

Flute

# Nocturne

Reginald de Koven  
Arranged by Irenée Bergé

*Allegretto*

*mf* *rall.*

*f*

*cresc.* *ff*

*to Coda* *rall.* *p*

*Un poco agitato*

*cresc.*

*dim.* *cresc.* *f* *a tempo*

*cresc.* *rall.* *f*

*cresc. molto*

*ff* *rall.*

*3* *3* *p*

**⊕ CODA**

# Orientele

Oboe

*Handwritten notes*

César Cui

Arranged by Otto Langey

Allegretto

10

Solo

*p*

# Nocturne

Reginald de Koven  
Arranged by Irenée Bergé

Allegretto

3

Solo  
a tempo

*rall.*

*mf*

Clarinet I in B $\flat$

# Nocturne

Reginald de Koven  
Arranged by Irenée Bergé

**Allegretto**

*p* *rall.*

*a tempo*  
Ob. *p* *mf*

*f*

*cresc.*

**1** Viola **2**

*ff* *p*

*rall.* *p* *mf* **Un poco agitato**

*cresc.* *cresc.*

*f* *mf* *cresc.*

*a tempo*

*rall.* *f* *f*

*cresc. molto*

*ff* *rall.* *p*

**⊕ CODA**

*dim.* *p*

# Orientale

Clarinet II in B $\flat$

César Cui  
Arranged by Otto Langey

Allegretto

Musical score for 'Orientale' for Clarinet II in B $\flat$ . The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. It features a 14-measure rest followed by a melodic line with eighth notes and slurs. The second staff starts with a piano (*p*) dynamic and includes a 2-measure rest. The third staff continues the melodic line with a *rit.* (ritardando) marking at the end. The fourth staff is marked *a tempo* and includes a 4-measure rest, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a 6-measure rest at the end.

# Nocturne

Reginald de Koven  
Arranged by Irenée Bergé

Allegretto

Musical score for 'Nocturne' for Clarinet II in B $\flat$ . The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C) signature. It features a 2-measure rest followed by a melodic line with a piano (*p*) dynamic and a *rall.* (ritardando) marking. The second staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The third staff features a 6-measure rest followed by a melodic line with a piano (*p*) dynamic and a *rall.* marking. The fourth staff concludes with a *to Coda* marking and a Coda symbol (a circle with a cross). Dynamics include *cresc.*, *ff*, and *p*.

Un poco agitato

The musical score consists of ten staves of music in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Un poco agitato'. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *cresc.* (crescendo), *f* (forte)
- Staff 4: *cresc.* (crescendo), *rall.* (rallentando), *a tempo*, *f* (forte)
- Staff 5: *cresc. molto* (crescendo molto)
- Staff 6: *ff* (fortissimo)
- Staff 7: *rall.* (rallentando), *dim.* (diminuendo), *p* (piano)
- Staff 8: *dim.* (diminuendo), *p* (piano)

The score concludes with a Coda section marked with a circled cross symbol (⊕) and the word 'CODA'.

F KIRL GROSSMAN

Bassoon

# Orientale

César Cui  
Arranged by Otto Langey

Allegretto 18

*p*

*pp*

*p* *rit.*

*Solo*

*p* *f*

# Nocturne

Reginald de Koven  
Arranged by Irenée Bergé

Allegretto 3

*p* *rall.*

*a tempo* 8

*mf*

*cresc.* *ff*

*Un poco agitato*

*rall.* *mf* *cresc.*

*cresc.* *f* *p*

*a tempo*

*cresc.* *rall.* *f*

*cresc. molto* *ff* *rall.*

*CODA*

*p* *dim.*

# Nocturne

Horns I and II in F

Reginald de Koven  
Arranged by Ireneé Berge

Allegretto

*rall. p*

*a tempo* muted

*pp*

*p*

open

*mf*

*f*

*cresc.*

*f*

6

*rall. p*

*p*

to Coda ⊕

Un poco agitato

*cresc.*

*f*

*cresc.*

*p* *cresc.* *rall. f* *a tempo*

*cresc. molto*

*ff*

*rall.* *p*

⊕ CODA *dim.* *p*



# Orientale

Cornet in B $\flat$

César Cui

Arranged by Otto Langey

Allegretto

Musical score for 'Orientale' featuring three staves. The first staff is for Horn (with mute), marked *mf* and includes a 3-measure rest. The second staff is for Horn, marked *p*, and includes a 3-measure rest and a *Cl. II* marking. The third staff is for Horn, marked *a tempo* and *rit.*, includes a 3-measure rest, and a 3-measure rest for Ob. (muted) marked *p*, followed by an 8-measure rest.

# Nocturne

Reginald de Koven

Arranged by Irenée Bergé

Allegretto

Musical score for 'Nocturne' featuring eight staves. The first staff is for Horn I, marked *rall.* and *pp* (muted), with a 3-measure rest and a 1-measure rest. The second staff has a 1-measure rest. The third staff has a 7-measure rest. The fourth staff is for Ob., marked *p*, with a 1-measure rest. The fifth staff includes dynamics *cresc.*, *mf*, *p*, *cresc.*, *rall.*, and *mf*, with a *to Coda* marking. The sixth staff is marked *mf* and *cresc.*. The seventh staff is marked *molto* and *f*, with a *rall.* marking. The eighth staff is for Clar. I, marked *p*, and includes a *GODA* marking for the Ob. part, which is marked *dim.*, *p*, and *pp*.

# Orientale

Trombone

César Cui  
Arranged by Otto Langey

Allegretto 33 *a tempo* 1 2 Horn II 1

*mf* *pp* *dim.*

# Nocturne

Reginald de Koven  
Arranged by Irenée Bergé

Allegretto 2 Horn 7 Horn II 6 Horn II

*pp* *rall.* *cresc. f* *pp*

to Coda ⊕ Un poco agitato Bssn. p

*cresc.* *mf* *cresc.* *rall.*

*a tempo* *mf* *cresc. molto*

Clar. II *f* *rall.* *p*

⊕ CODA 1 Clar. *pp* *dim.* *p* *pp*

# Orientale

## African Drum & Timpani in G

César Cui

Arranged by Otto Langey

Allegretto

African Drum

*mf* *dim.* *pp*

*pp*

*p*

Timpani **1** **1** *a tempo* **8** African Drum *p*

*dim.* *pp*

## Triangle

# Nocturne

Reginald de Koven

Arranged by Irenée Bergé

Allegretto

*a tempo*

**3** **1** *rall.* *a tempo* **1** **1** **1** **1** **3**

**1** **1** **11** *rall.*

*to Coda* **1** **15** *rall.* *a tempo* **1** **14** *rall.* **3** **5** *CODA*

Solo and Obligato Violin

# Nocturne

To replace First Violin part in very small combinations only.

Reginald de Koven  
Arranged by Ireneé Bergé

Allegretto

Solo

Obligato

Violin Solo and Violin obbligato

Un poco agitato

arco  
mf  
arco  
mf  
cresc.  
f  
dim.

cresc.  
f  
ff  
cresc.

a tempo  
rall.  
f  
f

cresc.  
ff

rall.  
dim.

⊕ CODA  
dim.  
dim.  
p  
pp  
pizz.  
pizz.

# Nocturne

## Violin I

Reginald de Koven  
Arranged by Irenée Bergé

Allegretto

*p* *rall.*

*a tempo*  
Ob. or Cl. *p*

*mf* *f*

*cresc.*

*ff* *p* Fl.

*rall.* *sfz* *f* *pizz.* *Un poco agitato*  
arco

*cresc.* *f*

*mf* *cresc.* *rall.* *f* *a tempo*

*cresc. molto*

*ff* *rall.* *p*

*CODA* *dim.* *p* *pizz.*

# Nocturne

Violin II

Reginald de Koven  
Arranged by Irenée Bergé

Allegretto *p* *rall.* *a tempo* *p* 2 3 4

*mf* *f* *ff* *pp* *rall.* *sfz* *pizz. cresc.*

Un poco agitato *arco* *mf* *cresc.* *cresc.* *rall.* *f* *cresc. molto* *ff* *rall.* *dim.* *CODA* *p pizz.* *pp*

# Nocturne

Viola

Reginald de Koven  
Arranged by Irenée Bergé

*Allegretto*  
*p* *rall.* *a tempo* 2 3 4

*mf* *mf* *cresc.* *ff* *pizz.*

*p* *mf* *pp* *rall.* *sfz*

*Un poco agitato*  
*arco* *mf* *cresc.* *f* *a tempo*

*mf* *cresc.* *rall.* *f*

*cresc. molto*

*ff* *rall.* *p* *pizz.*

*dim.* *p* *ppp*

Clar.

to Coda ⊕

⊕ CODA



Violoncello

Nocturne

Reginald de Koven  
Arranged by Irenée Bergé

Allegretto *p* *rall.* *Bssn.* *a tempo* *p* 2 3 4

*f*

*cresc.* *ff* *p*

*pp* *to Coda* *pizz.* *sfz*

Un poco agitato  
arco *mf* *cresc.* *f*

*cresc.* *f* *mf* *cresc.* *rall.*

*a tempo* *f*

*cresc. molto* *ff*

*rall.* *p*

⊕ CODA *dim.* *p* *pizz.* *pp*

# Nocturne

Bass

Reginald de Koven  
Arranged by Irenée Bergé

Allegretto *3* *rall.* *a tempo* *pizz.* *2* *3* *4* *mf*

*arco* *mf*

*pizz.* *cresc. ff* *pp* *3* *rall.* *to Coda* *pizz.* *sfz*

*Un poco agitato* *arco* *mf* *cresc.*

*f* *p*

*a tempo* *p* *cresc.* *rall.* *f*

*2* *3*

*4* *cresc. molto*

*ff* *rall.* *3*

*CODA* *1* *dim.* *pizz.* *ppp*

# Nocturne

Piano accompaniment

Allegretto  
Flute Viol.

Reginald de Koven  
Arranged by Irenée Bergé

Violin *mf* *rall.*

Piano *p* *rall.*

*a tempo*  
Ob., Cl. or Viol. *mf*

*a tempo* *p* Fl.

*mf*

*mf*

Piano accompaniment

First system of the piano accompaniment. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble staff with slurs and a steady accompaniment in the grand staff.

Second system of the piano accompaniment. It features a single treble clef staff and a grand staff. The treble staff includes dynamic markings: *cresc.*, *ff*, and *p*. The grand staff includes a *cresc.* marking and a *f* marking.

Third system of the piano accompaniment. It features a single treble clef staff and a grand staff. The treble staff includes instrument markings: *Cl.*, *Fl.*, and *Viol.*. The grand staff includes a *pp* marking.

Fourth system of the piano accompaniment. It features a single treble clef staff and a grand staff. The treble staff includes markings: *rall.*, *to Coda* with a diamond symbol, and *p*. The grand staff includes a *rall.* marking and a *p* marking.

## Piano accompaniment

Un poco agitato

The first system of the piano accompaniment consists of three staves. The top staff is a single treble clef line with a melody starting on a half note G4, moving to A4, B4, and C5. The middle staff is a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes. The bottom staff is a single bass clef line with a bass line. Dynamics include *mf* at the beginning, *cresc.* in the middle, and *f* at the end.

The second system continues the piano accompaniment. The top staff features a melodic line with some chromaticism, including a sharp sign on the second line. The middle and bottom staves continue the rhythmic accompaniment. Dynamics include *dim.* and *cresc.* markings.

The third system shows a more intense section. The top staff has a melody with a flat sign on the second line. The middle staff has a complex rhythmic pattern with many beamed notes. The bottom staff has a bass line with some rests. Dynamics include *f*, *ff*, and *cresc.*

The fourth system concludes the piano accompaniment. The top staff has a melodic line with a flat sign on the second line. The middle and bottom staves continue the rhythmic accompaniment. Dynamics include *rall.*, *a tempo*, and *f*.

Piano accompaniment

8

*cresc.*

*cresc.*

*ff*

*ff*

*rall.*

*dim.*

*rall.*

*dim.*

⊕ CODA

*dim.*

*tr*

*p*

*pp*

*dim.*

*p*

*pp*