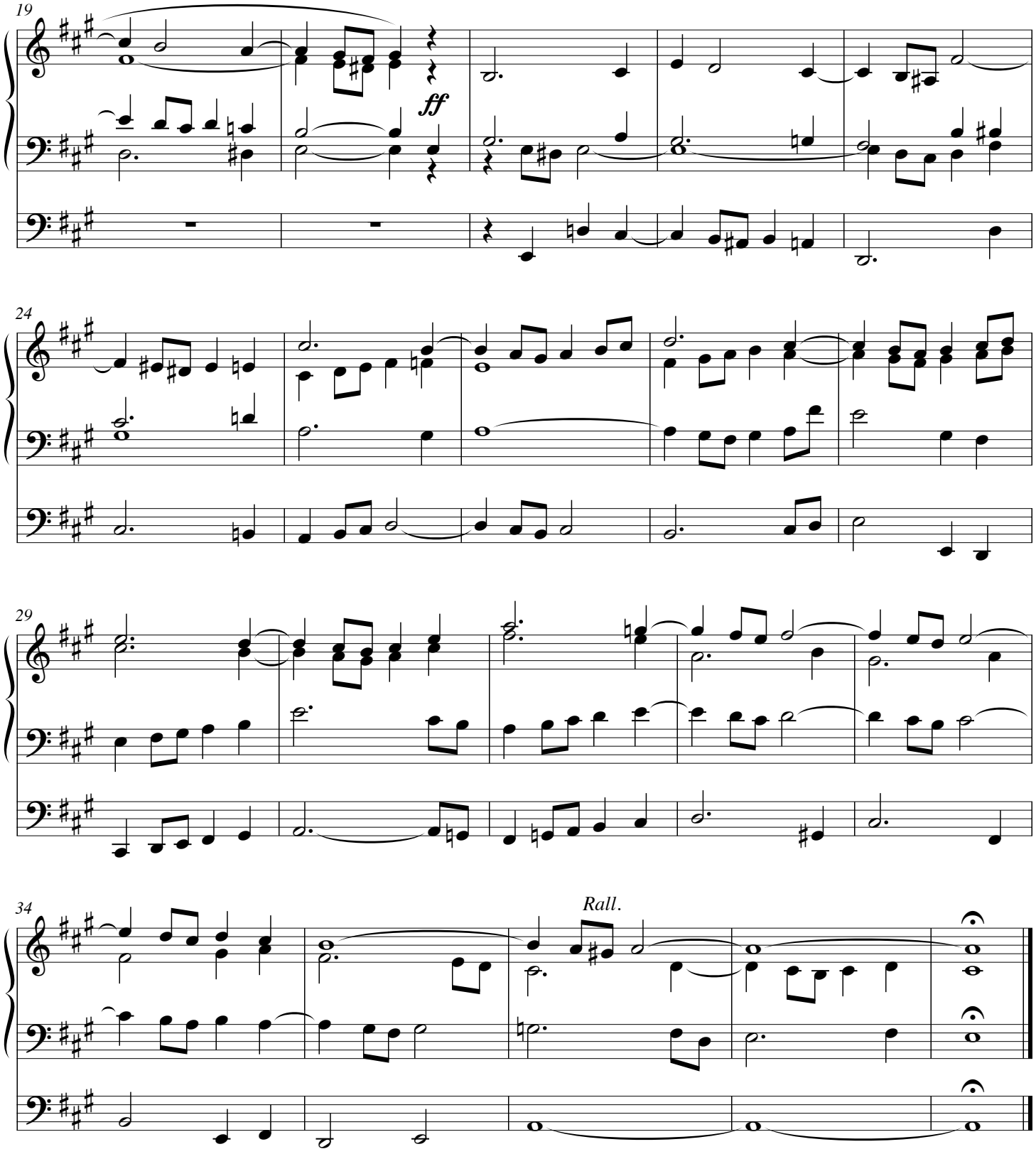

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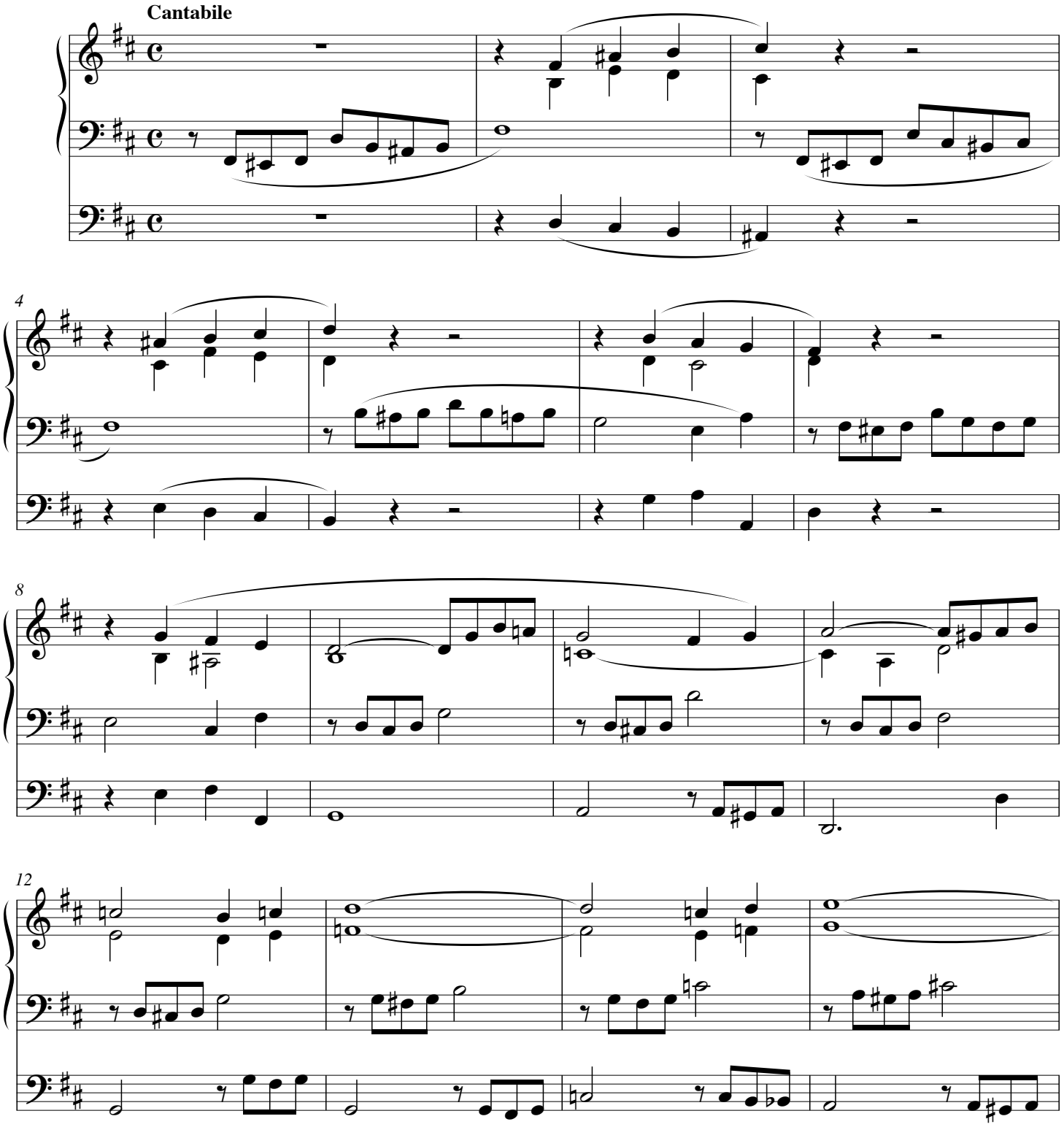
15. *Communion*

Clav. I : Jeu de flûtes
Clav. II : Viola
Pédale : 16' et 8'



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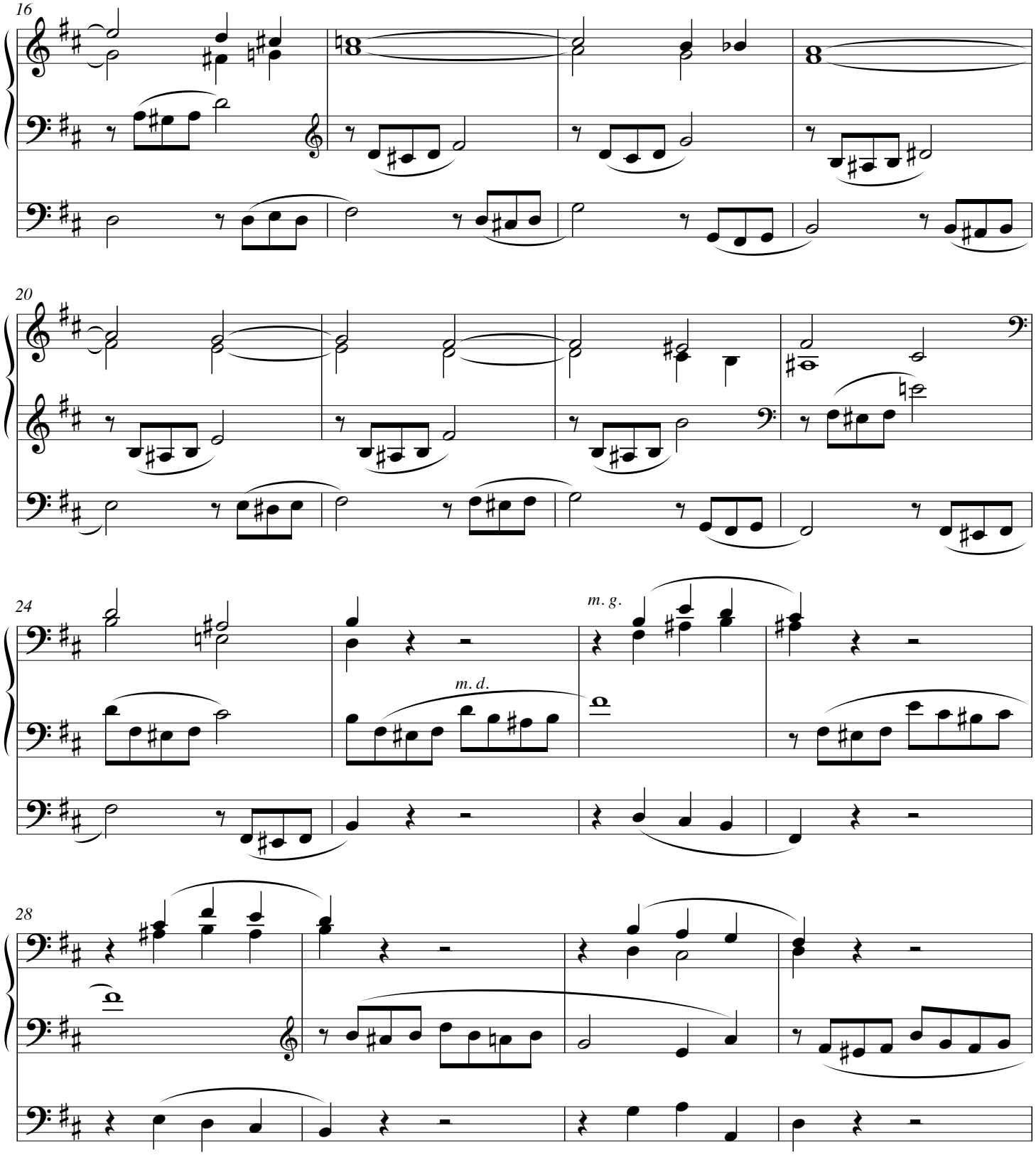

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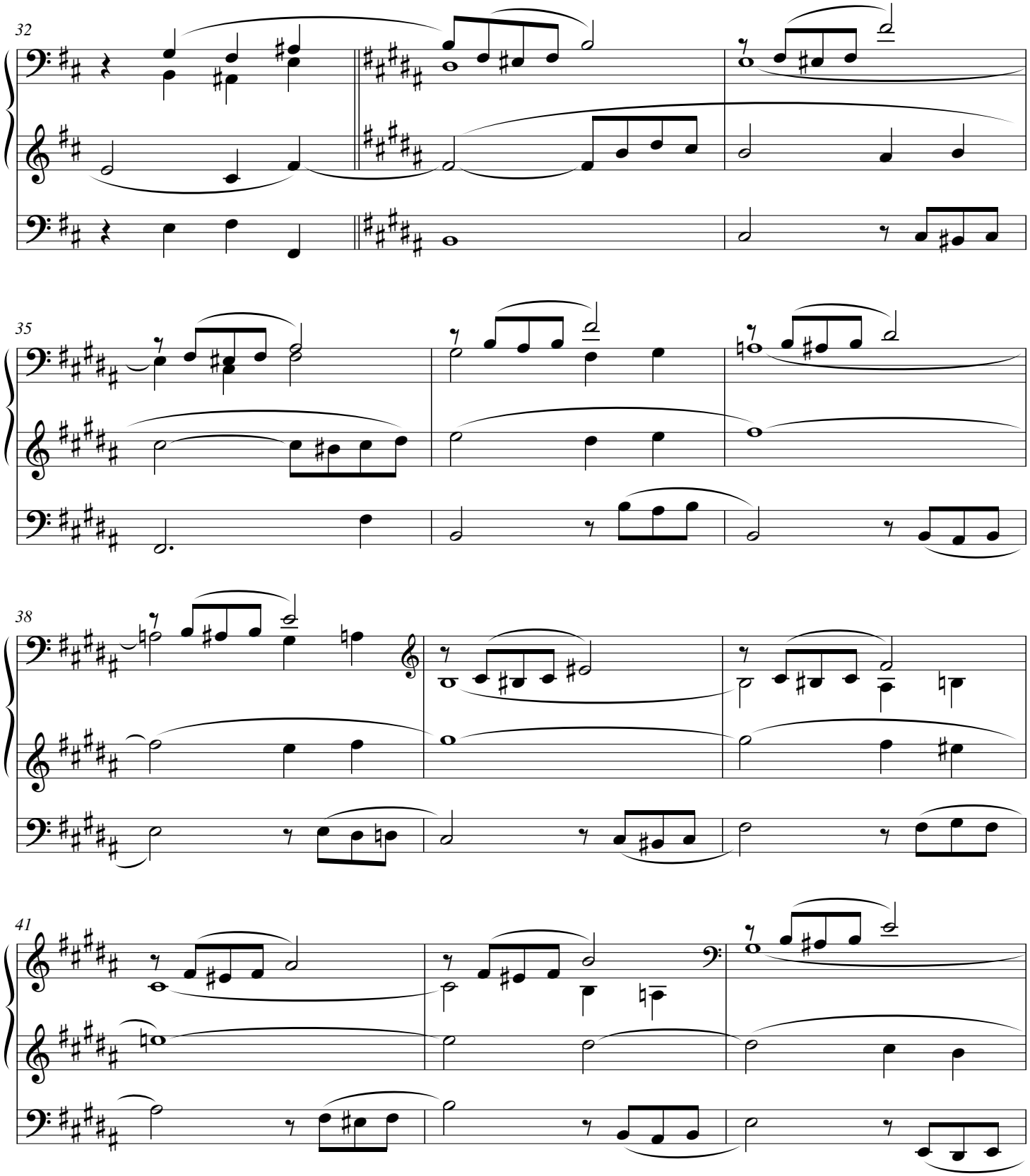

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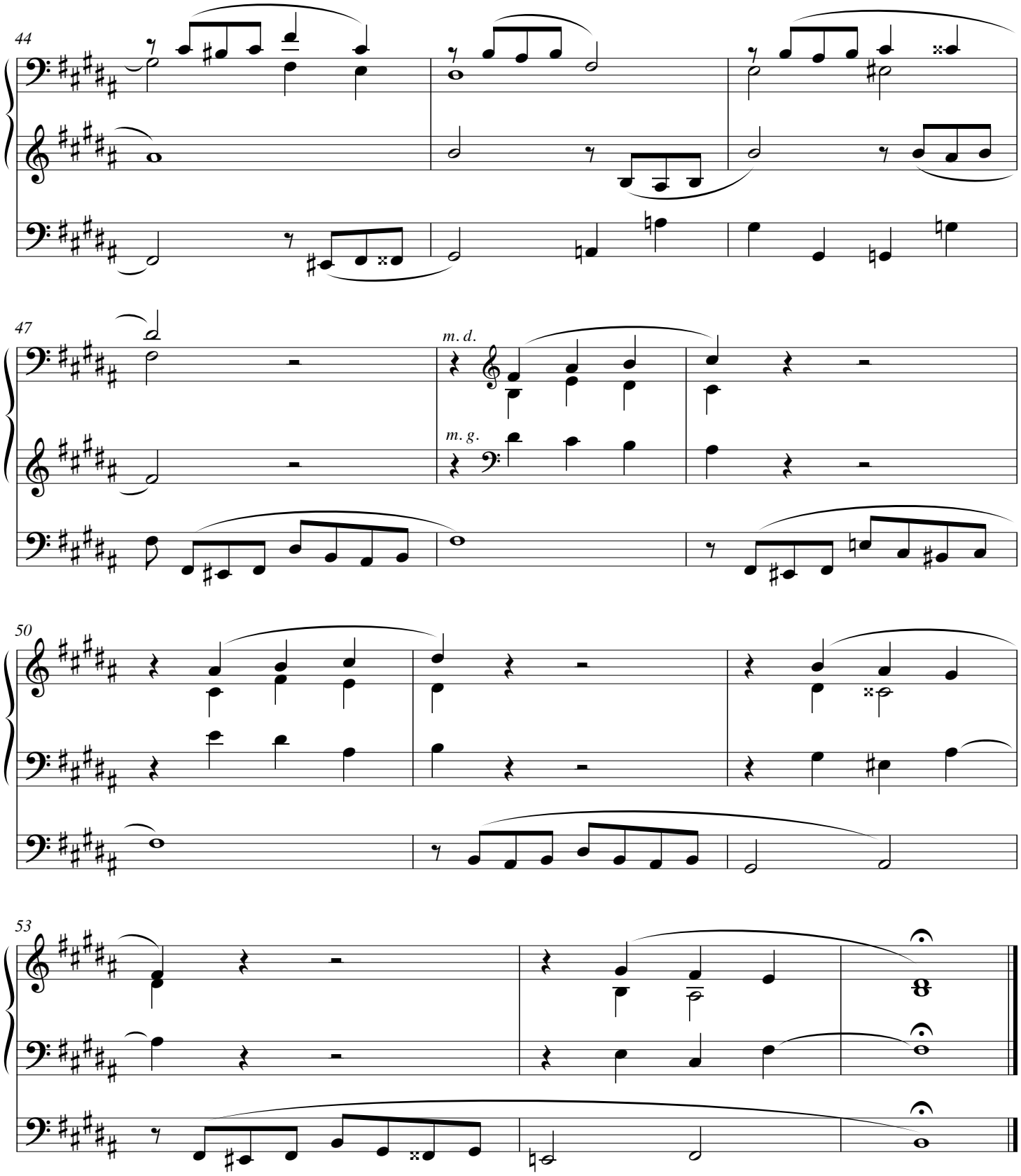

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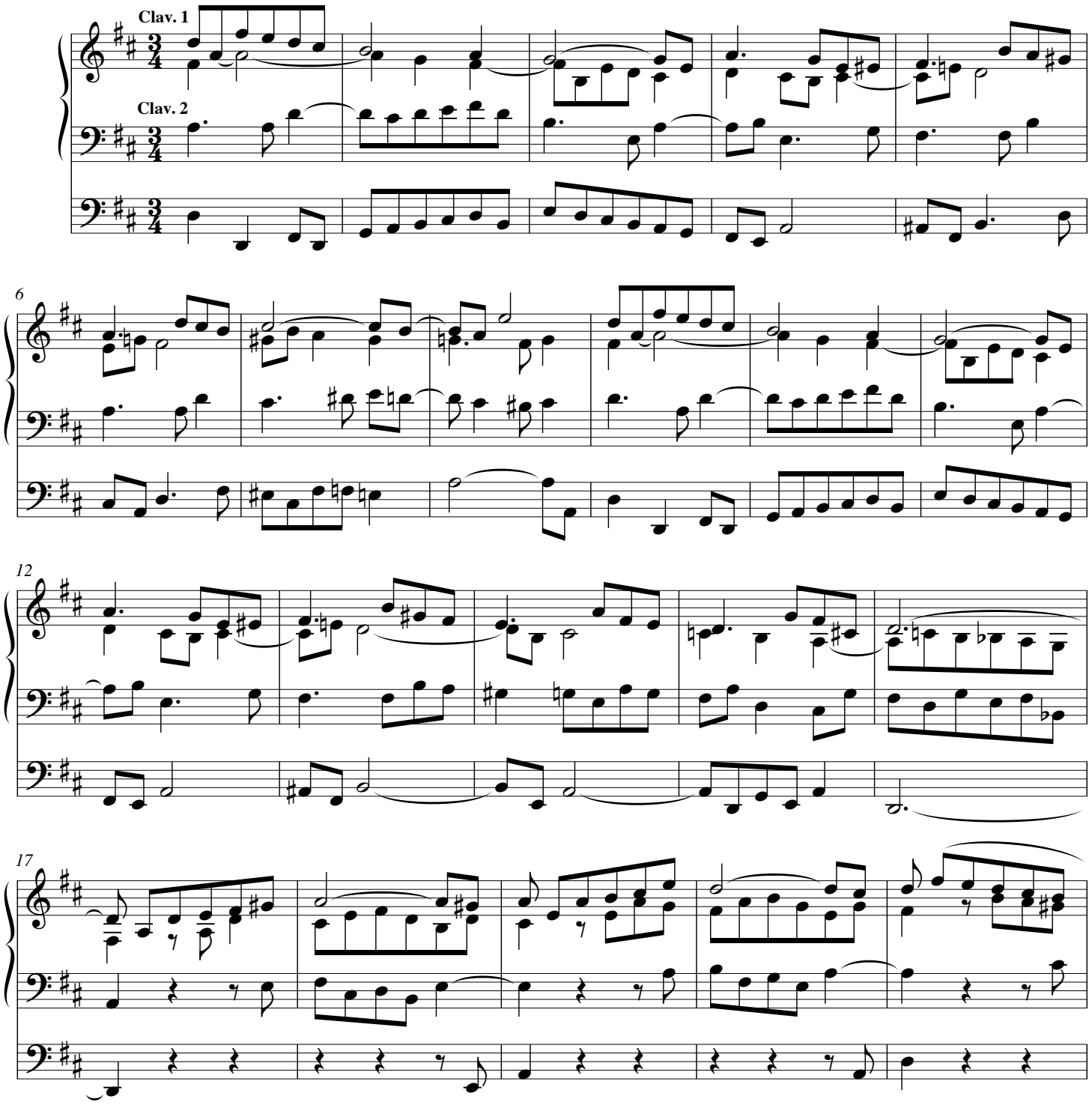
16. *Quatuor*

(à 2 claviers et pédale)

Cantabile



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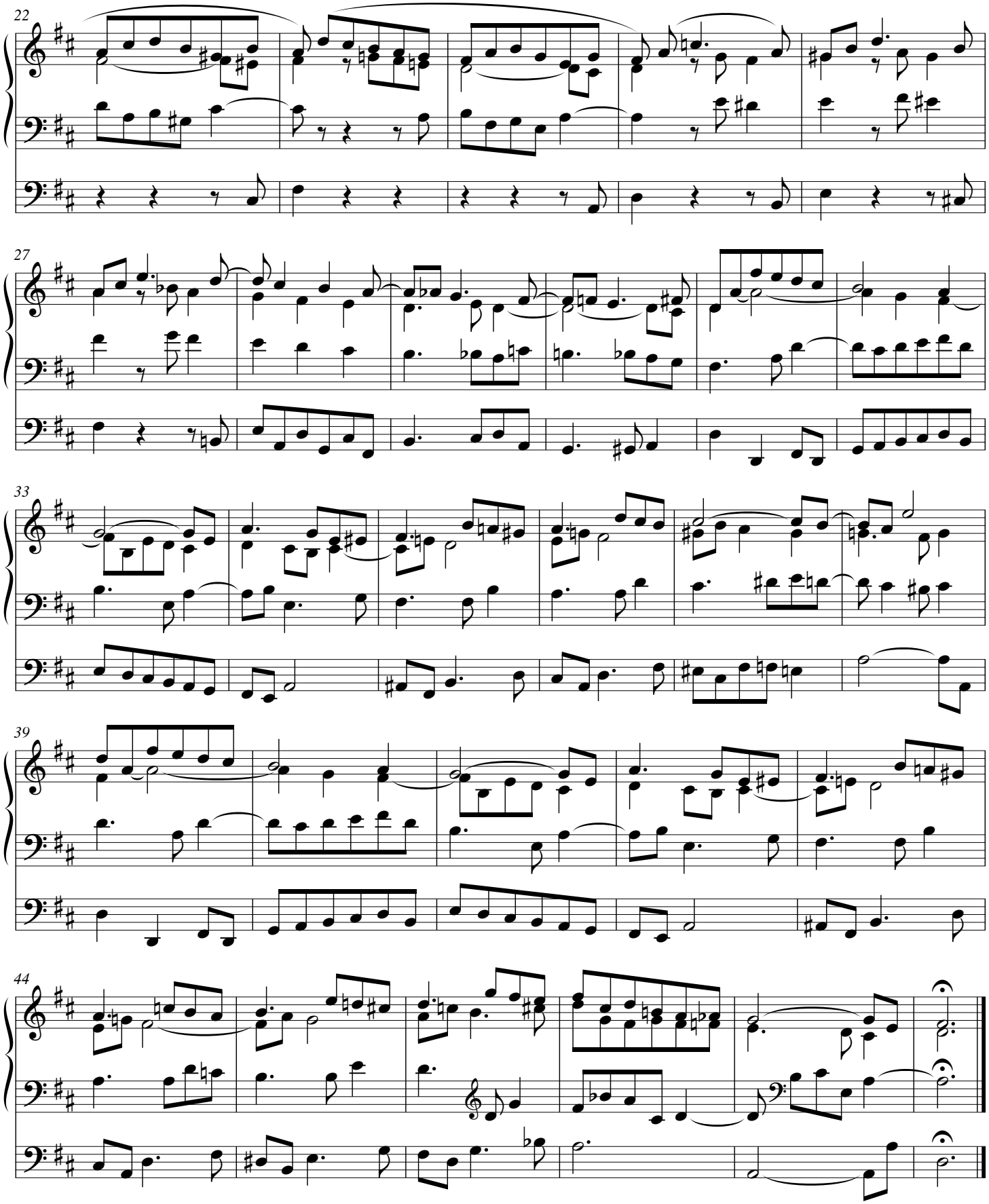

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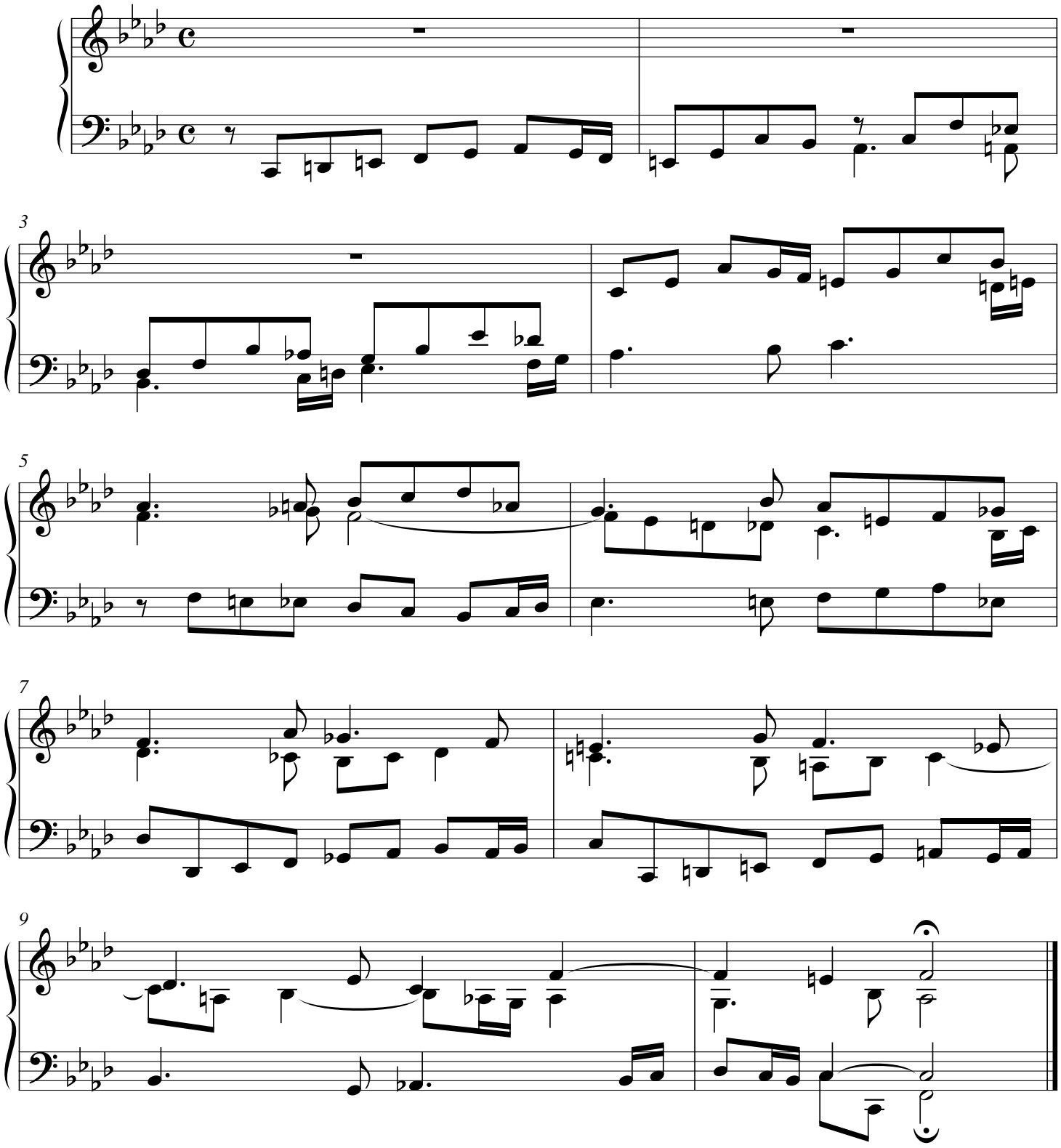
16b. *Prélude*



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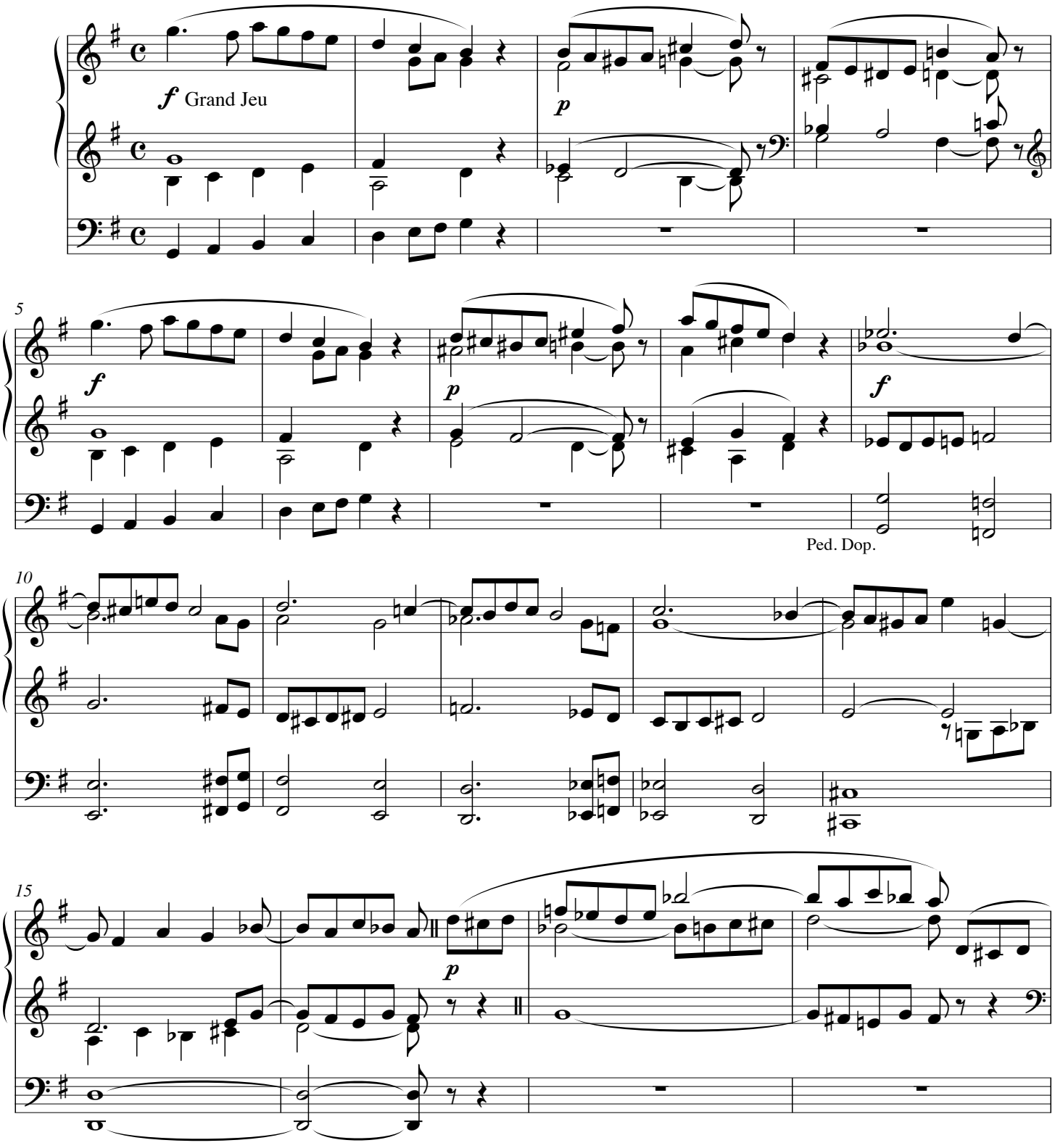
16c. *Sortie*

f **: Grand Jeu**
p **: Récit**



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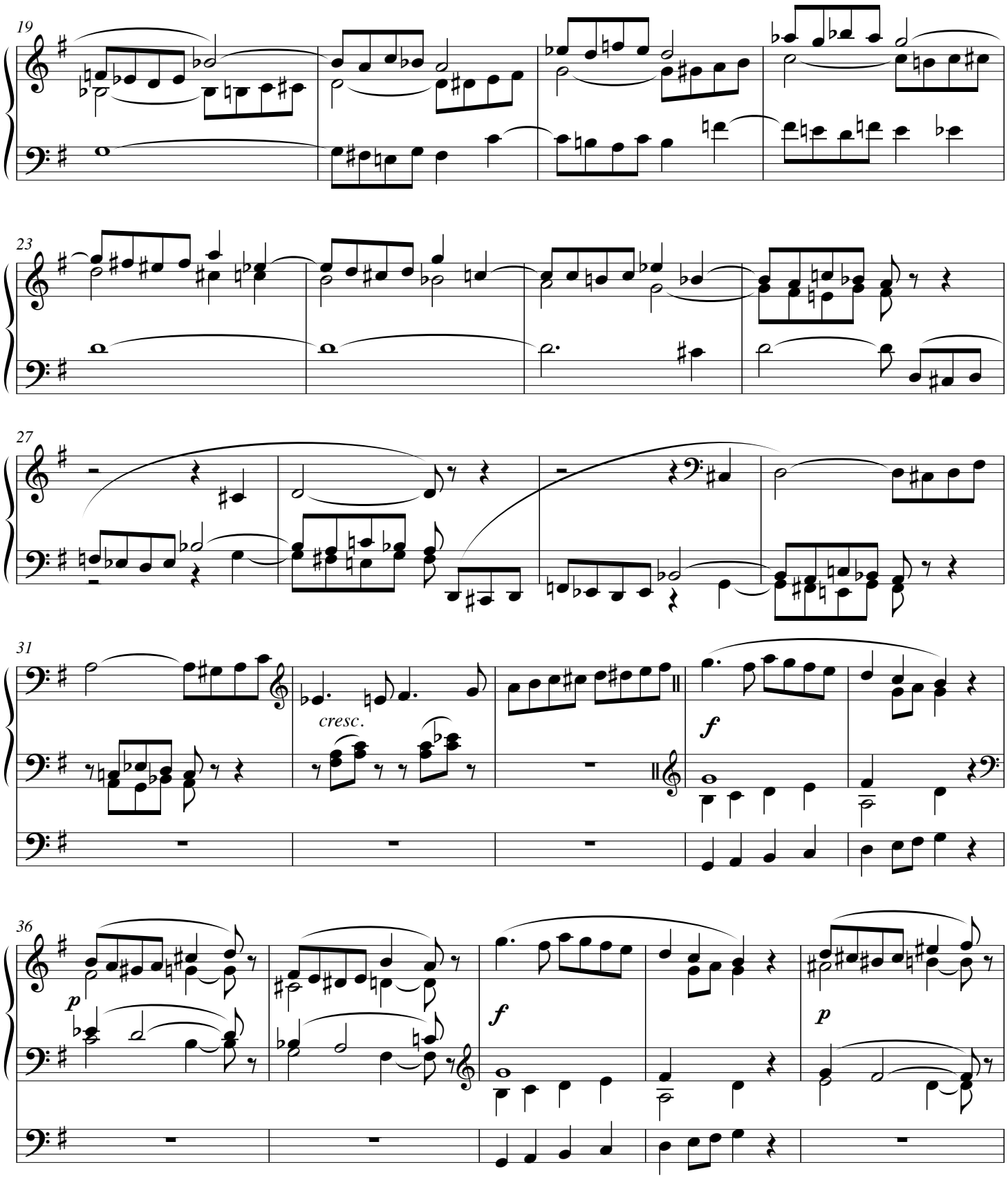

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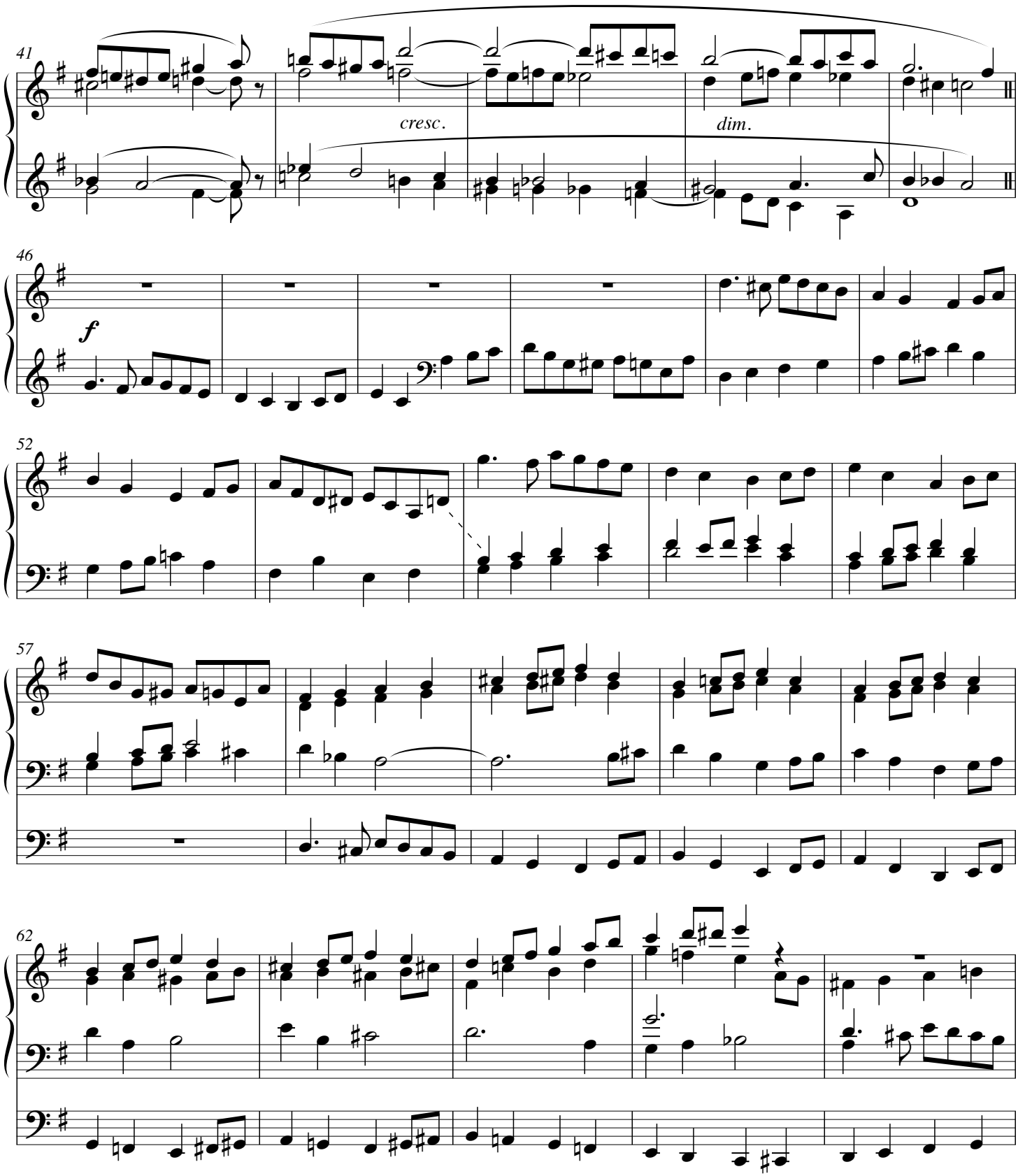

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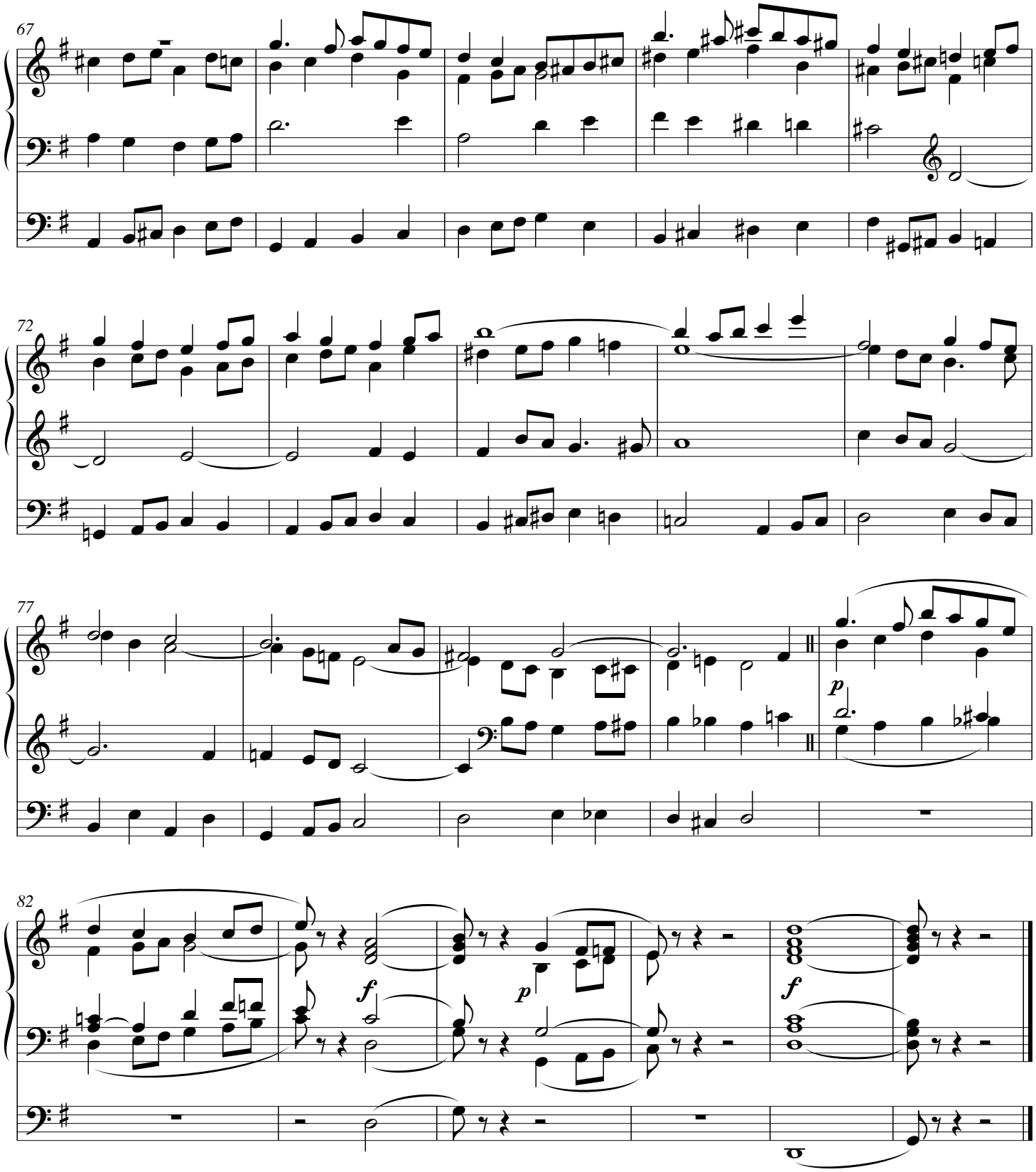

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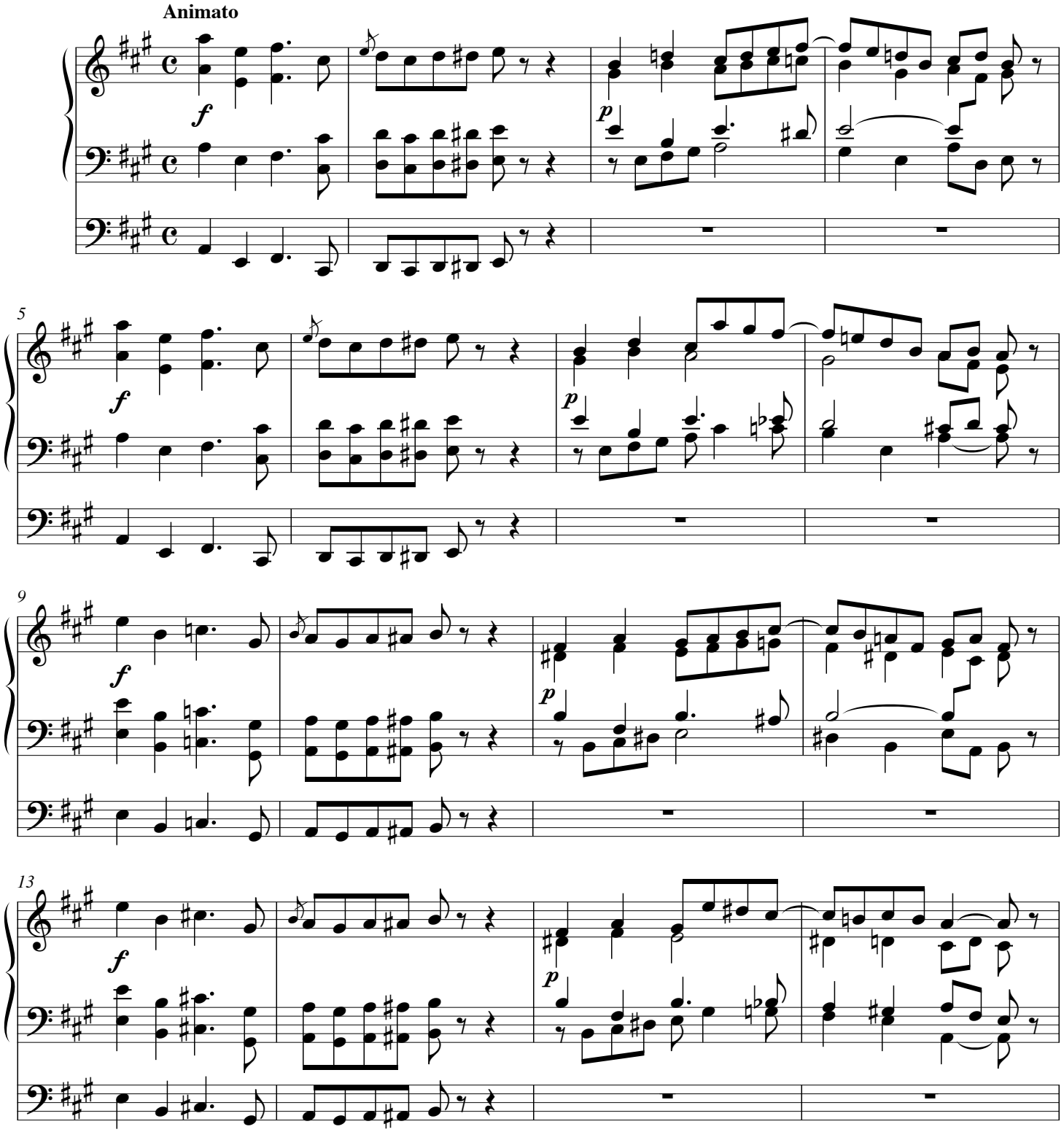
16d. *Offertoire*

f : Grand Orgue
p : Récit

Animato



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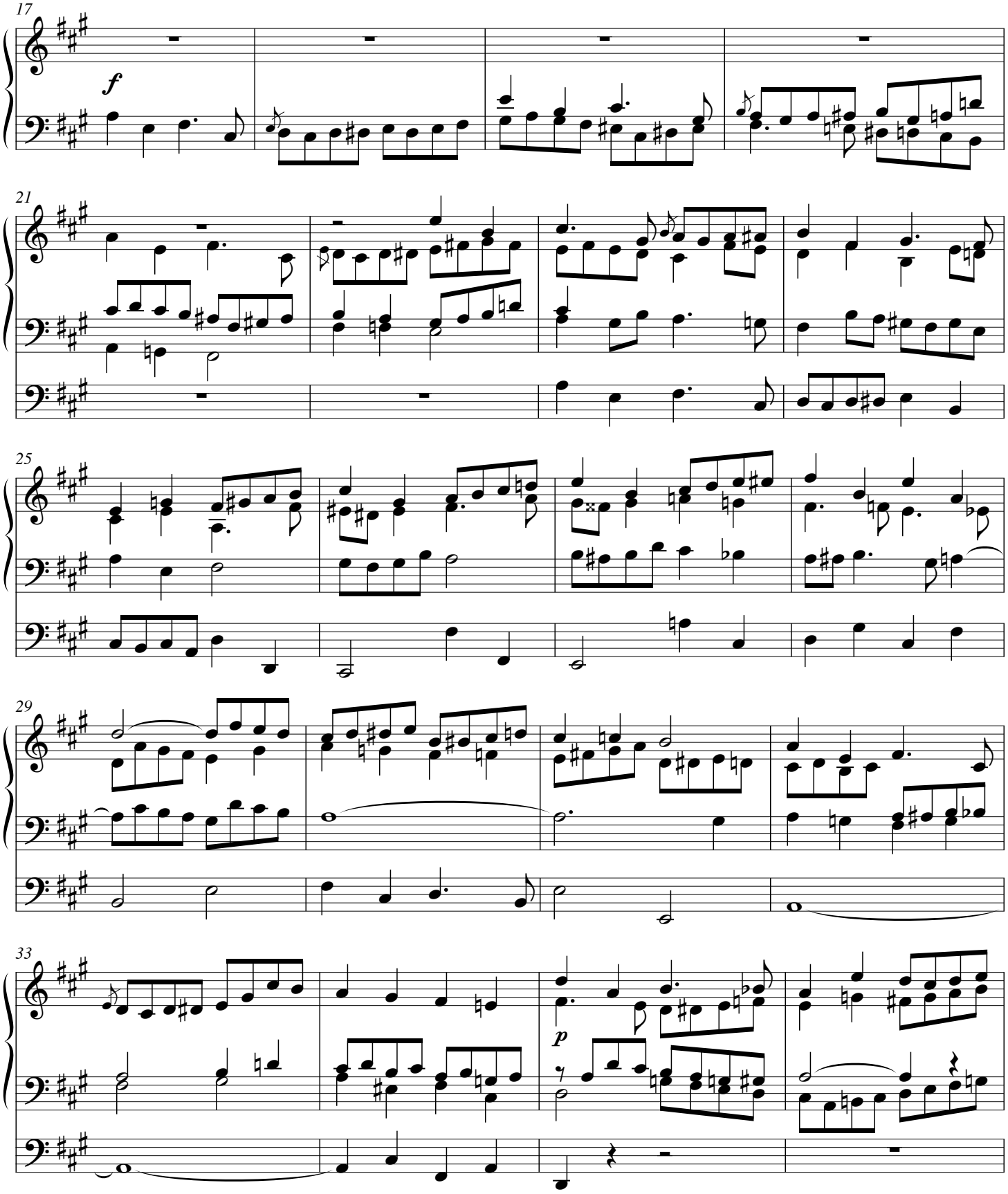

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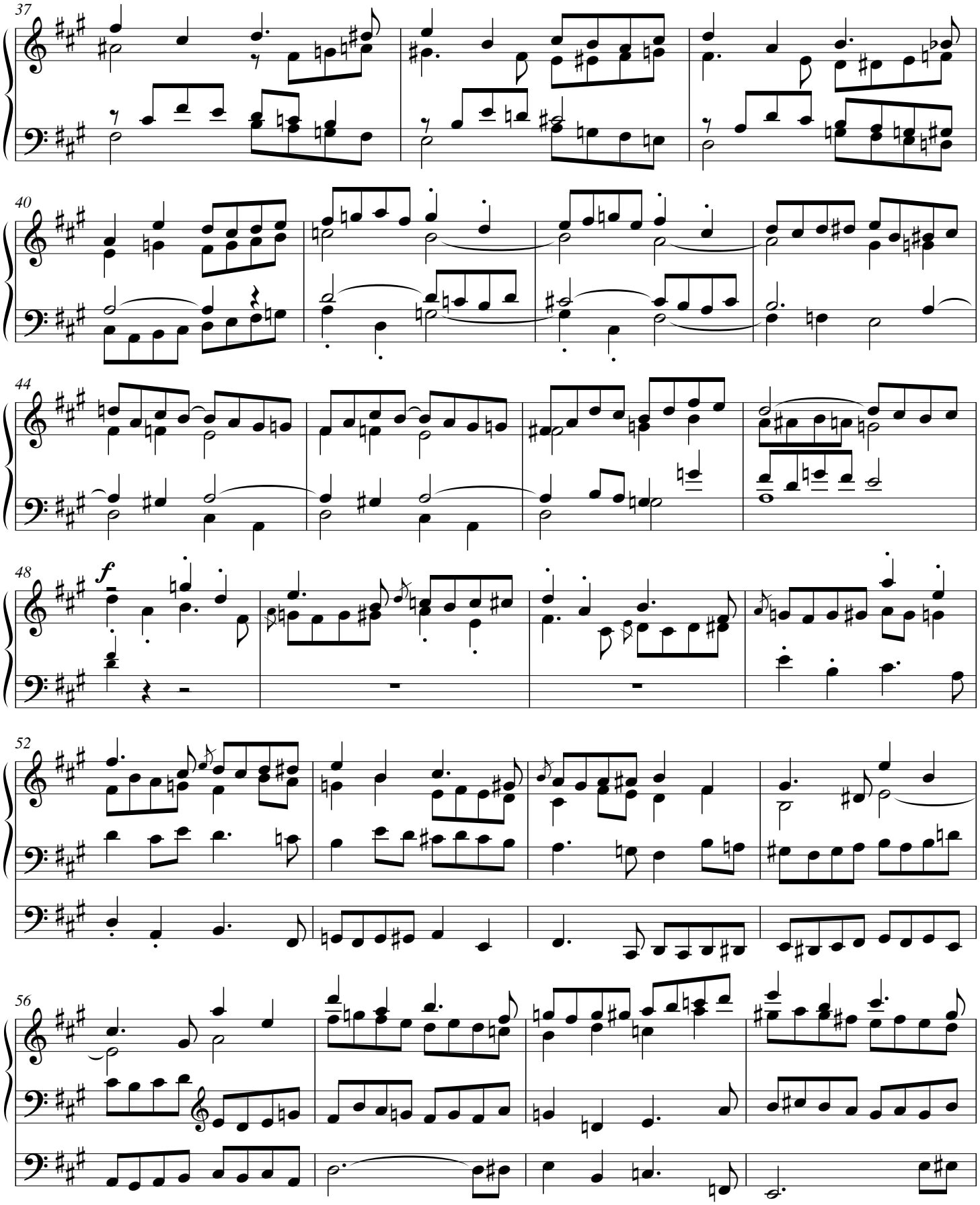

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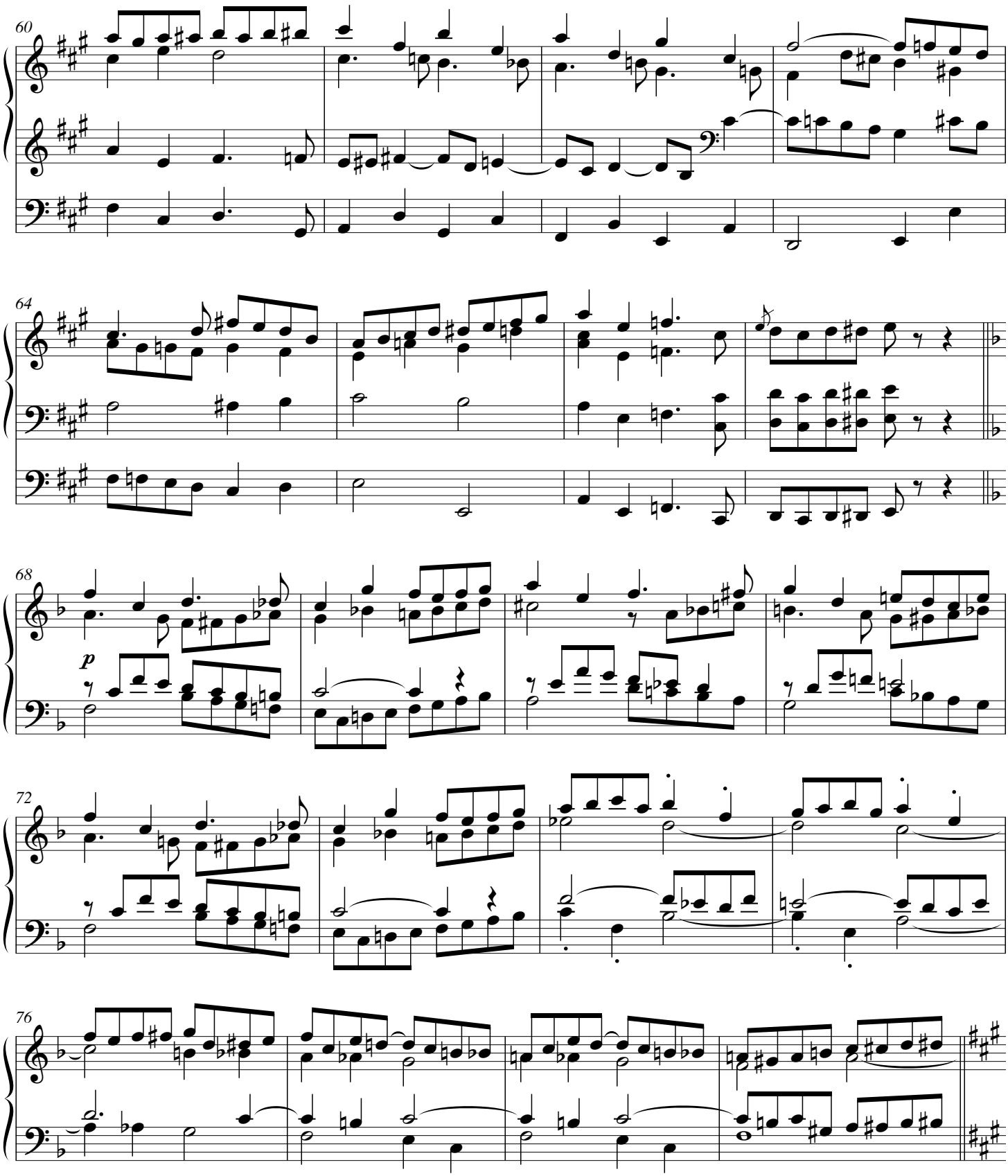

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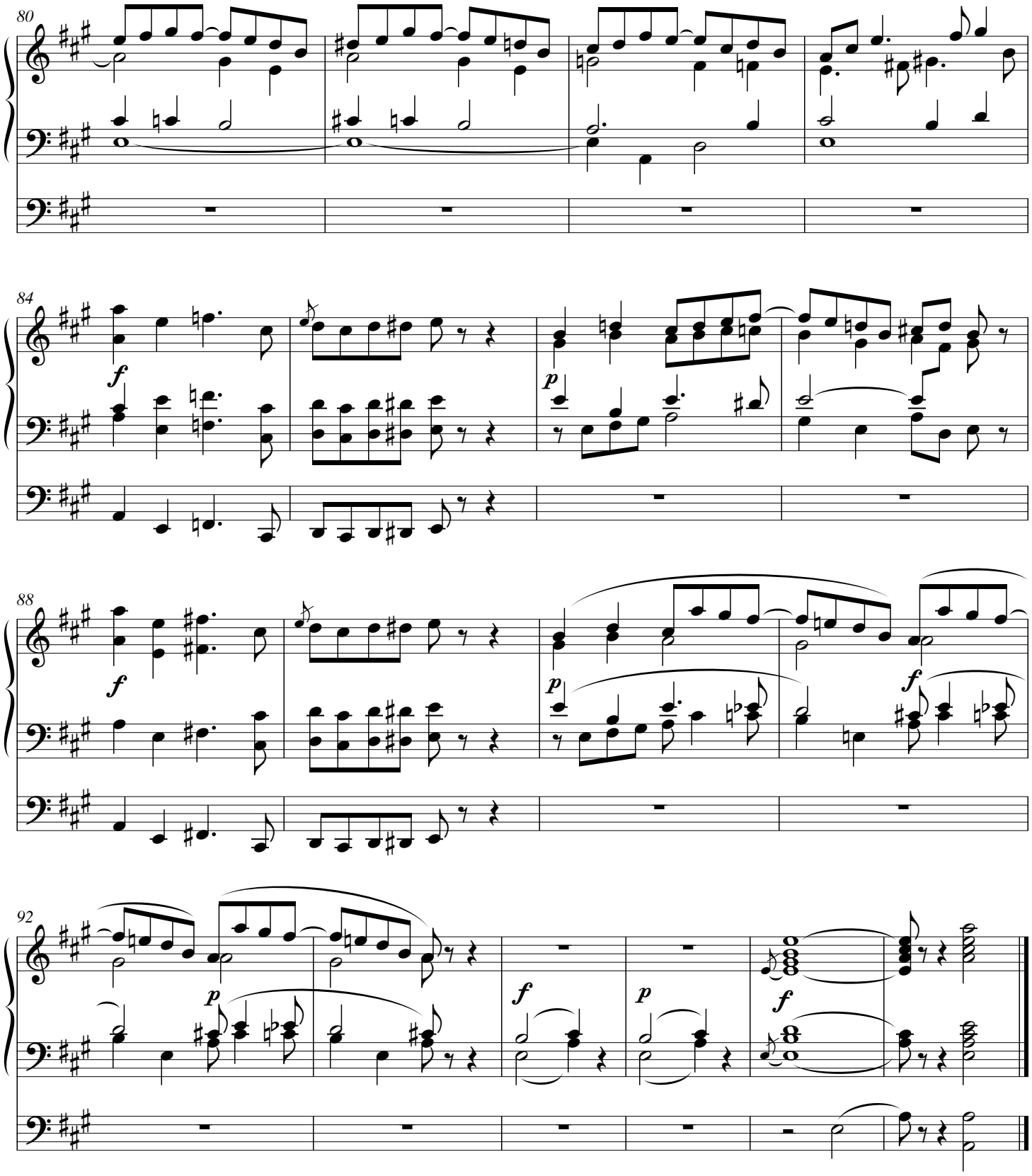

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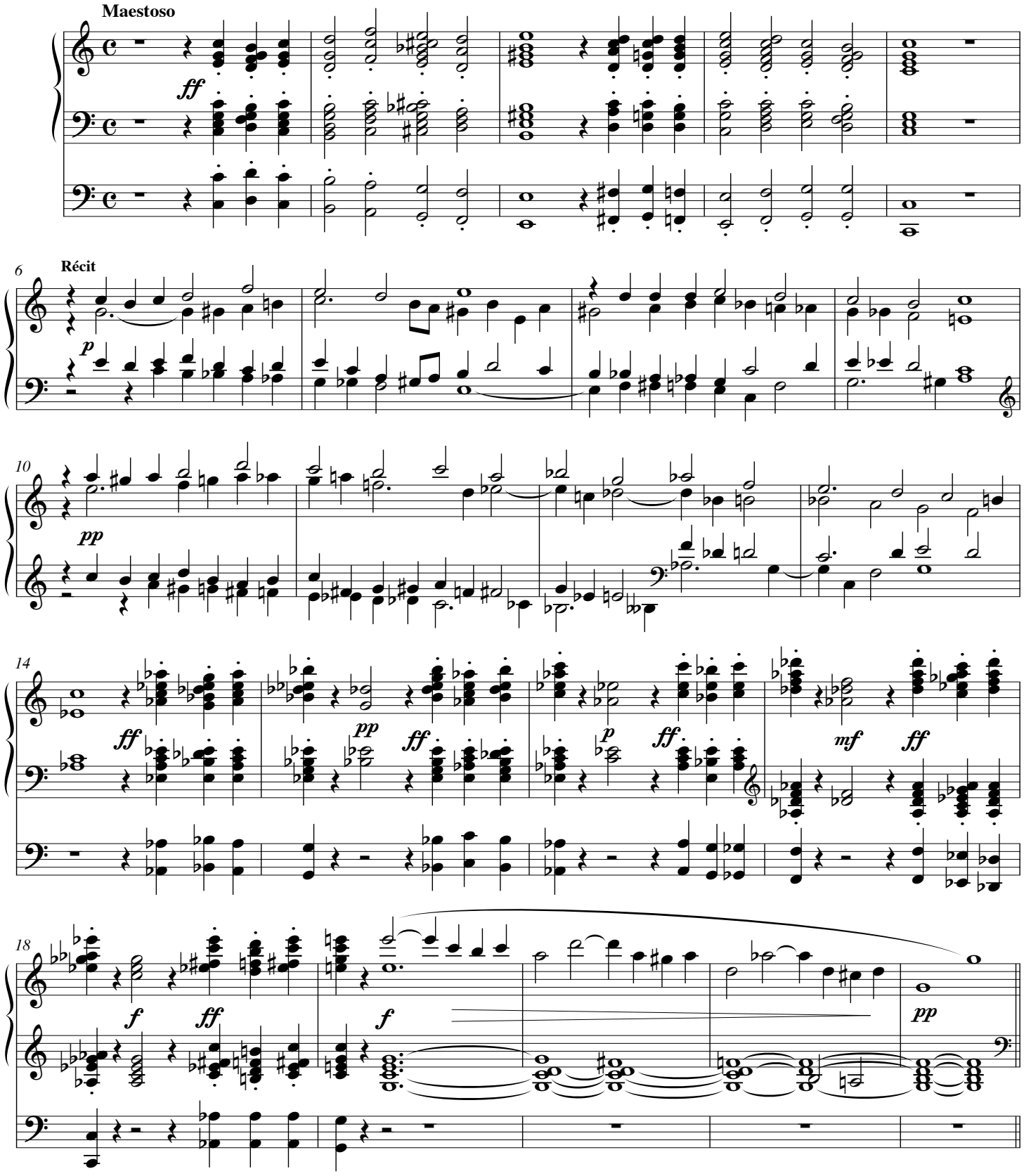
17. *Laudate Dominum omnes gentes*



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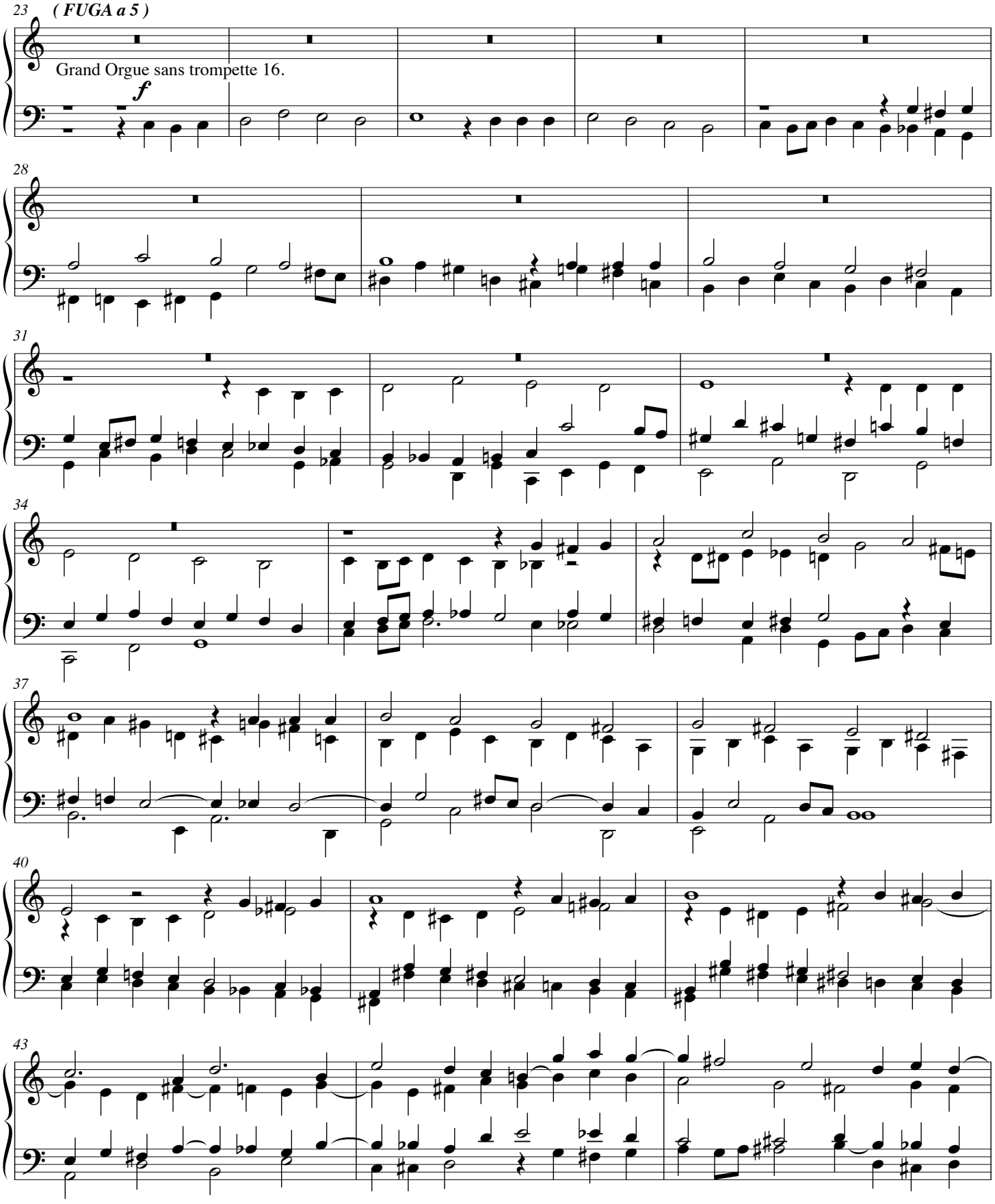

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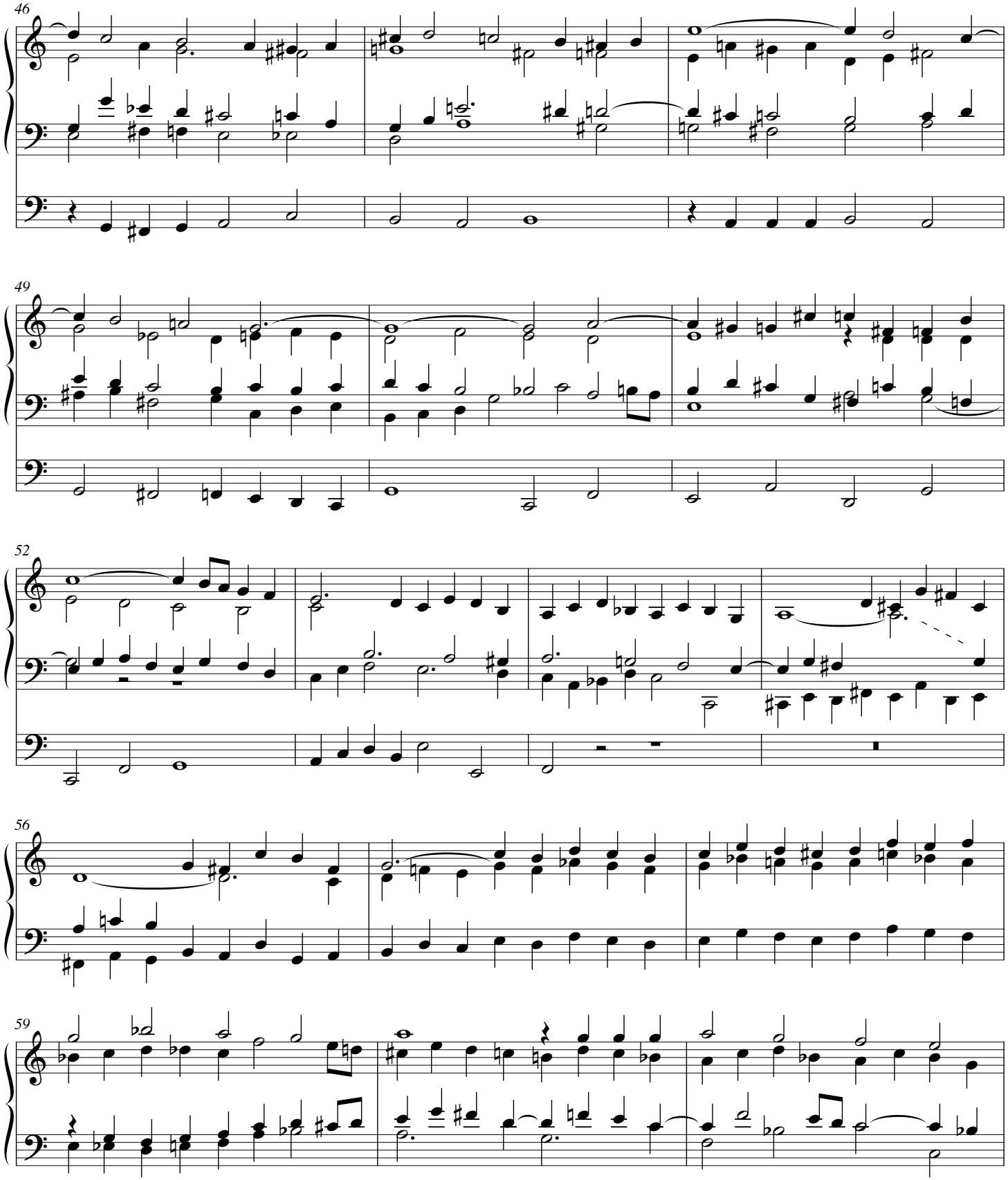

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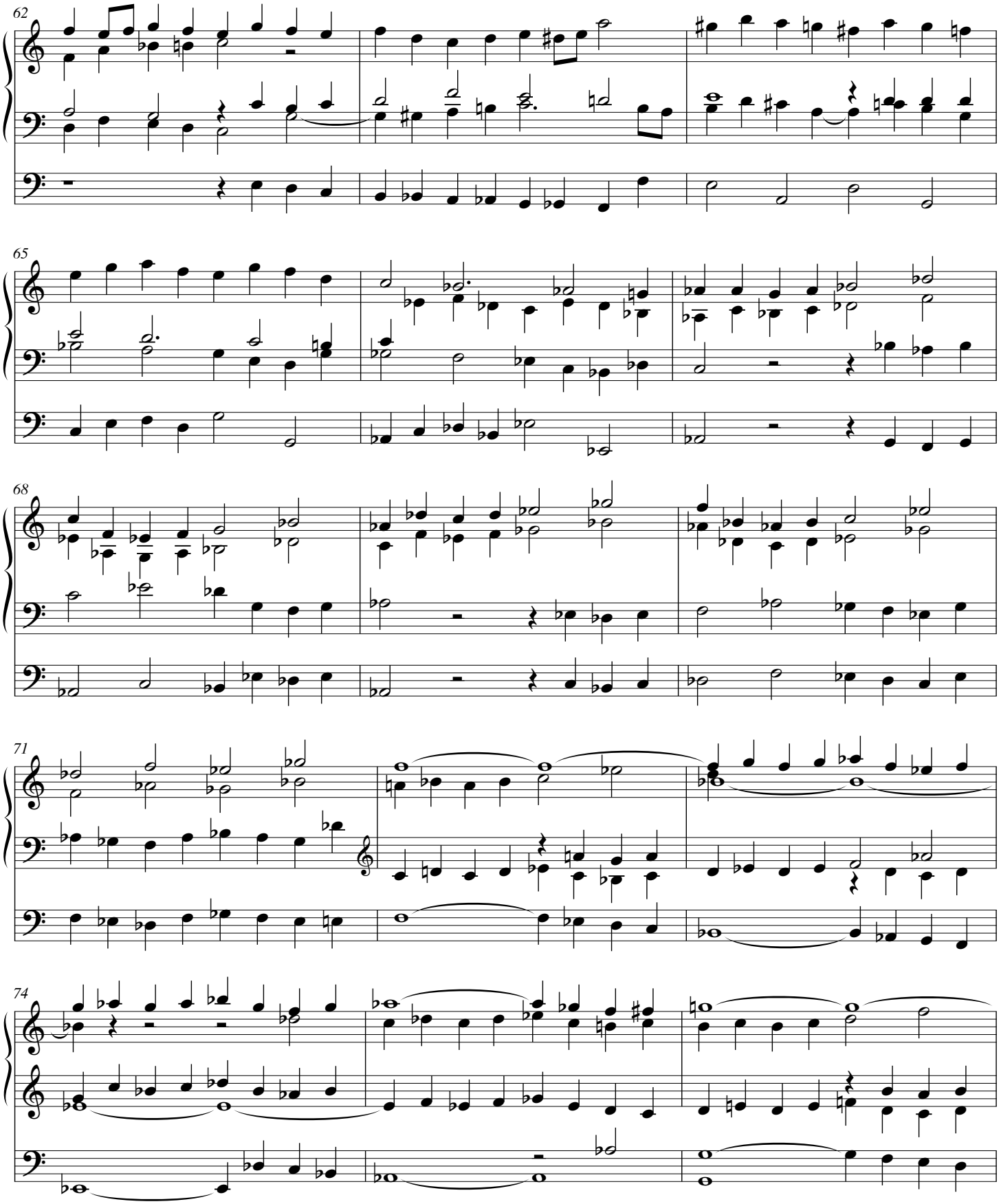

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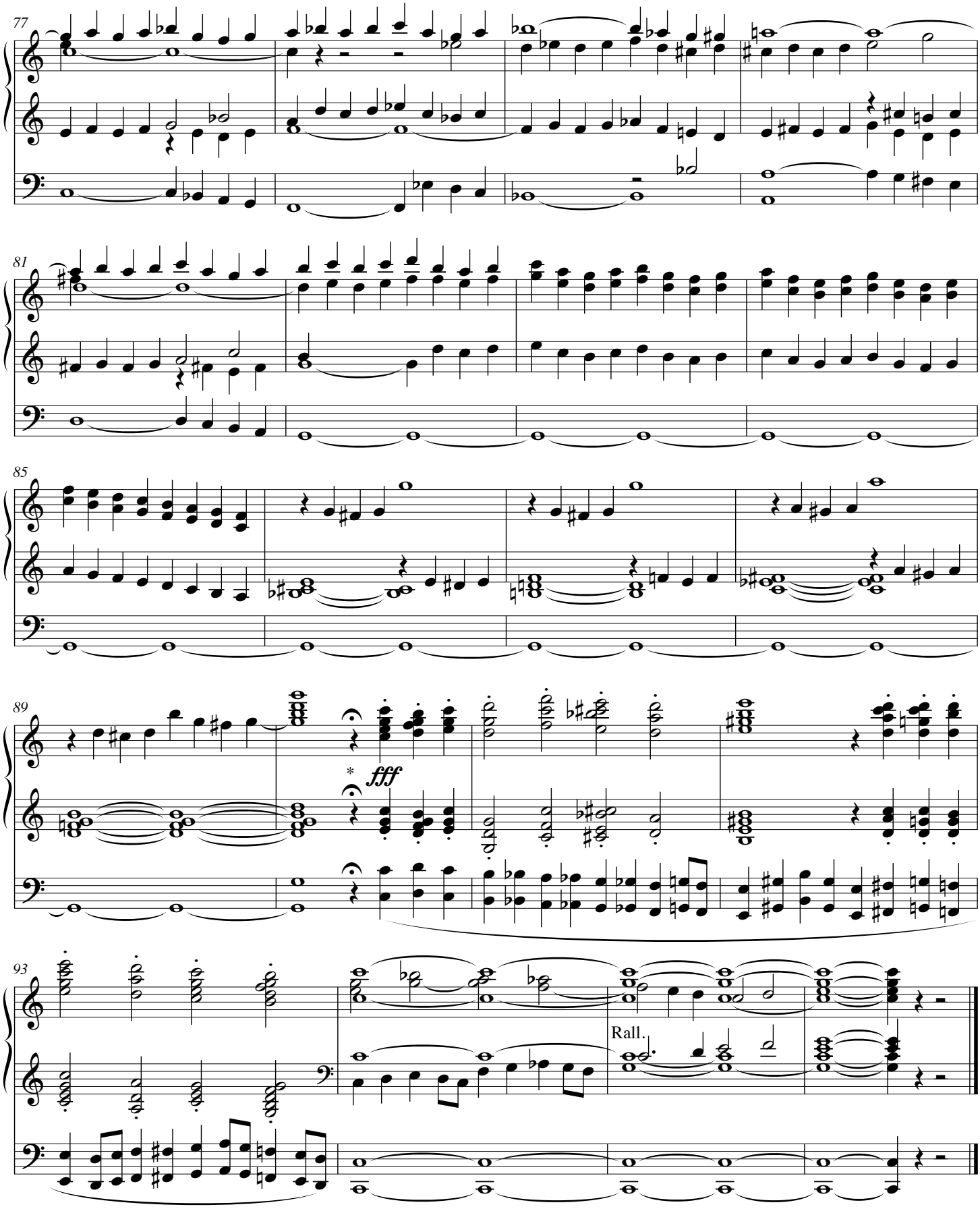

(* Ajoutez la trompette 16'.)

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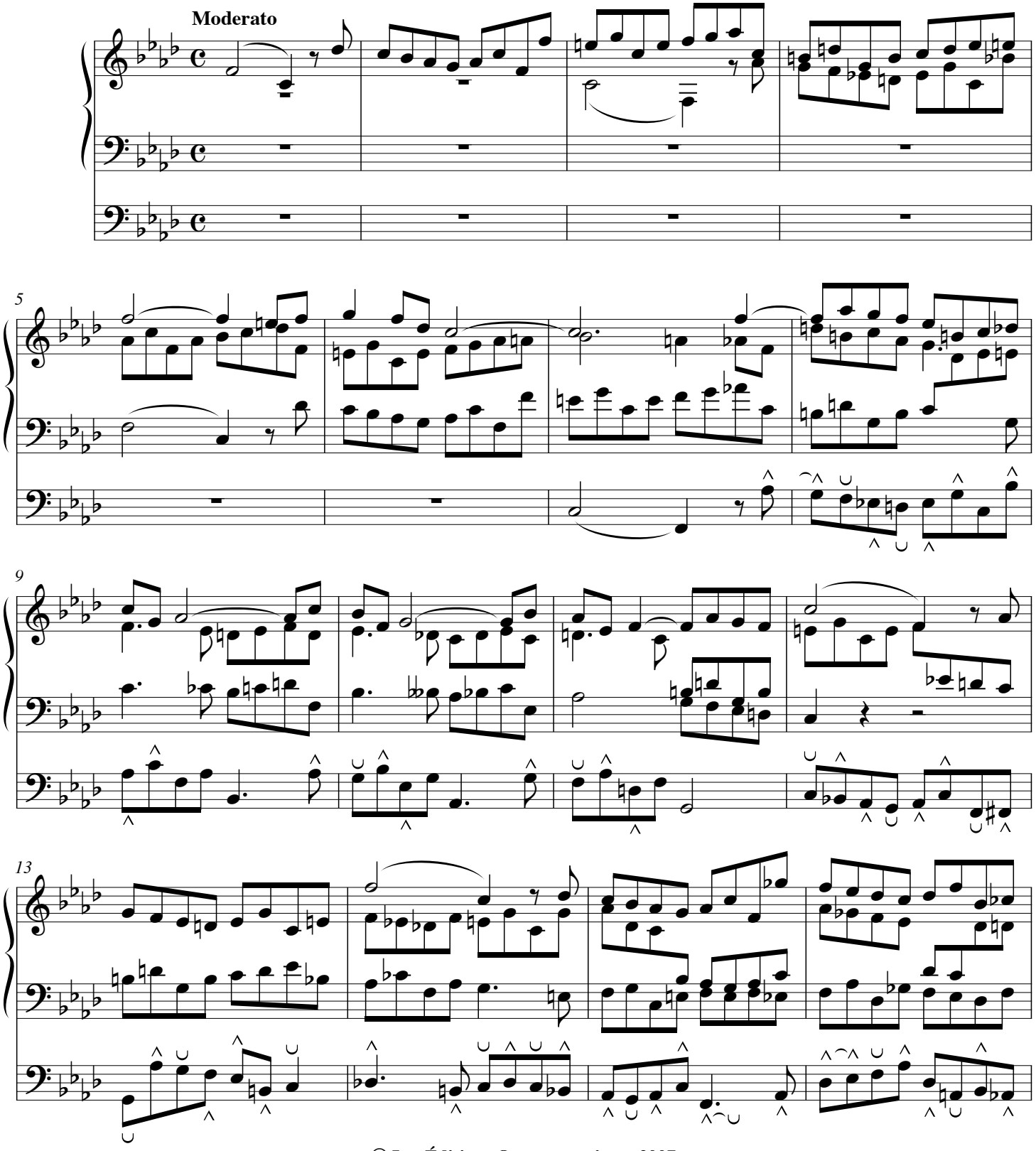
18. *Fugue*

Manuel : jeux de fond 8' et 4'
Pédale : jeux de fond 16' et 8'



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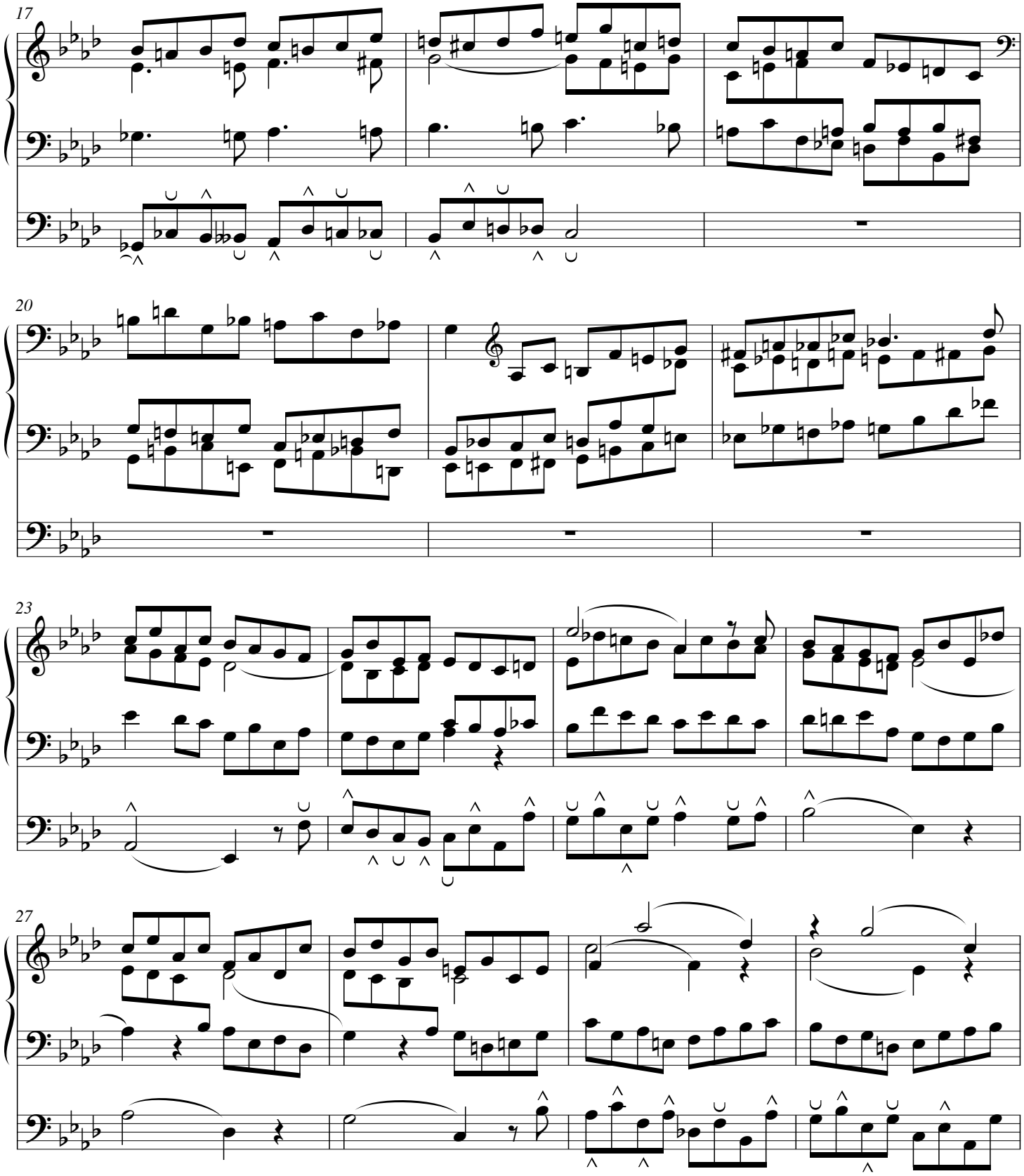

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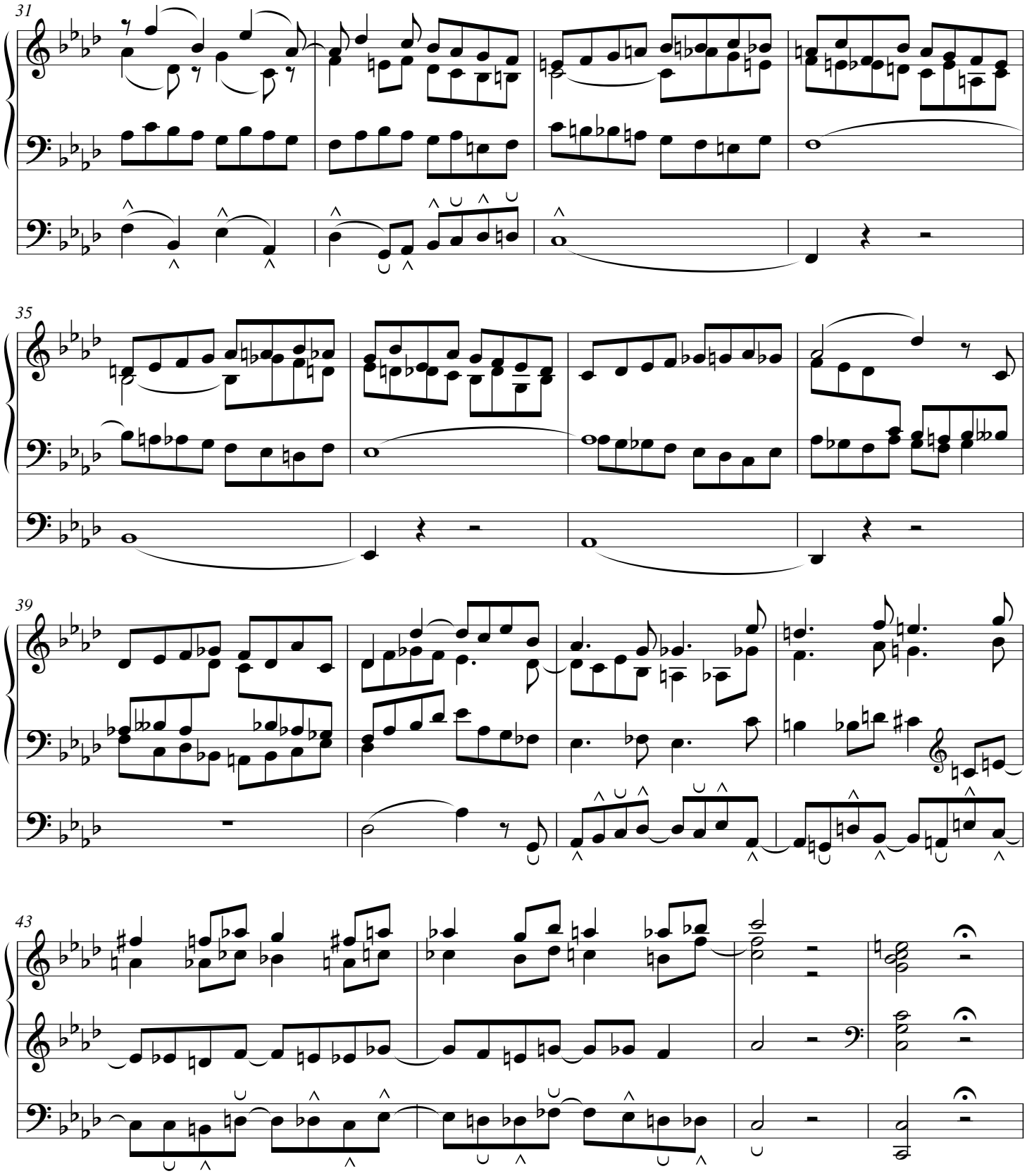

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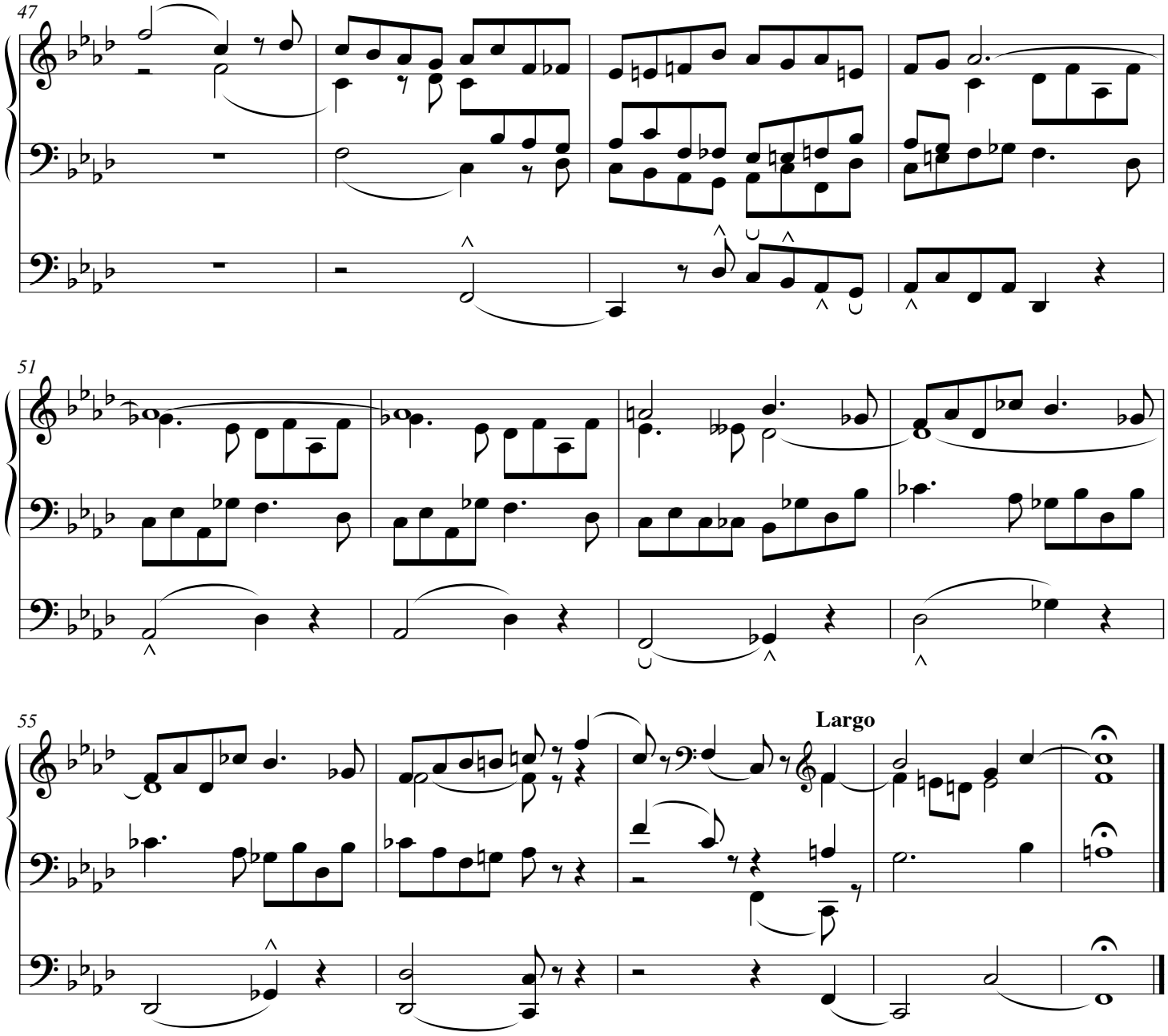

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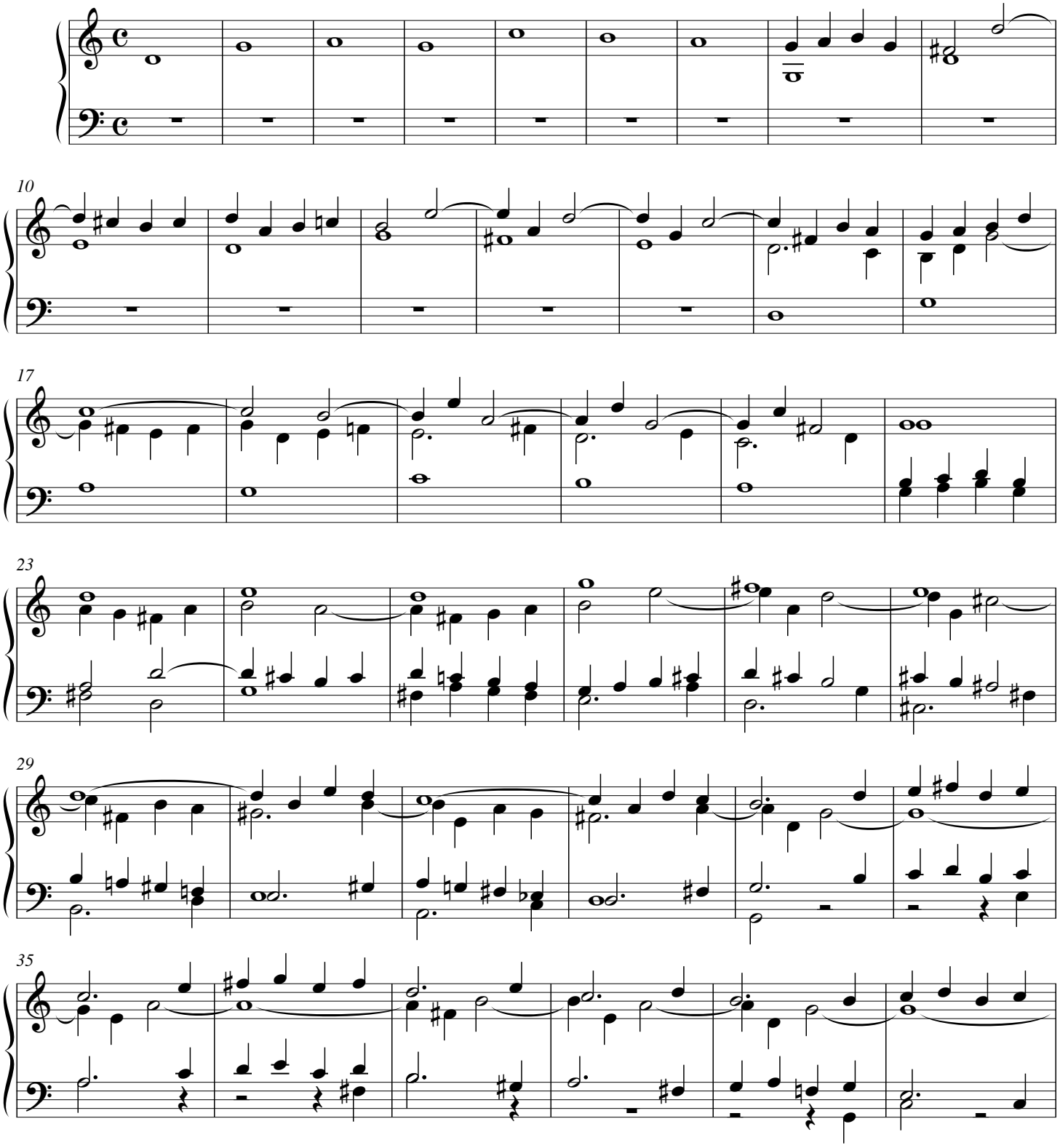
19. *Lauda Sion*



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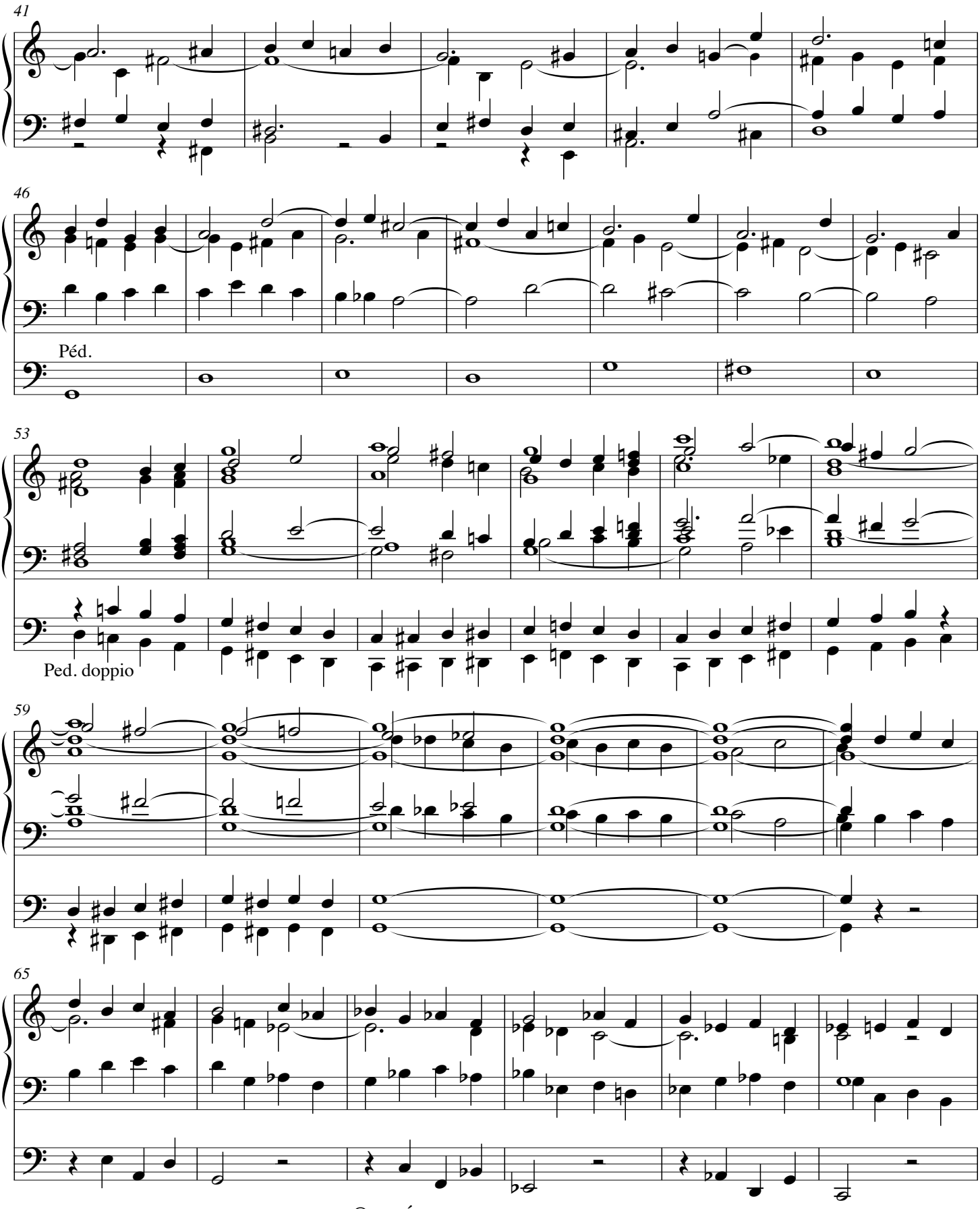

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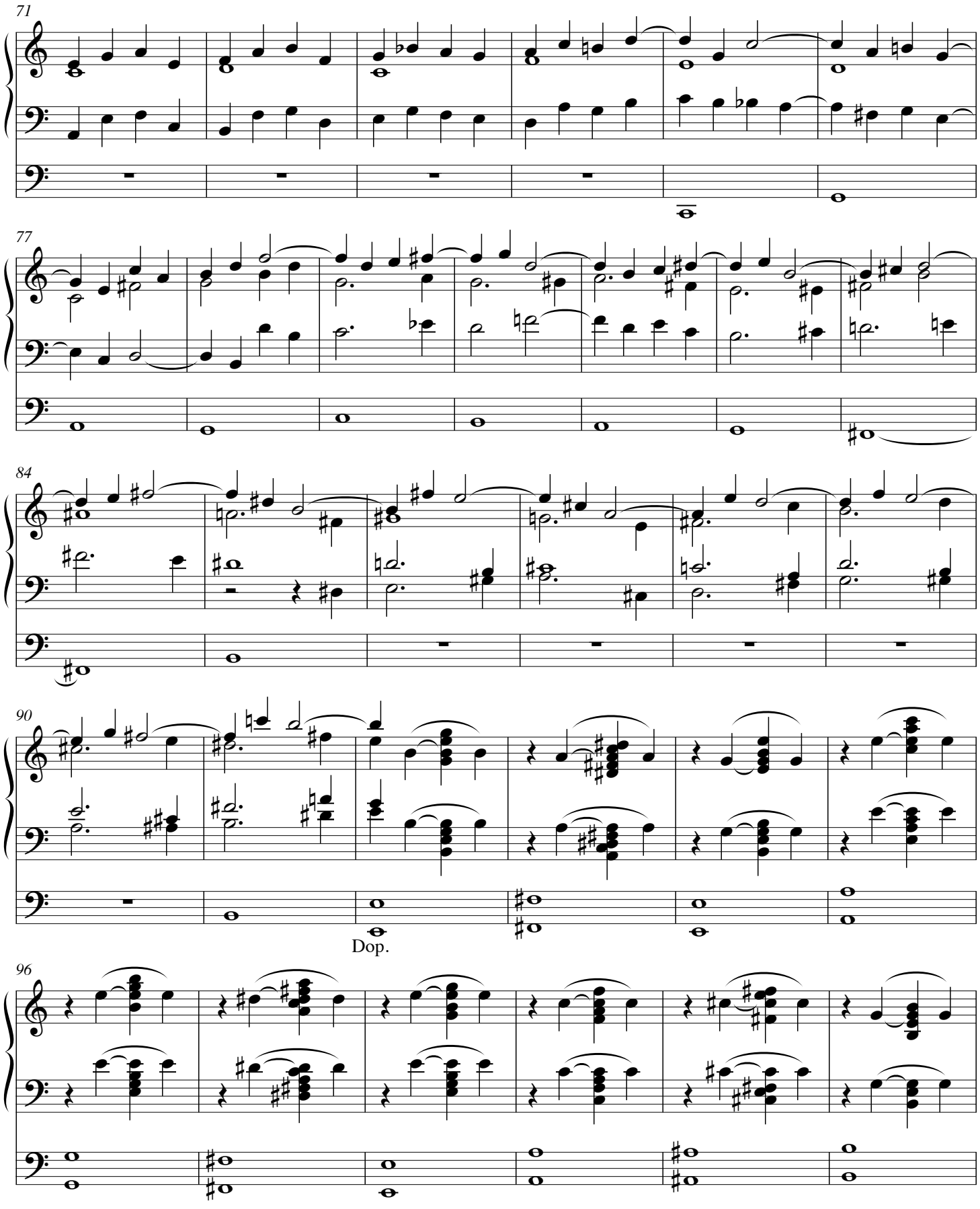

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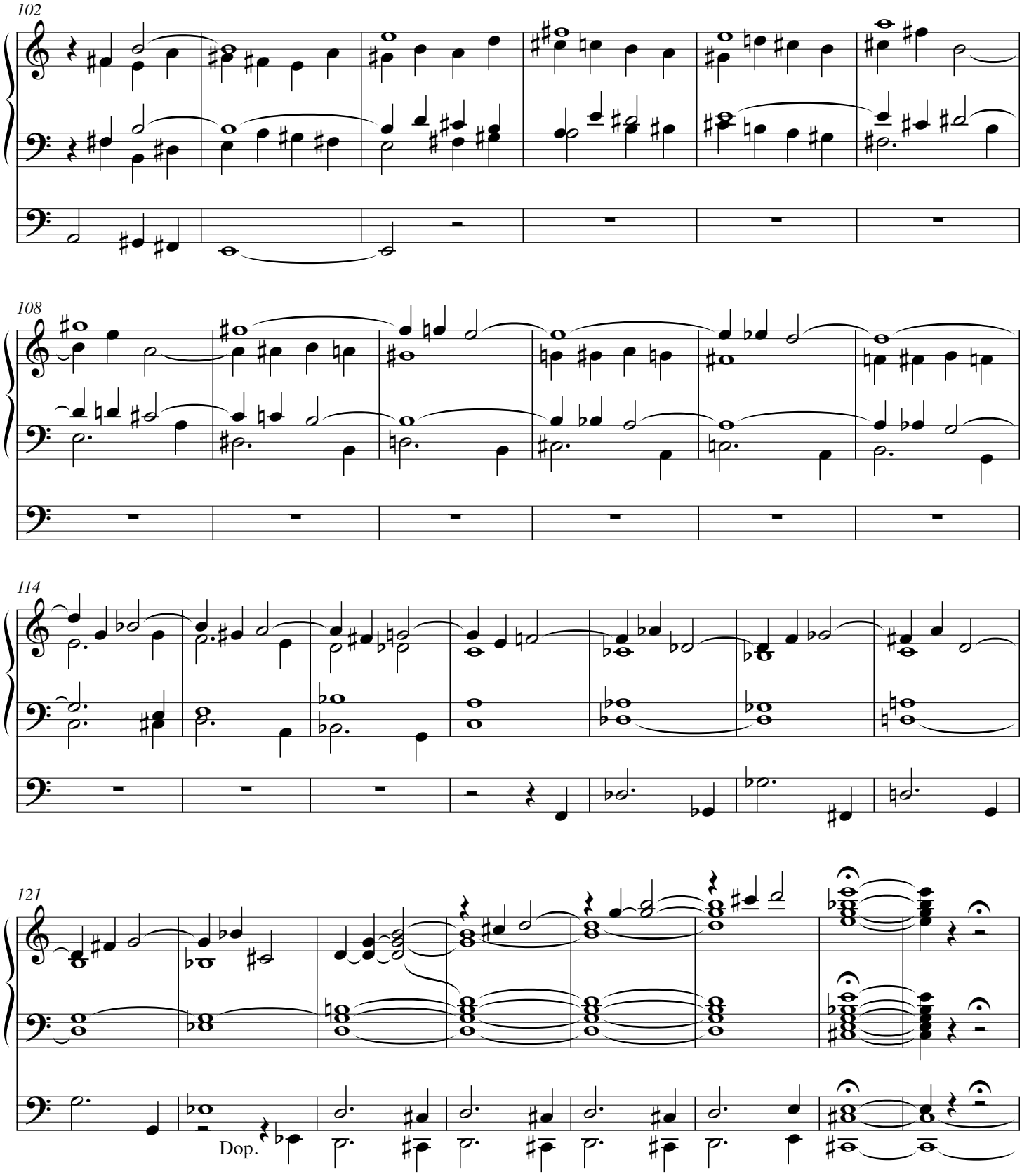

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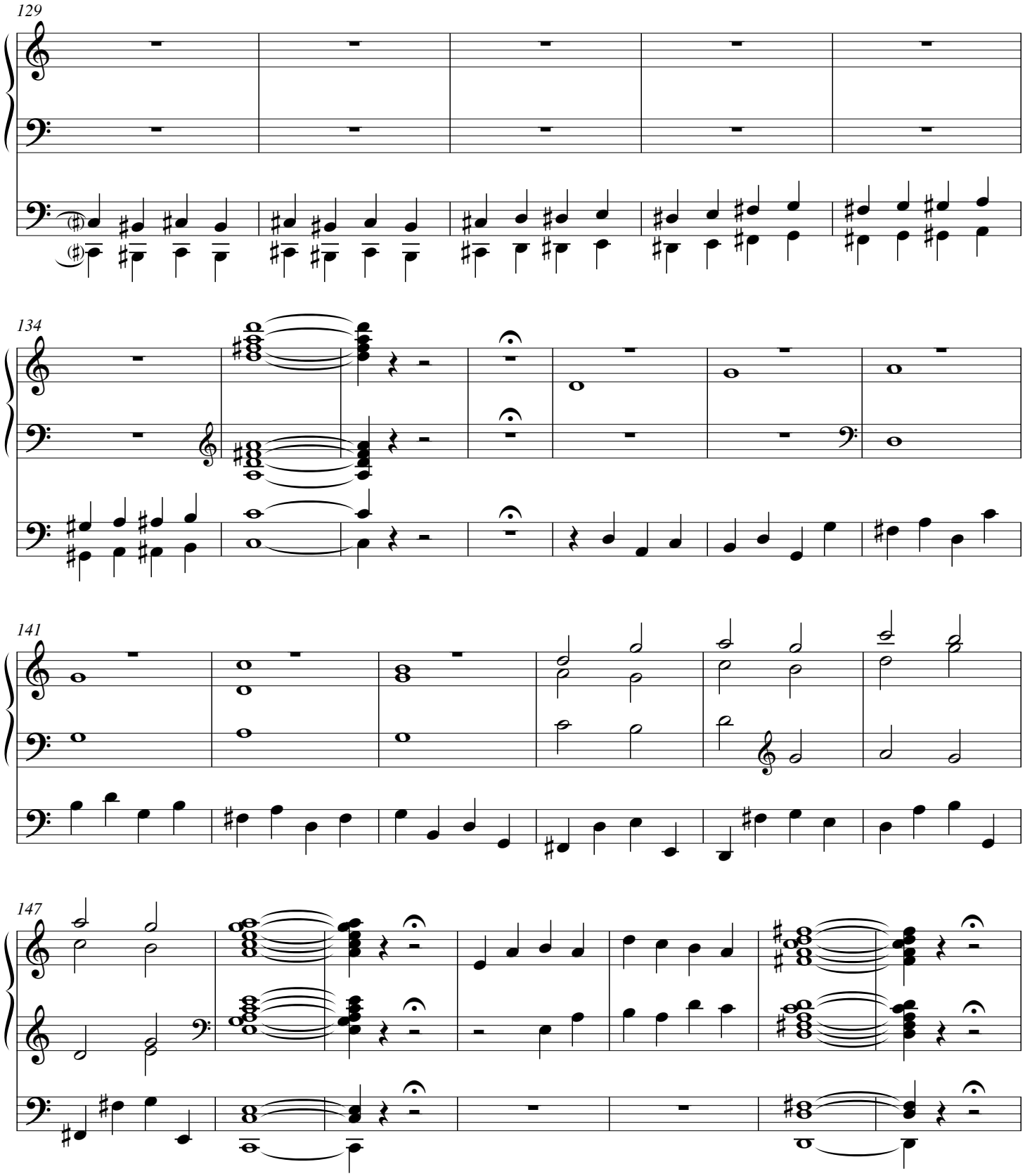

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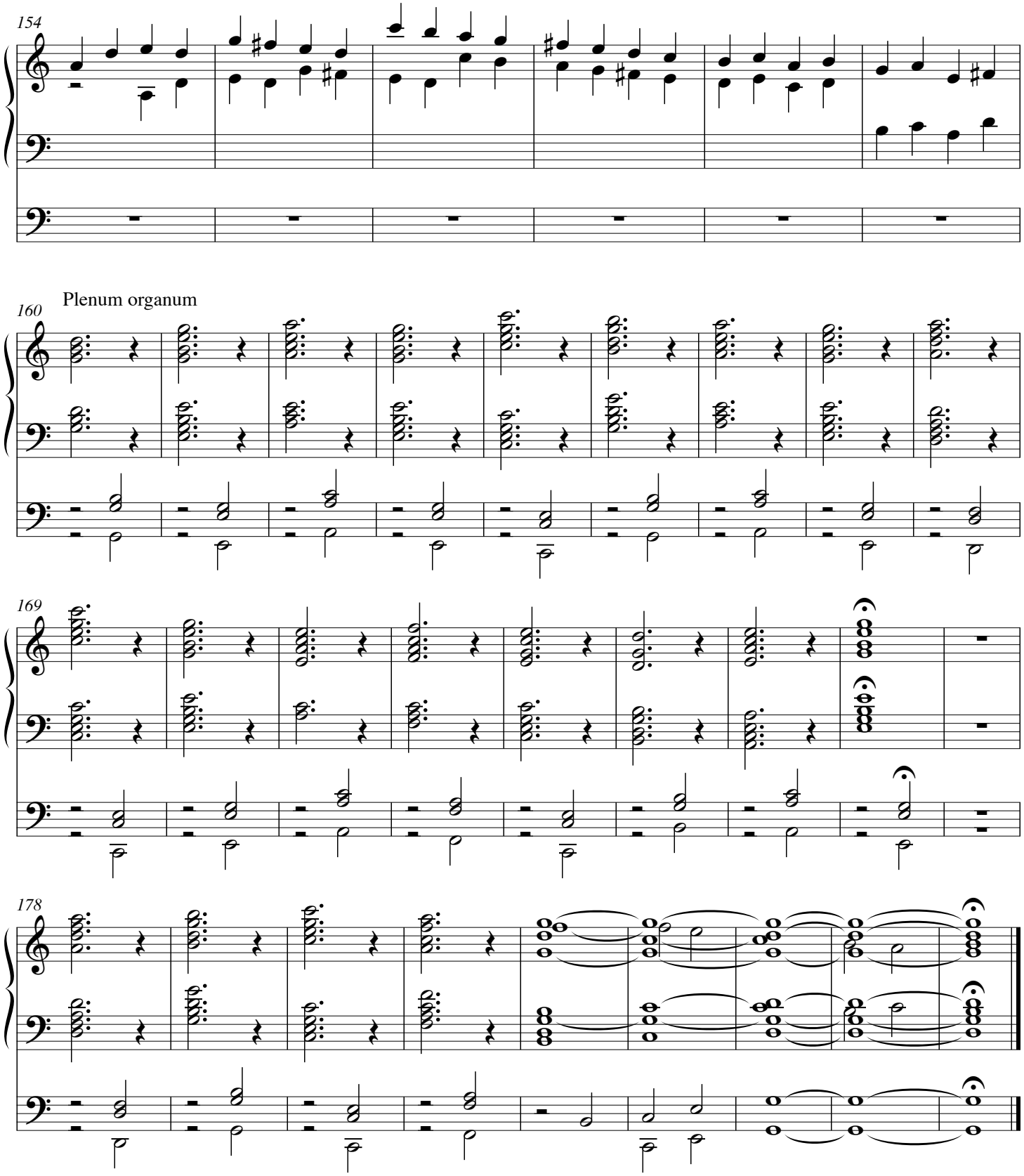

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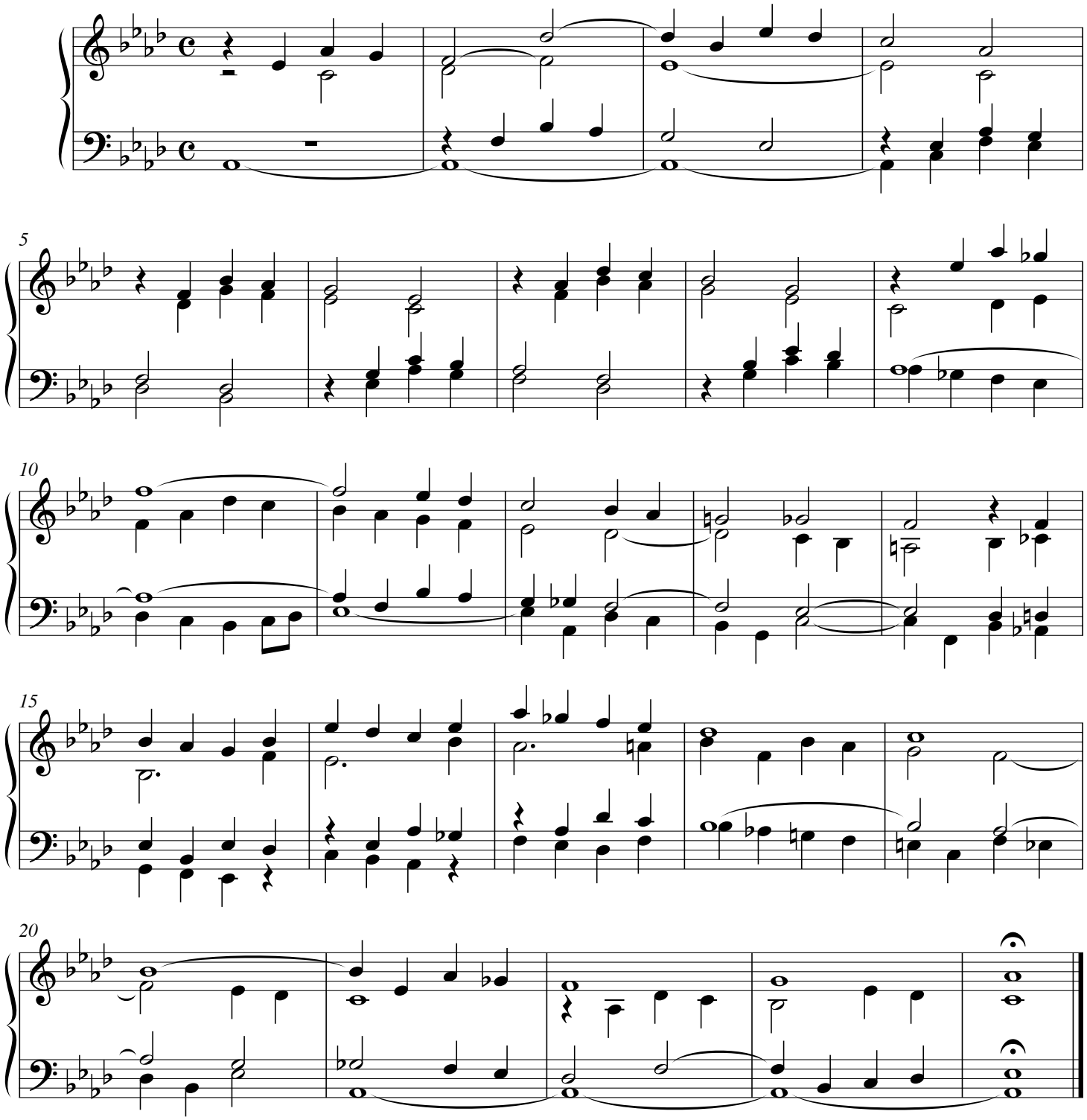
Supprimé dans l'édition de Gigout (1920).

19b. *Prélude*



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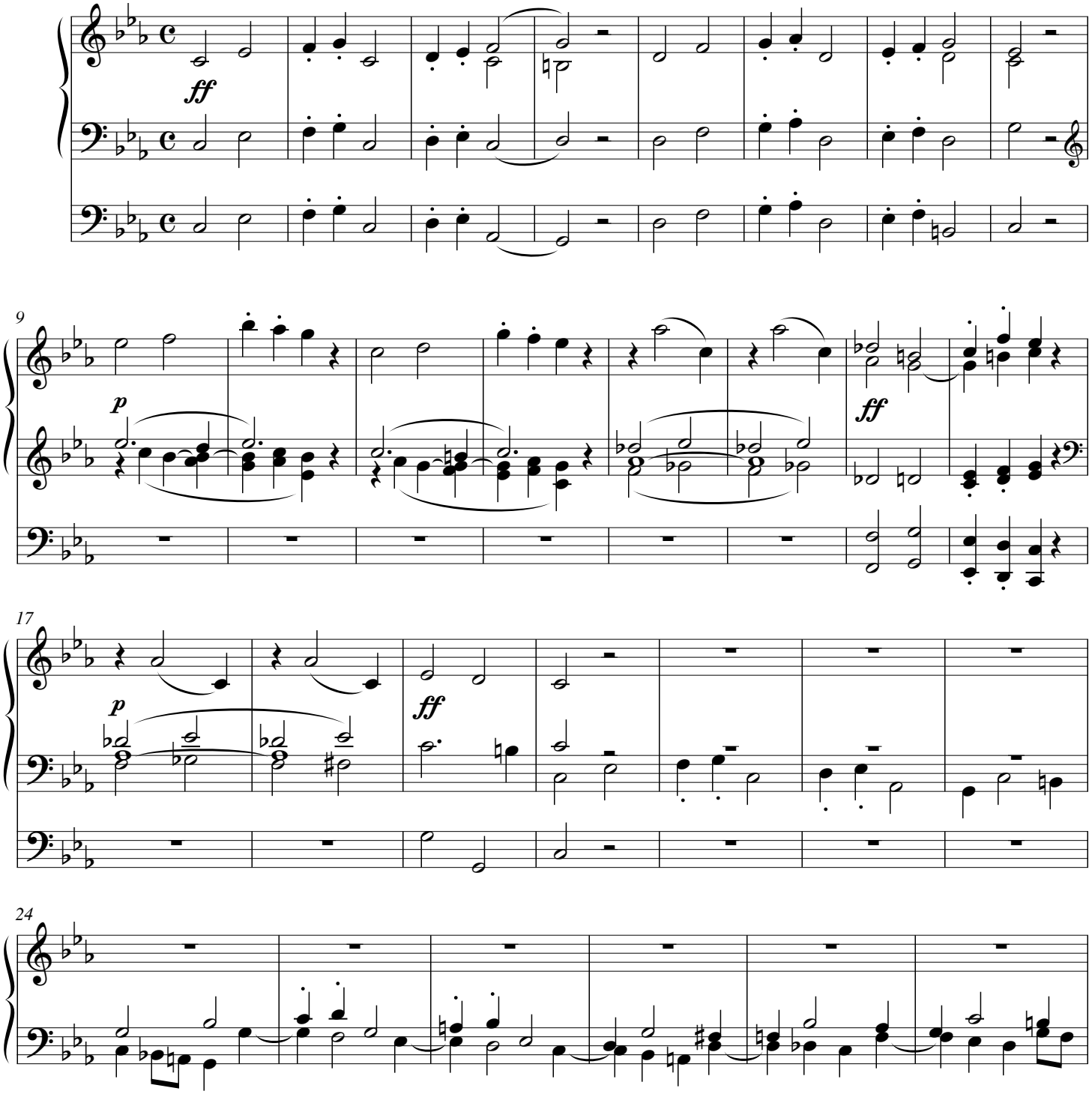
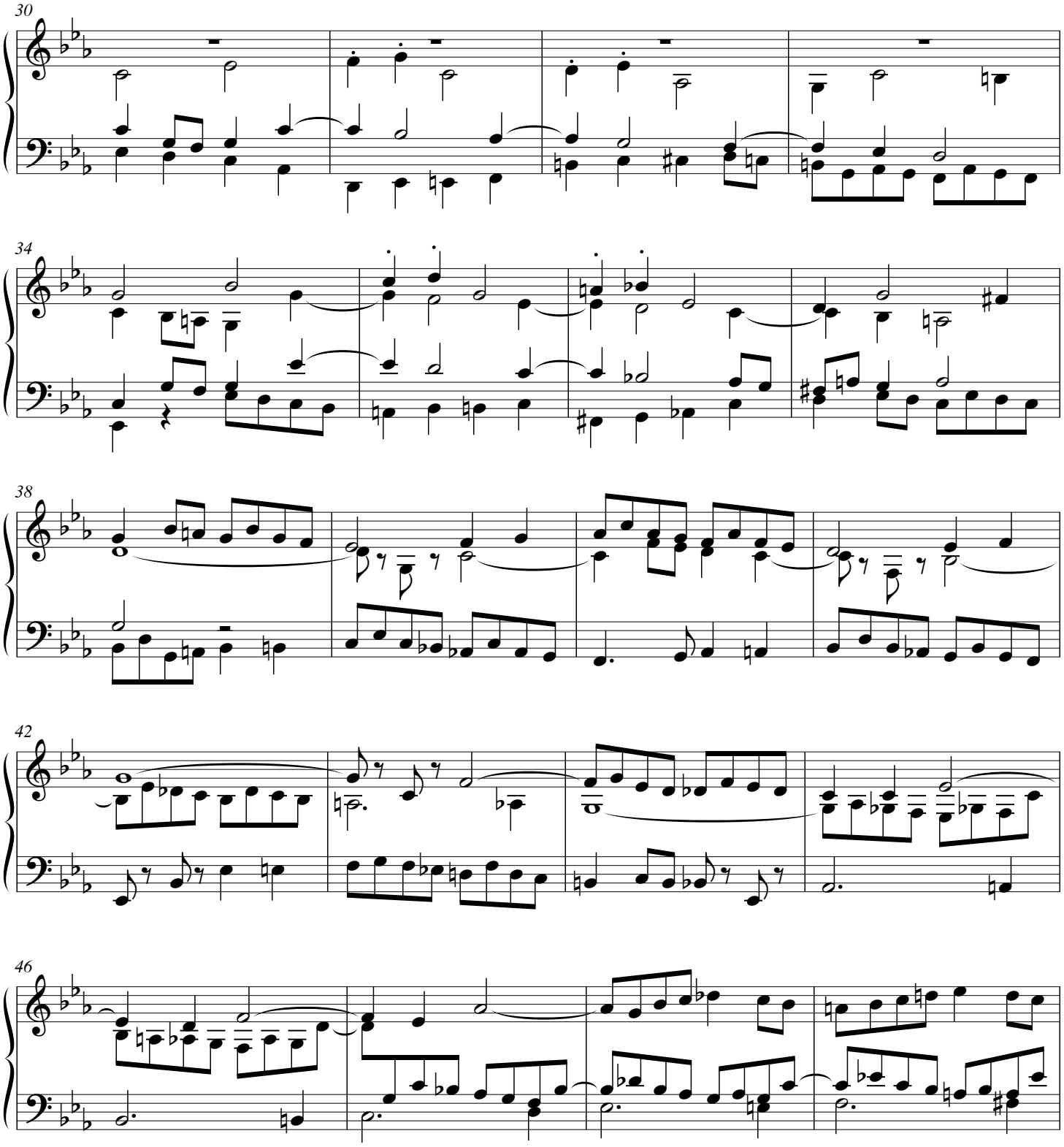
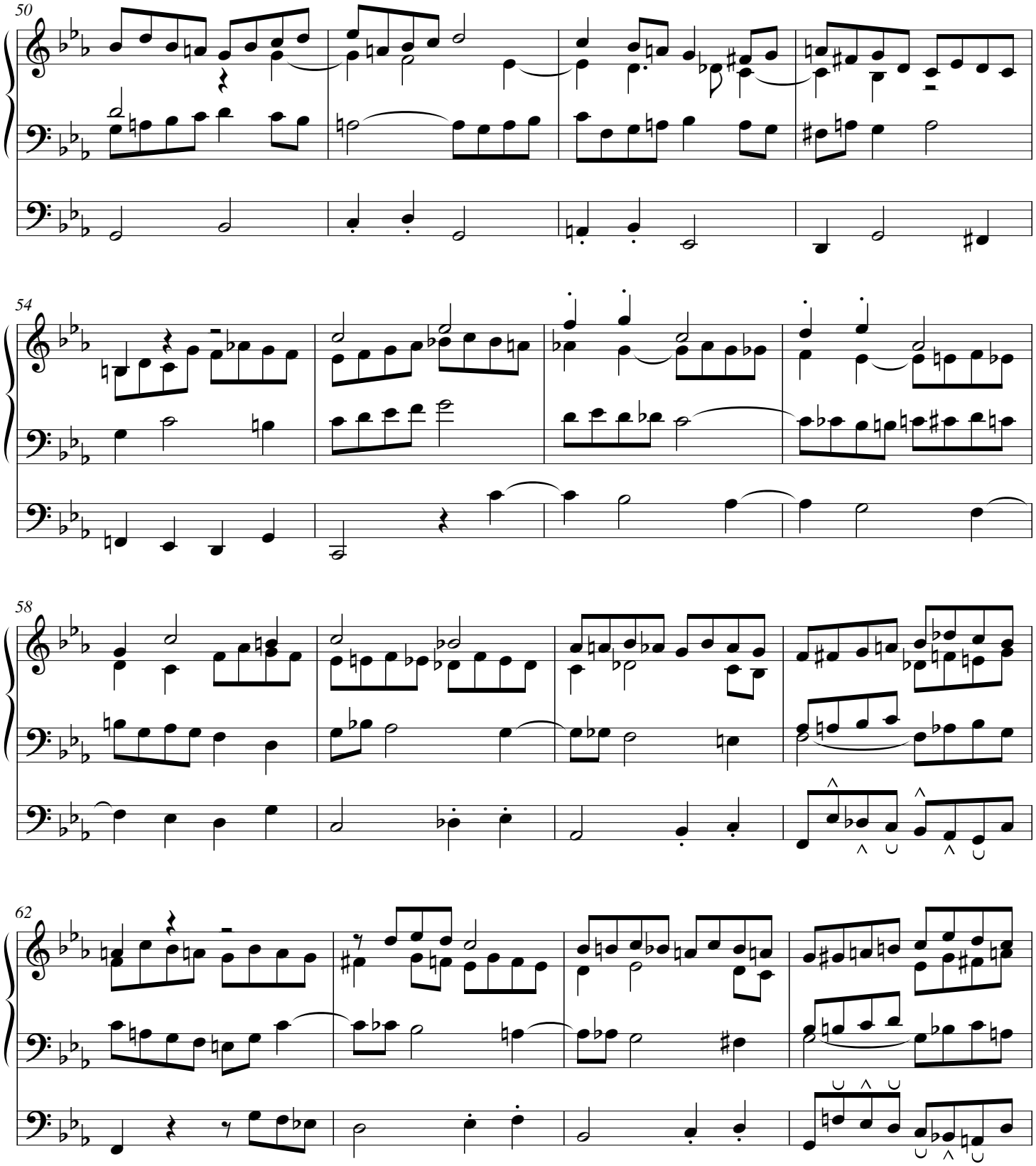
20. *Introduction et Fugue*



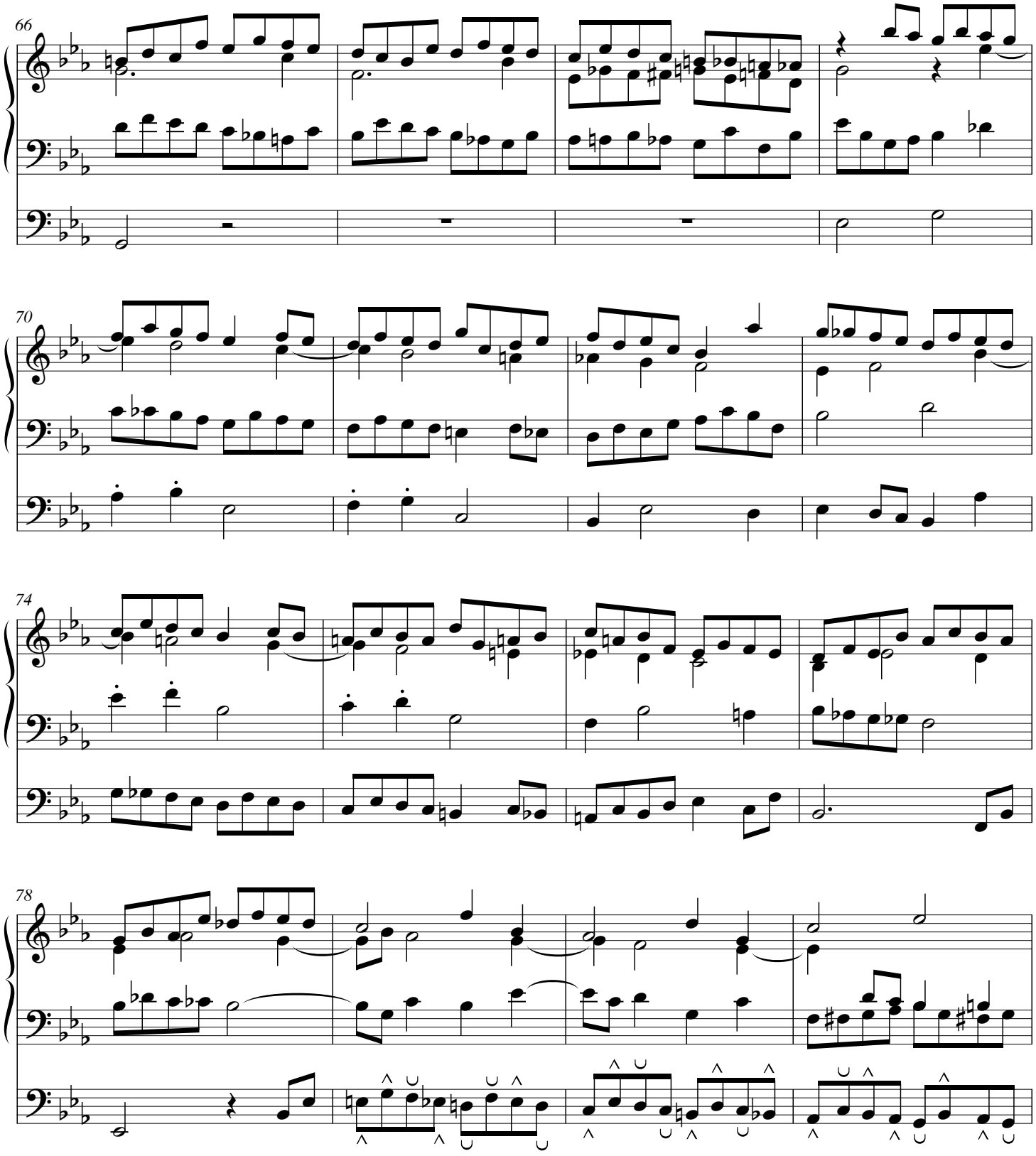
© Les Éditions Outremontaises - 2007



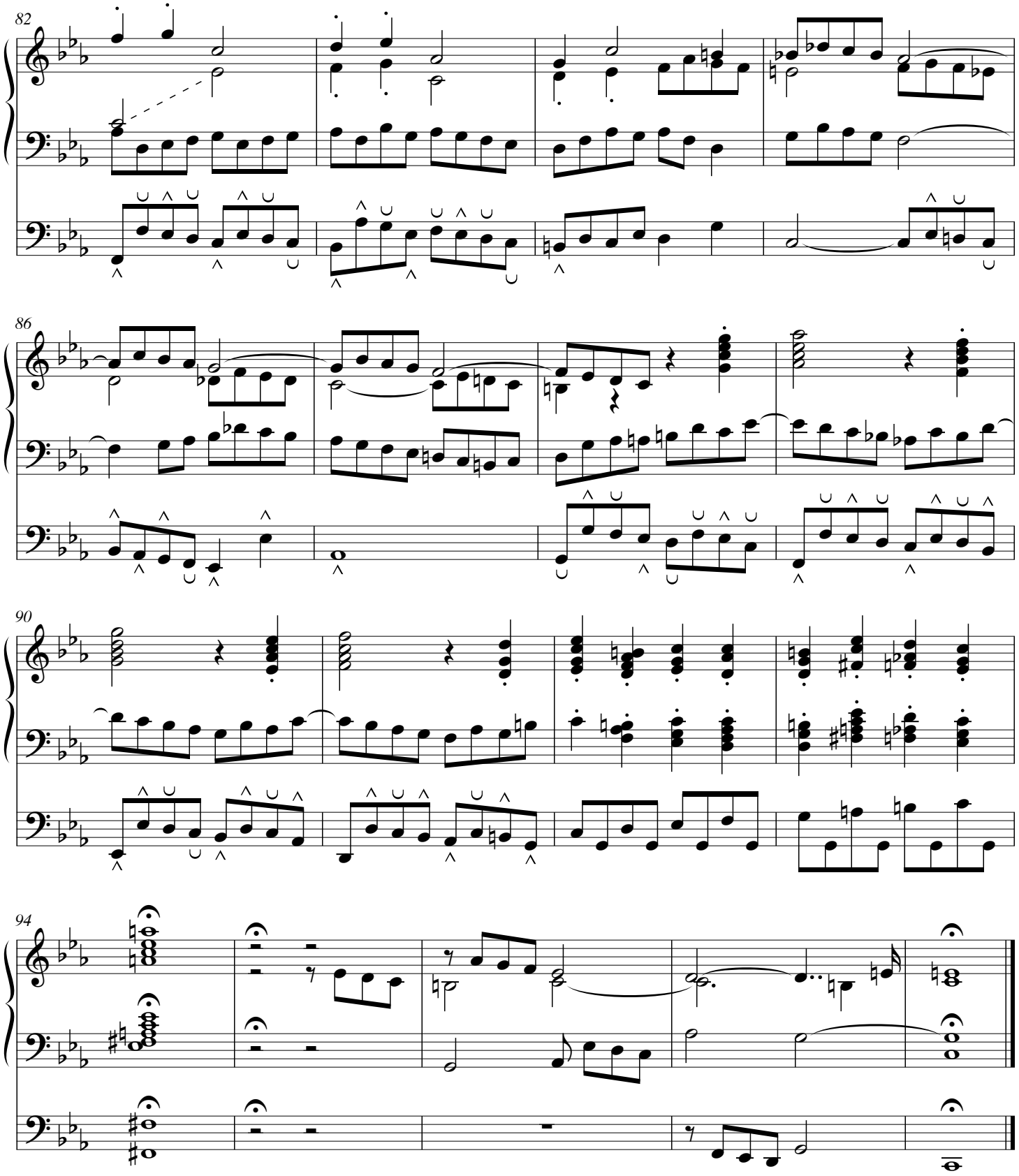
© Les Éditions Outremontaises - 2007



© Les Éditions Outremontaises - 2007



© Les Éditions Outremontaises - 2007



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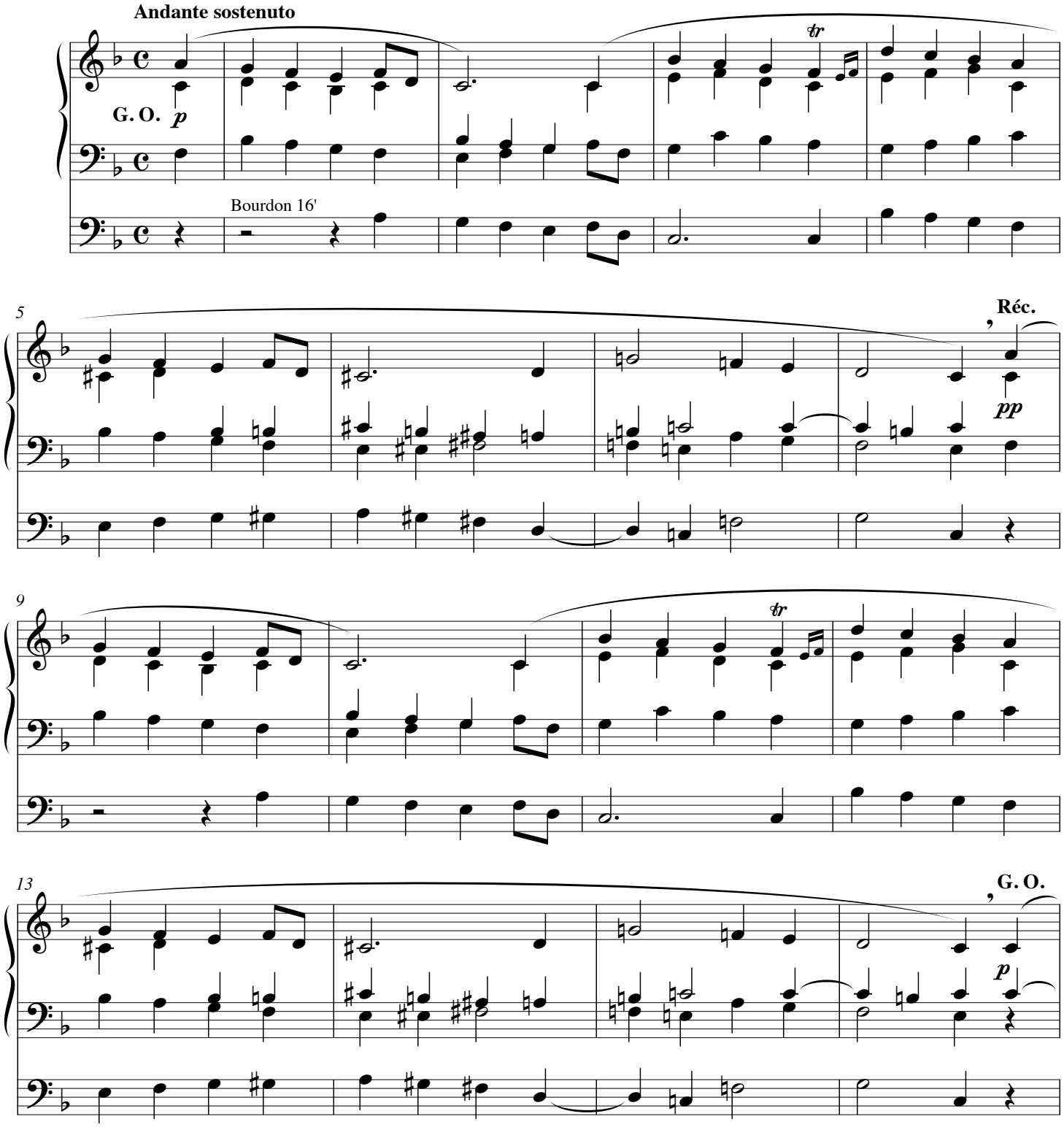
Ajouté par Gigout dans son édition de 1920.

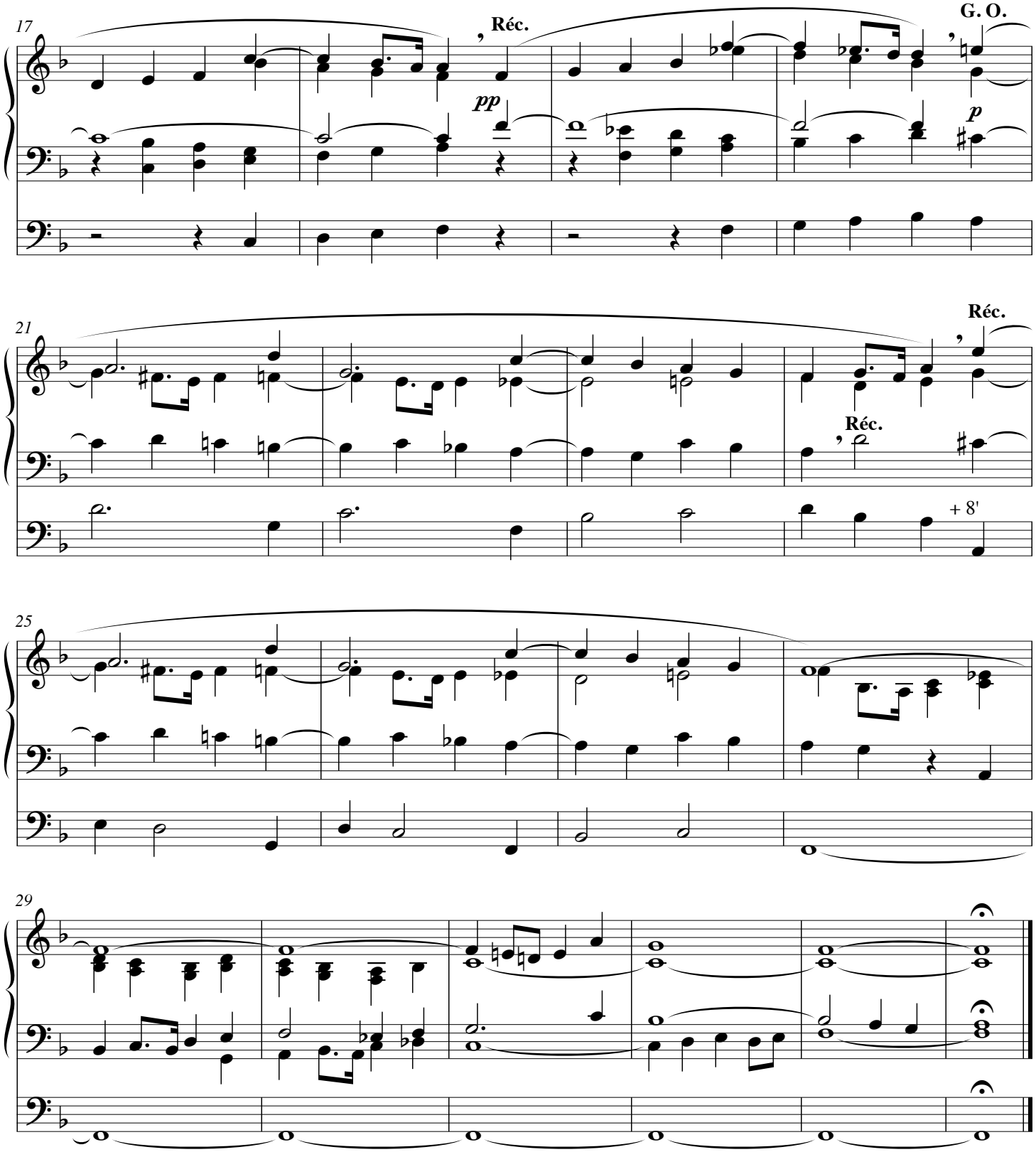
21. *Adoration*

G. O. : Fonds 8'
Récit : (Gambe 8' et Voix céleste)
Péd. : Bourdon 16', et Bourdon 8'

Extrait de l'*Offertoire de Noël* (*4 Pièces en style libre*).



© Les Éditions Outremontaises - 2007

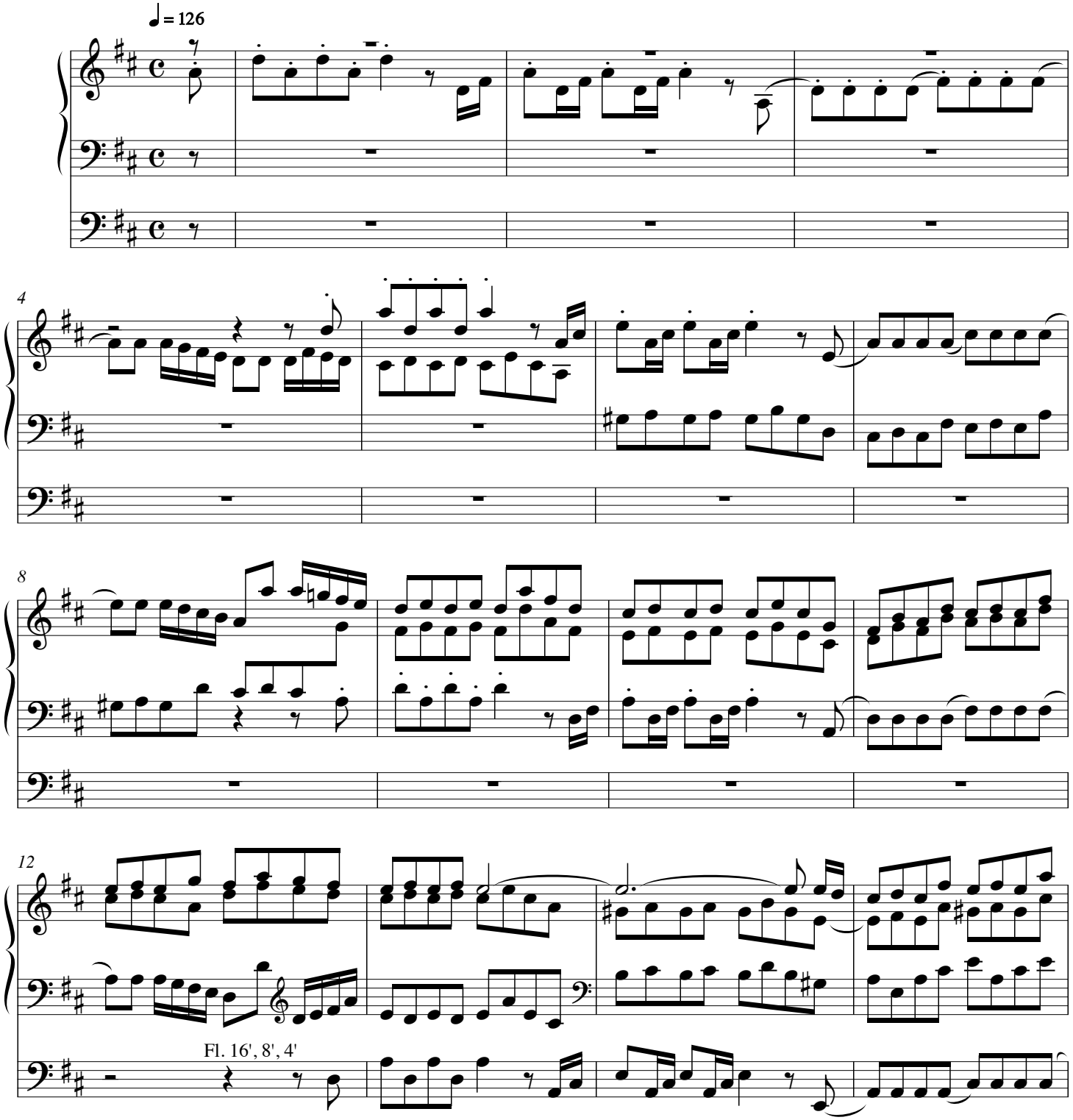


© Les Éditions Outremontaises - 2007

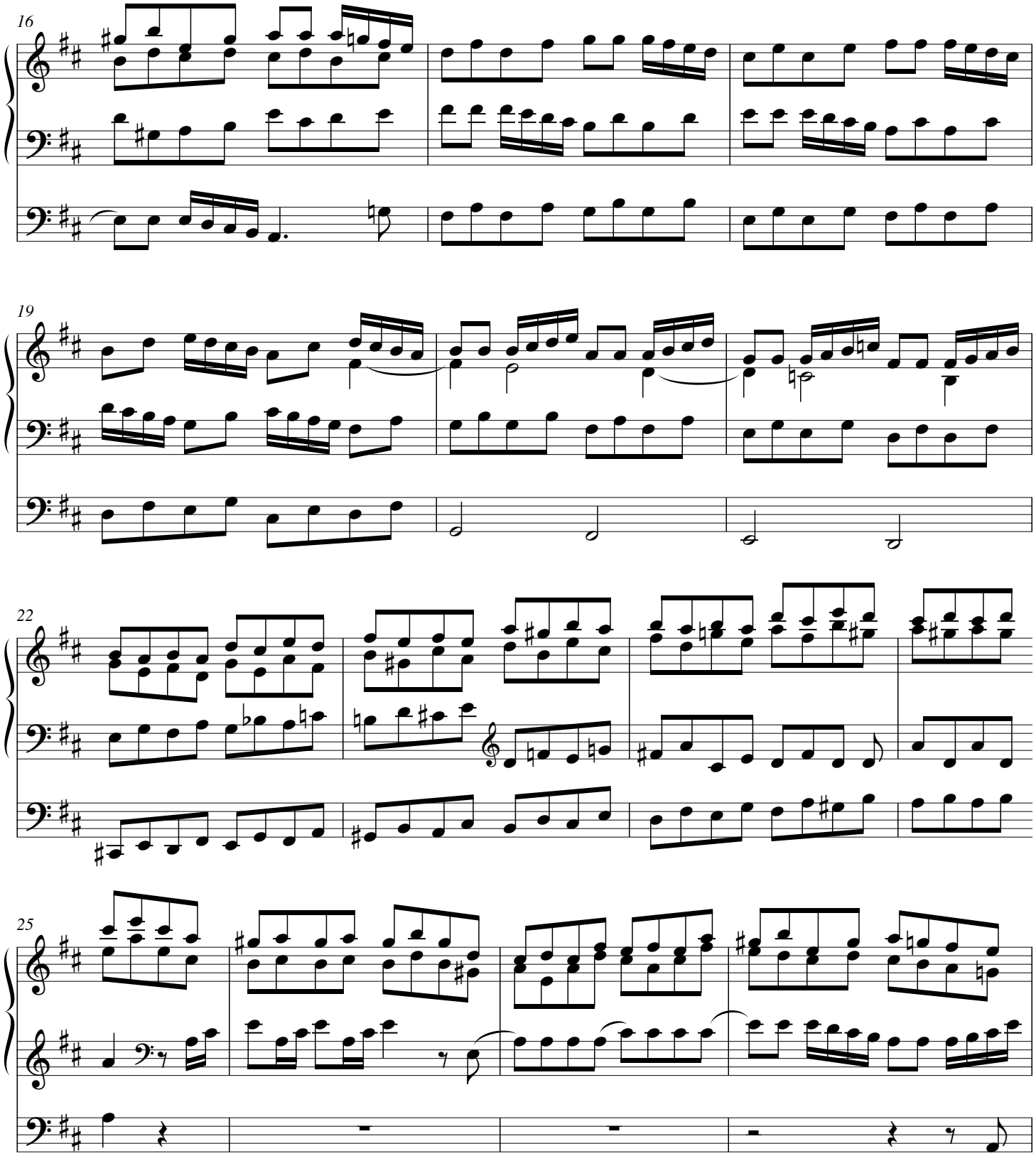
Ajouté par Gigout dans son édition de 1920.

22. *Fuga « Fanfare »*

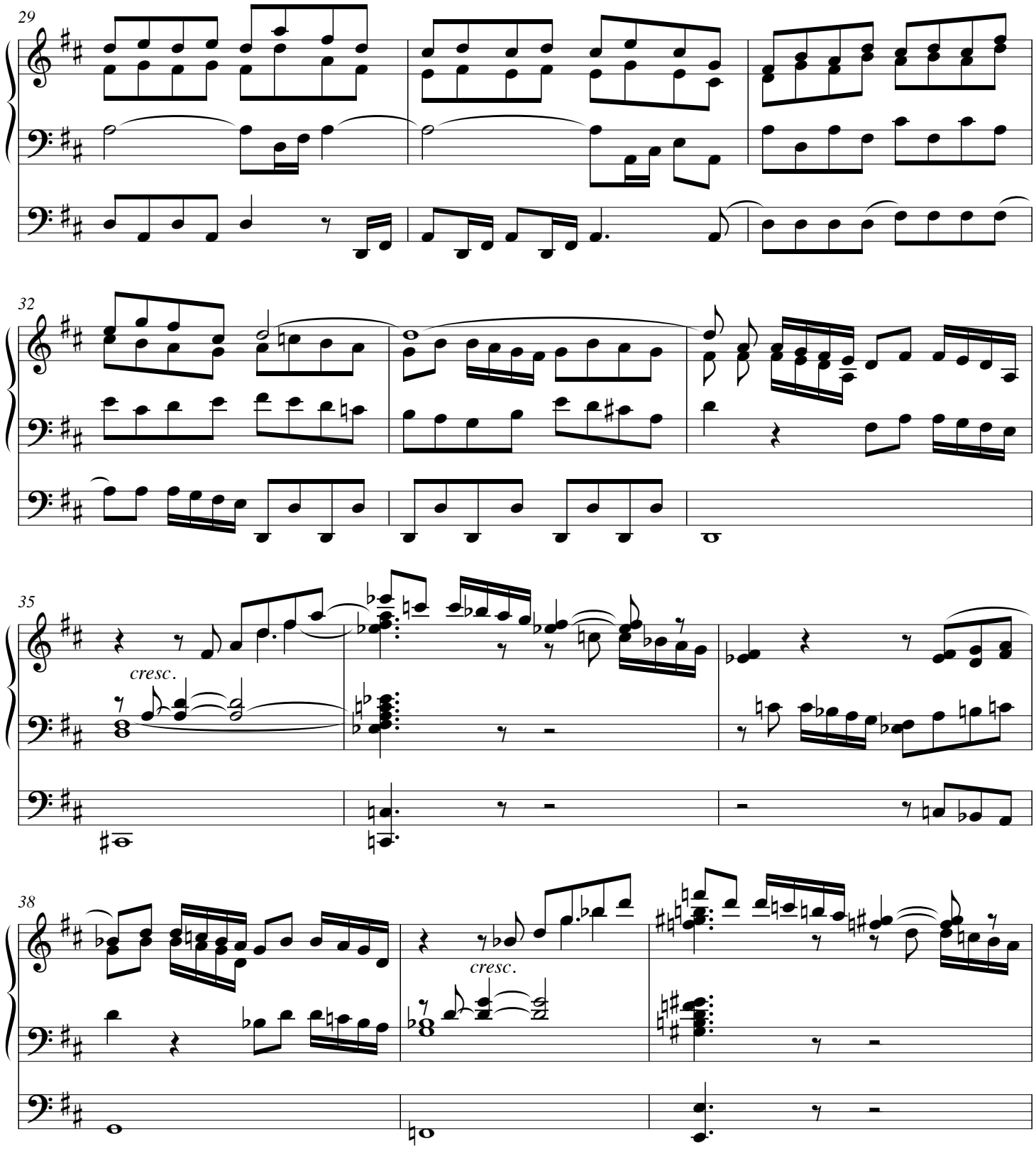
(Dernier mouvement de la *Sonate nº 1 «Pontificale»*)



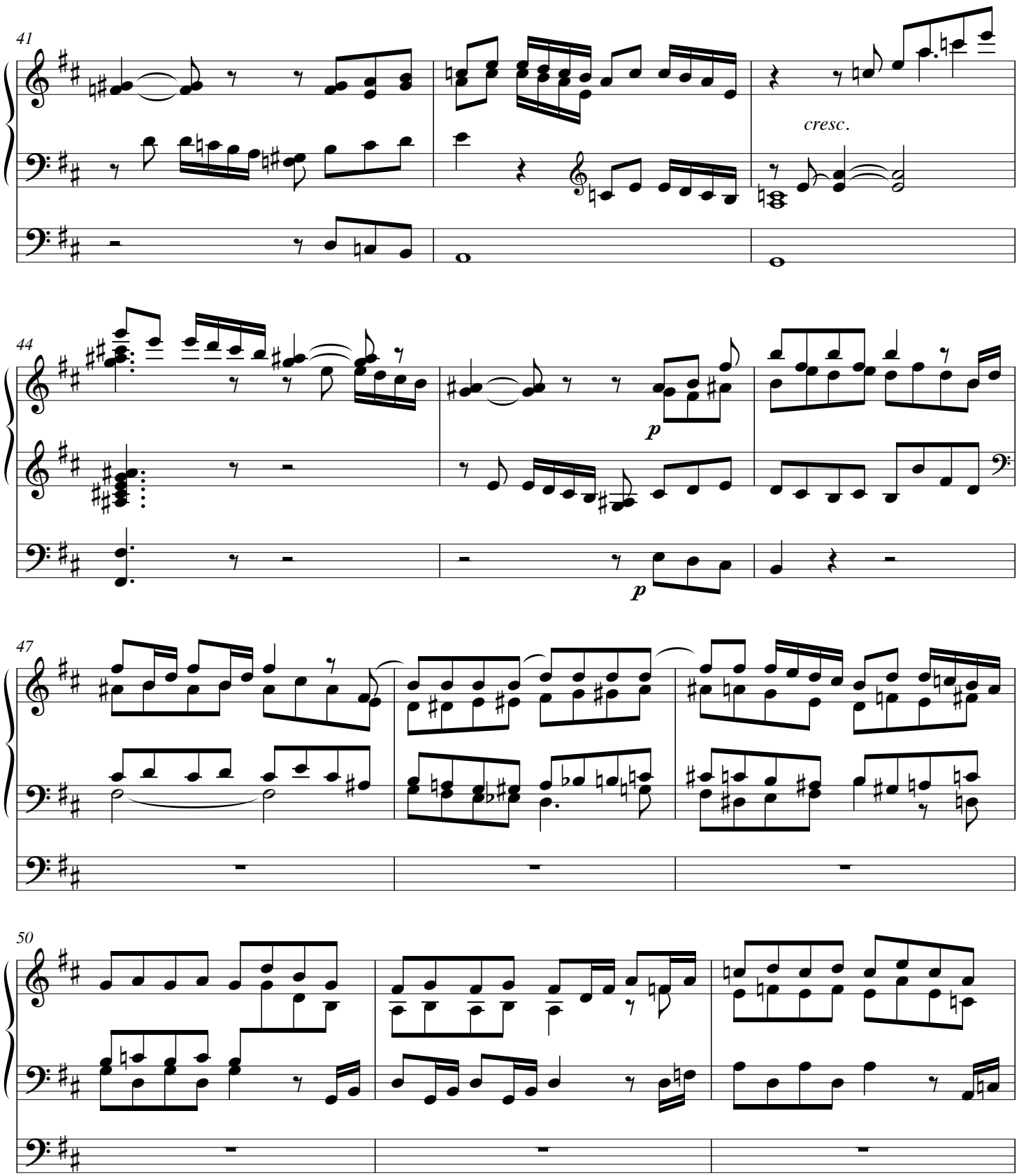
© Les Éditions Outremontaises - 2007



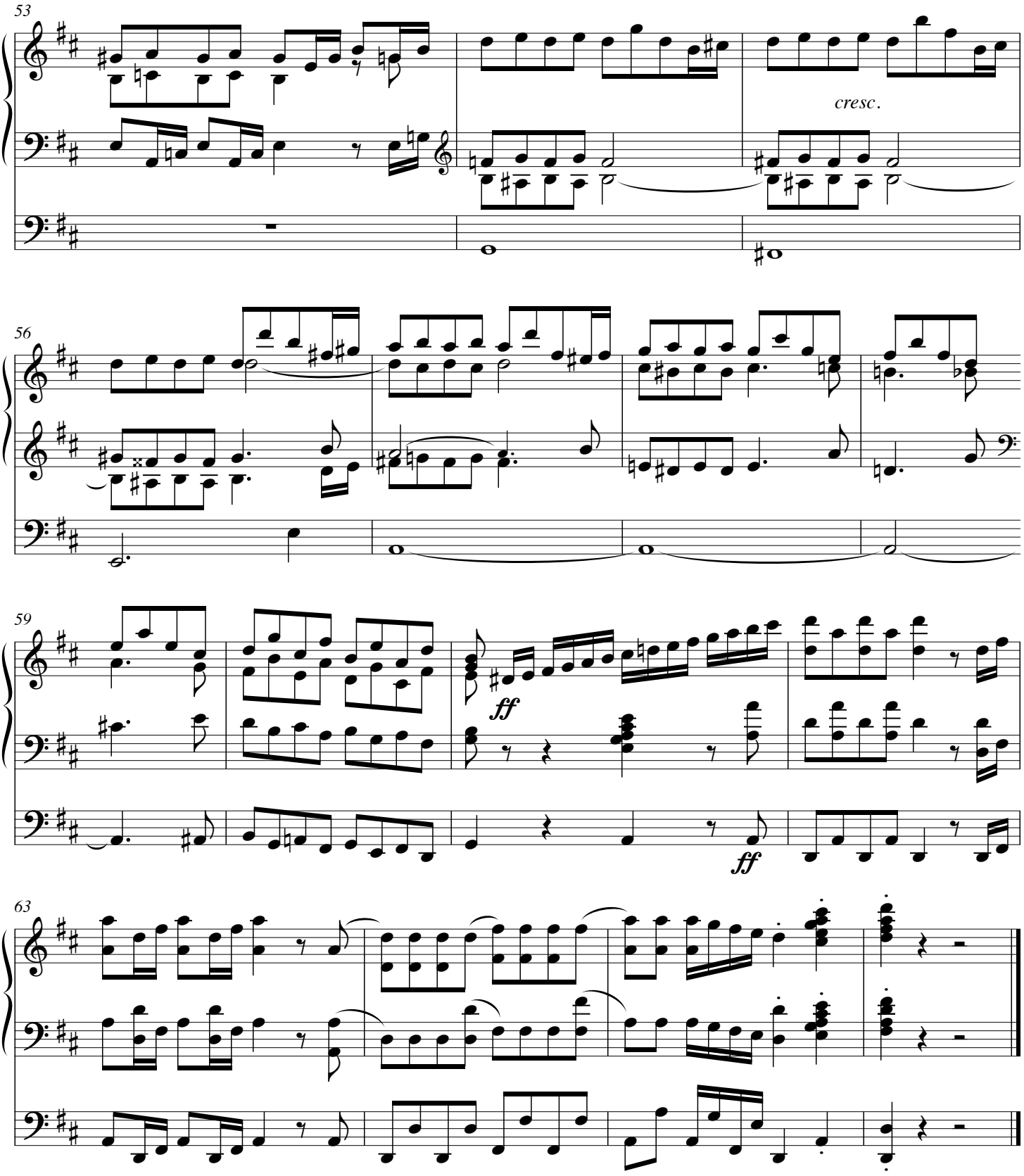
© Les Éditions Outremontaises - 2007



© Les Éditions Outremontaises - 2007



© Les Éditions Outremontaises - 2007



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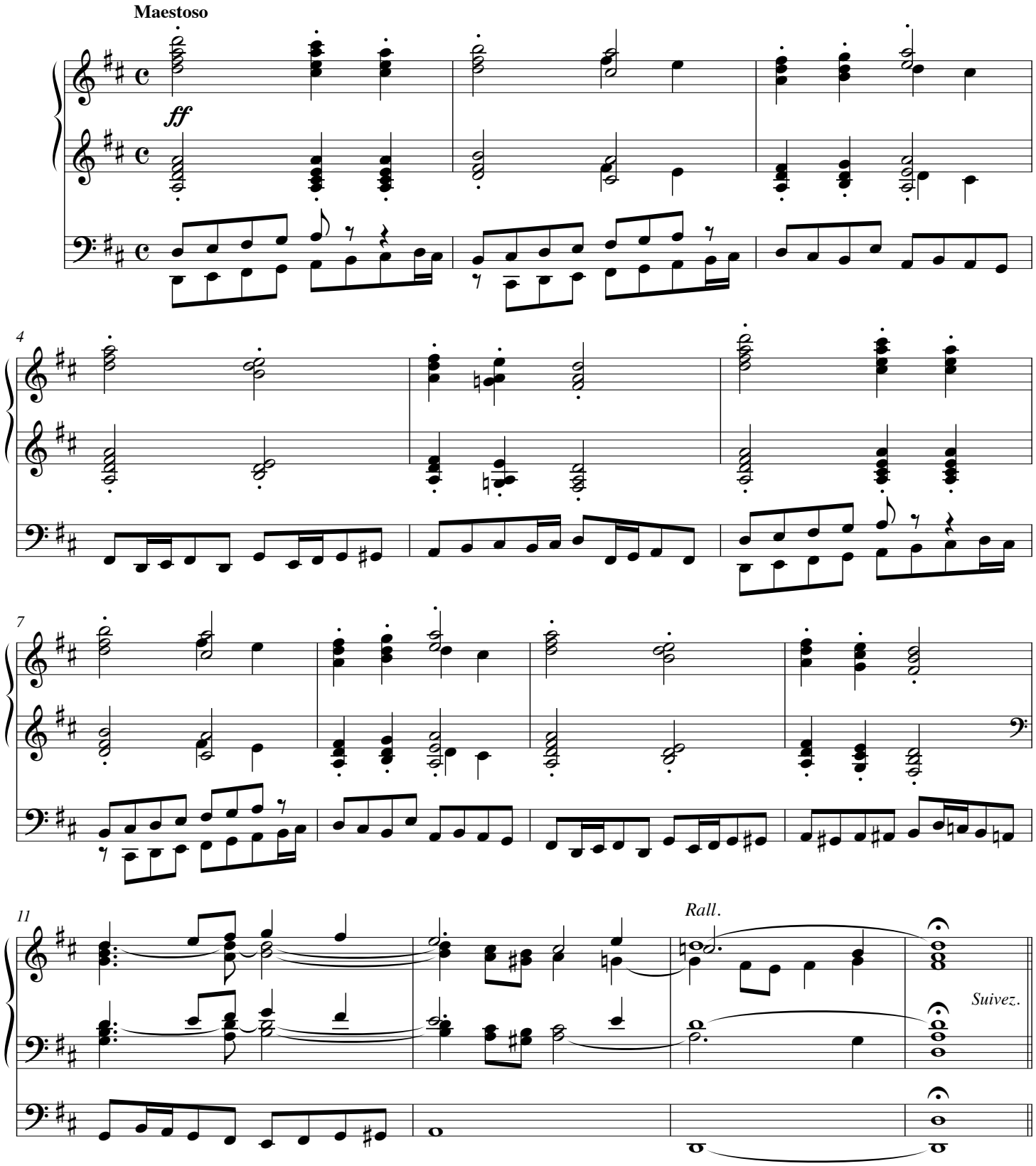
23. *Ite Missa Est*



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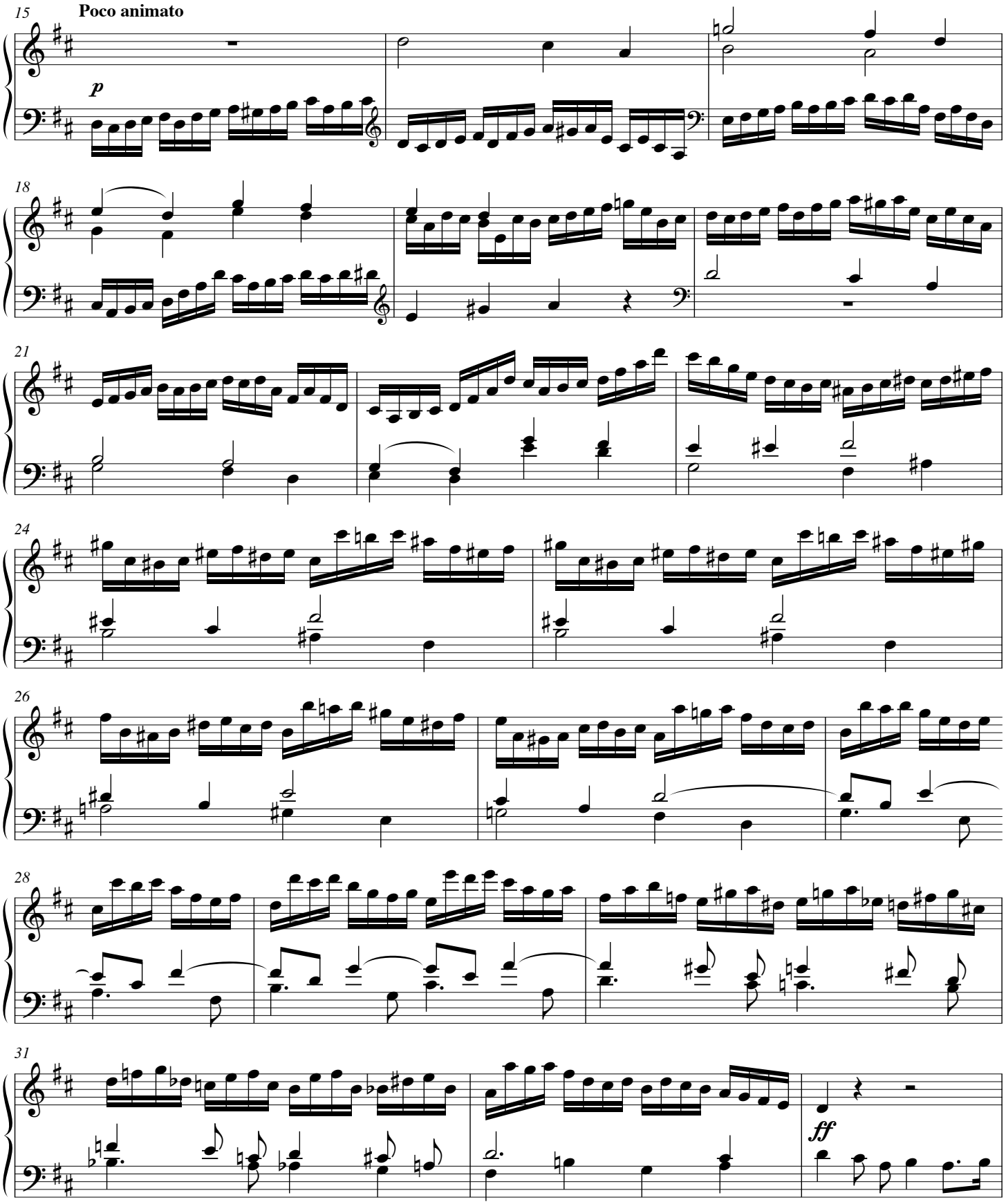

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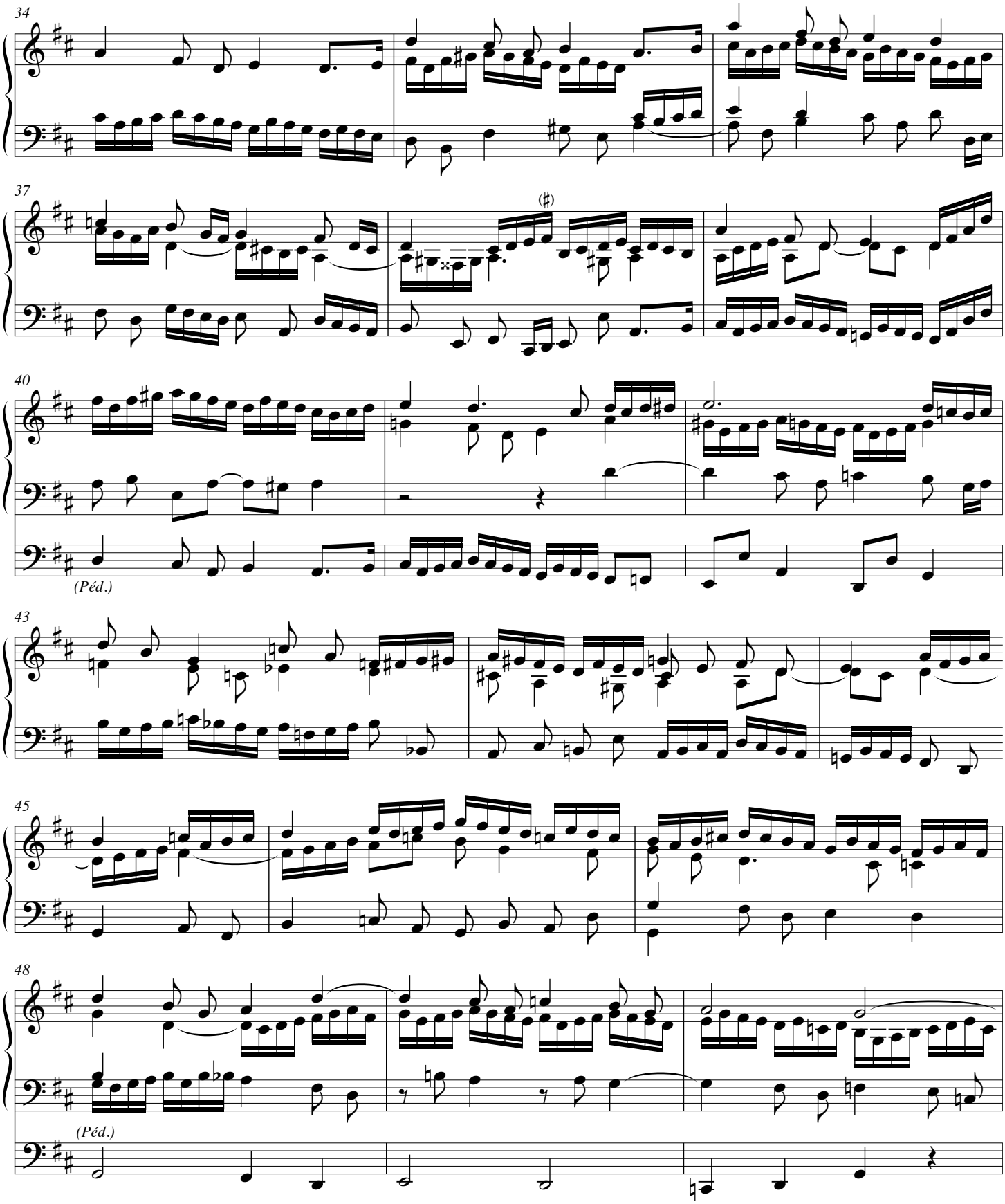

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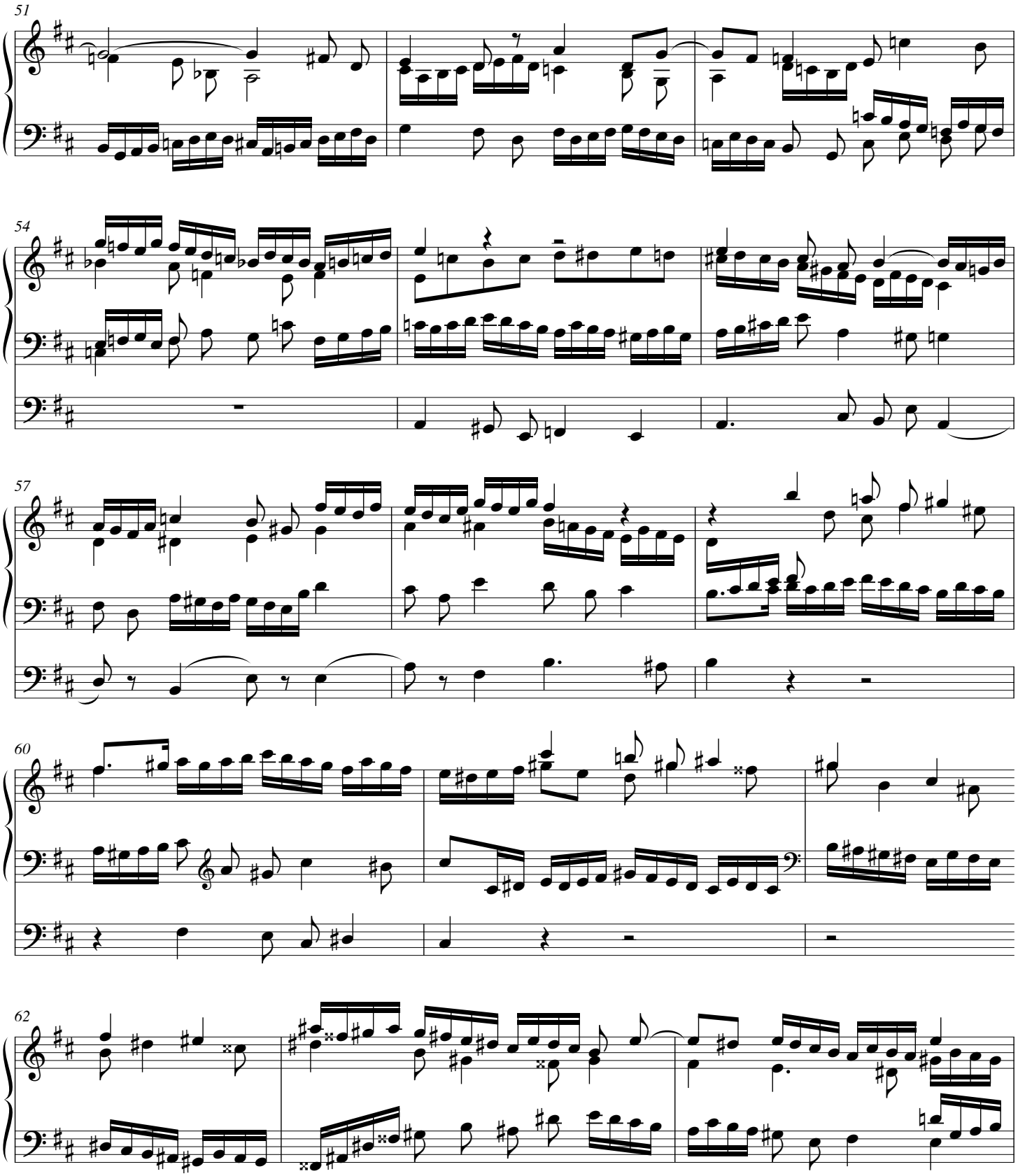

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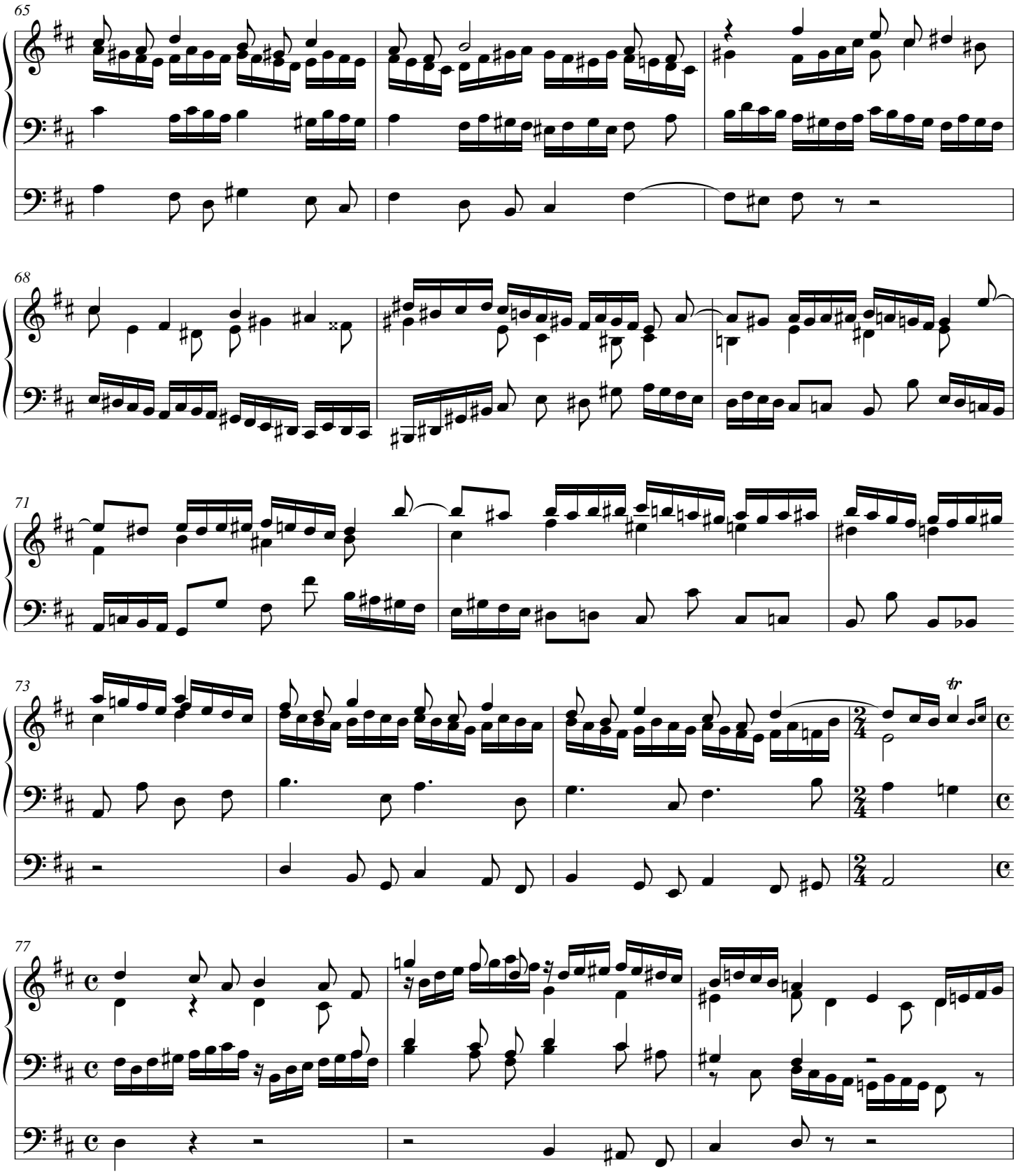

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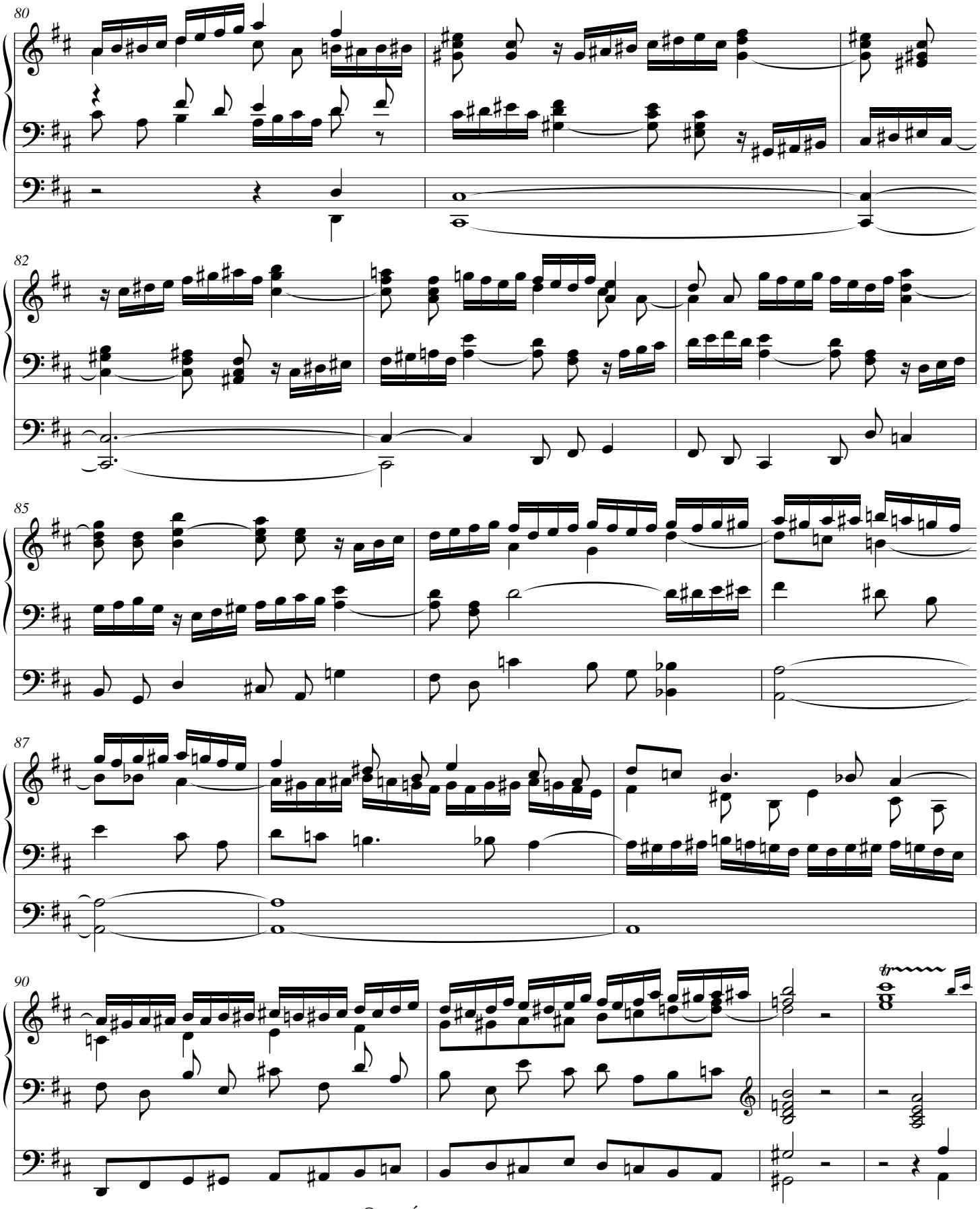

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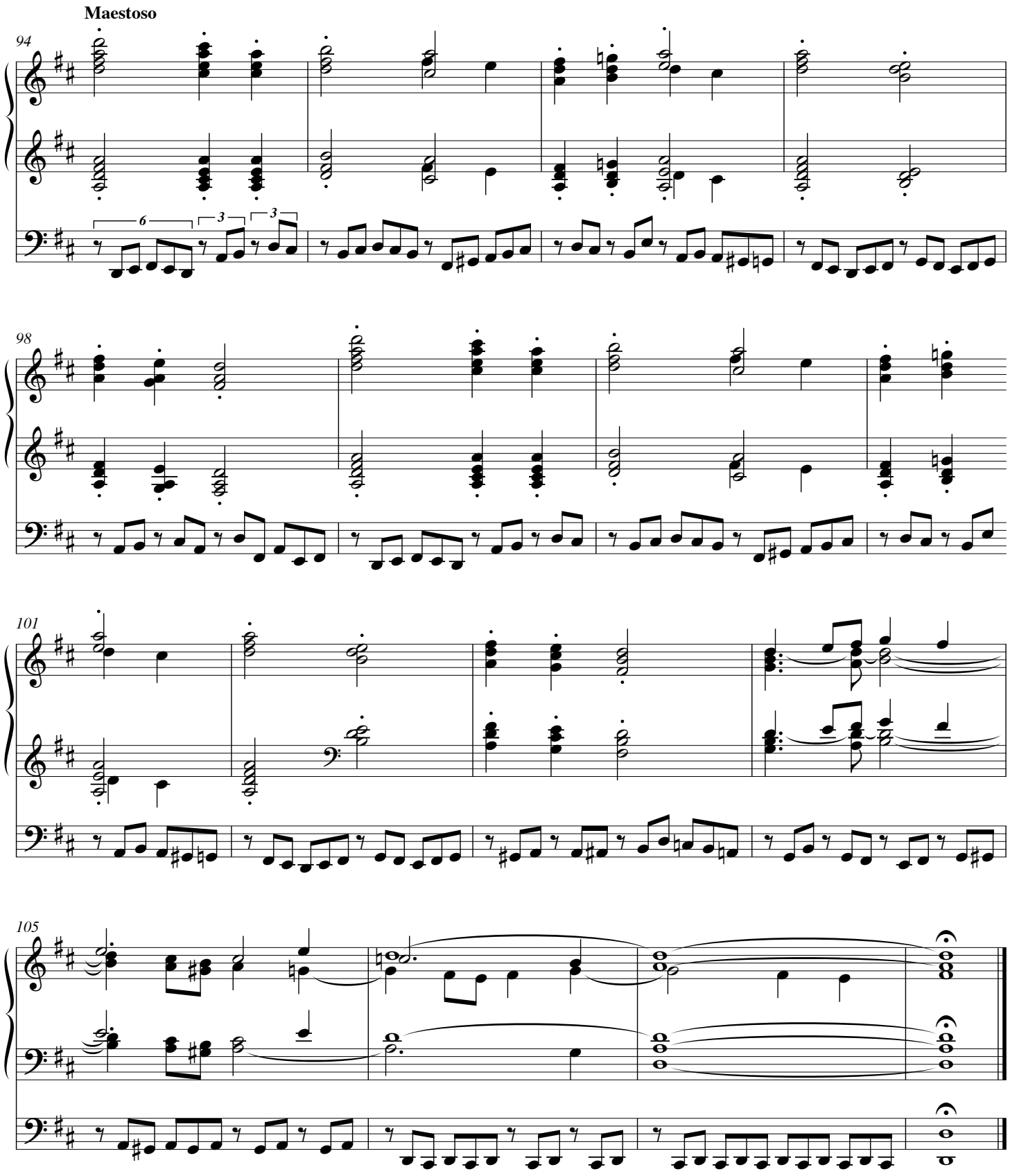

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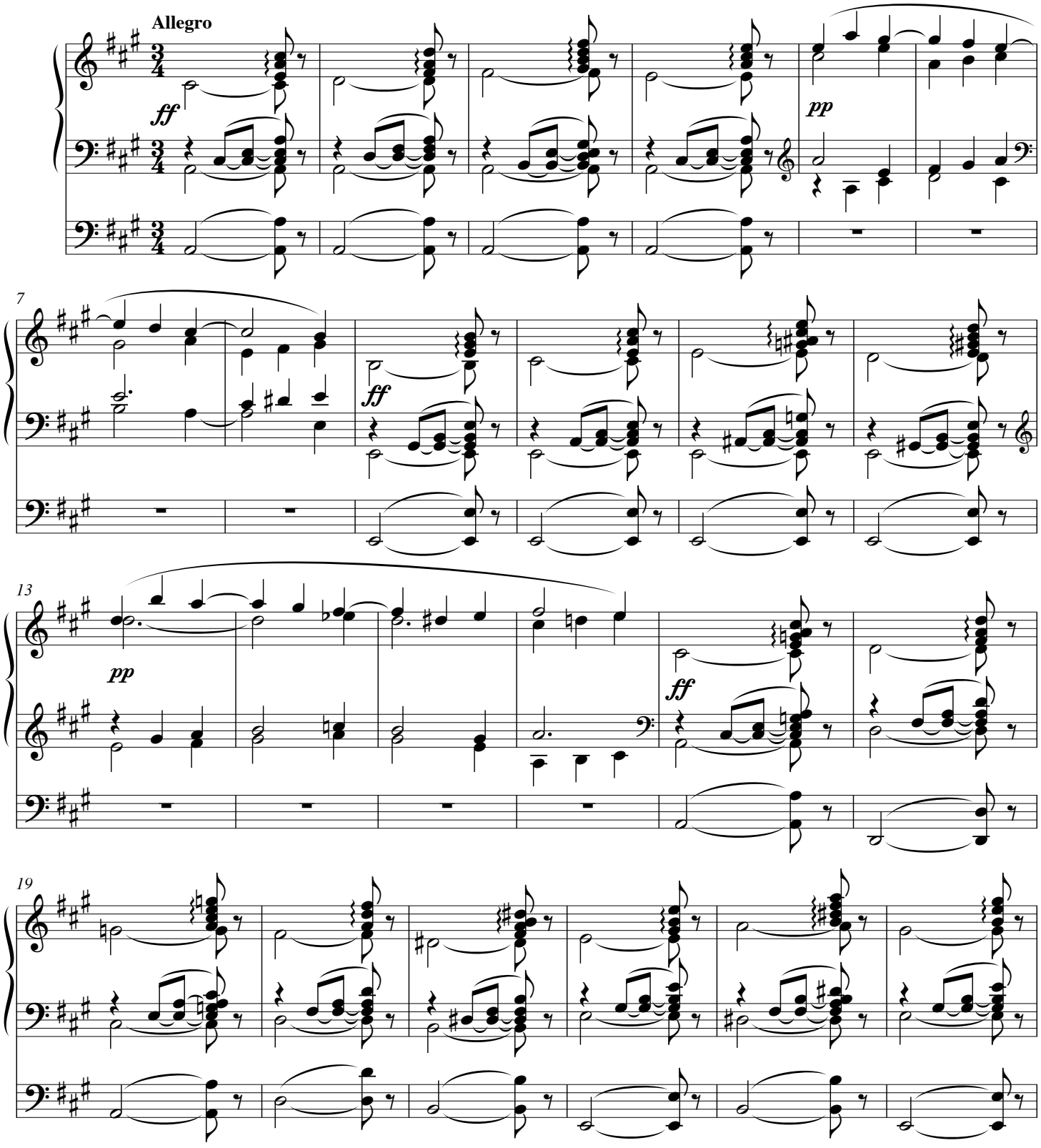
24. *Scherzo Symphonique Concertant*

- Sortie -

ff G. O. : Grand Jeu
p Récit : Jeux d'anches
pp Pos. : Jeux de fond 8' et 4'
(Péd. : Fonds et anches 16' et 8')



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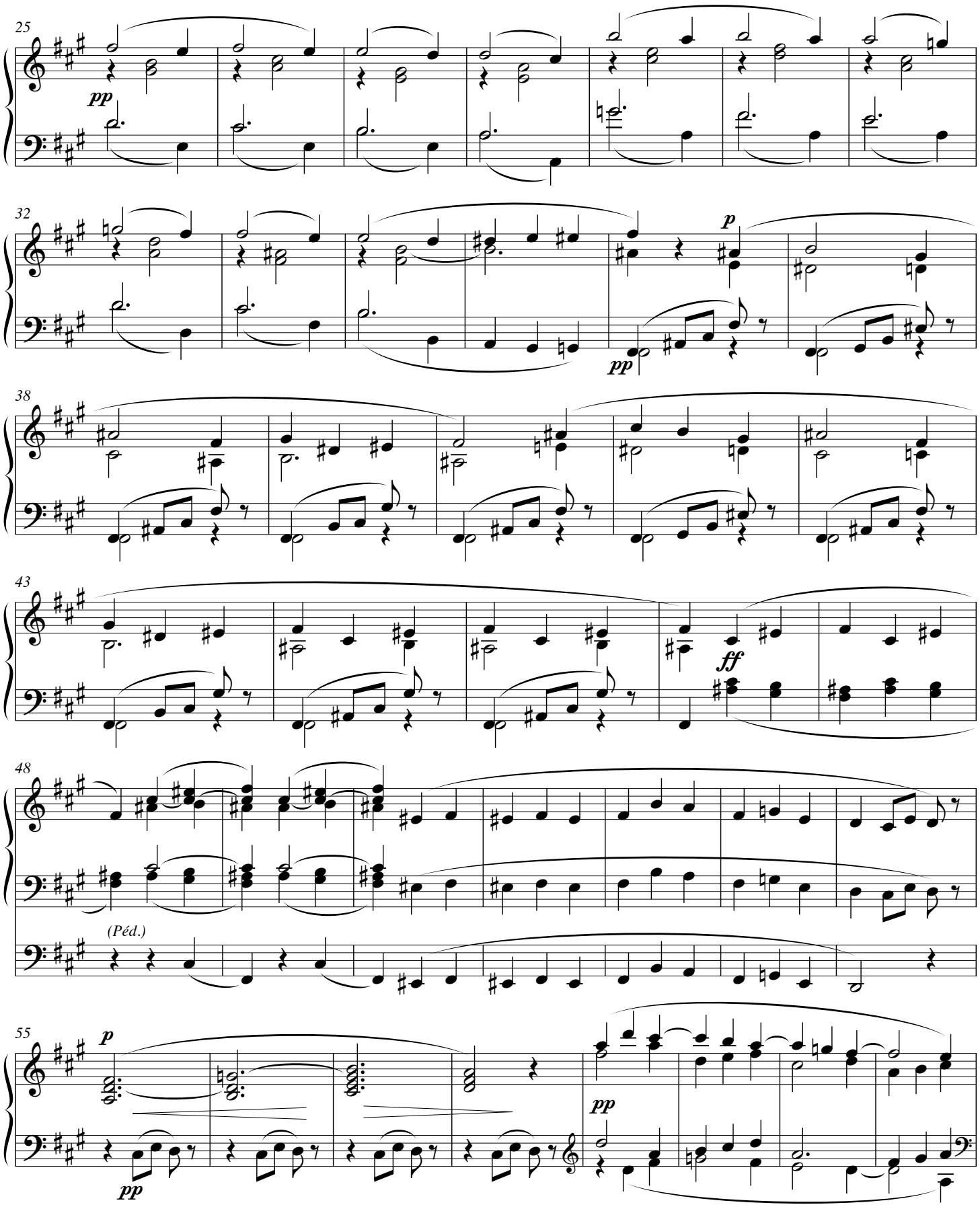

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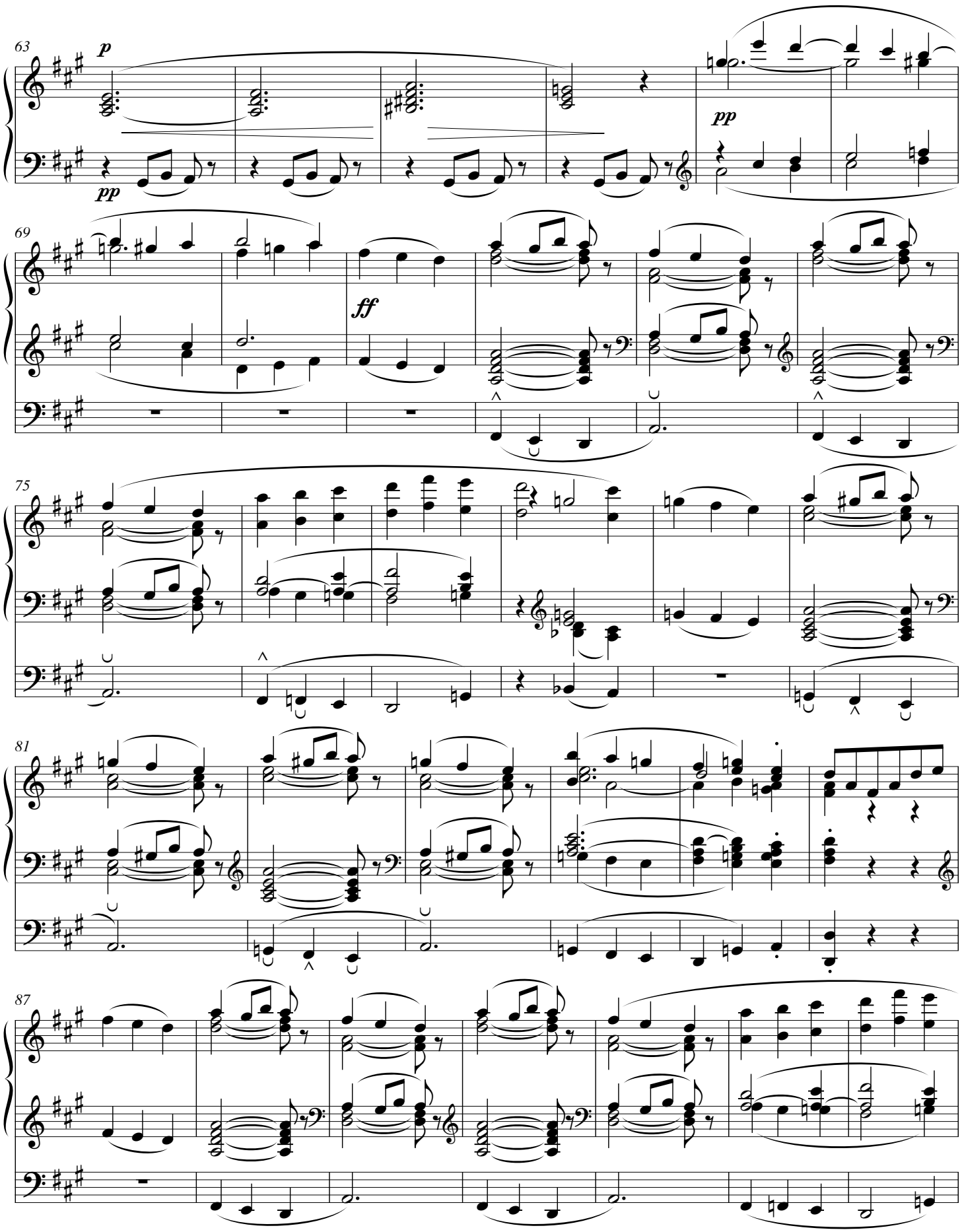

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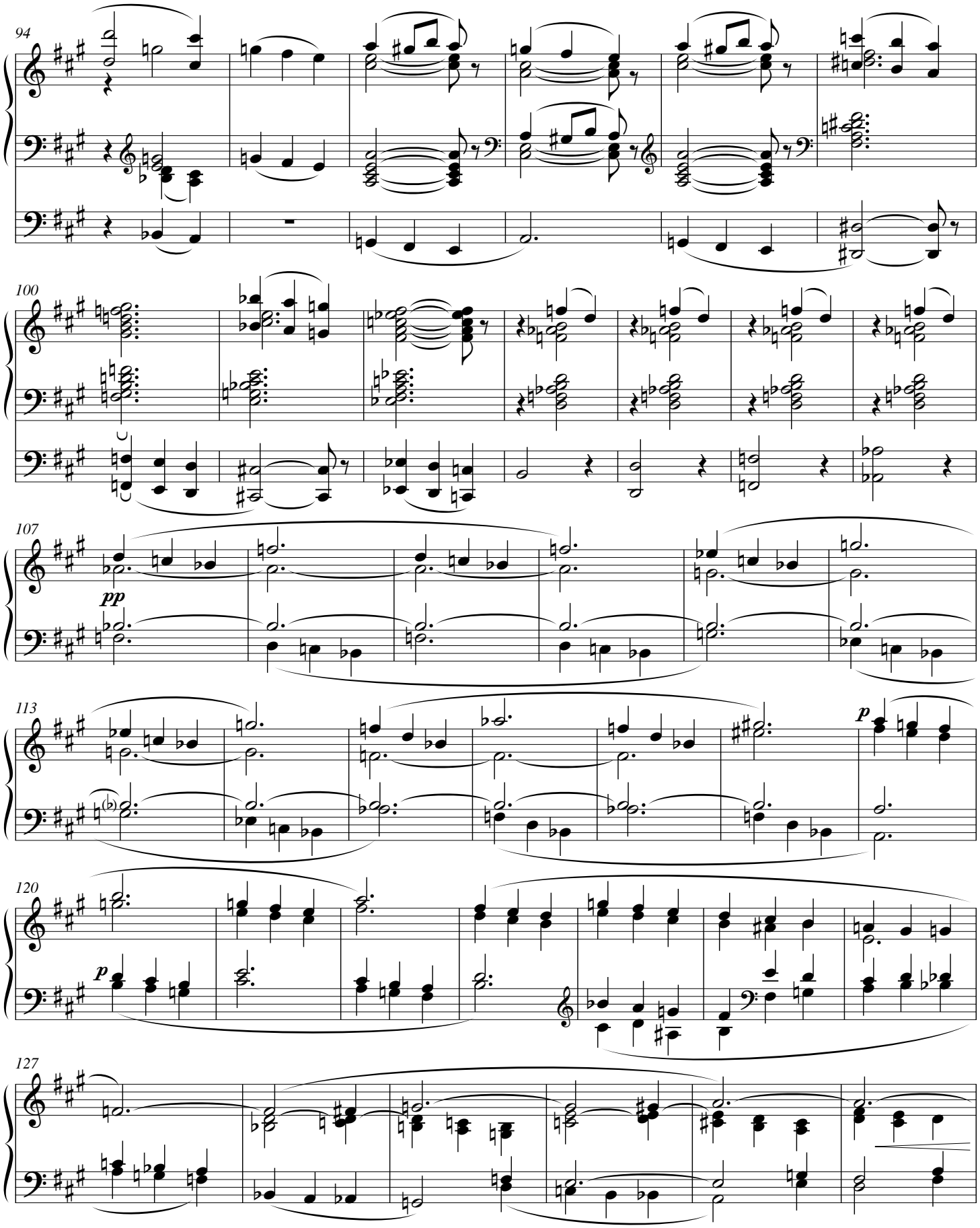

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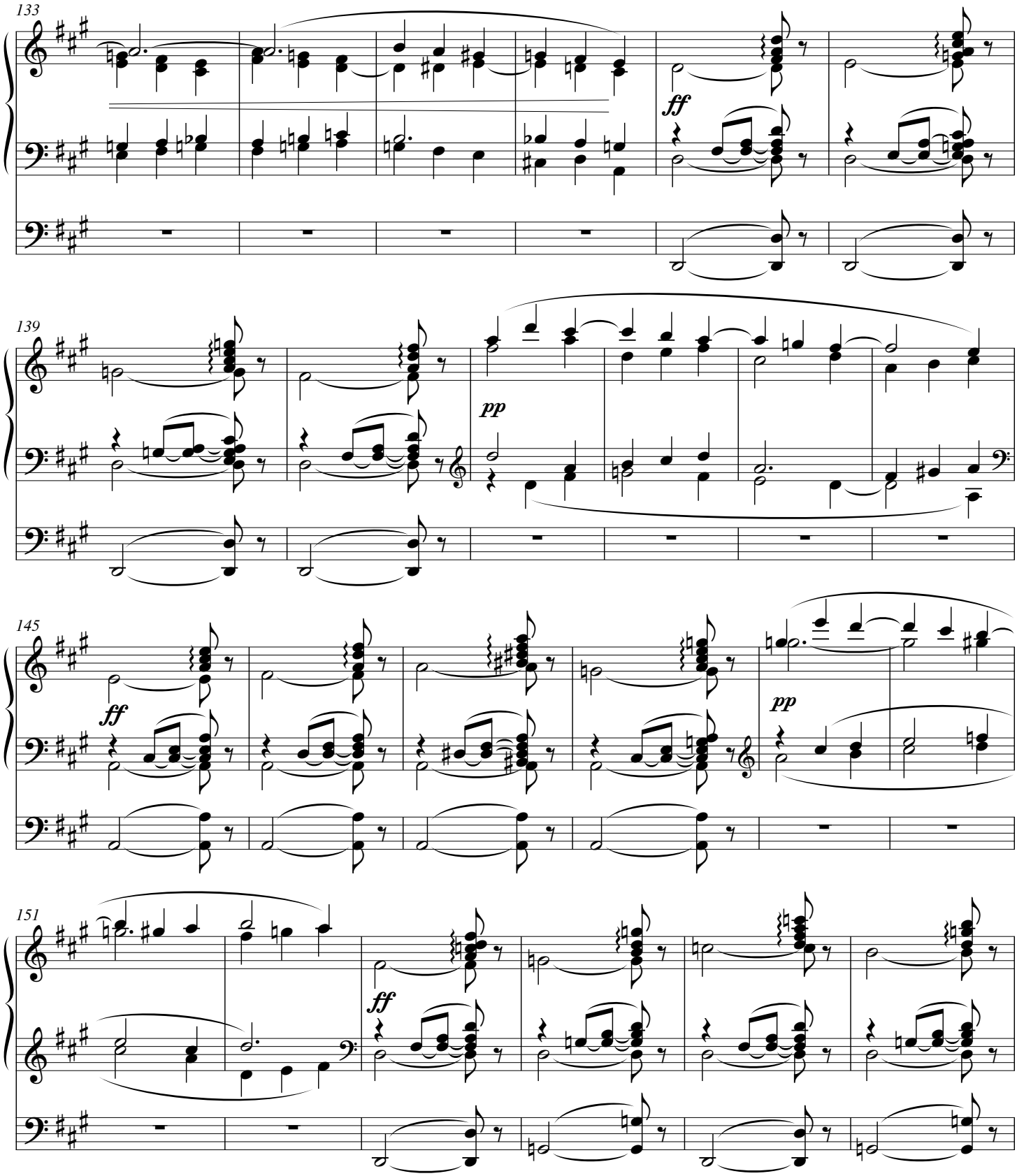

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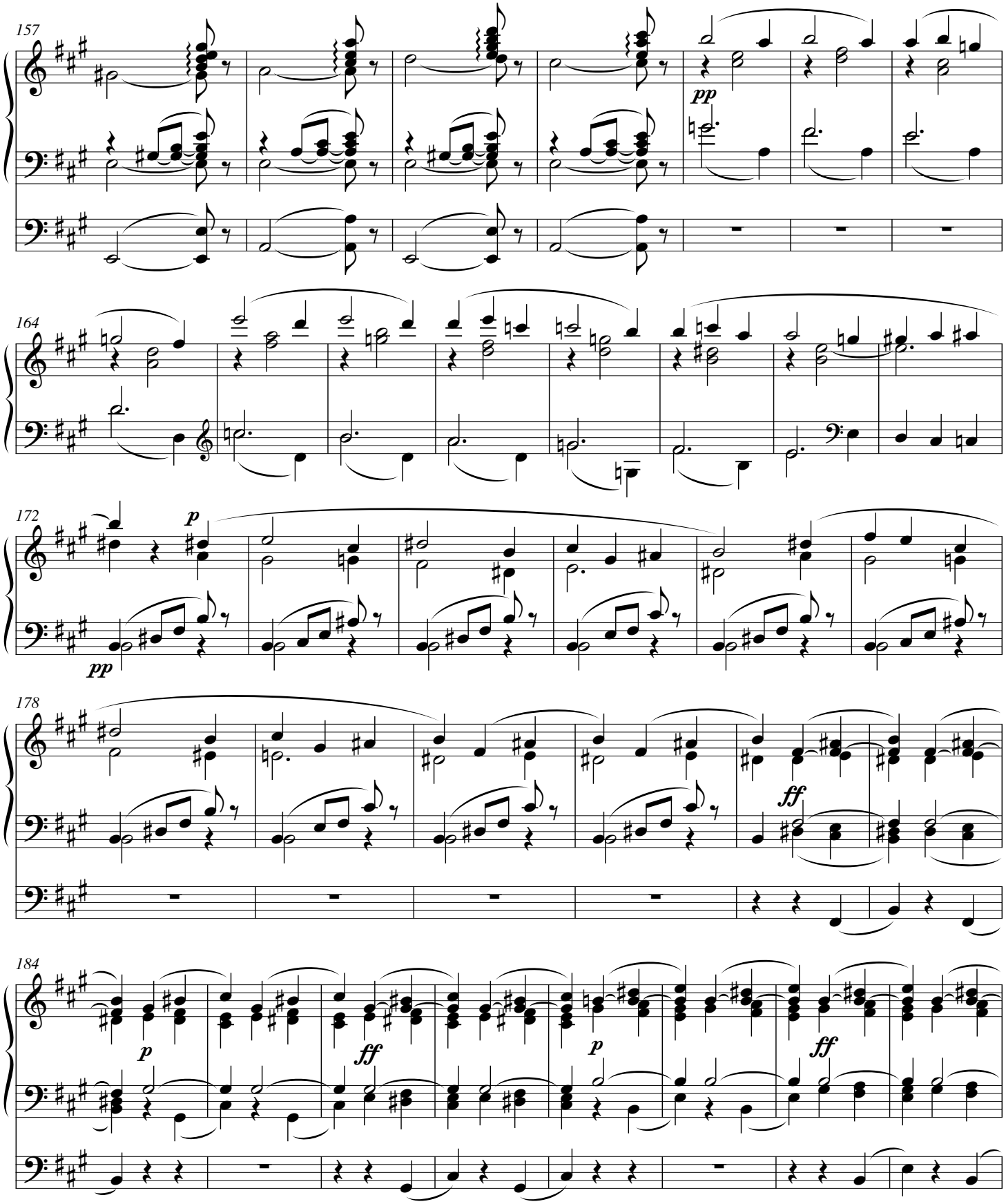

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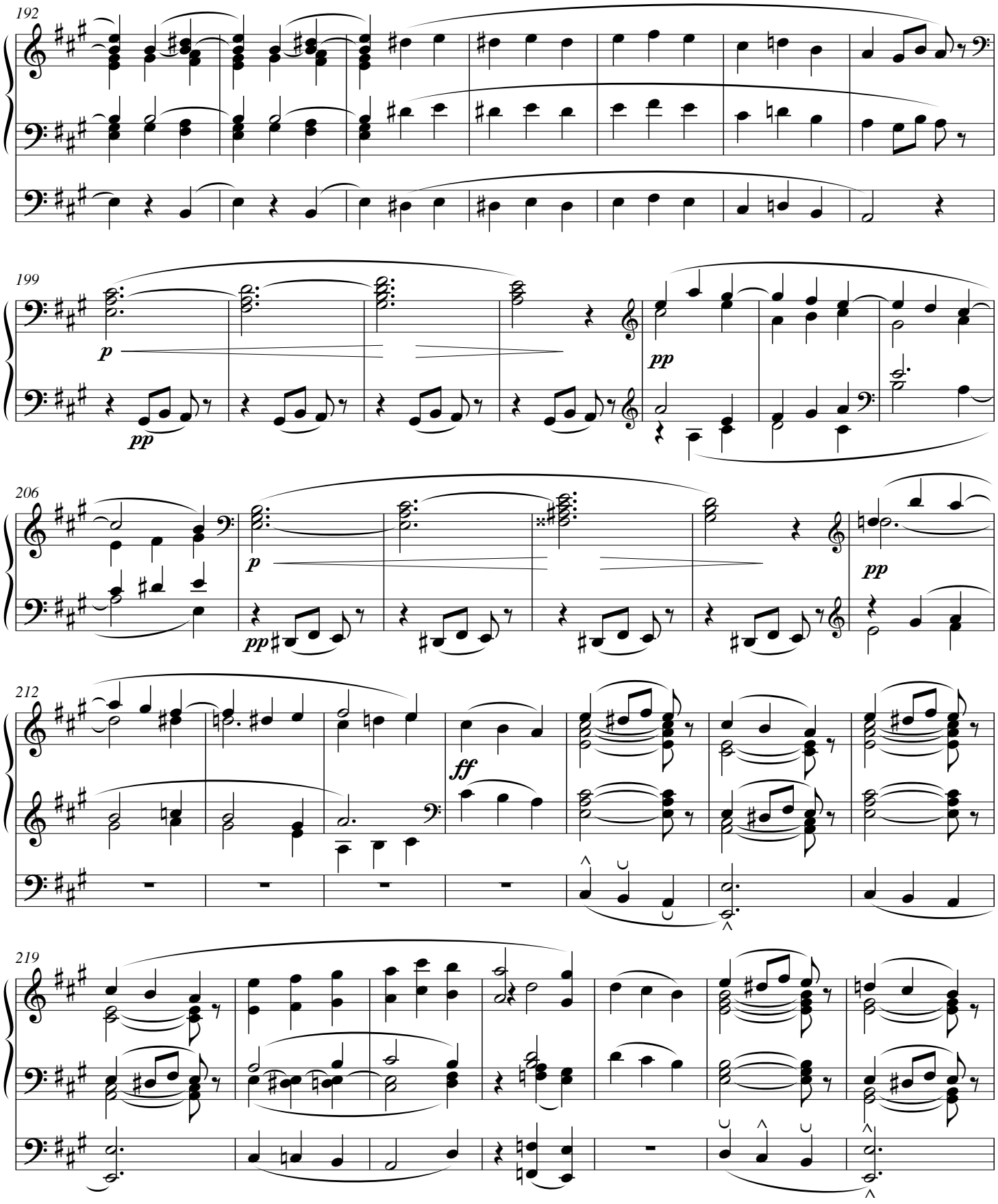

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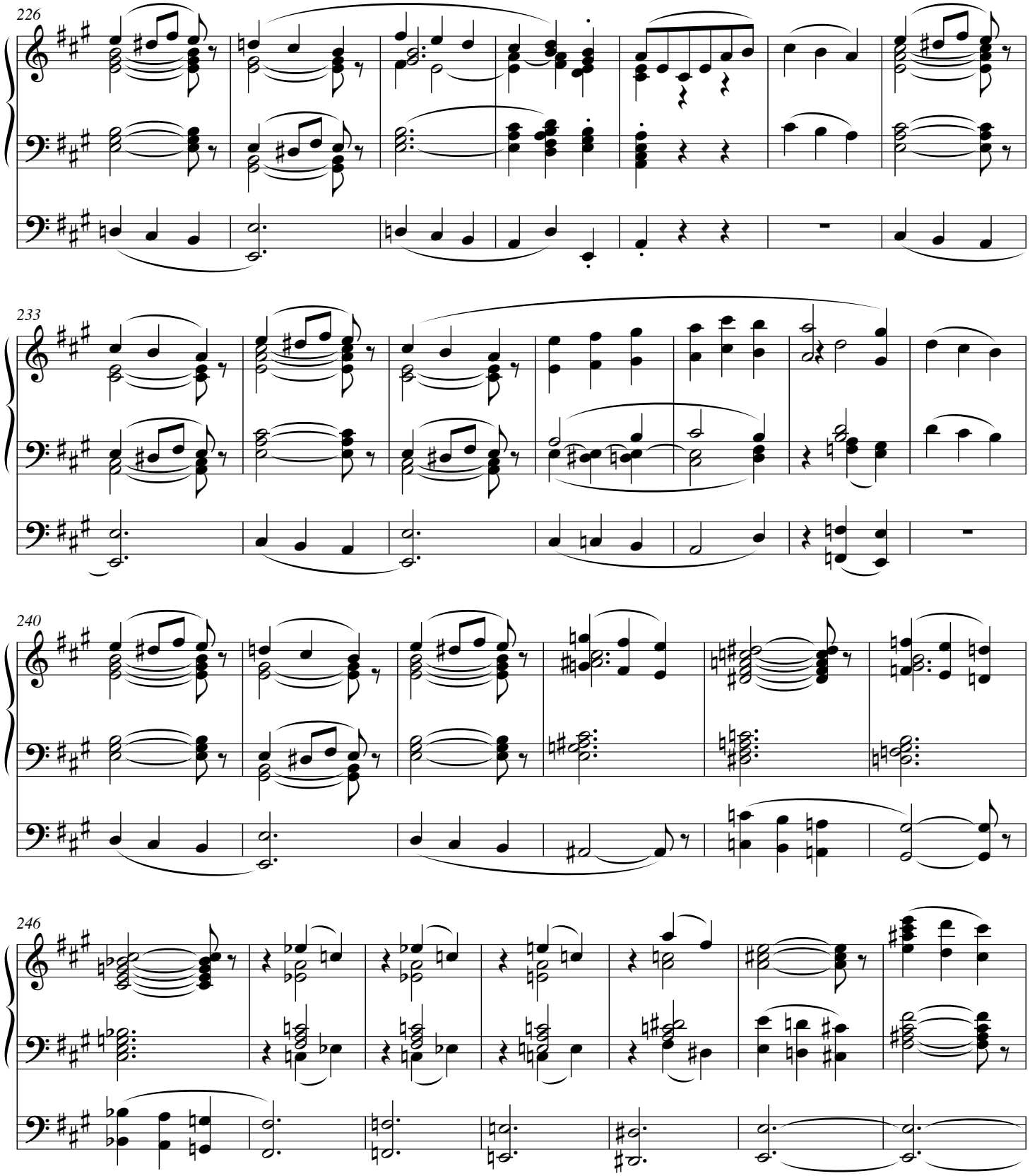

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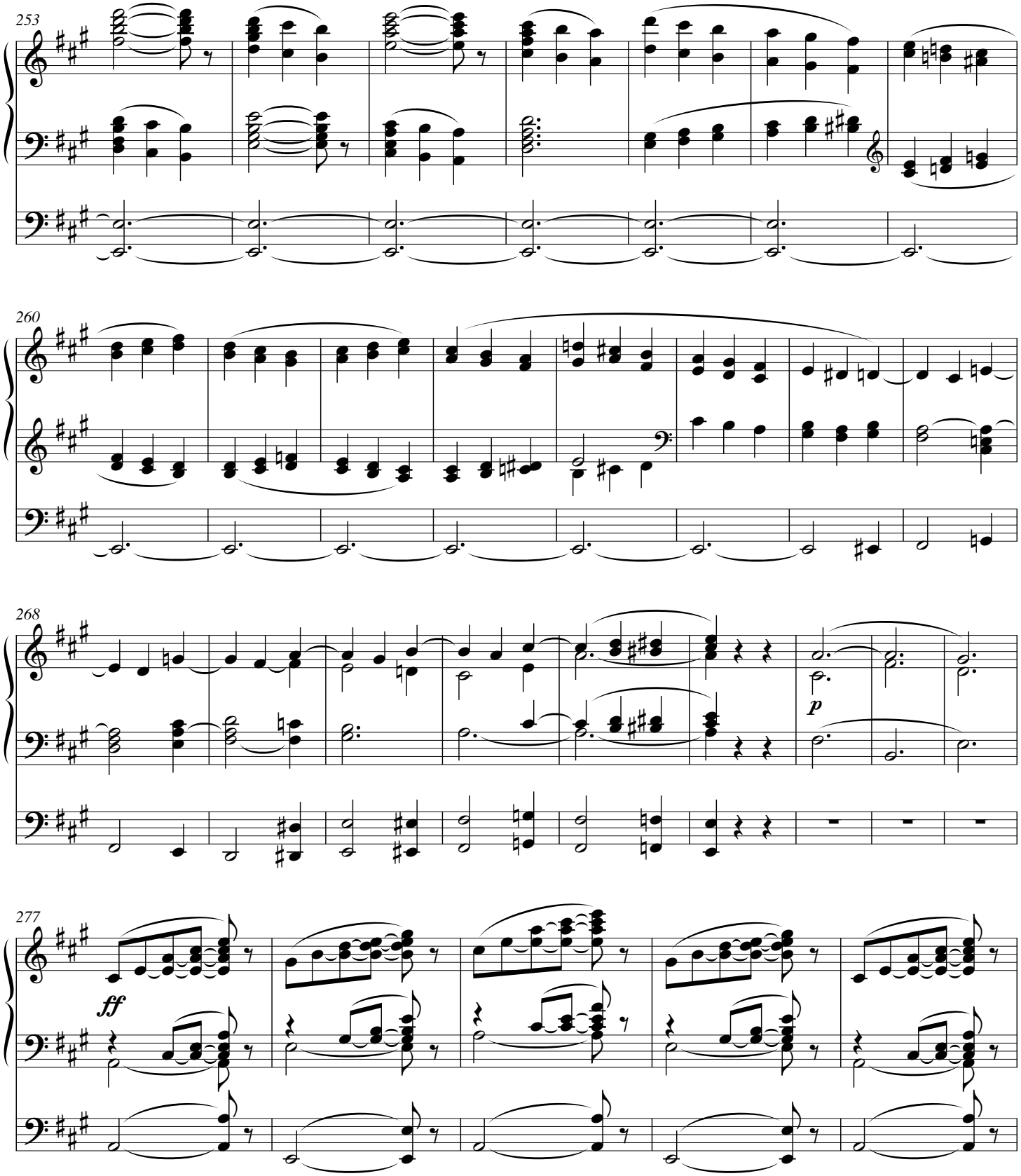

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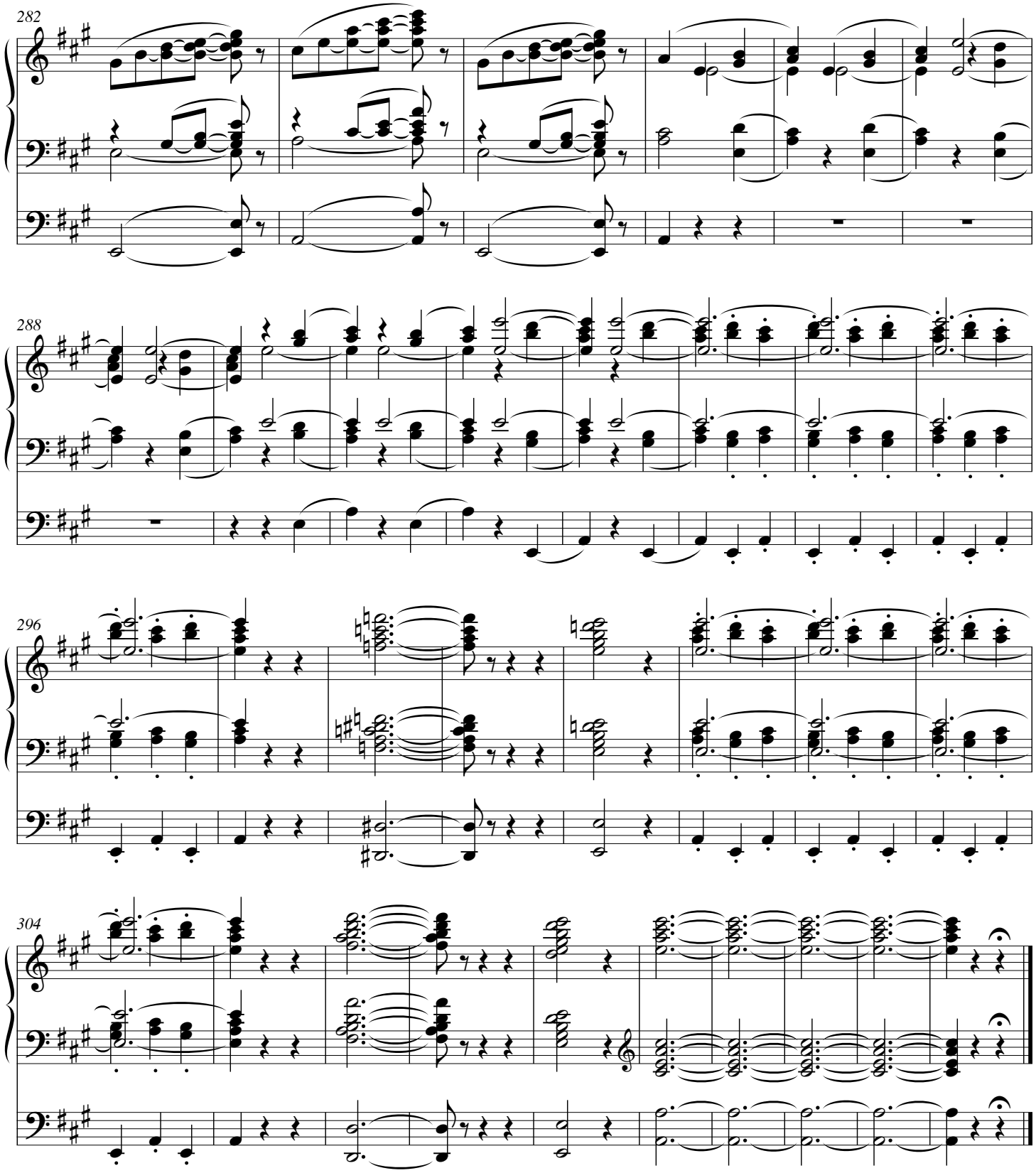

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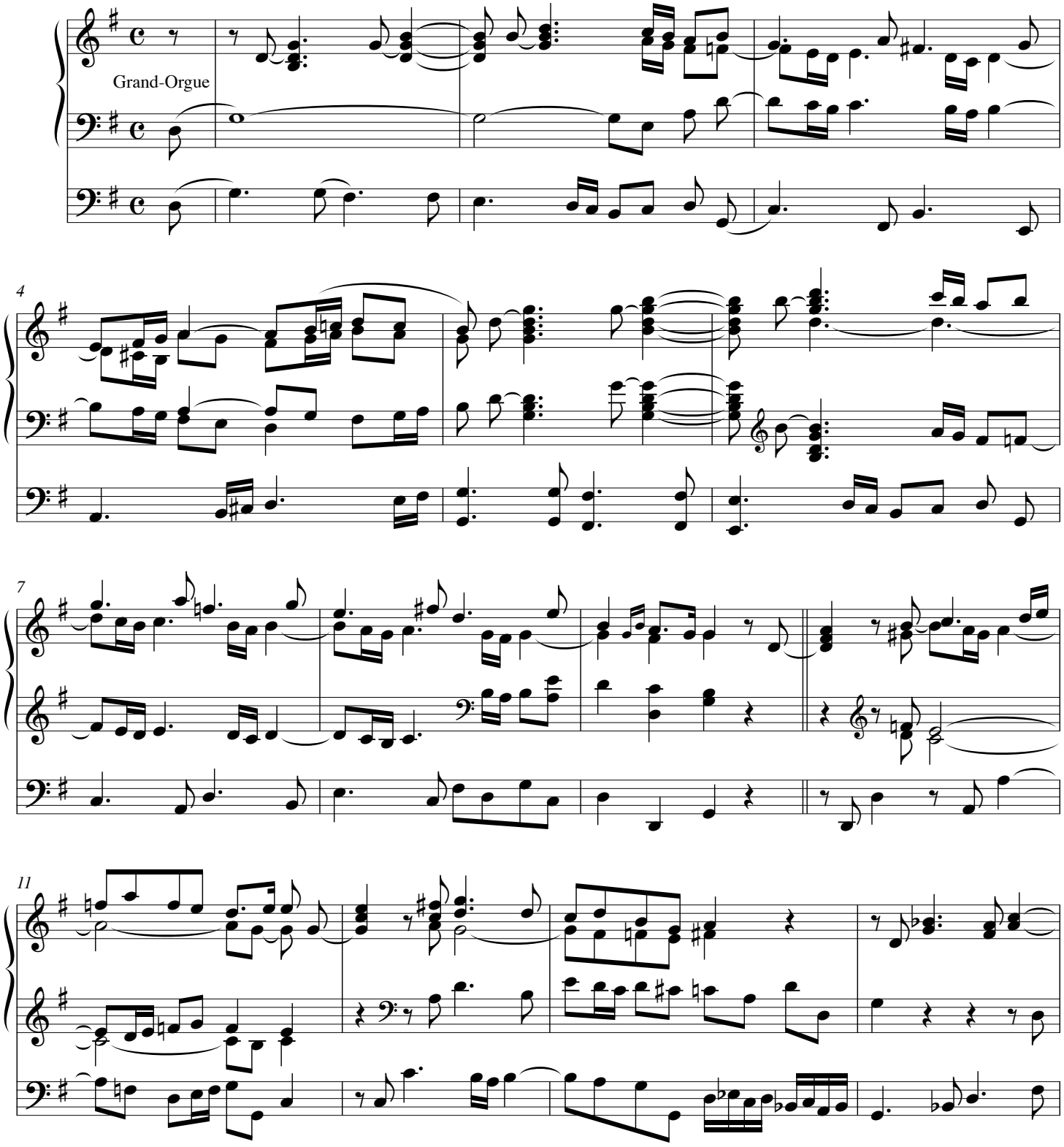
25. *Hosannah !*

Volles Werk *(Grand chœur)*.



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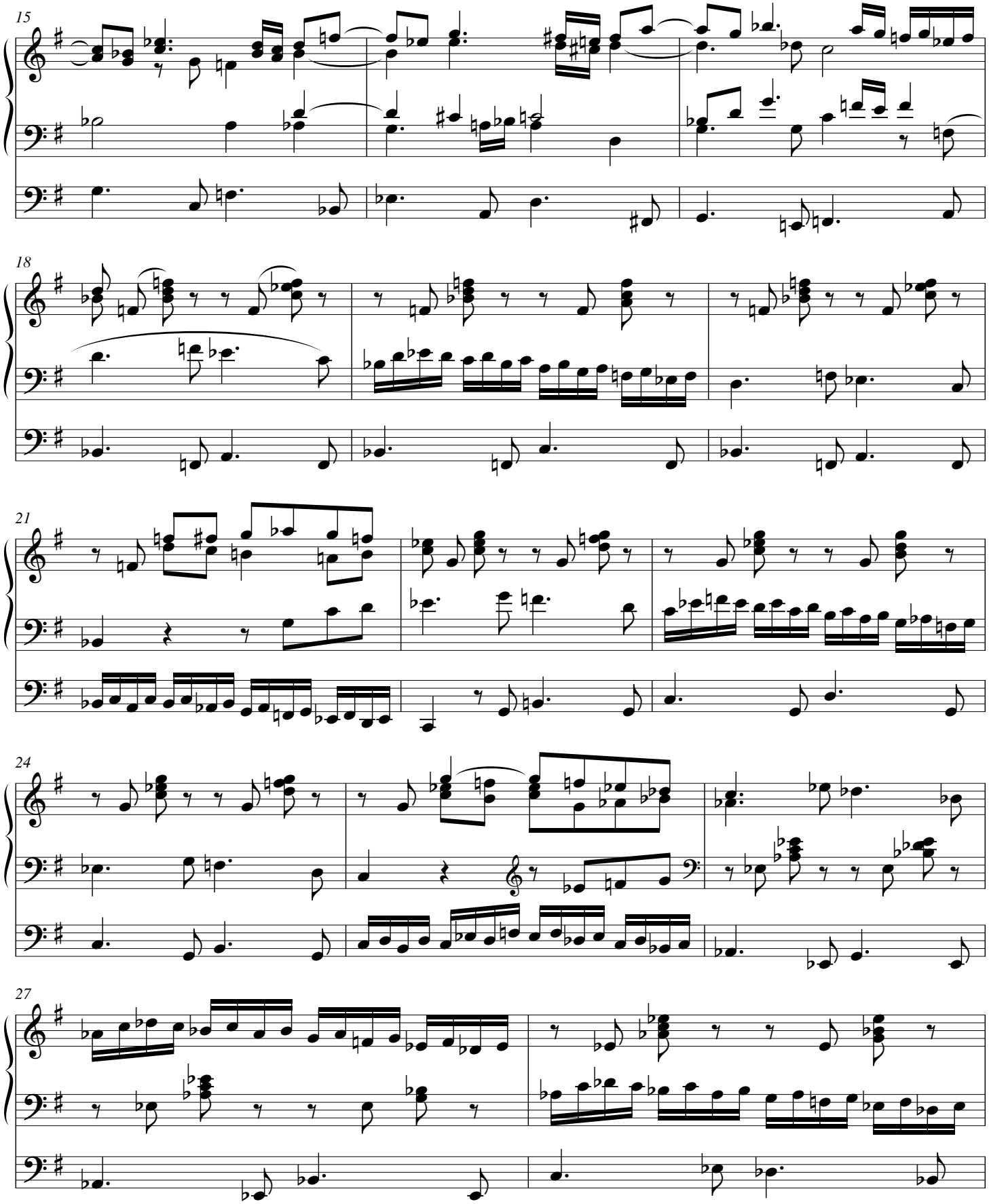

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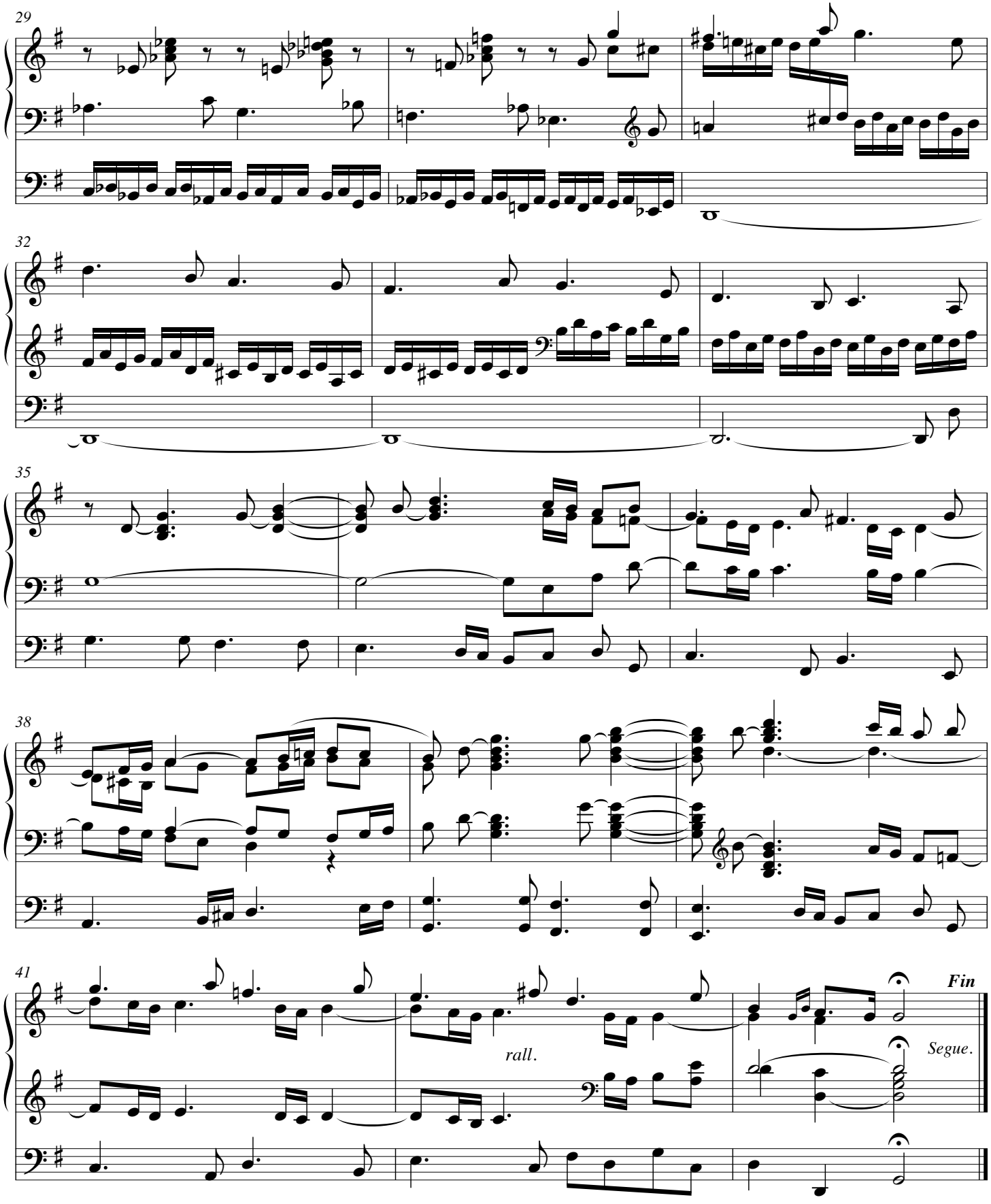

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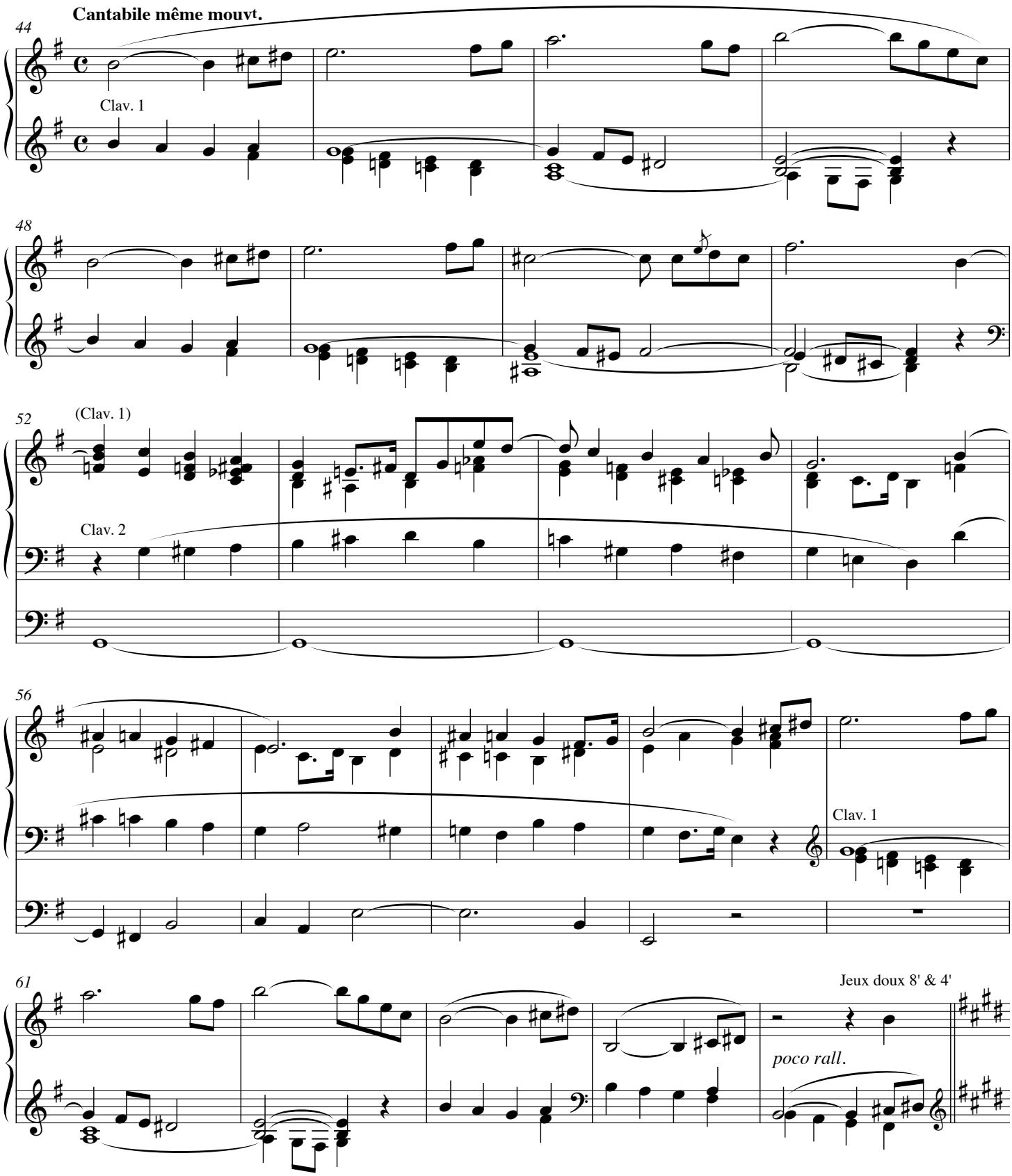
Clav. 1 : Jeux doux
Clav. 2 : Hautbois
Pédale : Bourdons 16' & 8'



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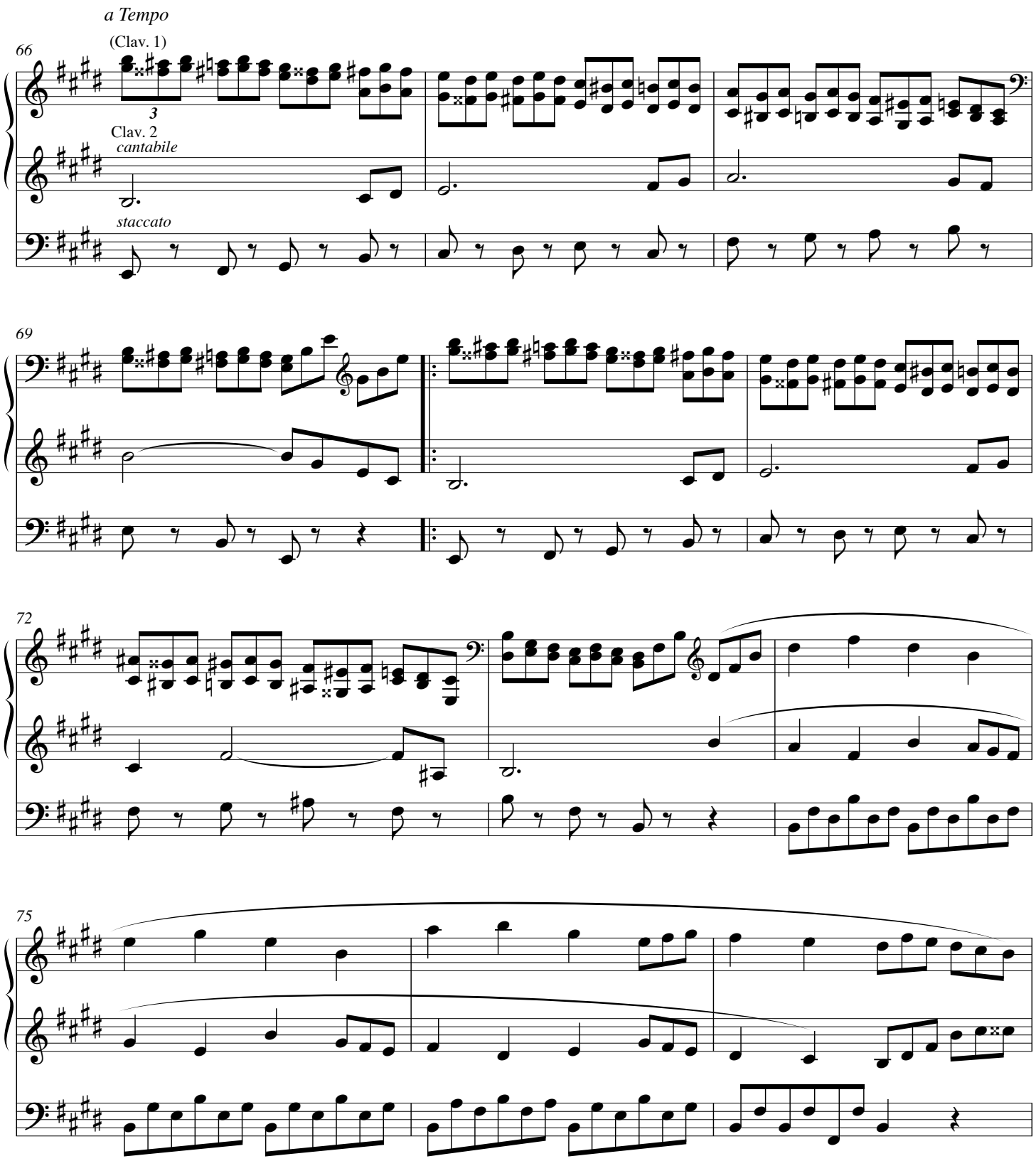

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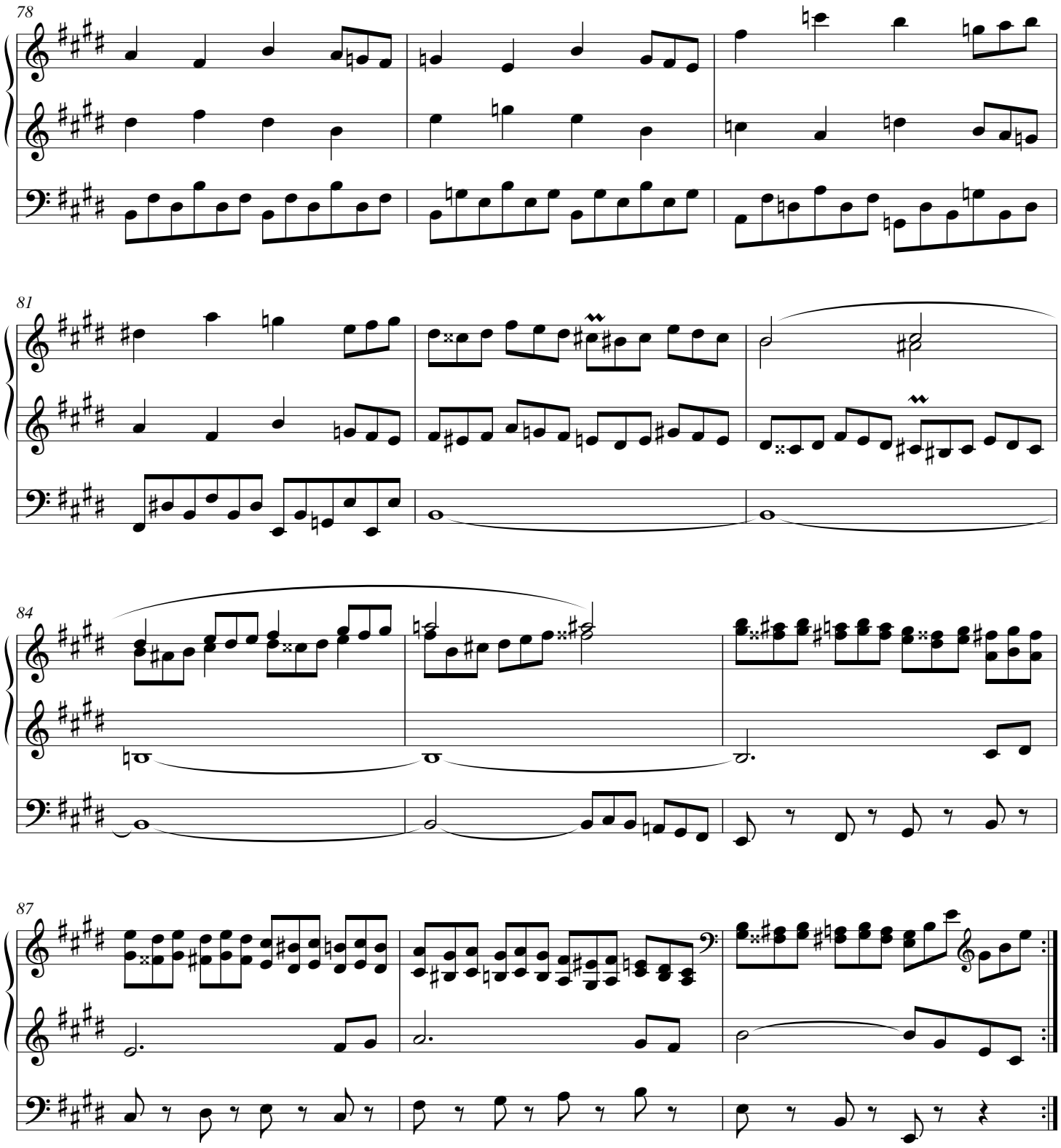

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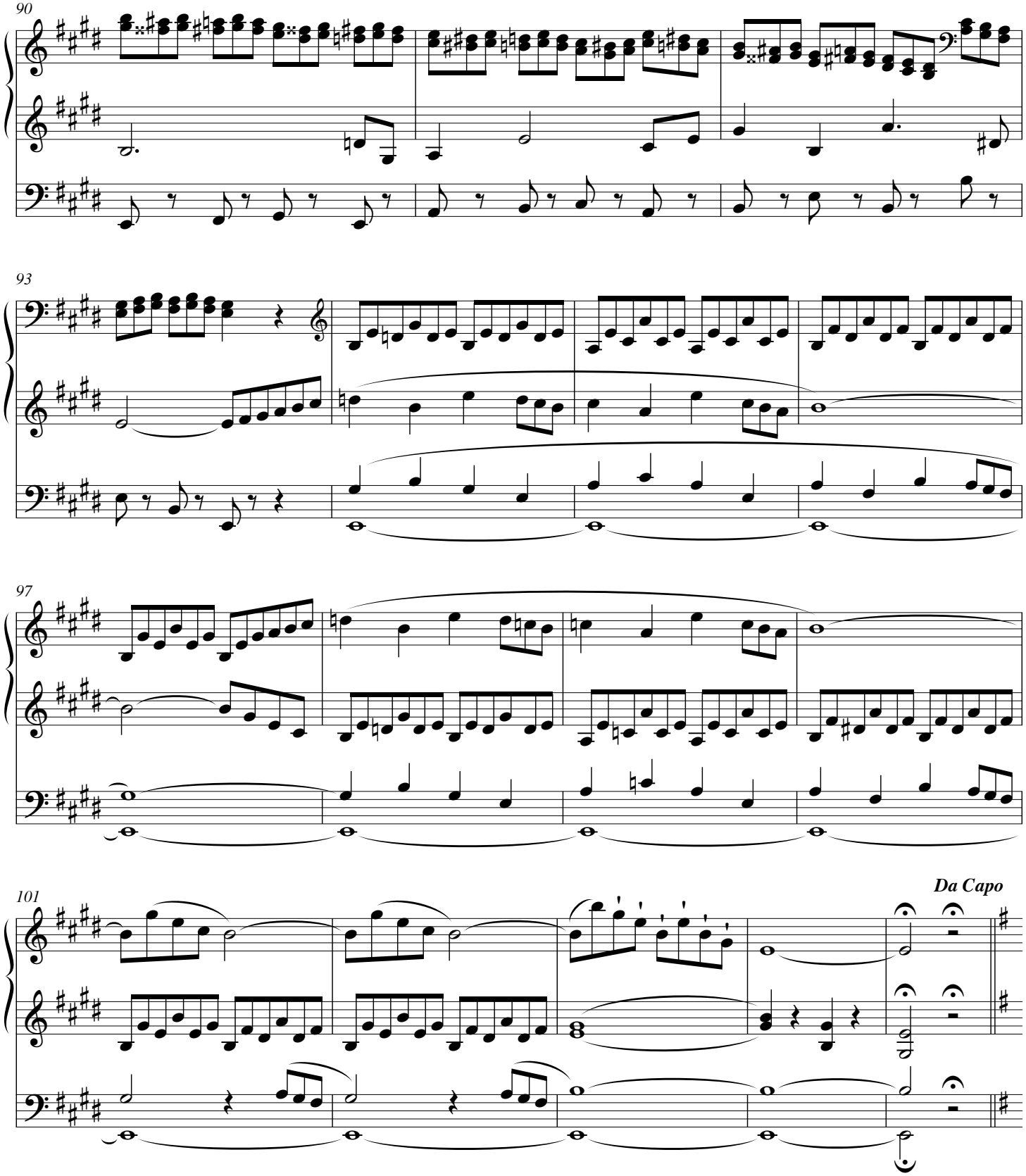

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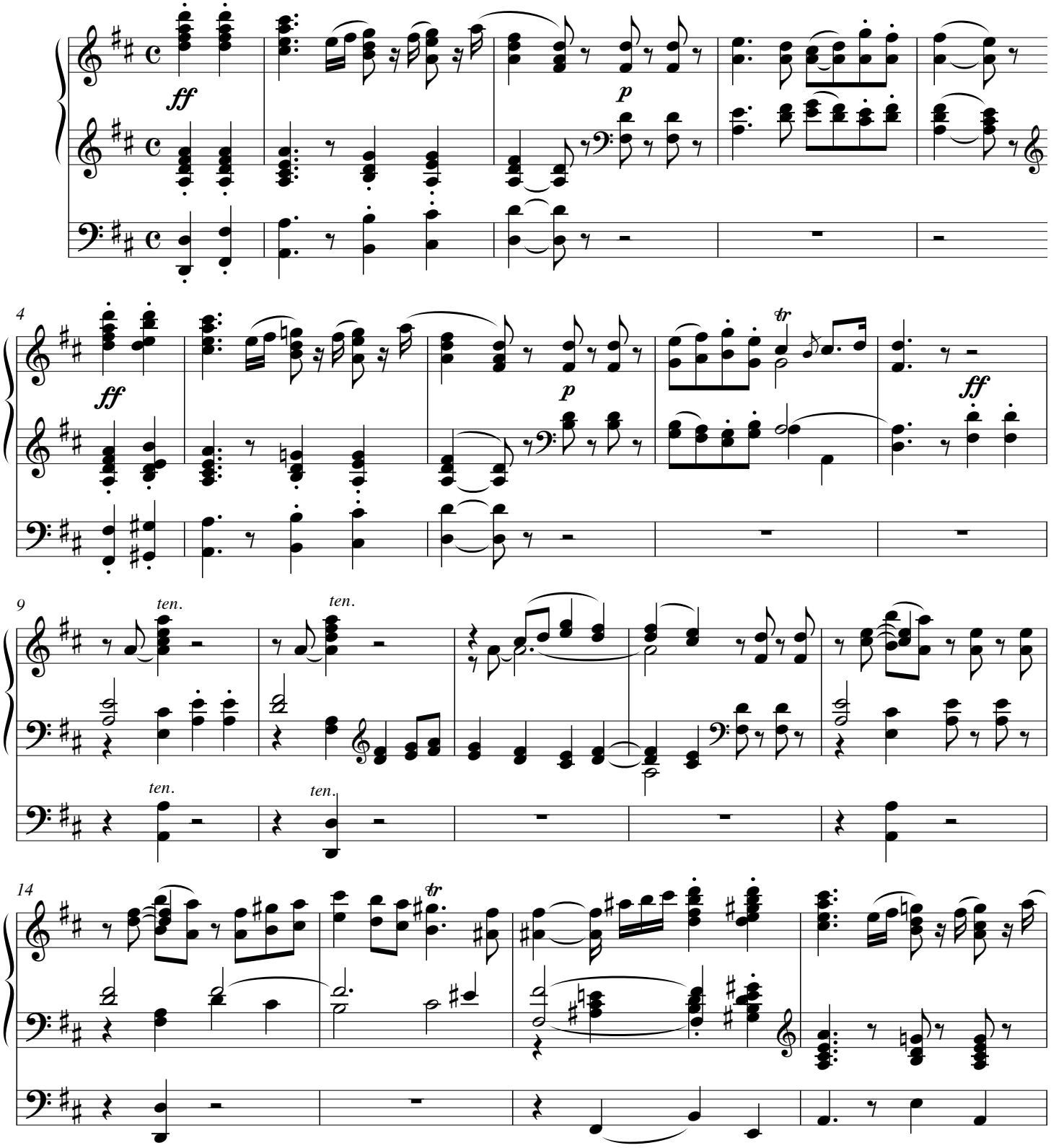
Supprimé dans l'édition de Gigout (1920).

25b. *Marche Triomphale*

Grand chœur
***ff*: G. O.**
***p* : Récit**



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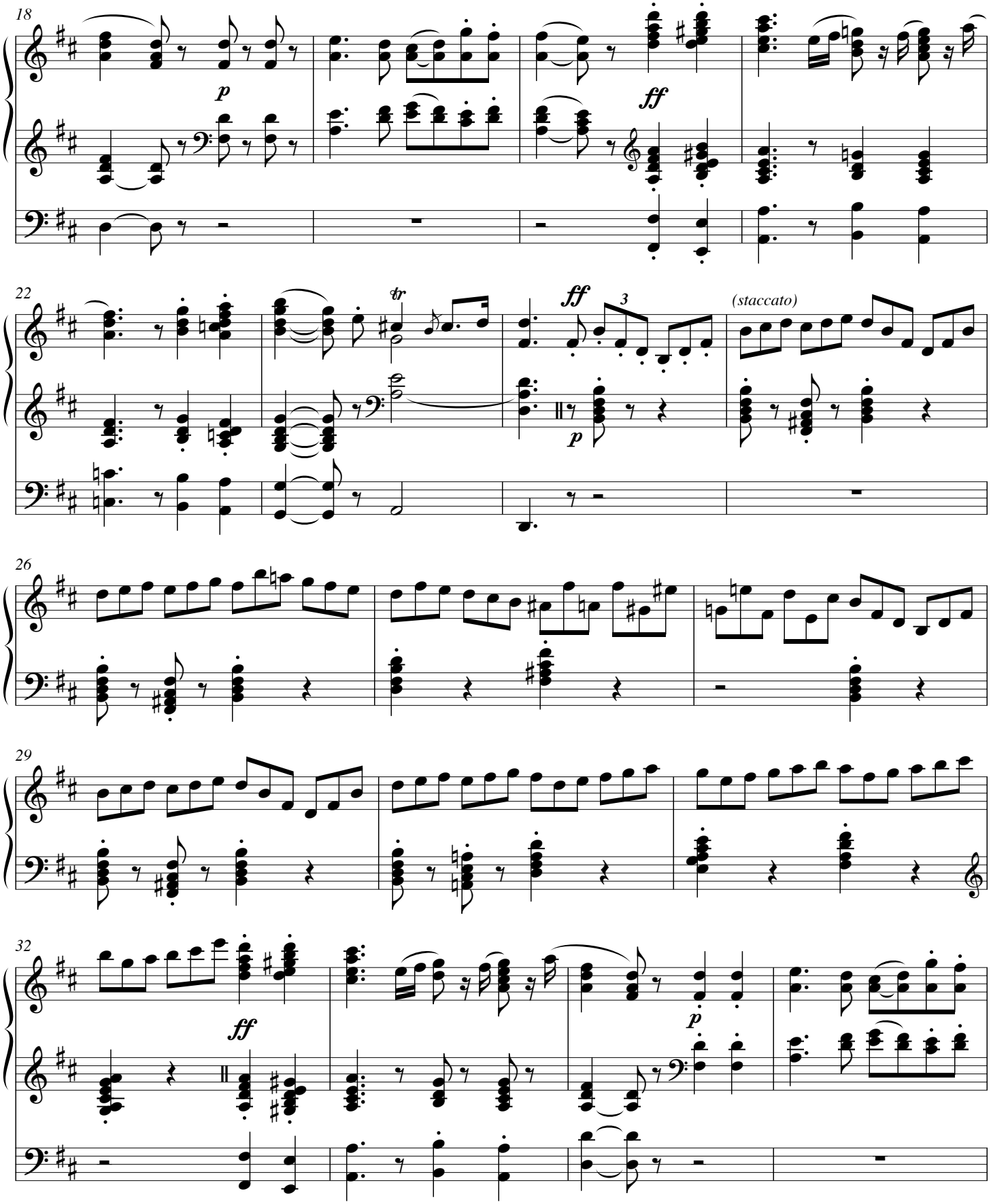

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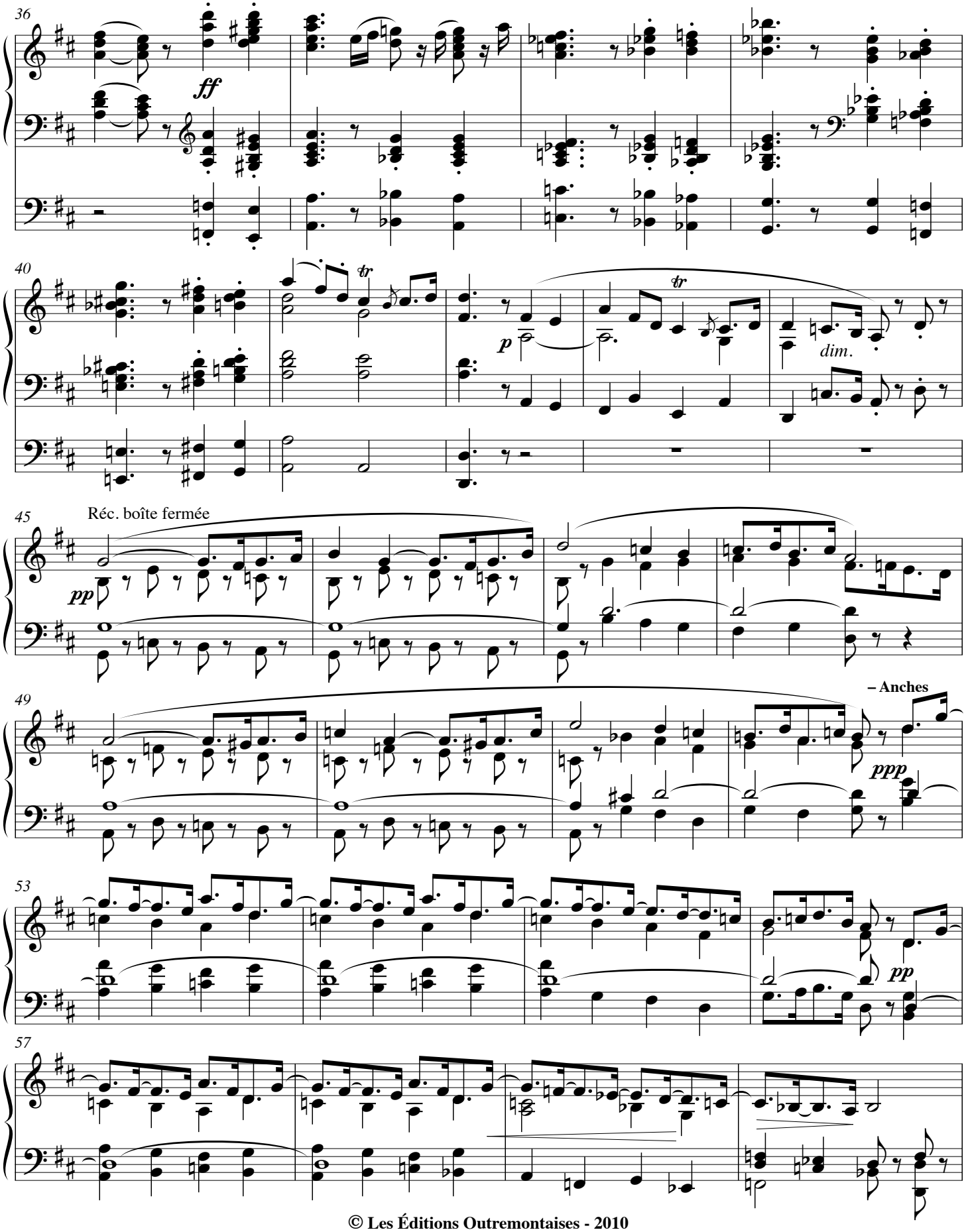

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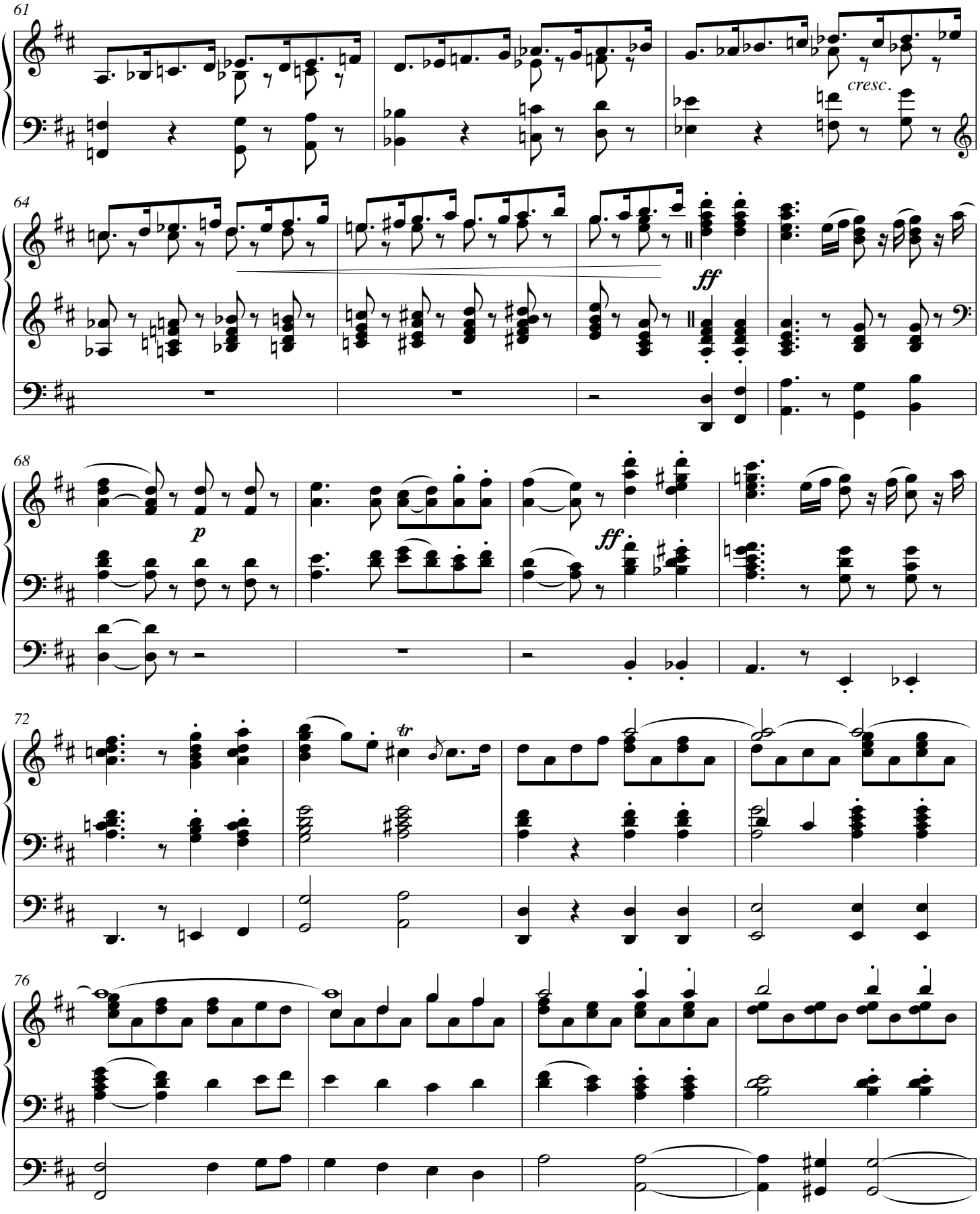

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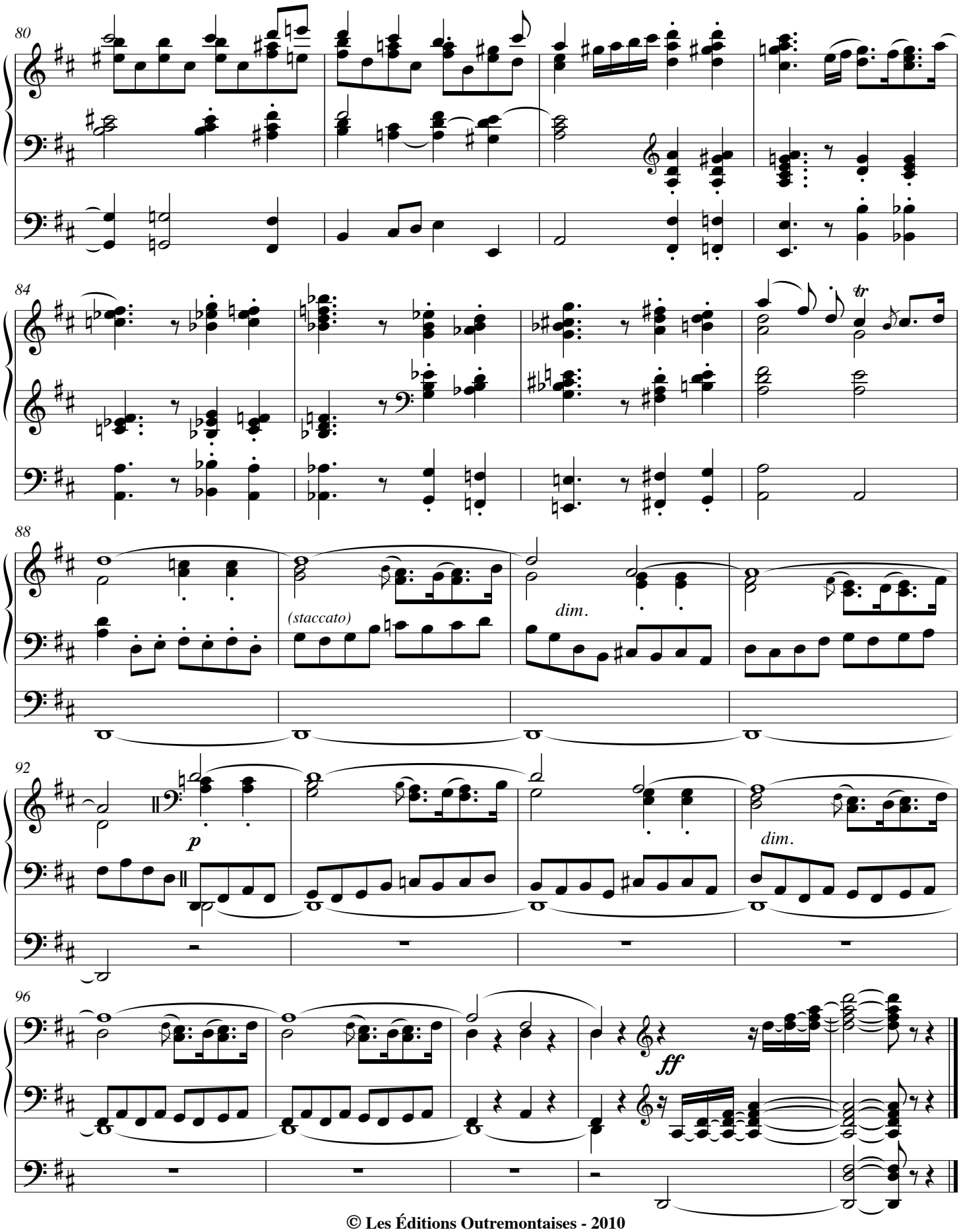

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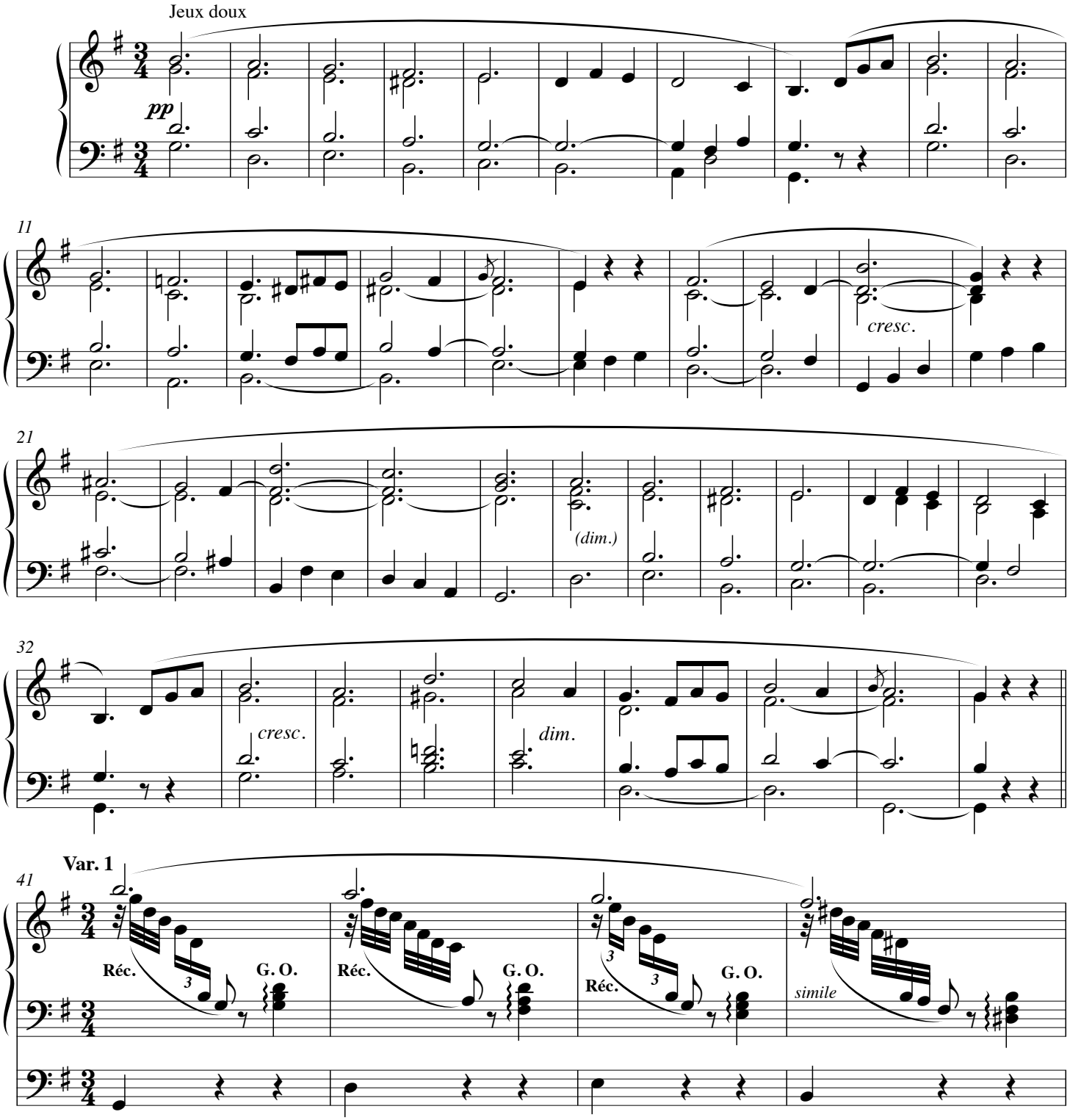
25c. *Andante avec Variations*

G. O. : Viola 8'
Récit : Flûte 8'
Pédale : Bourdons 16' et 8'



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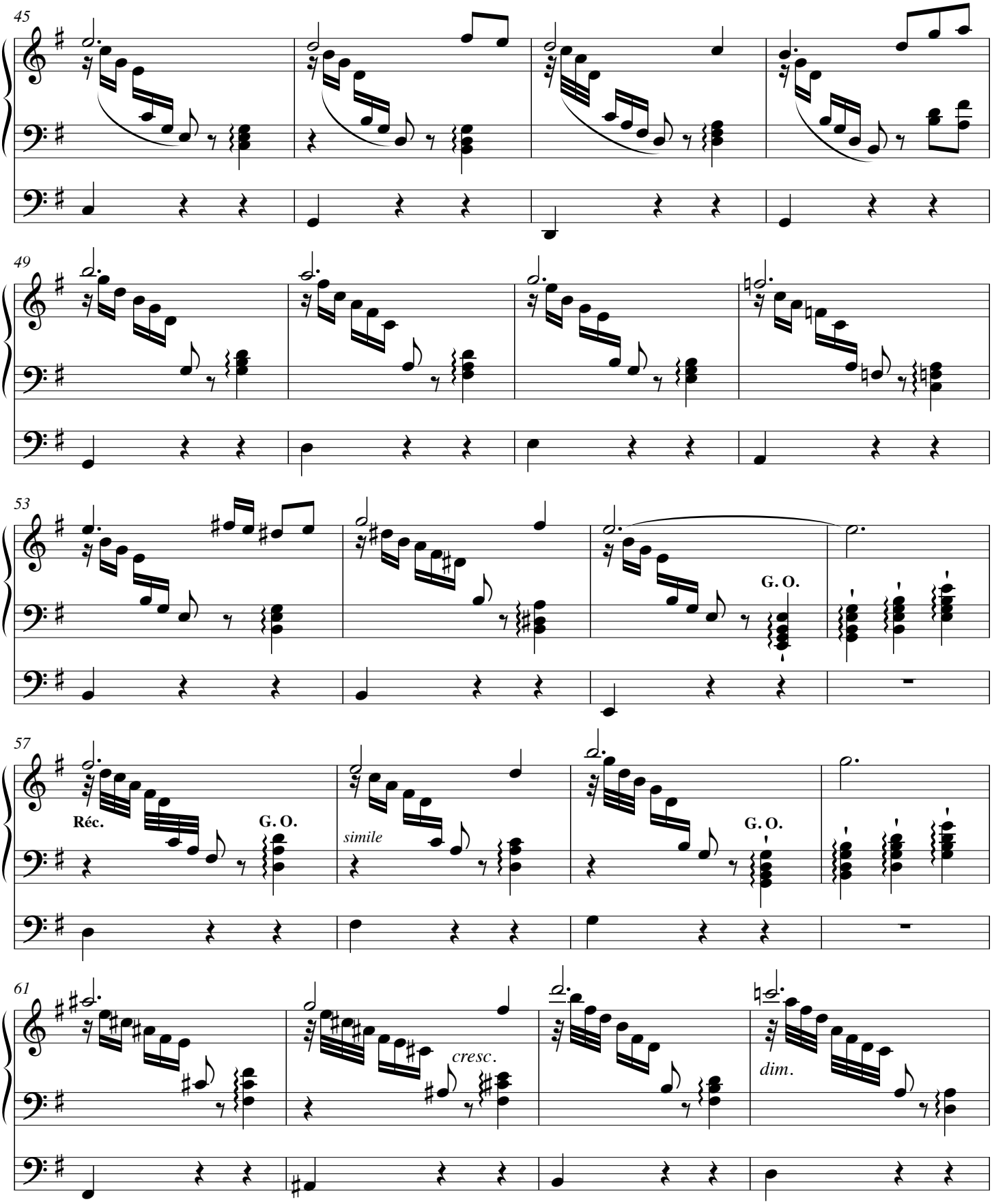

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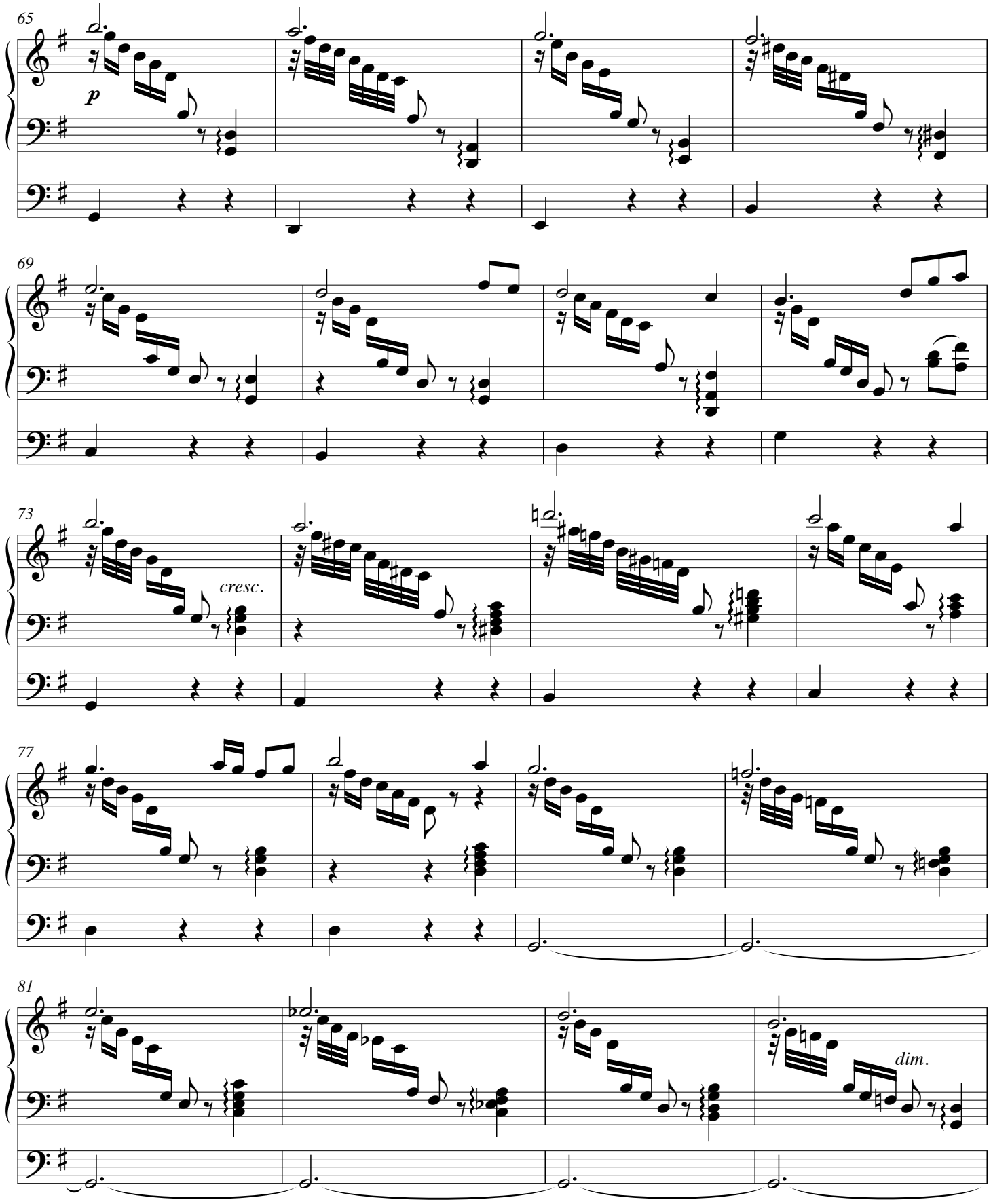

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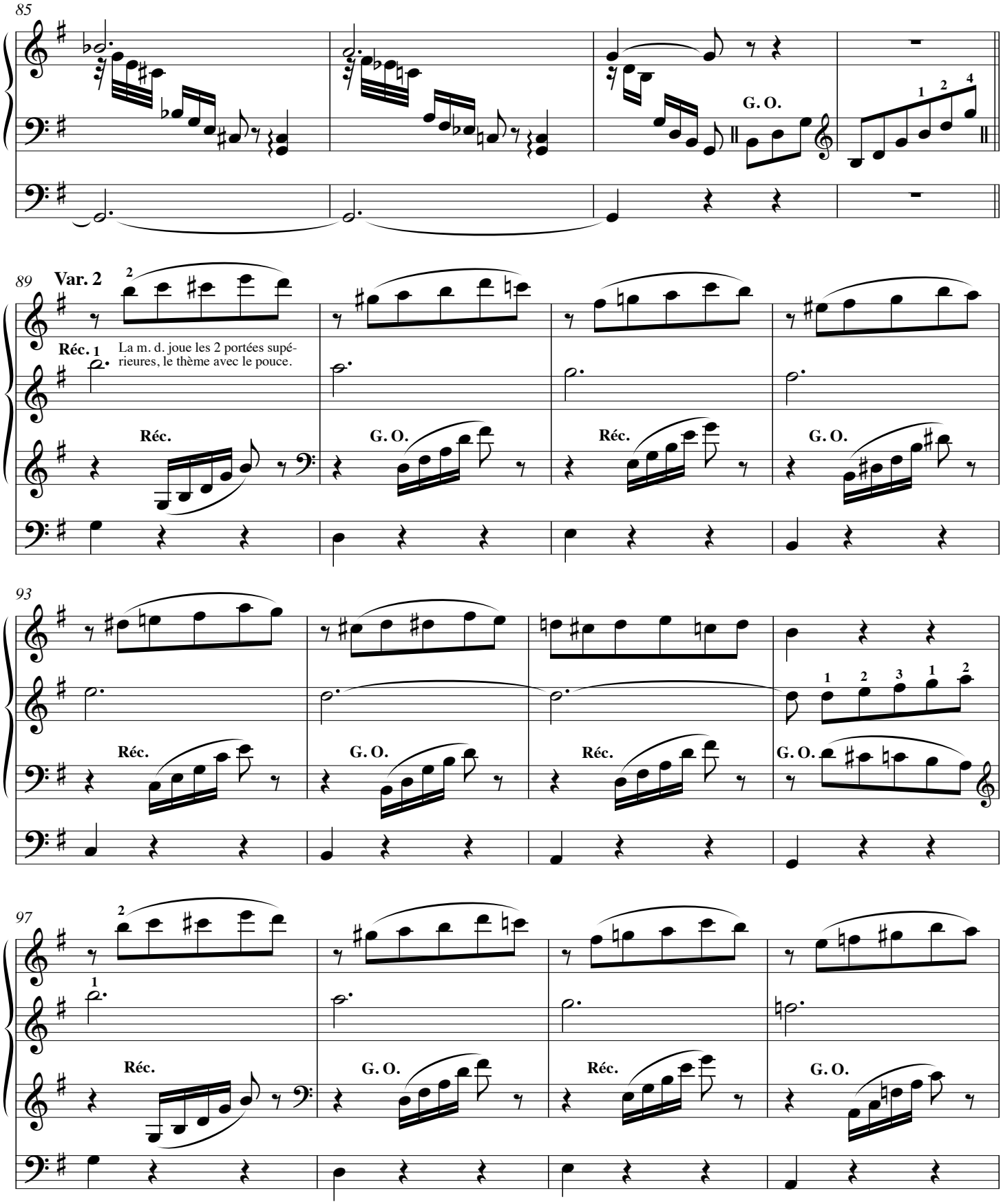

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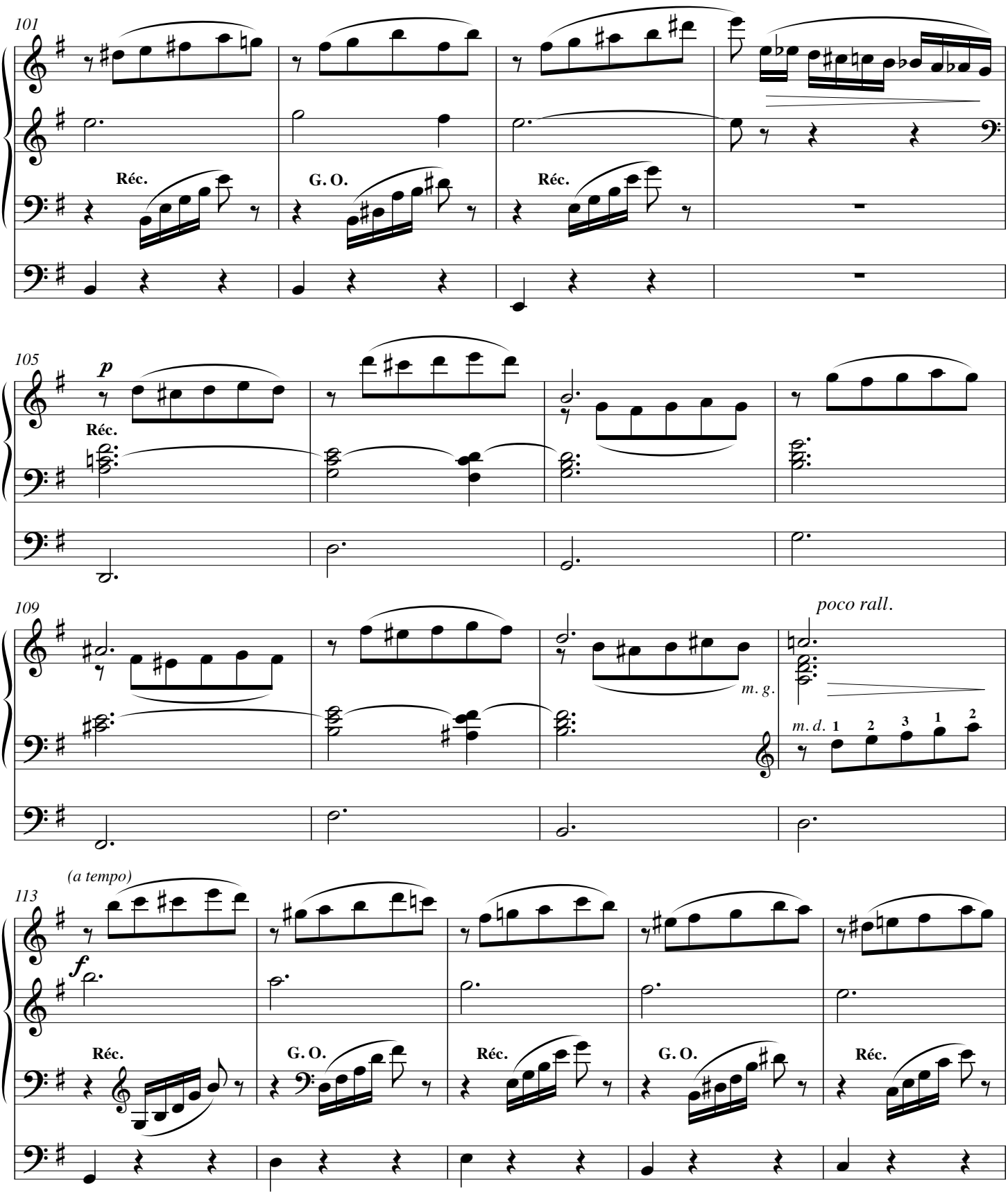

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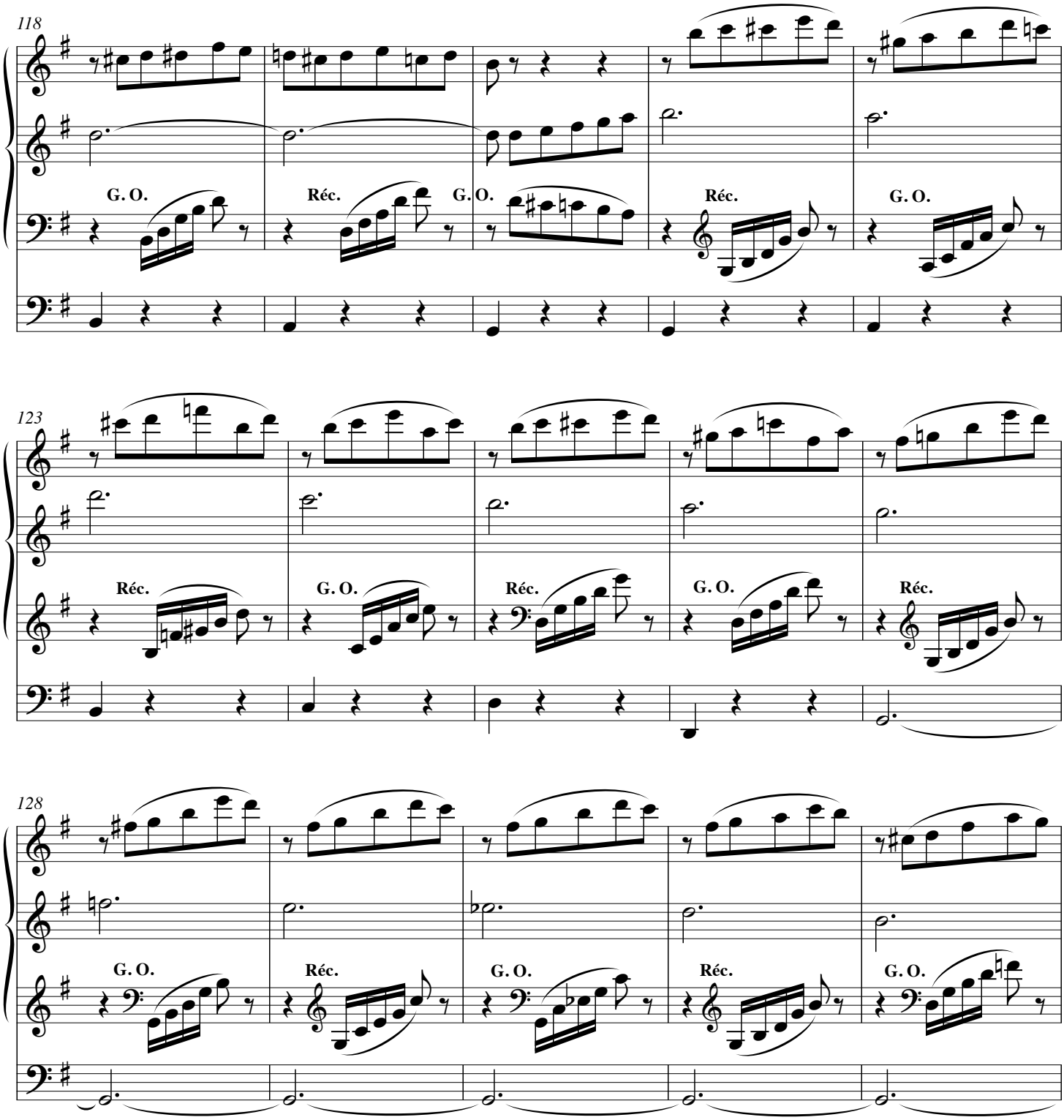

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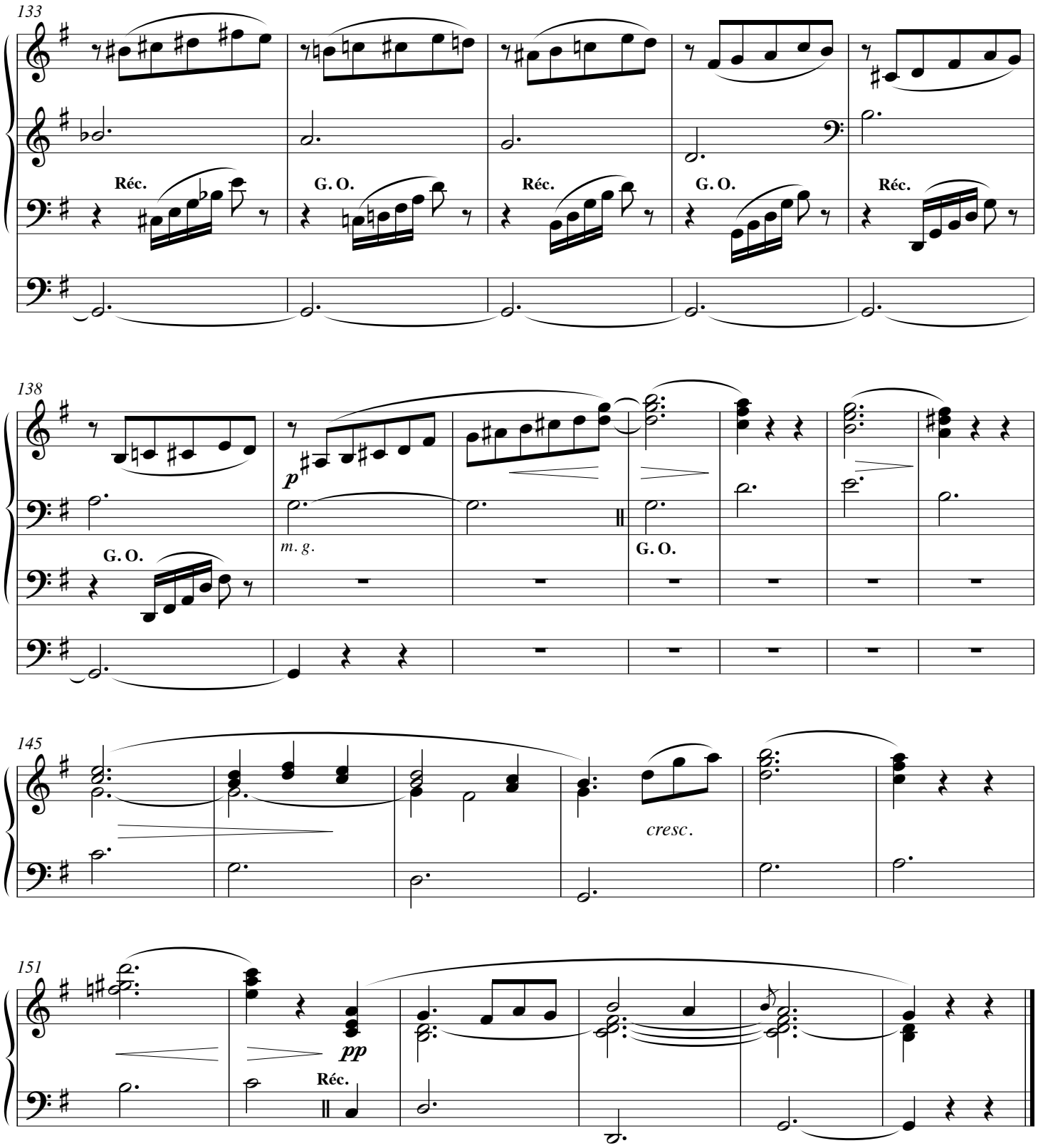

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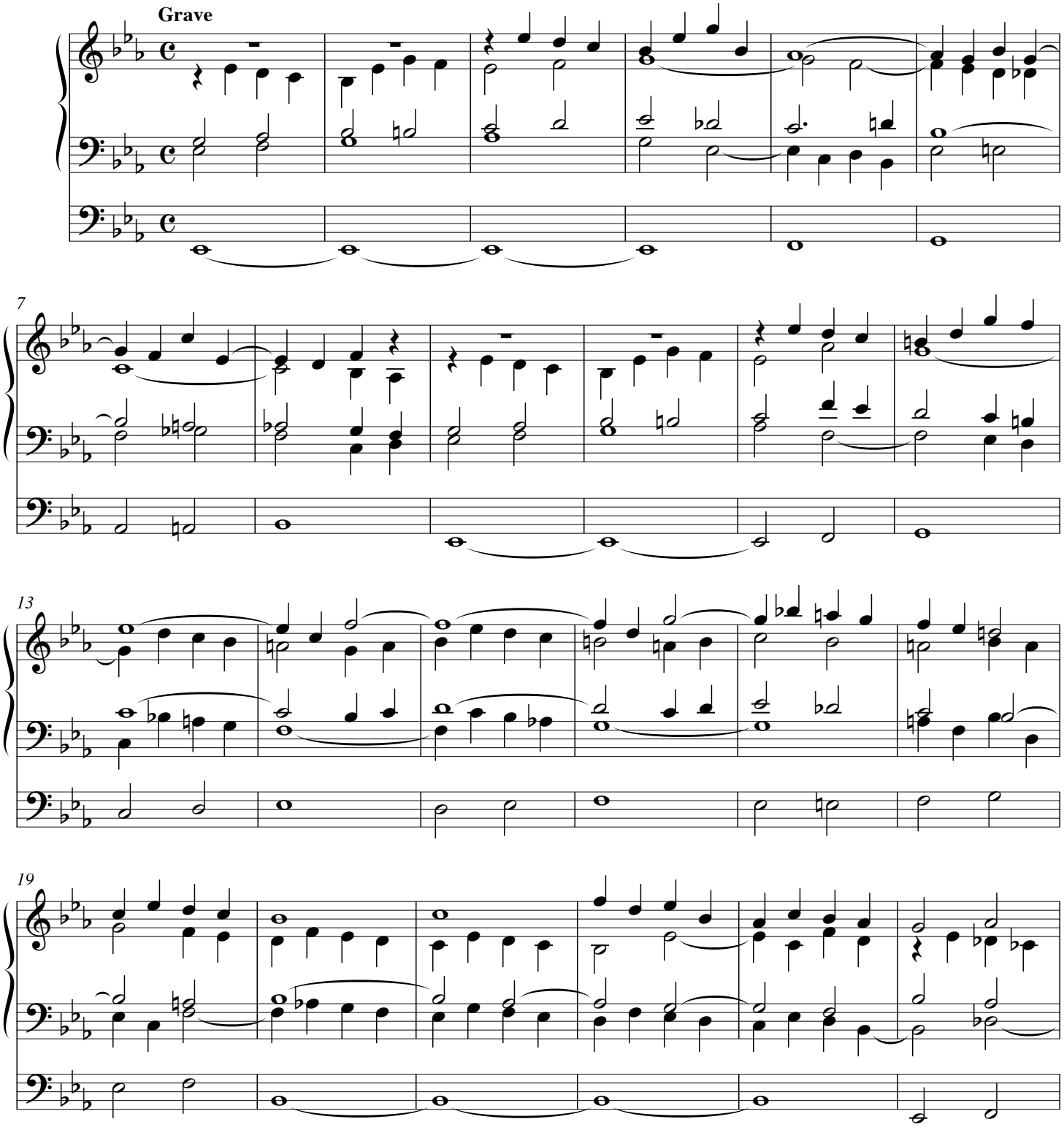
26. *Prélude*

(à 5 parties)

Jeux de fond.



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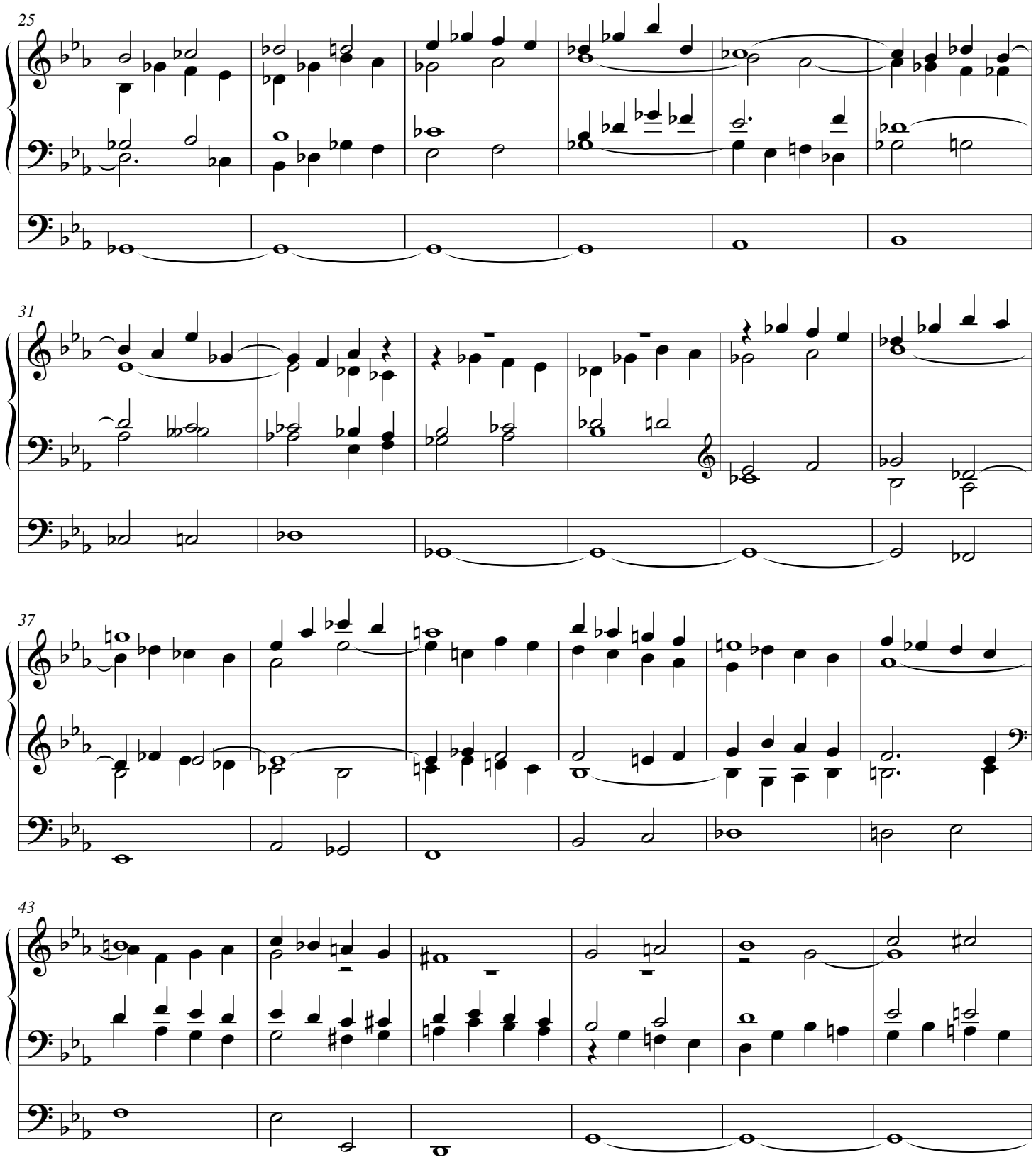

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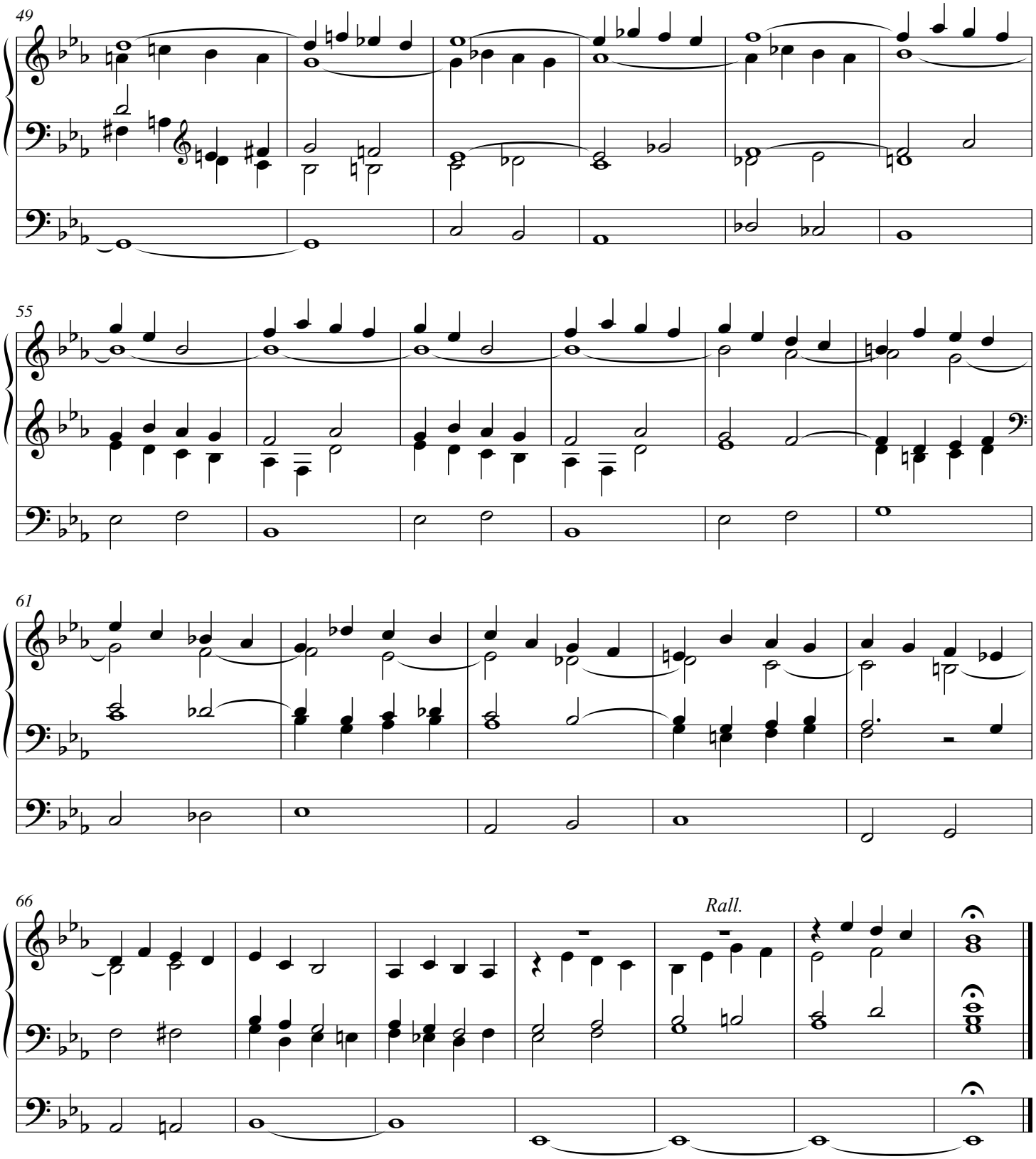

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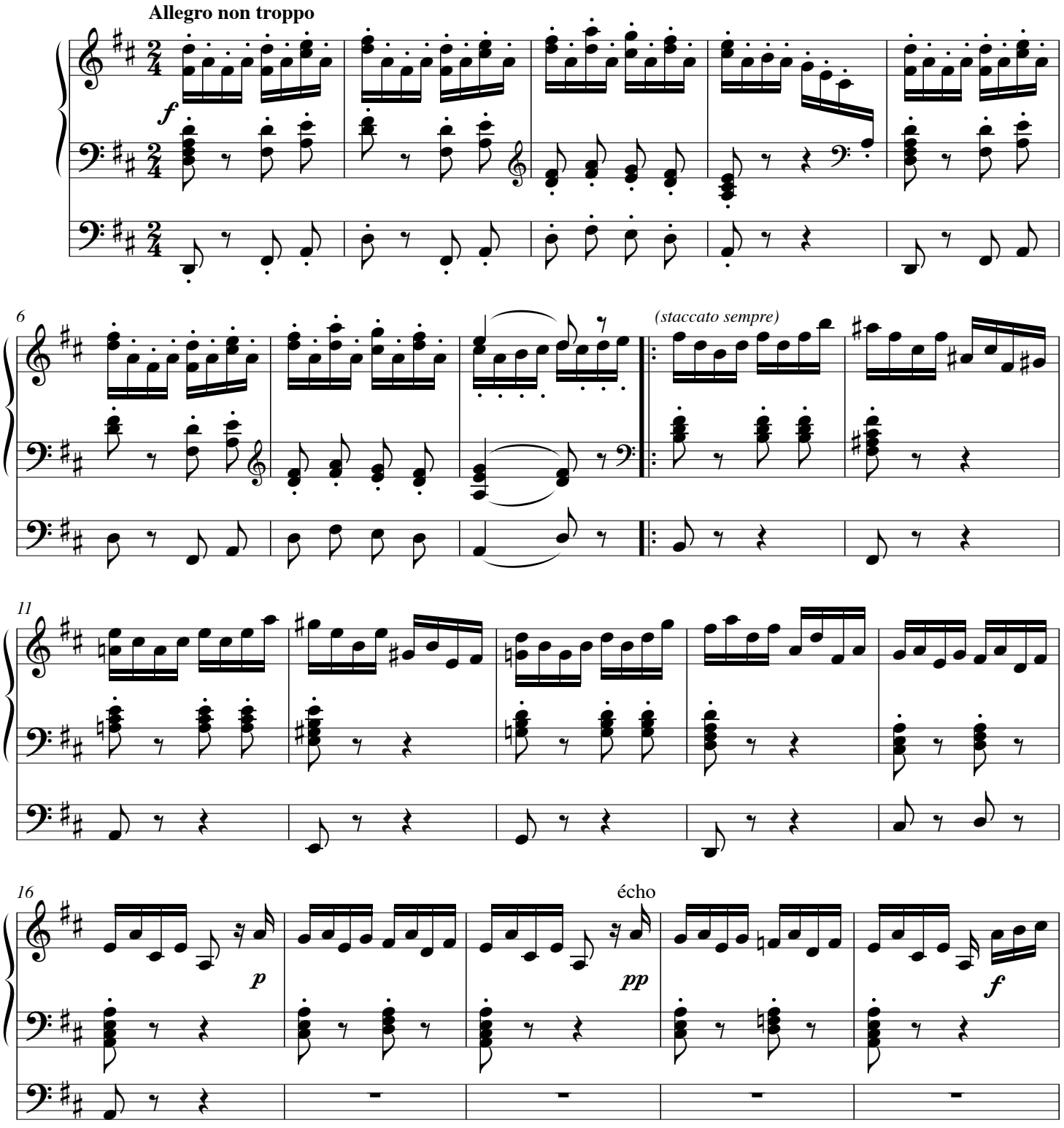
Clav. 1 (***f***) : Trompettes, Clairons, Montre 8', Prestant
Clav. 2 (***p***) : *(Fonds et Anches)*
Clav. 3 (***pp***) : Écho
Pédale : Flûtes 16', 8' & 4'

27. *Fanfare*

Allegro non troppo



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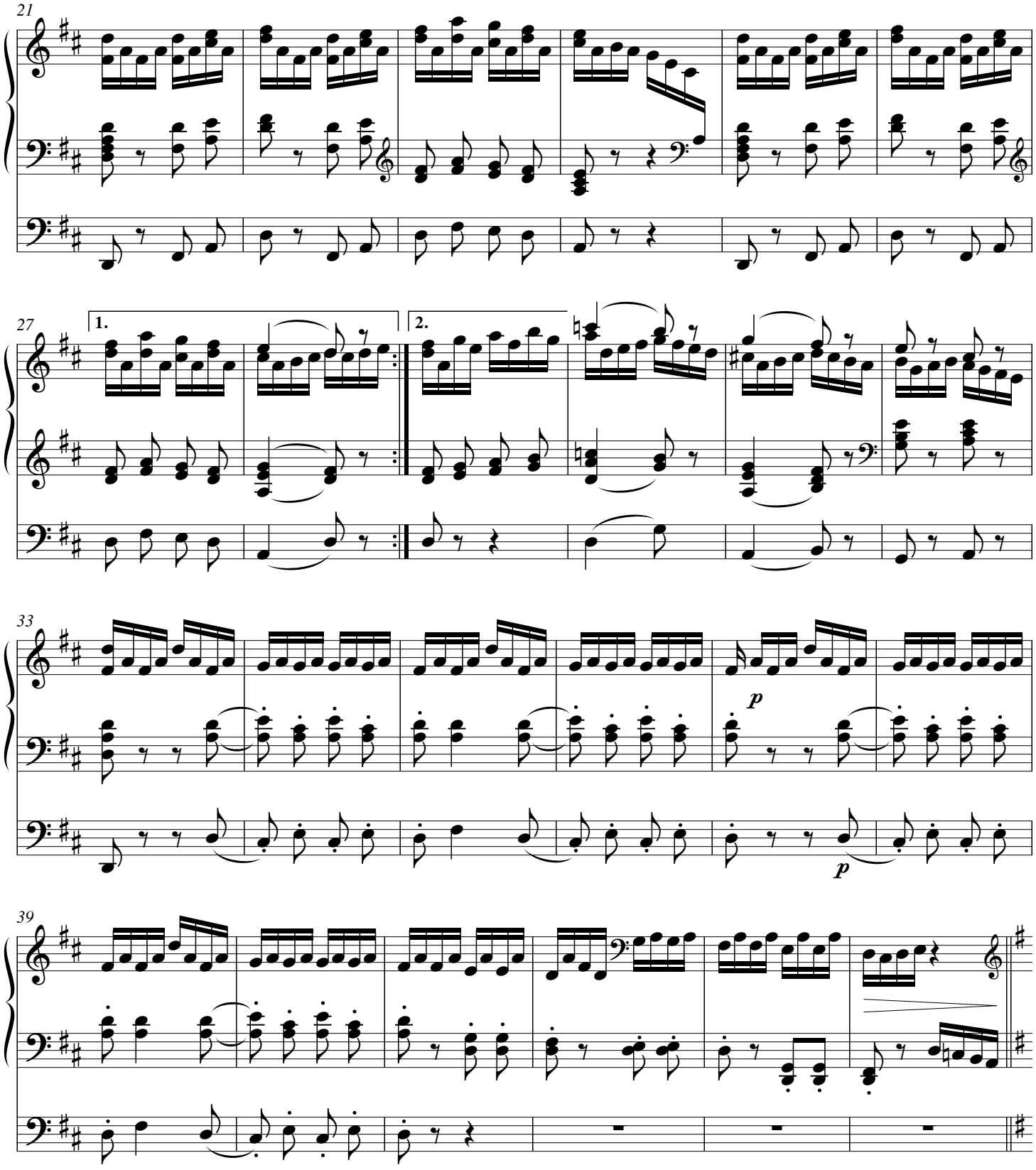

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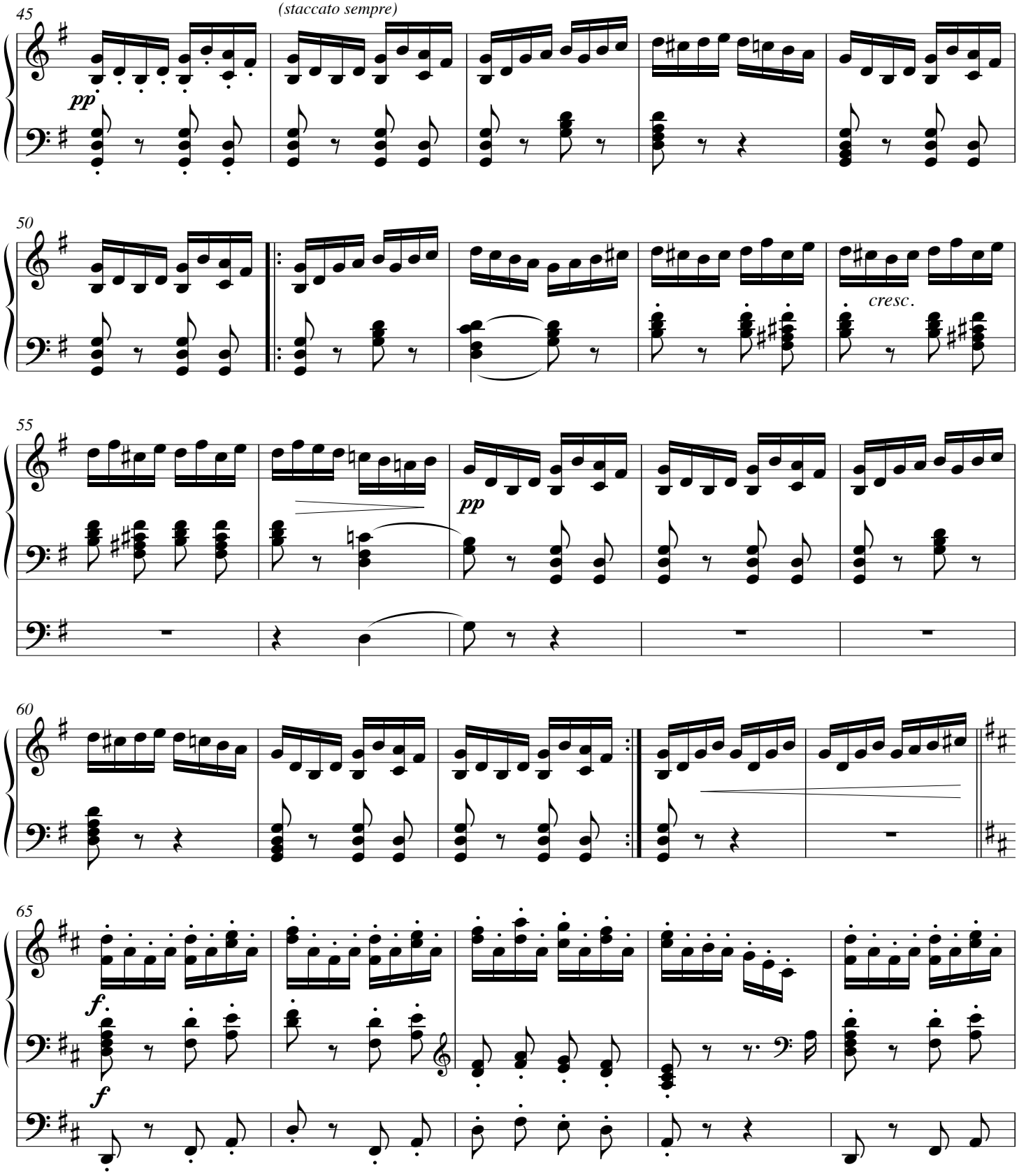

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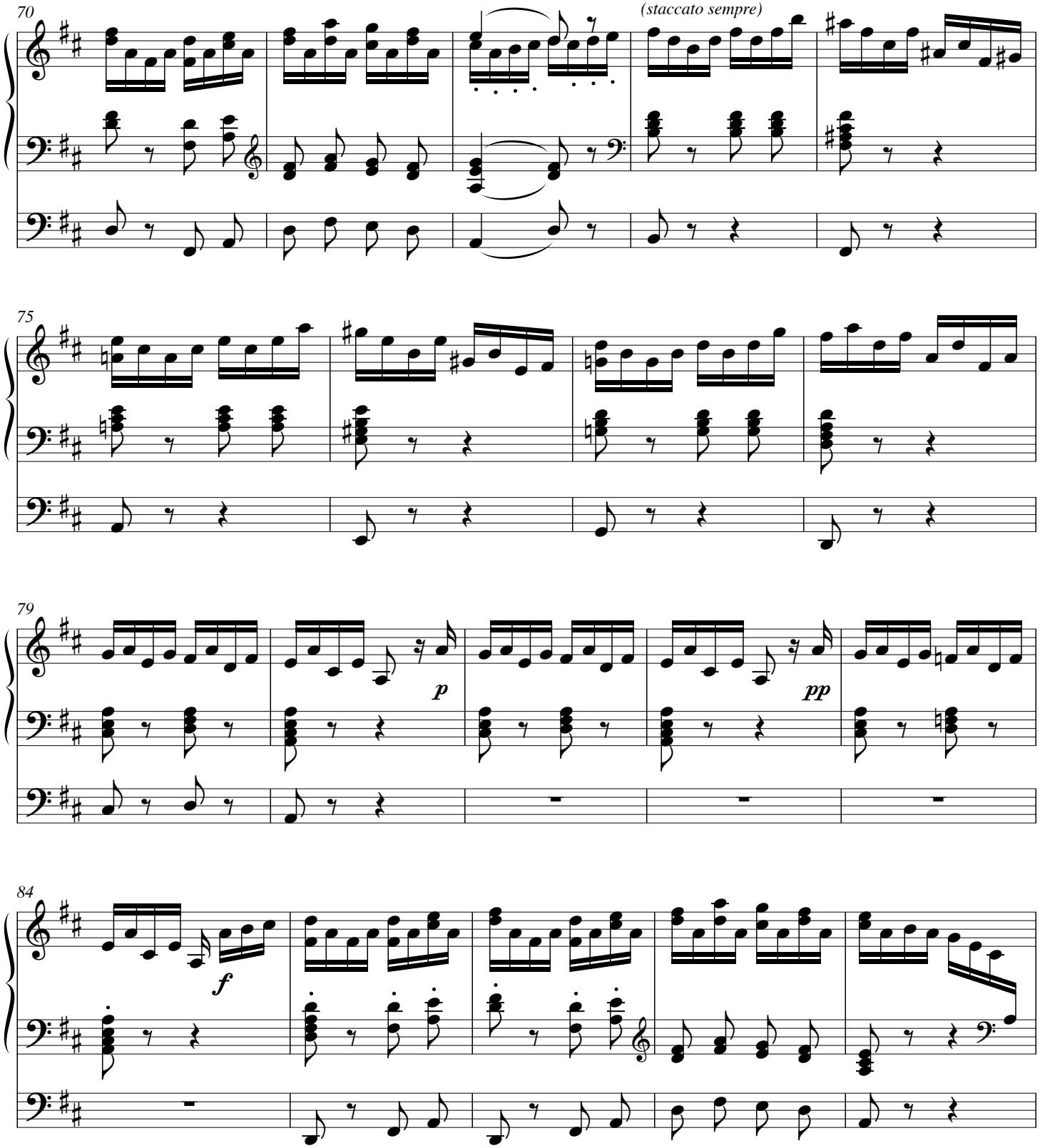

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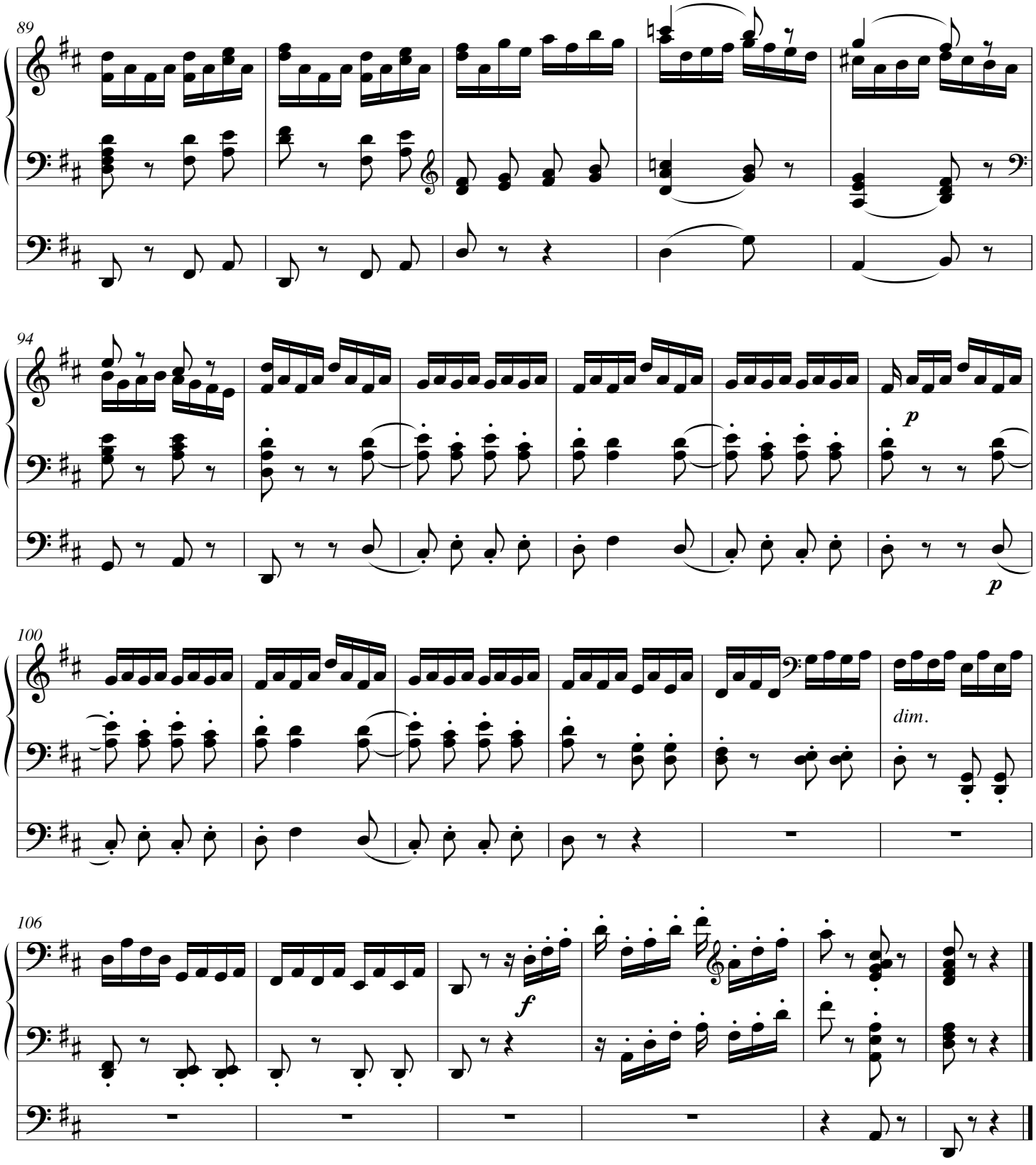

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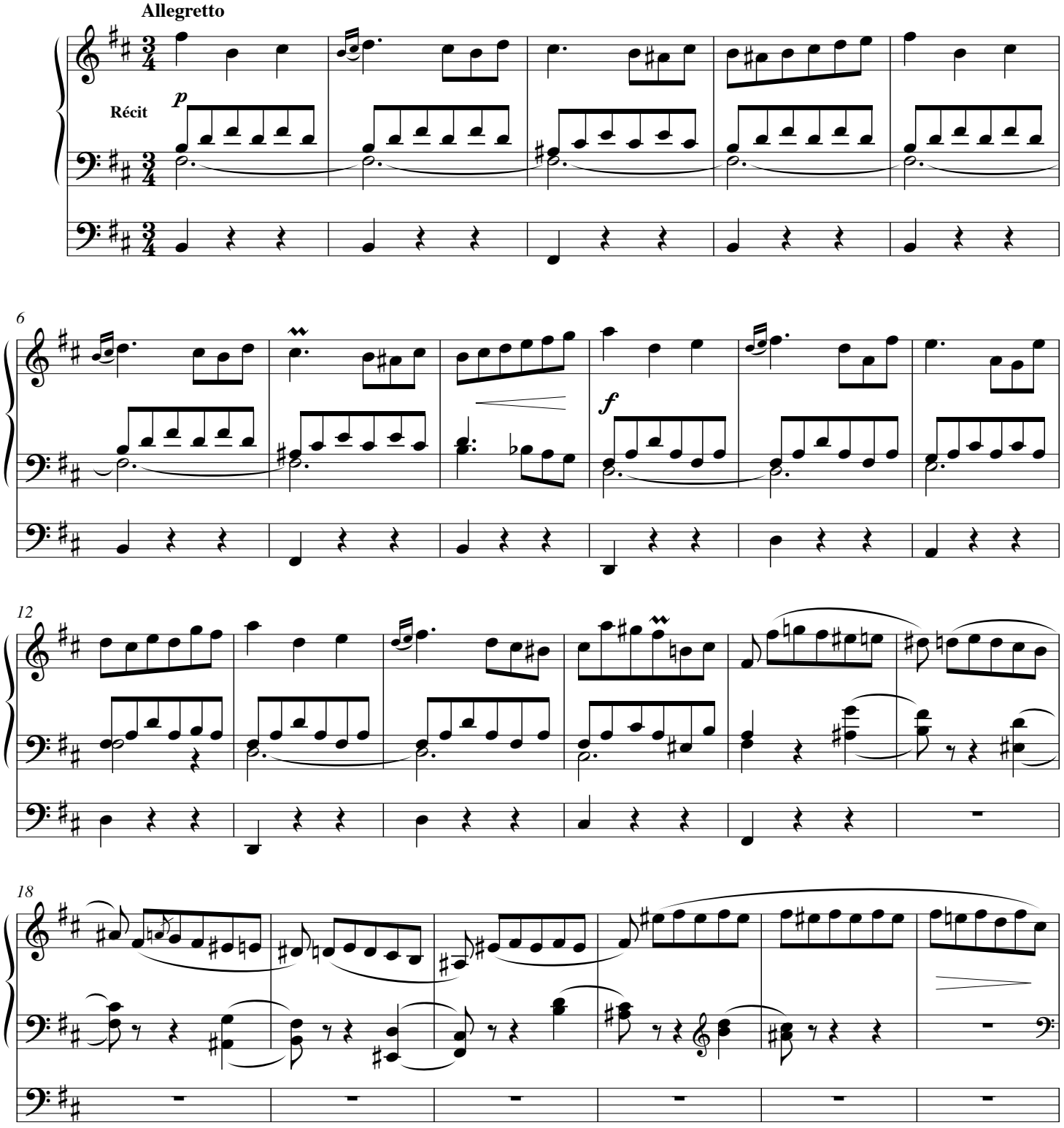
Récit : Flûte 8'
G. O. : Montre 8', Flûte 8', Bourdon 8'
Viola 8', Flûte 8' ou 4'
Péd. : Bourdon 16'; tirasse du G. O.

28. *Cantabile*



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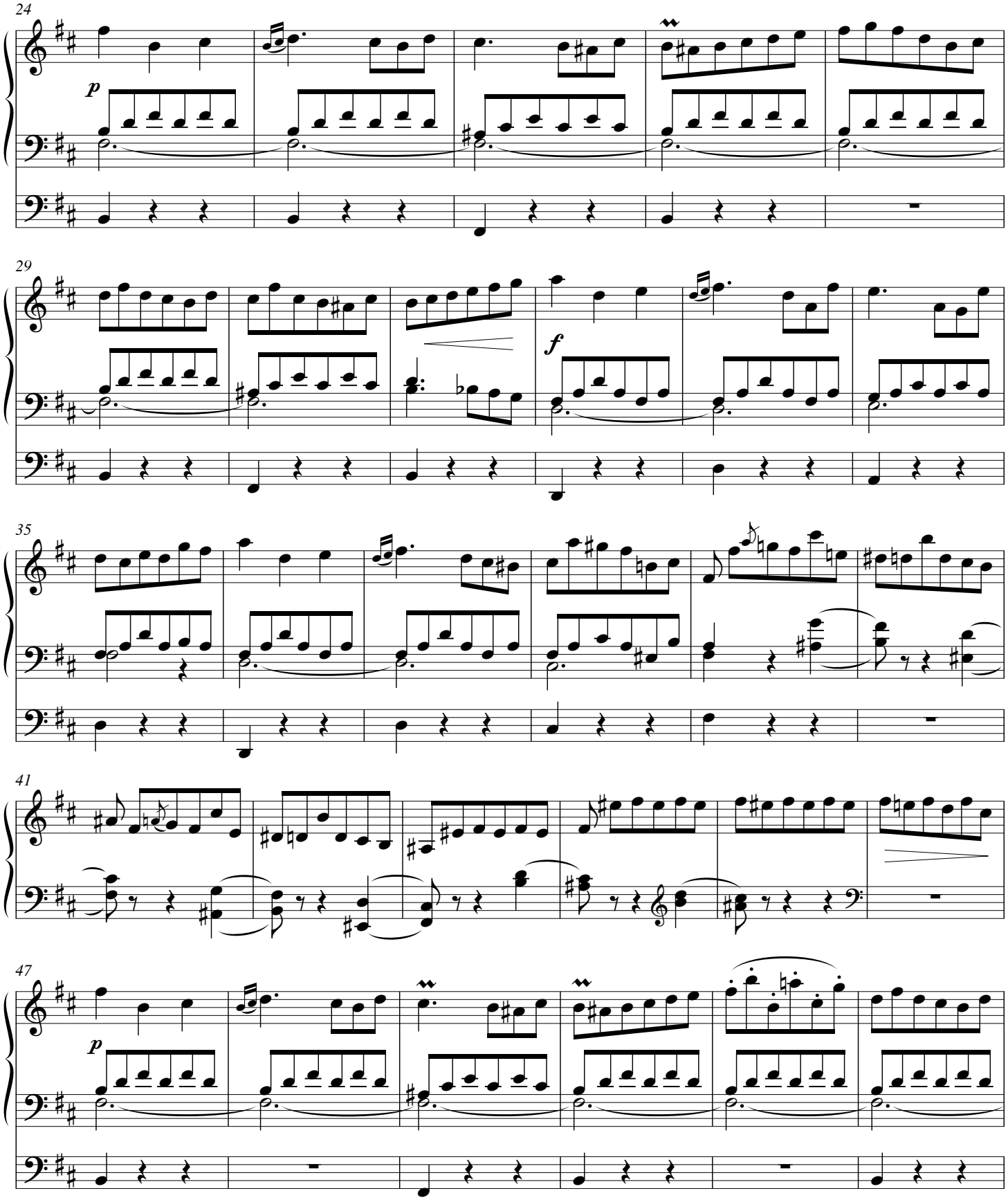

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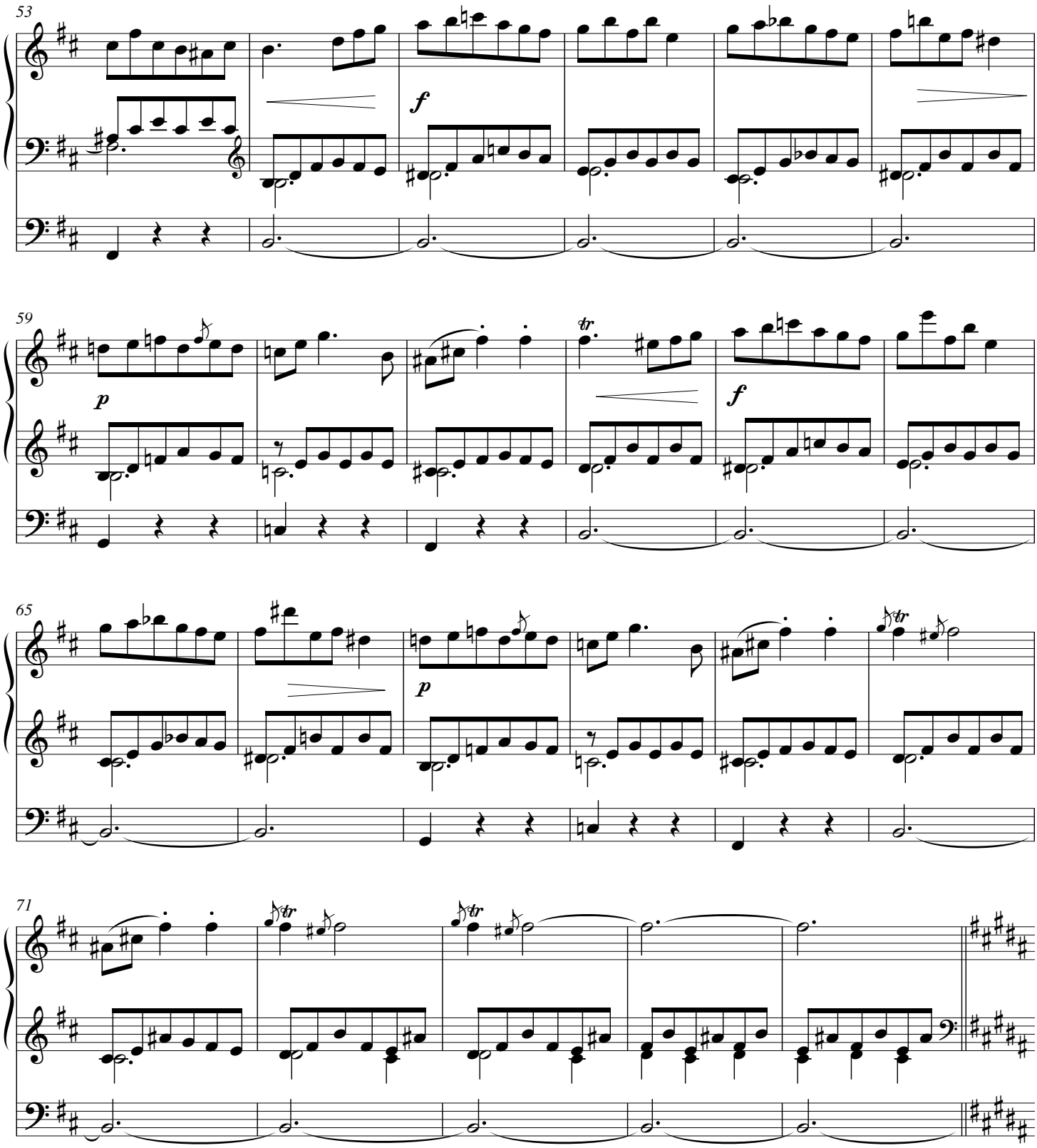

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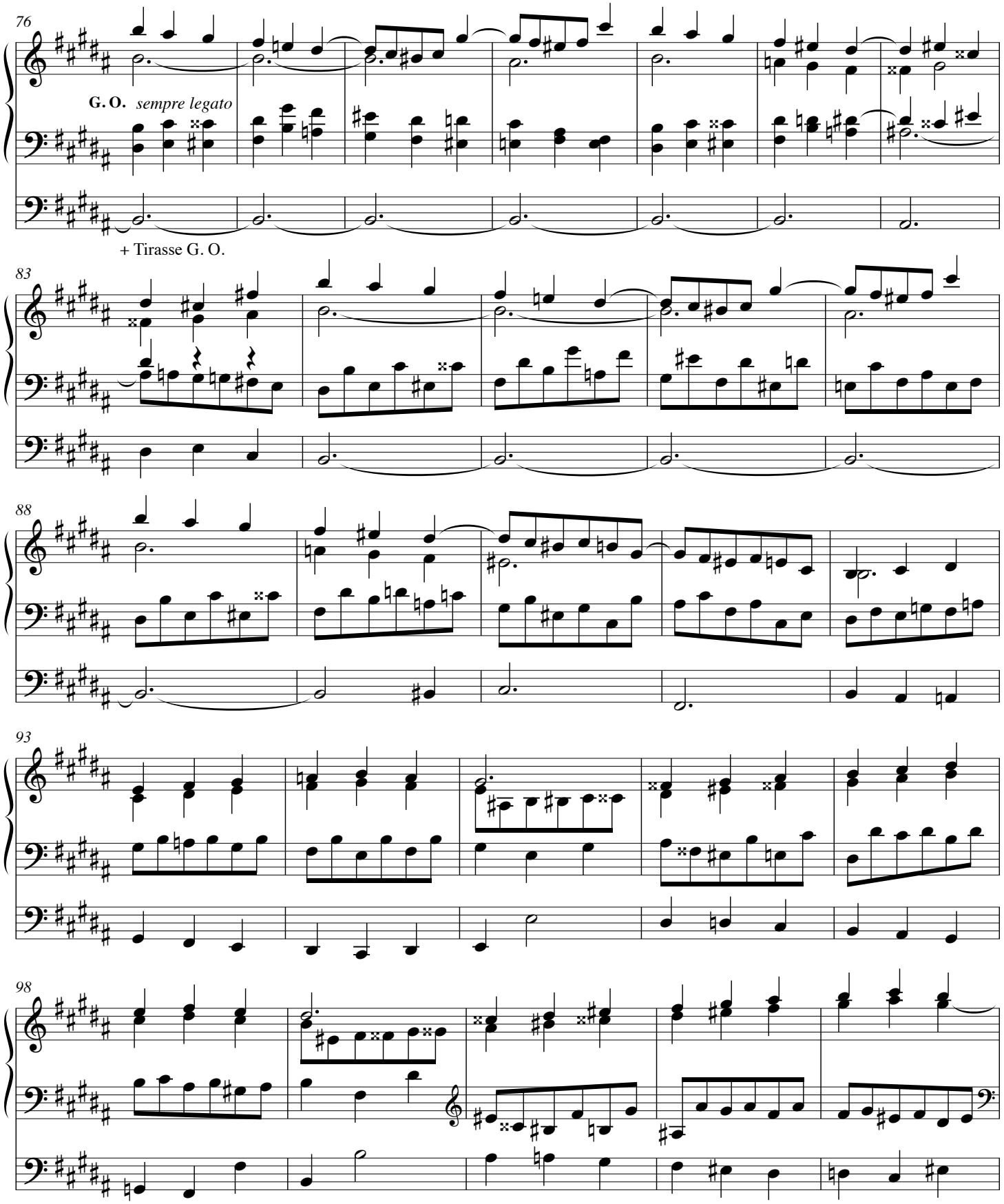

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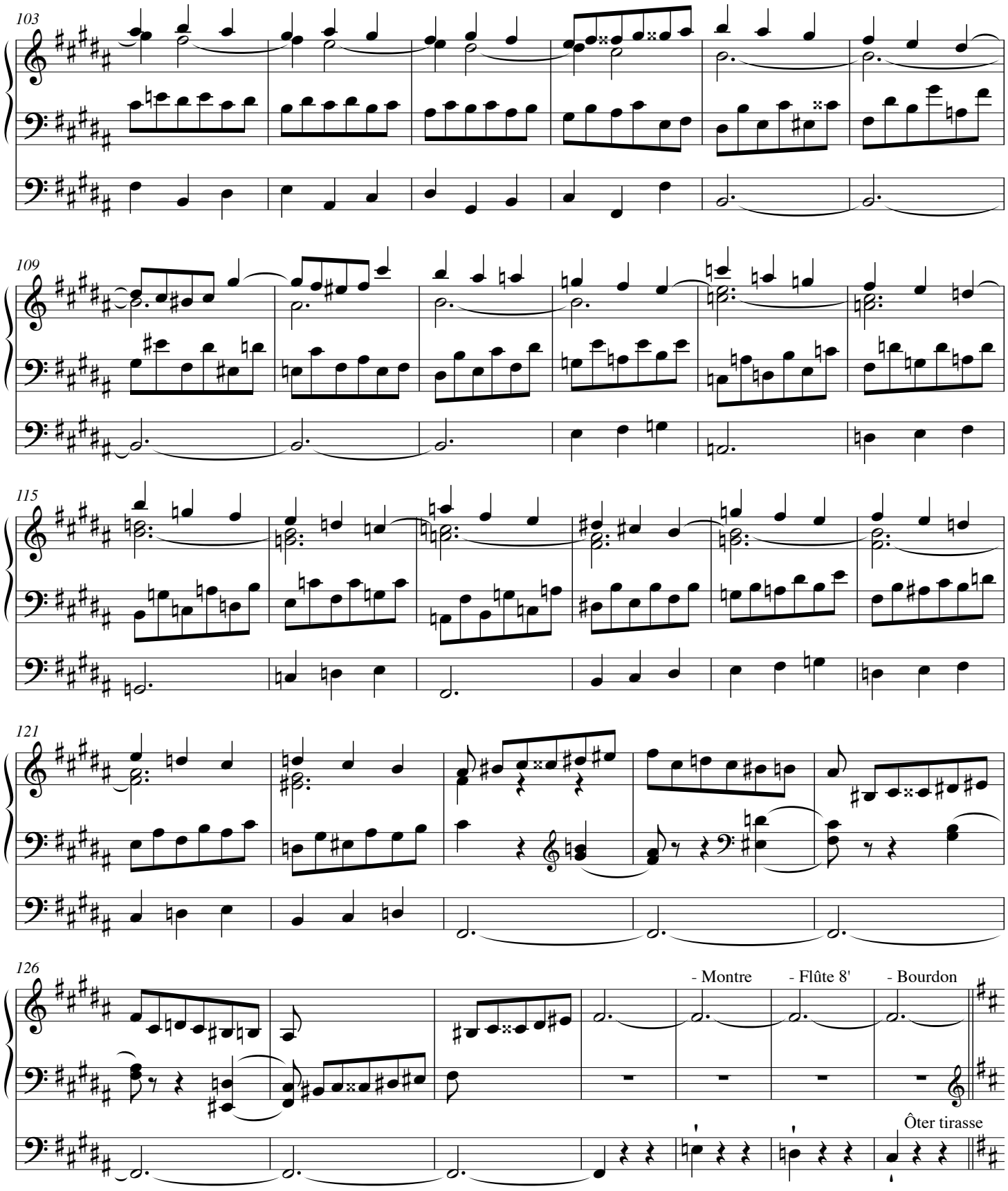

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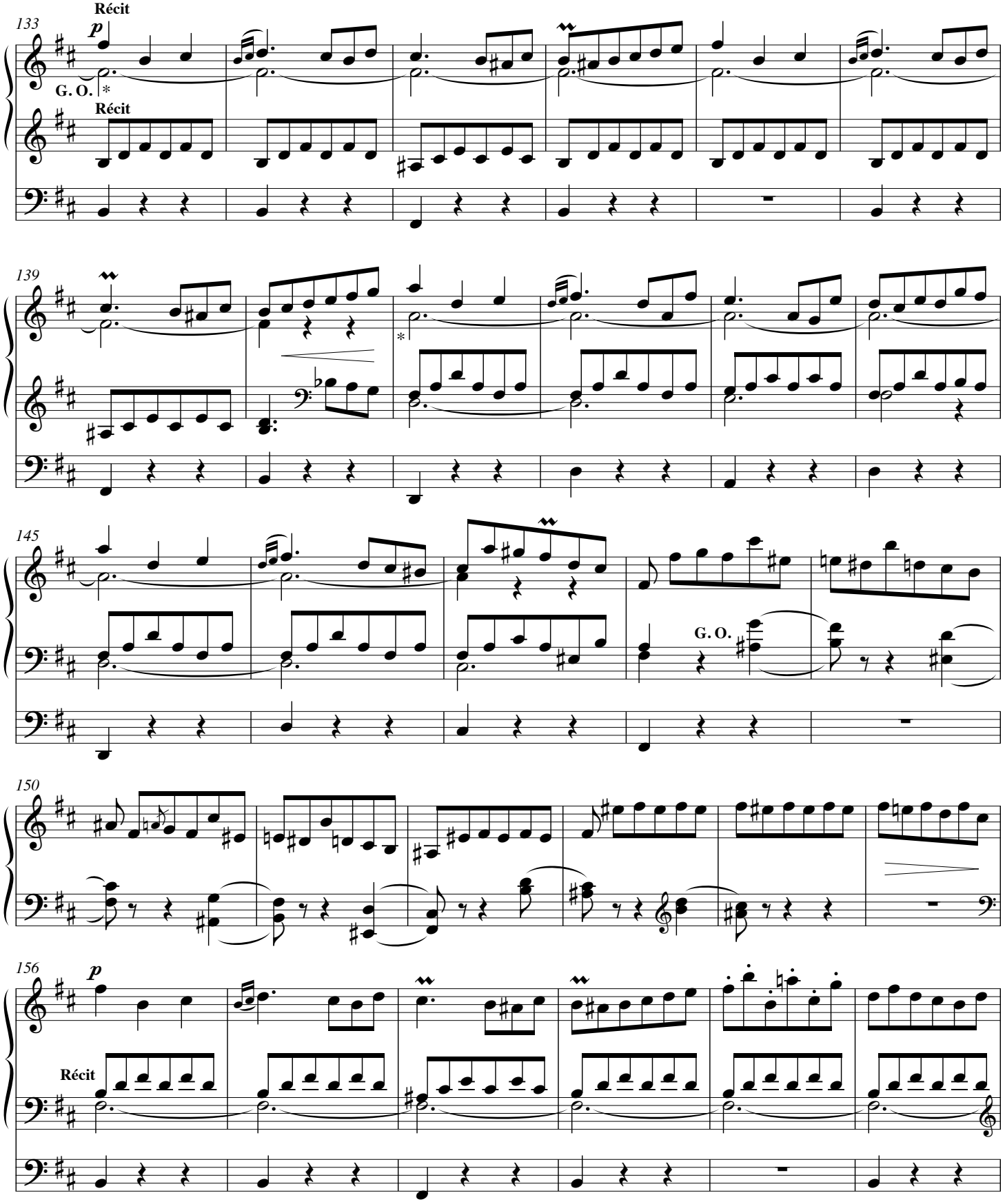

* Tenir (au G. O.) avec le pouce de la m. d.

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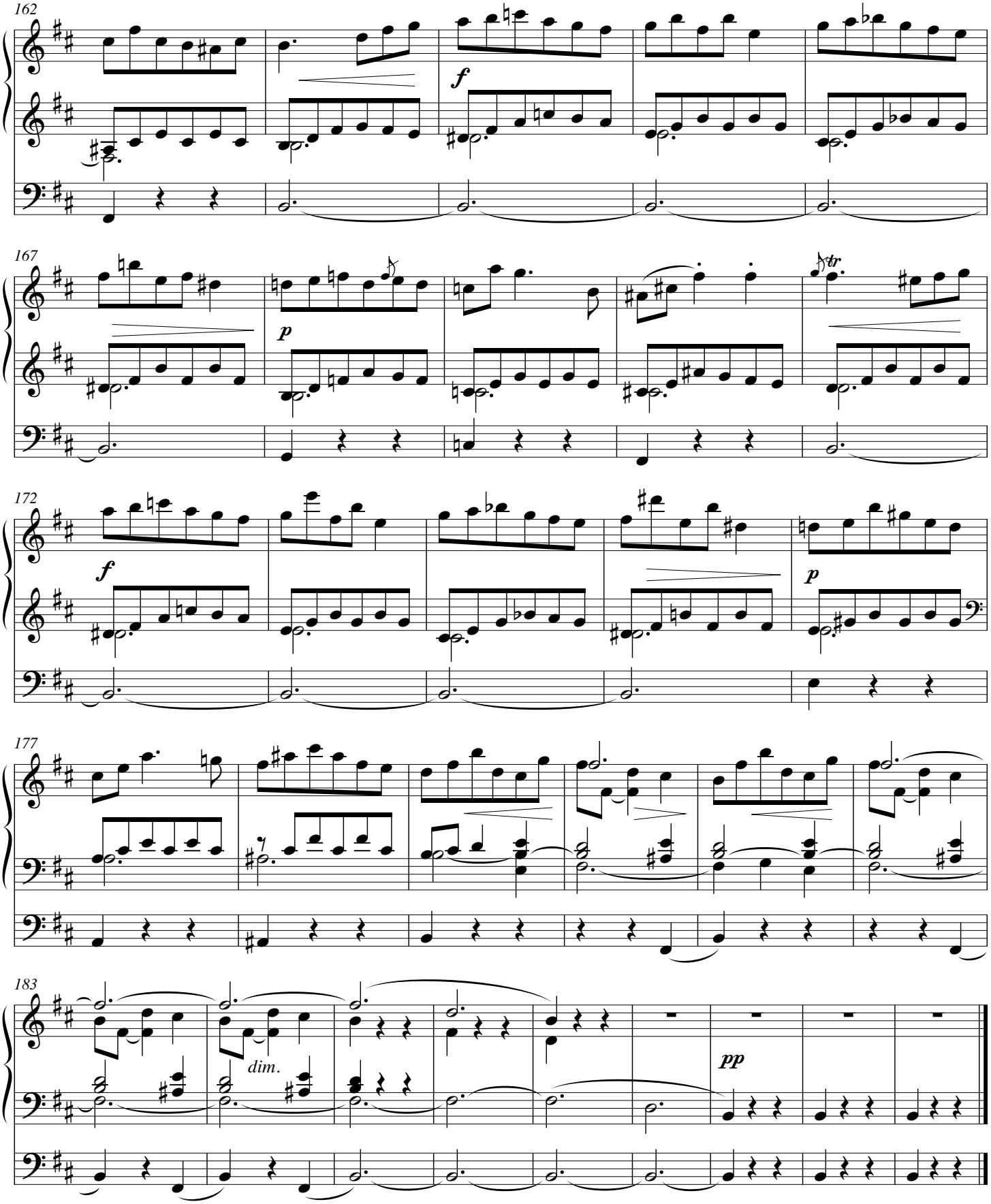

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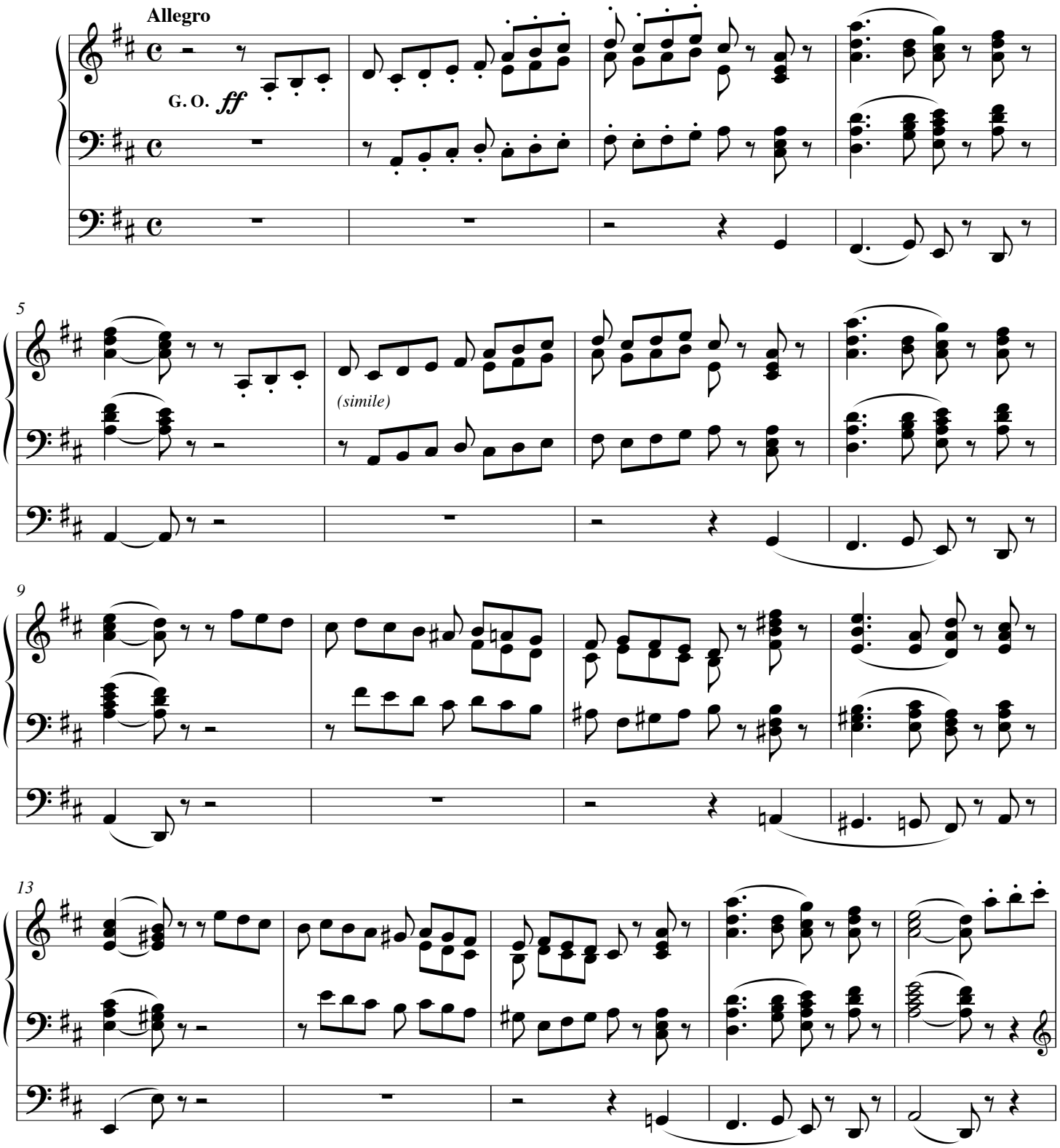
29. *Final*

Grand Chœur



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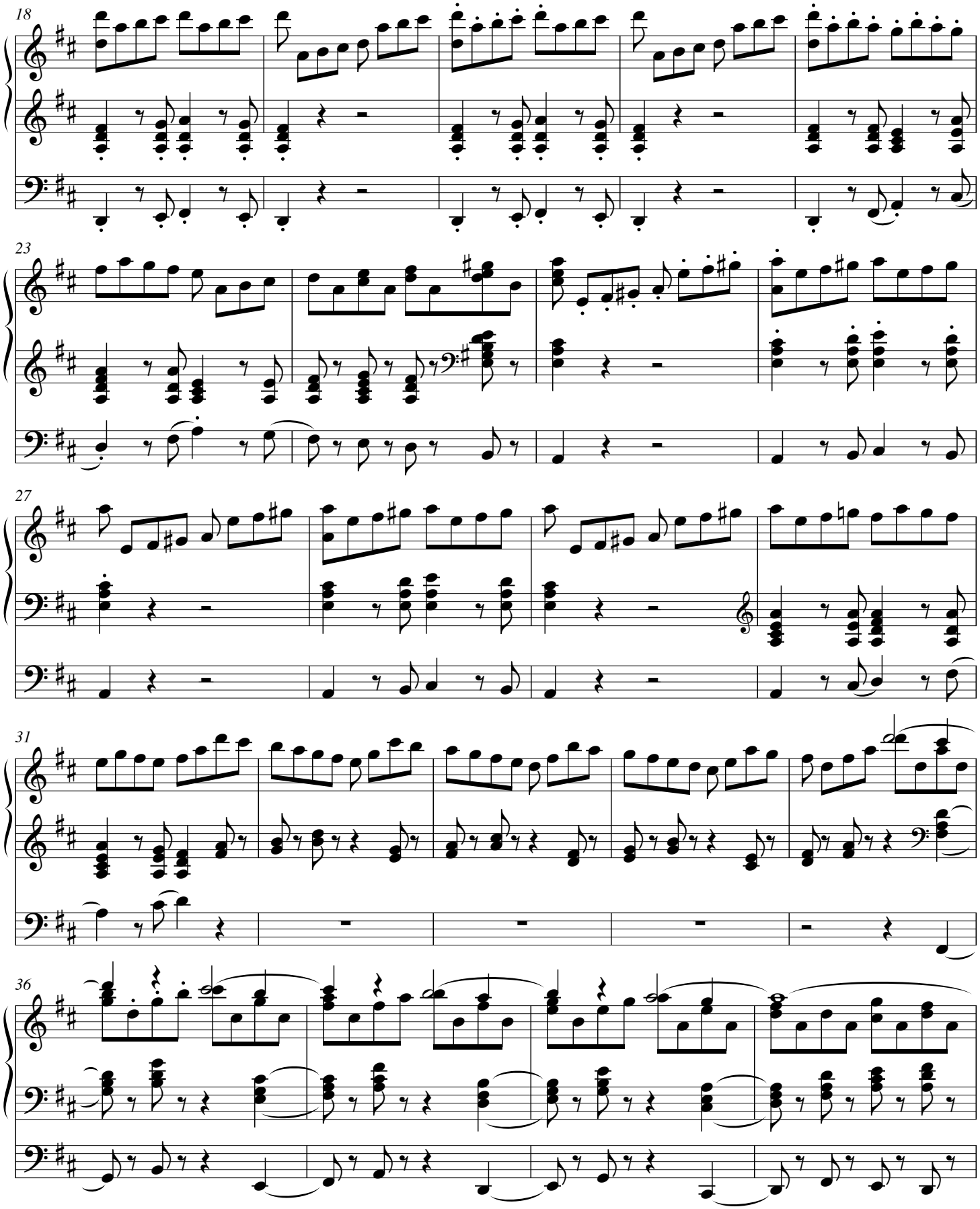

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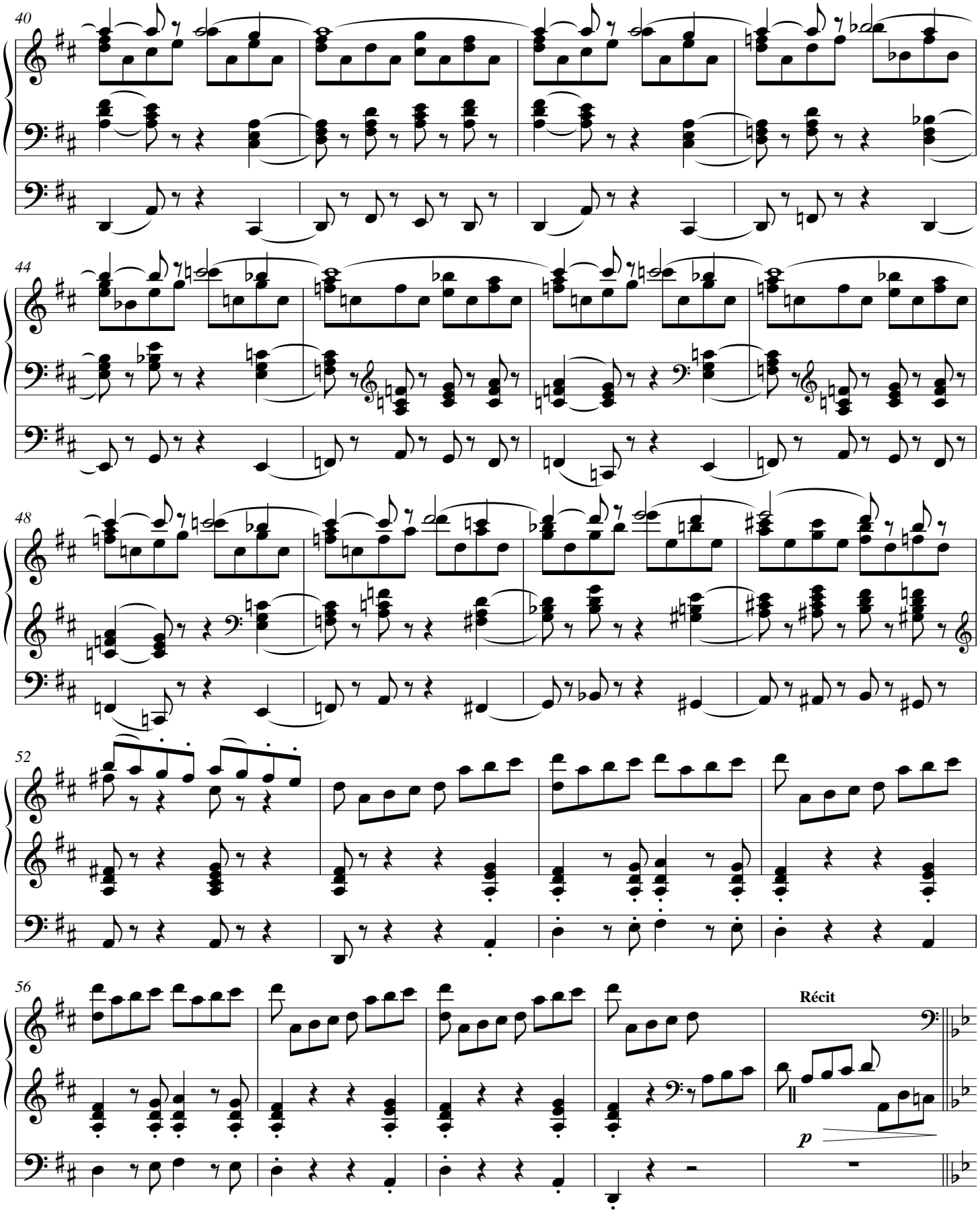

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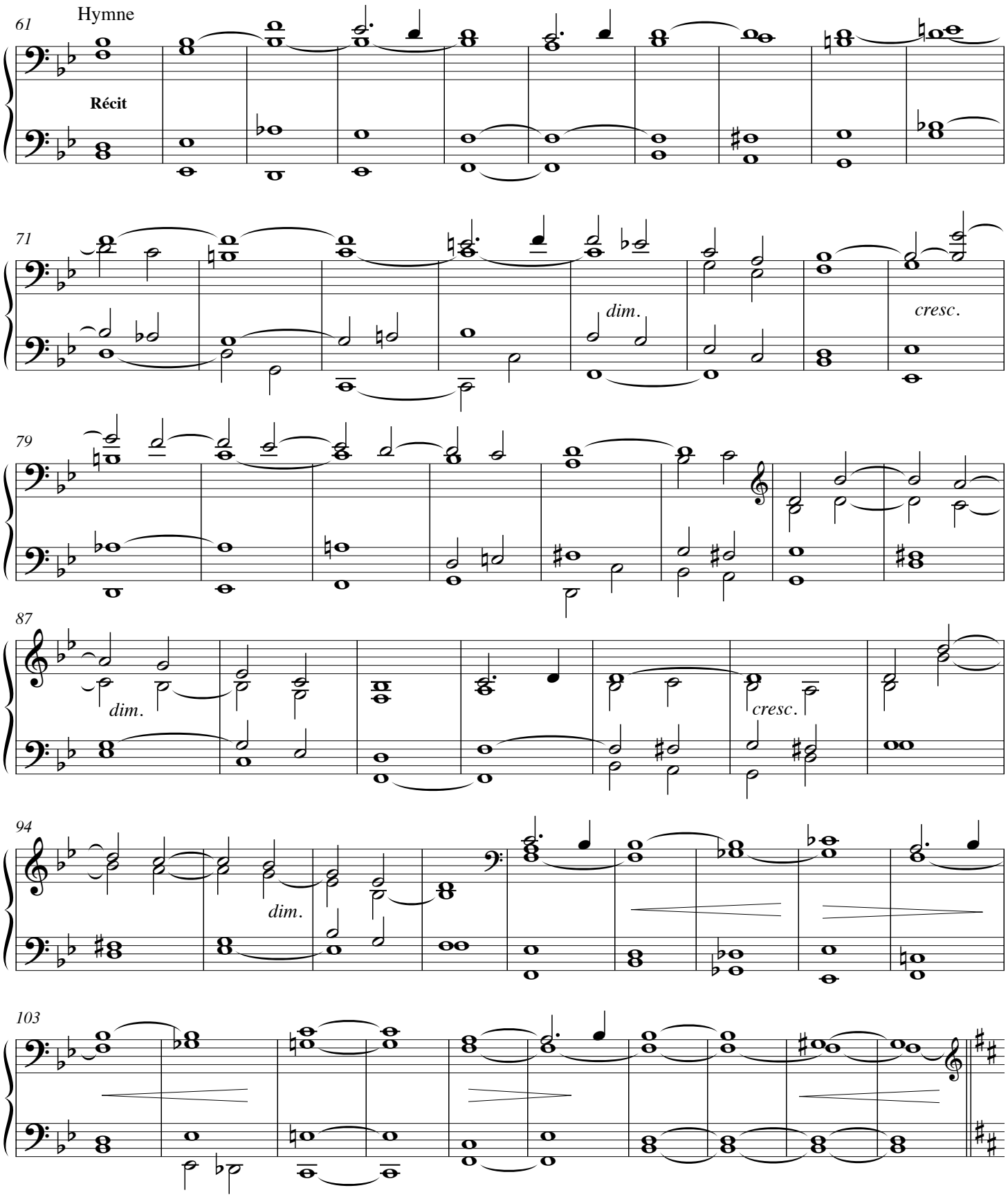

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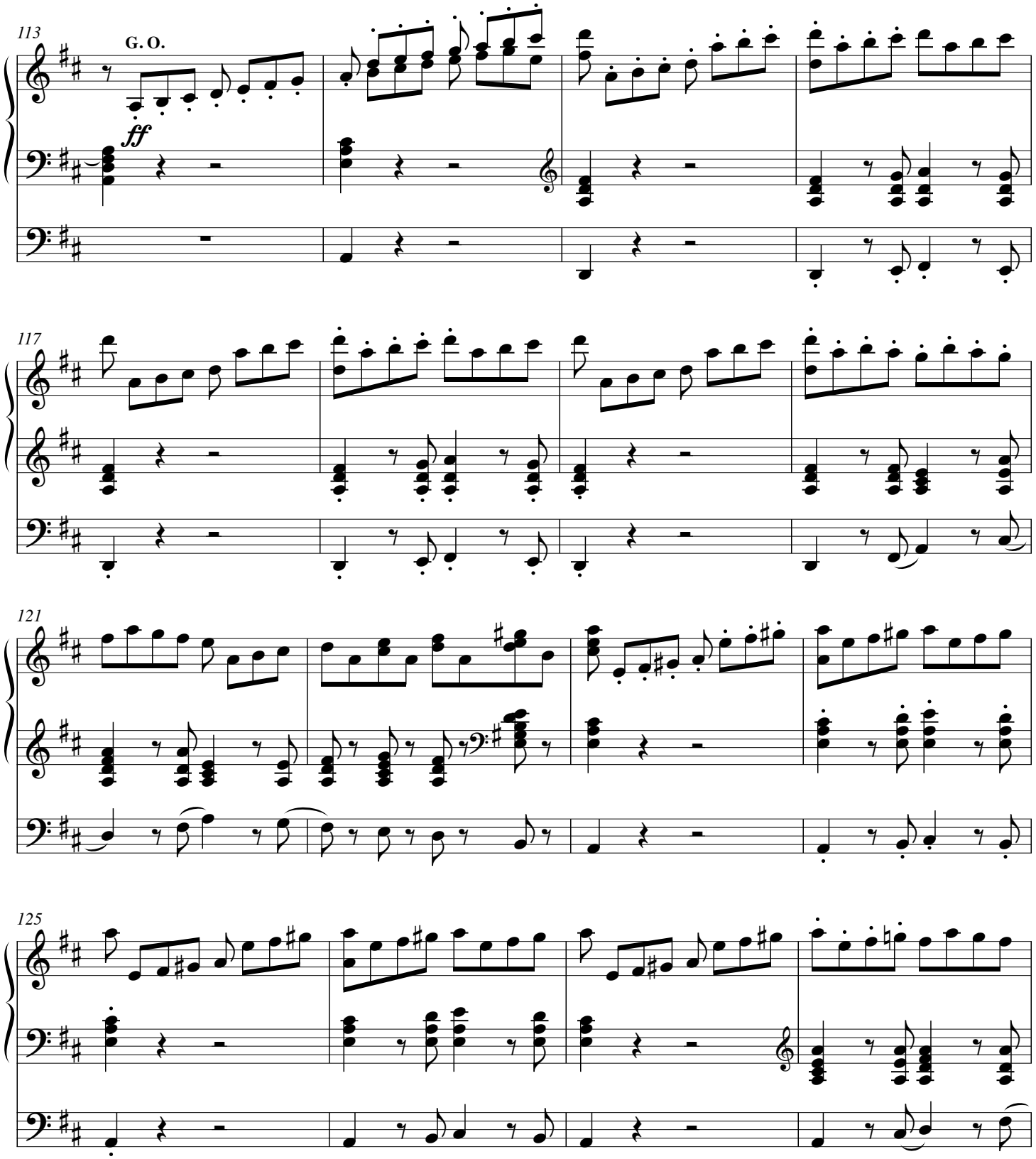

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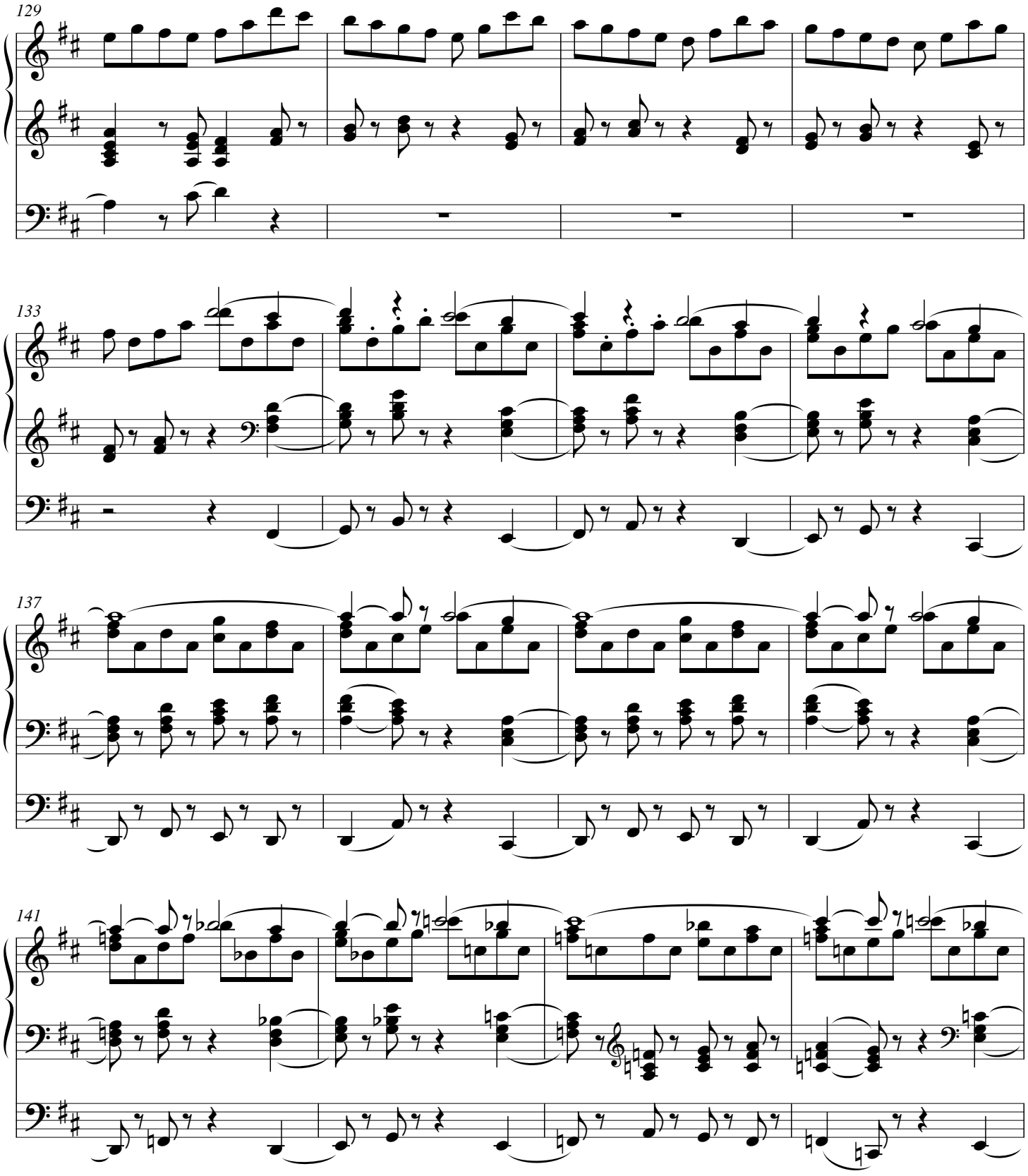

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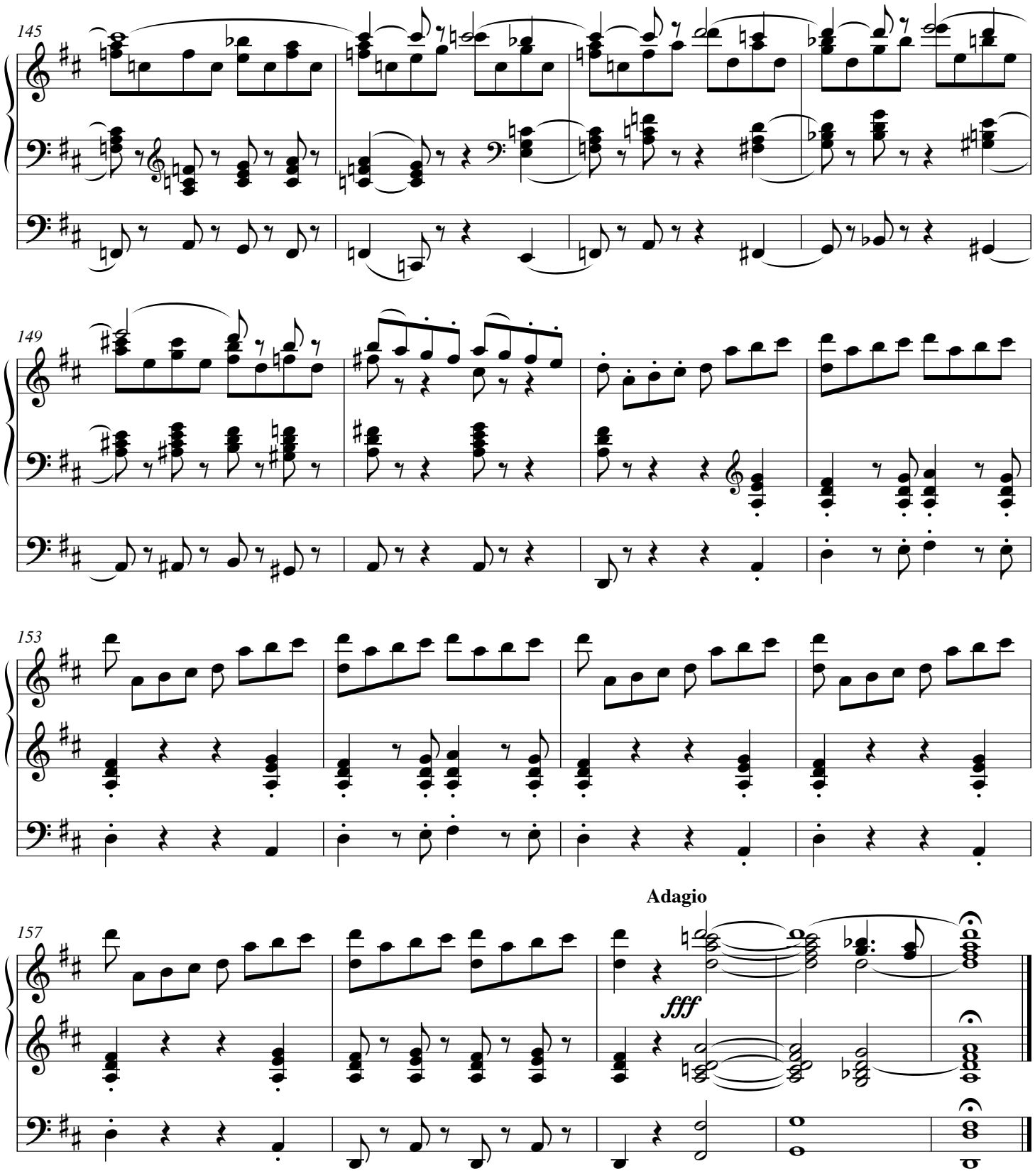

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Jacques-Nicolas Lemmens
École d'orgue, 2e partie

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*Pièce supprimée dans l'édition de Gigout (1920).
** Pièce ajoutée par Gigout dans son édition.

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