

## Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes  
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

Flute 1  
*f*

Flute 2  
*f*

Horn in F  
*f*

$\text{♩} = 69$

Soprano  
*f* Pa - ter mi si pos - si - bi - le est

Alto  
*f* Pa - ter mi si pos - si - bi - le est

Tenor  
*f* Pa - ter mi si pos - si - bi - le est

Bass  
*f* Pa - ter mi si pos - si - bi - le est

$\text{♩} = 69$

Contrabass  
*f*

This musical score is for a section of a Mass, likely the 'Kyrie eleison'. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a chamber ensemble (Flute 1 & 2, Horn, Clarinet Bassoon, and Cello/Double Bass). The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text 'tran - se-at a me ca - lix is - te' in a piano (*p*) dynamic. They then transition to a forte (*f*) dynamic for the phrase 'Pa - ter mi si pos -'. The instrumental parts (Flute 1 & 2, Horn, Clarinet Bassoon, and Cello/Double Bass) provide harmonic support, with dynamics ranging from piano (*p*) to forte (*f*). The Cello/Double Bass part includes a measure with a '5' above the staff, indicating a fifth finger position.

10

Fl. 1

Fl. 2

Hn.

10

S

si - bi - le est *f* tran - se -

A

si - bi - le est *f* tran - se -

T

8

si - bi - le est *f* tran - se -

B

si - bi - le est *f* tran - se -

10

Cb.

*p* *f*

[illegible]

19

Fl. 1

Fl. 2

Hn.

*cresc.*

S

A

T

B

Cb.

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

is - te ca - lix is - te ca - lix is - te

19

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

24

*p*

*p*

*p*

*p*

*p*

*p*

is - te ve-rum - ta - mem ve-urm - ta - mem non si - cut e - go

is - te ve-rum - ta - mem ve-urm - ta - mem non \_\_\_\_\_ si - cut e - go

is - te

is - te ve-rum - ta - mem ve-urm - ta - mem non si - cut e - go

24

*p*

29

Fl. 1

Fl. 2

Hn.

29

S

vo - lo sed si - cut tu non si - cut

A

vo - lo sed si - cut tu non si - cut

T

8

sed si - cut tu non si - cut

B

vo - lo sed si - cut tu non si - cut

29

Cb.

34

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

34

8

e - go vo - lo sed si - cut tu, *f* sed si - cut

e - go vo - lo sed si - cut tu, *f* sed si - cut

e - go vo - lo sed si - cut tu, *f* sed si - cut

e - go vo - lo sed si - cut tu, *f* sed si - cut

34

*f*



40

Fl. 1

Fl. 2

Hn.

S

A

T

B

Cb.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

tu, sed si-cut tu. sed si - cut sed si - cut tu.

40