

H. 32

a/

Ouverture
aus der Oper

Des Wunderglöckchen
la Clochette

für

2. Violin, 1. Viola, Violoncell, Violon, Flauto piccolo
1. Flauto, 2. Oboi, 2. Clarinetten, 2. Fagott, 2. Corni
2. Clarini, Timpani, Triangulo, piatti, n. Grand Tamburo

Von

Herold.



Overture

Andante

Violino I^{mo}

Herold

3

Corni

Andantino

Violini

Globynn
Violini

Globynn

Allo moderato

Timp.

pizz

zallent

a tempo

Timp.

Timp

p arco

arco

Allo assai

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values and rests. The score is divided into sections by tempo markings: *rallent.* (rallentando) and *a Tempo*. There are also dynamic markings such as *2^{da} più* (second time more) and *1^o* (first time). The manuscript shows signs of age, including ink bleed-through from the reverse side and some foxing or staining on the paper.

rallent. *a Tempo*

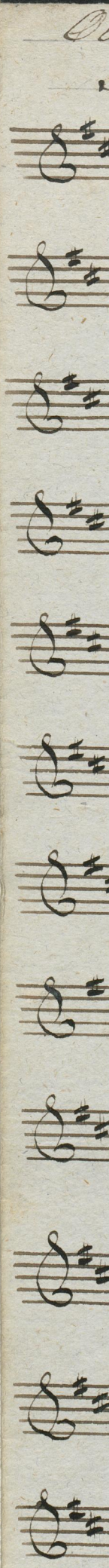
2^{da} più *1^o*

rallent. *a Tempo*

2^{da} più

rallent. *a Tempo*

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, as well as rests. A measure rest is indicated by a vertical line with a diagonal slash. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo). Tempo markings include *Piu Allegro* and *Stretto*. The score is written in a cursive hand, and the paper shows signs of age, including discoloration and a small brown stain near the bottom center.



Overture
Andante
Corni Solo 5

Violino I^{mo}

Herold 7

Andantino

Glorioso

Allegro moderato 4

rall

a Tempo

piu

arco

Allegro

Handwritten musical score on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the page. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/4. The music is characterized by frequent beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *rall* (rallentando), *a Tempo*, and *rallenty* (rallentando) are written in cursive below the staves. A first ending bracket is visible on the 10th staff. The paper is aged and shows some staining and wear along the edges.

p

rall *a Tempo*

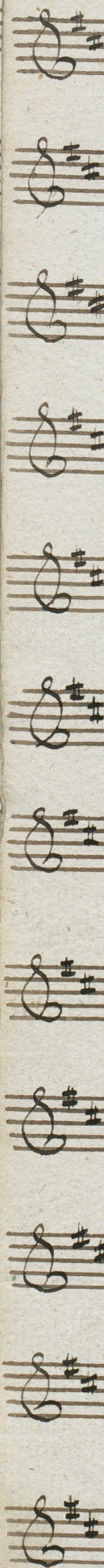
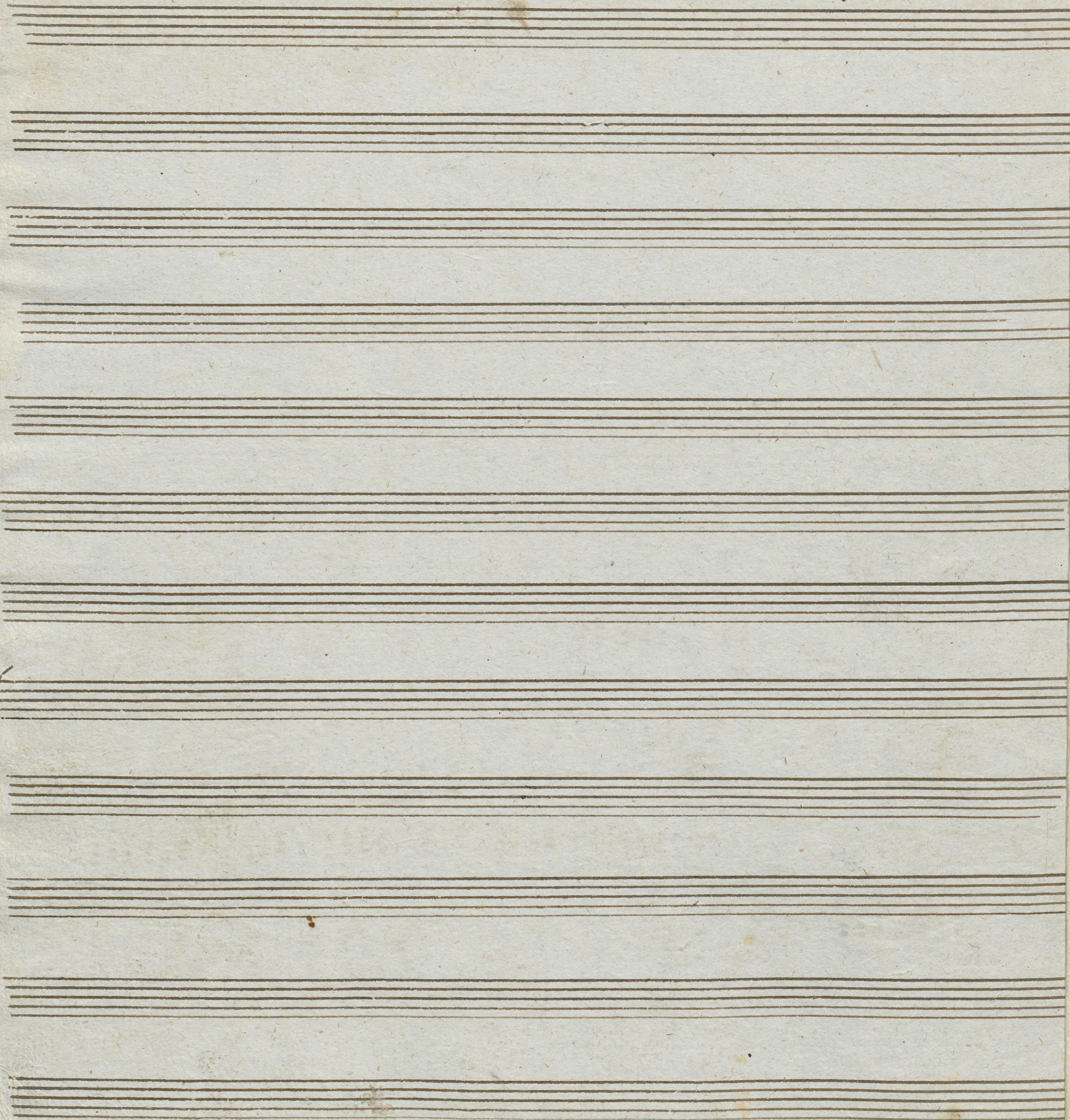
p

rallenty *a Tempo*

Piu Allegro.

Presto

The musical score is written on ten staves. The first two staves are marked *Piu Allegro.* and the remaining eight are marked *Presto*. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and complex rhythmic patterns including sixteenth and thirty-second notes, as well as rests and bar lines. The paper is aged and the right edge is torn.



Ouverture

Violino II^{do}

Herold.

11

Andante

5 *Glöckchen* 1

Alleg. moderato

poi rallent. a tempo. 1

Alleg. assai

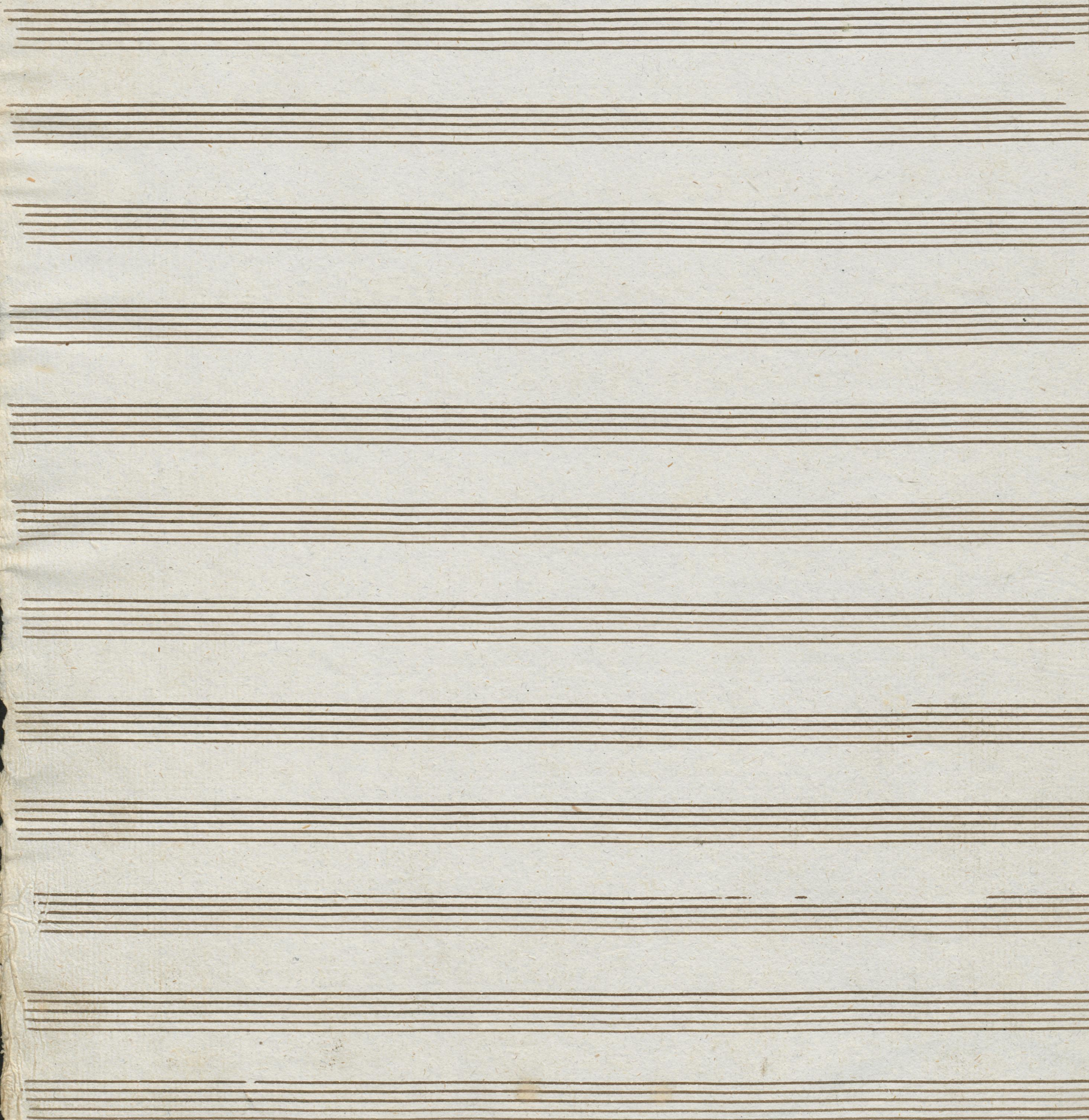
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in a single system across the page.

Key markings and features include:

- Staff 1:** *piu* (written above the staff).
- Staff 2:** *arco* (written below the staff).
- Staff 3:** *rallent* (written above the staff), *a tempo* (written above the staff).
- Staff 4:** *arco* (written above the staff), *piu* (written above the staff).
- Staff 5:** *arco* (written below the staff), *pp* (written below the staff).
- Staff 6:** *arco* (written below the staff), *pp* (written below the staff).
- Staff 7:** *arco* (written below the staff), *pp* (written below the staff).
- Staff 8:** *arco* (written above the staff), *rallent* (written below the staff).
- Staff 9:** *piu* (written above the staff), *a tempo* (written above the staff), *Piu Allegro* (written above the staff).
- Staff 10:** *Presto* (written above the staff), *pp* (written below the staff).

The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). The tempo markings include *rallent* (rallentando), *a tempo*, *Piu Allegro*, and *Presto*.

A handwritten musical score on six staves. The notation is in a single system, likely for a multi-measure rest or a short piece. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a series of chords and a melodic line. The fourth staff contains a series of chords and a melodic line. The fifth staff continues the chords and melody. The sixth staff concludes the piece with a final chord and a double bar line.



Overture

Viola

Herold

15

Andante

Handwritten musical score for Viola, Overture by Herold. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked "Andante". The score includes various musical notations, including notes, rests, and dynamic markings. The first staff has a 5-measure rest followed by a 1-measure rest, then a series of notes. The second staff has a 6-measure rest followed by a series of notes. The third staff has a 1-measure rest followed by a series of notes. The fourth staff has a 2-measure rest followed by a series of notes. The fifth staff has a 3-measure rest followed by a series of notes. The sixth staff has a 4-measure rest followed by a series of notes. The seventh staff has a 5-measure rest followed by a series of notes. The eighth staff has a 6-measure rest followed by a series of notes. The ninth staff has a 7-measure rest followed by a series of notes. The tenth staff has an 8-measure rest followed by a series of notes. The score includes dynamic markings such as *Allegretto*, *Allegro*, *Allegro assai*, *arco*, *pizz*, *rallent*, and *a tempo*. The score is written in a cursive hand.

5 1 1

Allegretto

Allegro

arco

rallent *a tempo*

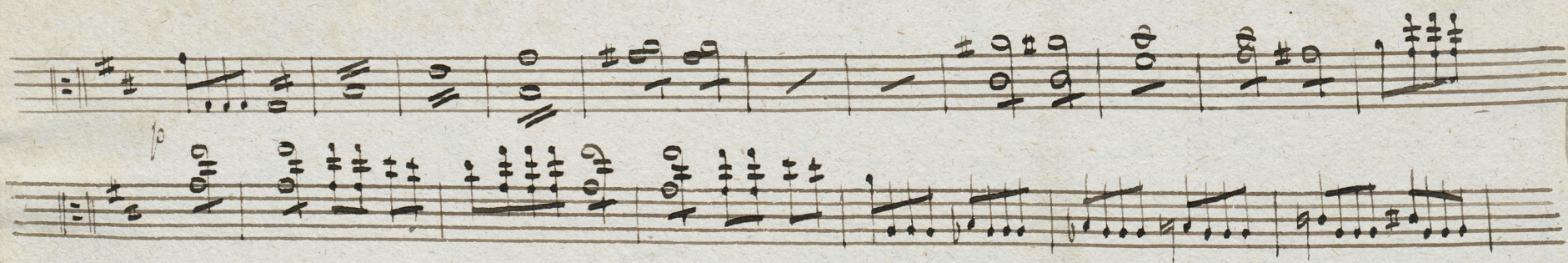
1 2 3 4 5 6 7 8 9 2 3 4 5 6 7 8

Allegro assai

pizz

rallent a tempo

arco

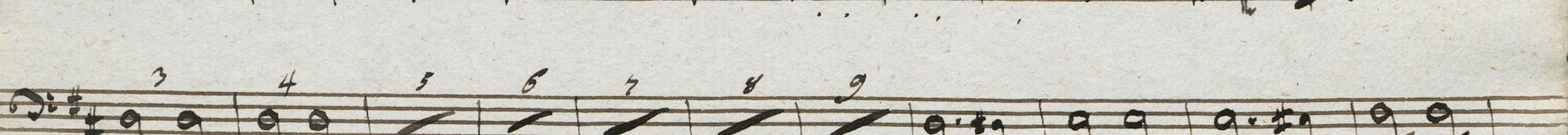


Overture
Andante

Violoncell

Hero D

17



F. C.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and performance markings. The score is written in a single system across ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *pizz.*, *arco.*, *Piu Allegro.*, and *Presto.*. The score concludes with a double bar line and a repeat sign.

Performance markings and annotations include:

- pizz.* (pizzicato) and *arco.* (arco) markings.
- Piu Allegro.* (Faster)
- Presto.* (Very fast)
- Measure numbers 1 through 11 are indicated below the staves.
- Dynamic markings *ff* (fortissimo) are present.

Quverture

Basso

Herold

Andante

5 *glorioso*

Allo moderato. 6 *p.*

piz

1 2 3 4 5 6 7 8 9 10 11 1 2 3

4 5 6 7 1 2 3 4 5 6 7 8 *bis.*

Allegro assai 2 3 4 5 6 7 8 9

piz.

arco.

3 *piz.*

arco. *p.*

Handwritten musical score on page 20, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *piz*, *arco*, *Piu Allegro.*, *Presto.*, *ff*, and *fff*. Fingering numbers 1-5 are present on several staves. The paper is aged and slightly torn at the edges.

Overture

Herold 21

Andante

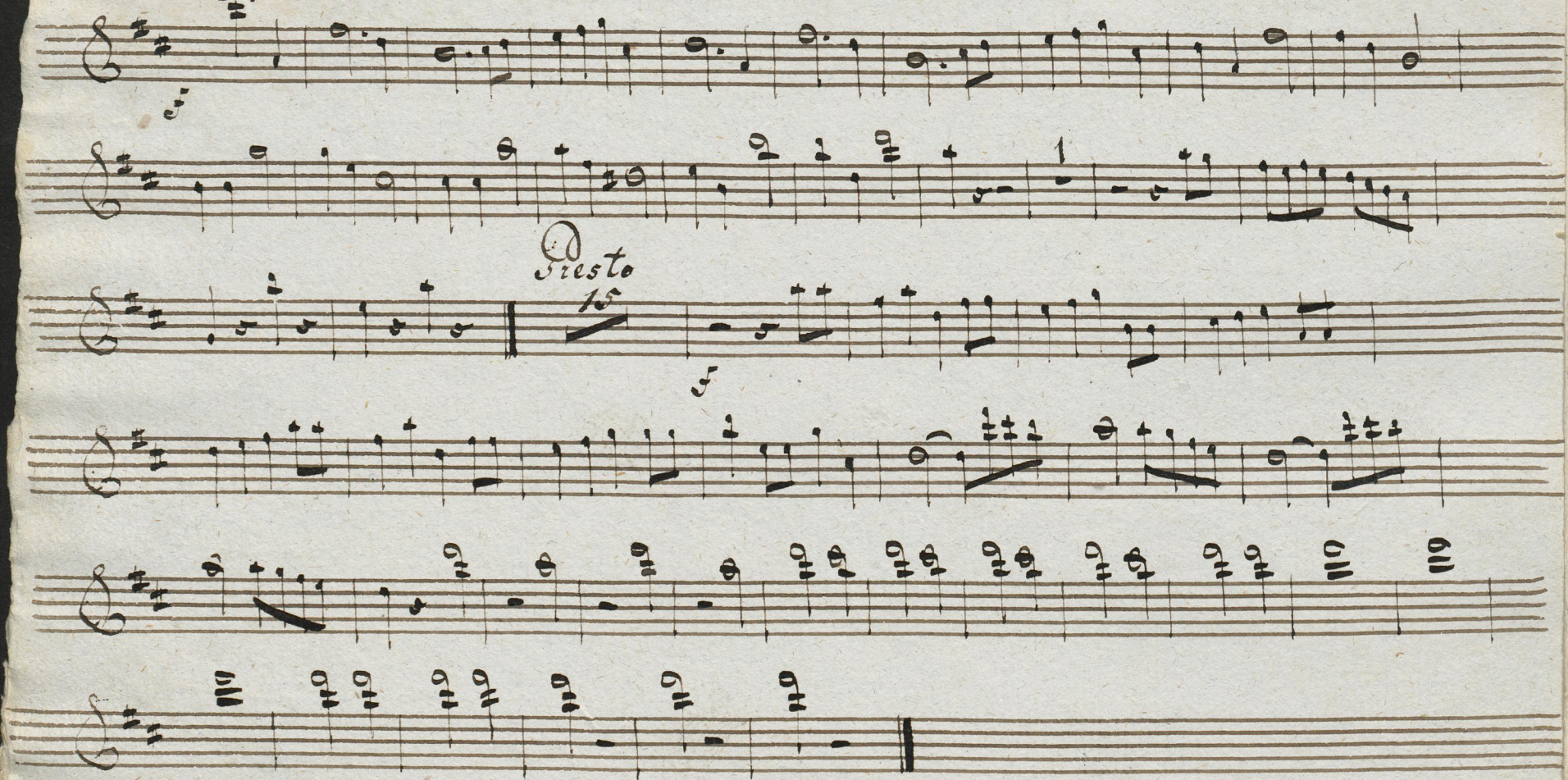
Flauto piccolo

Andantino

Allo moderato

Handwritten musical score for Flauto piccolo, Overture. The score is written on 12 staves. The key signature is one sharp (F#). The tempo markings are Andante, Andantino, and Allo moderato. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The score is divided into measures, with some measures numbered (5, 9, 14, 19, 6, 14, 2, 6, 14). The score ends with a double bar line.

Vert.

*Piu Allegro**Presto*
15

Overture

Flauto

Herold

23

Andante

Andantino

Alleg. mod. ad.

Handwritten musical score for Flauto (Flute) in G major, 2/4 time. The score is for the Overture to Herold's opera. It features various tempo markings: Andante, Andantino, Alleg. mod. ad., and Solo. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a solo section. The tempo markings are: Andante (top), Andantino (second staff), Alleg. mod. ad. (third staff), Alleg. assai (fourth staff), and Solo (fifth staff). The score includes many trills and grace notes. The bottom of the page has a large 'V' and a 'D'.

Handwritten musical score on page 24, featuring ten staves of music. The notation is in G major (one sharp) and includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody, featuring a series of eighth notes. The third staff shows a more complex rhythmic pattern with many beamed notes. The fourth staff continues the complex pattern. The fifth staff shows a change in the melody. The sixth staff continues the complex pattern. The seventh staff features a double bar line and the tempo marking *Allegro* in a cursive hand. The eighth staff continues the complex pattern. The ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The tenth staff continues the complex pattern. The eleventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The twelfth staff continues the complex pattern. The thirteenth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The fourteenth staff continues the complex pattern. The fifteenth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The sixteenth staff continues the complex pattern. The seventeenth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The eighteenth staff continues the complex pattern. The nineteenth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The twentieth staff continues the complex pattern. The twenty-first staff features a double bar line and the tempo marking *Presto* in a cursive hand. The twenty-second staff continues the complex pattern. The twenty-third staff features a double bar line and the tempo marking *Presto* in a cursive hand. The twenty-fourth staff continues the complex pattern. The twenty-fifth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The twenty-sixth staff continues the complex pattern. The twenty-seventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The twenty-eighth staff continues the complex pattern. The twenty-ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The thirtieth staff continues the complex pattern. The thirty-first staff features a double bar line and the tempo marking *Presto* in a cursive hand. The thirty-second staff continues the complex pattern. The thirty-third staff features a double bar line and the tempo marking *Presto* in a cursive hand. The thirty-fourth staff continues the complex pattern. The thirty-fifth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The thirty-sixth staff continues the complex pattern. The thirty-seventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The thirty-eighth staff continues the complex pattern. The thirty-ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The fortieth staff continues the complex pattern. The forty-first staff features a double bar line and the tempo marking *Presto* in a cursive hand. The forty-second staff continues the complex pattern. The forty-third staff features a double bar line and the tempo marking *Presto* in a cursive hand. The forty-fourth staff continues the complex pattern. The forty-fifth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The forty-sixth staff continues the complex pattern. The forty-seventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The forty-eighth staff continues the complex pattern. The forty-ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The fiftieth staff continues the complex pattern. The fifty-first staff features a double bar line and the tempo marking *Presto* in a cursive hand. The fifty-second staff continues the complex pattern. The fifty-third staff features a double bar line and the tempo marking *Presto* in a cursive hand. The fifty-fourth staff continues the complex pattern. The fifty-fifth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The fifty-sixth staff continues the complex pattern. The fifty-seventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The fifty-eighth staff continues the complex pattern. The fifty-ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The sixtieth staff continues the complex pattern. The sixty-first staff features a double bar line and the tempo marking *Presto* in a cursive hand. The sixty-second staff continues the complex pattern. The sixty-third staff features a double bar line and the tempo marking *Presto* in a cursive hand. The sixty-fourth staff continues the complex pattern. The sixty-fifth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The sixty-sixth staff continues the complex pattern. The sixty-seventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The sixty-eighth staff continues the complex pattern. The sixty-ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The seventieth staff continues the complex pattern. The seventy-first staff features a double bar line and the tempo marking *Presto* in a cursive hand. The seventy-second staff continues the complex pattern. The seventy-third staff features a double bar line and the tempo marking *Presto* in a cursive hand. The seventy-fourth staff continues the complex pattern. The seventy-fifth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The seventy-sixth staff continues the complex pattern. The seventy-seventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The seventy-eighth staff continues the complex pattern. The seventy-ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The eightieth staff continues the complex pattern. The eighty-first staff features a double bar line and the tempo marking *Presto* in a cursive hand. The eighty-second staff continues the complex pattern. The eighty-third staff features a double bar line and the tempo marking *Presto* in a cursive hand. The eighty-fourth staff continues the complex pattern. The eighty-fifth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The eighty-sixth staff continues the complex pattern. The eighty-seventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The eighty-eighth staff continues the complex pattern. The eighty-ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The ninetieth staff continues the complex pattern. The ninety-first staff features a double bar line and the tempo marking *Presto* in a cursive hand. The ninety-second staff continues the complex pattern. The ninety-third staff features a double bar line and the tempo marking *Presto* in a cursive hand. The ninety-fourth staff continues the complex pattern. The ninety-fifth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The ninety-sixth staff continues the complex pattern. The ninety-seventh staff features a double bar line and the tempo marking *Presto* in a cursive hand. The ninety-eighth staff continues the complex pattern. The ninety-ninth staff features a double bar line and the tempo marking *Presto* in a cursive hand. The hundredth staff continues the complex pattern.

Quverture

Oboi 1^{mo}

Heroic

25

Andante

All. moderato.

49.

Solo

p.

Allegro assai.

20

Solo

p.

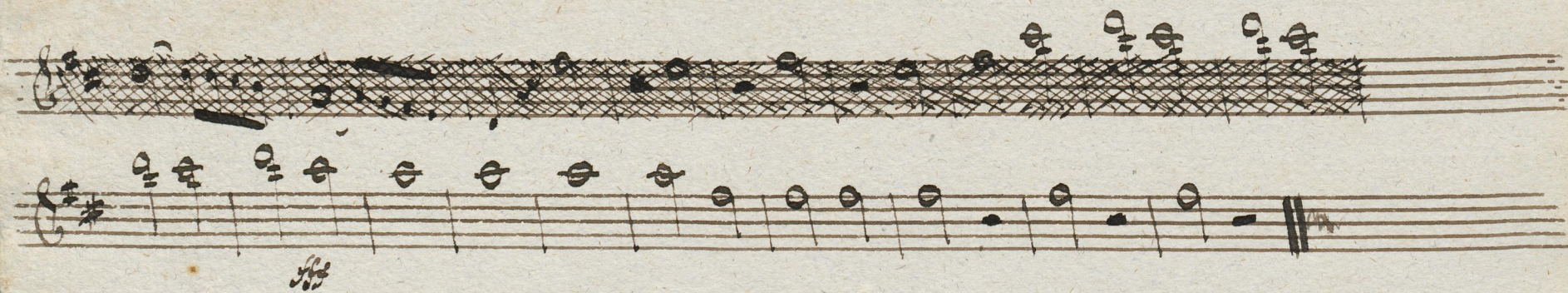
22.

Fin. Allegro

Presto.

Solo

This is a handwritten musical score for the first oboe part of a "Quverture" in a "Heroic" style. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo starts as "Andante" and changes to "All. moderato." at measure 49, which is marked as a "Solo" section. The tempo then changes to "Allegro assai." and later to "Fin. Allegro". The score includes various musical notations such as notes, rests, and bar lines. Dynamic markings like "p." (piano) are used throughout. The manuscript shows signs of age, with some ink bleed-through and a torn bottom edge.



Couverture

J. Herold

27

Oboe II ^{2^a}

Andante

5

Andantino

Allo med:

61

Allo assai

25

24

Gia Allegro

Presto 12



Overture

Andante

Clarinetto 1^a C.

Herold

Handwritten musical score for Clarinet 1 (C). The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo", "Andantino", "Allo moderato Solo", "Allo assai", and "Piu Allo". There are also measure numbers (1, 23, 24, 22, 20) and a section marked "Grasso". The paper is aged and shows some staining.

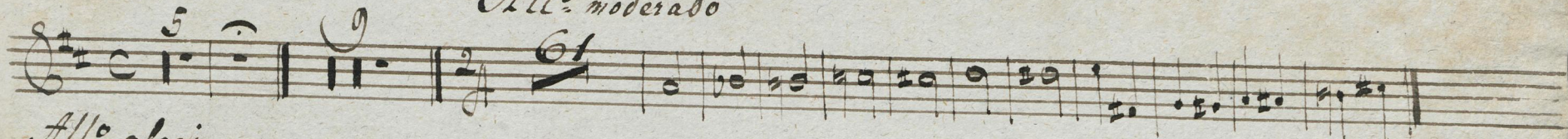


Quverture
Andante

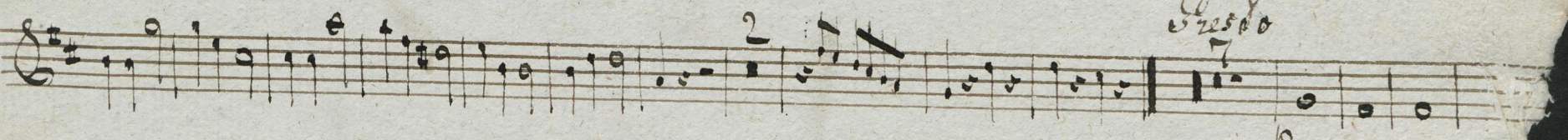
Clarinetto II^{do} in C

Herold 31

All^o moderato



All^o assai



fin



Overture

Herold

Andante

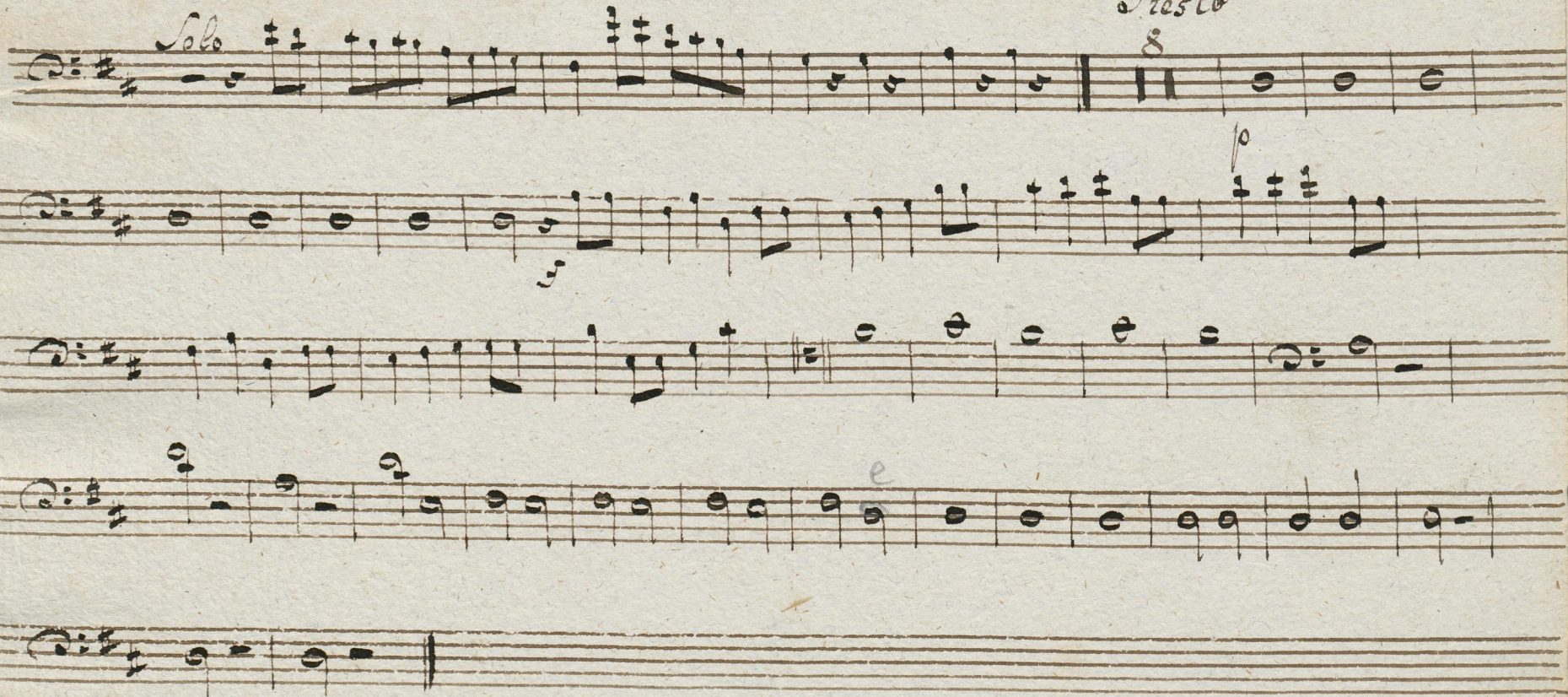
Fagotto 1^{mo}

Solo *Andante* *Allegro moderato* *rallent.*

a tempo *Allegro assai*

Solo *a tempo*

17 Solo *Piu Allegro*

Fresto

Herold

35

Andante

All: moderato

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring various tempo markings and performance instructions. The key signature is one sharp (F#), and the time signature is common time (C). The score includes the following markings and instructions:

- Andante** (written above the first staff)
- All: moderato** (written above the second staff)
- 20** (written above the second staff, indicating a measure count)
- 39** (written below the second staff, indicating a measure count)
- rall: a tempo** (written below the second staff)
- 72** (written below the second staff, indicating a measure count)
- All: affai** (written below the second staff)
- 15 a tempo** (written above the fifth staff)
- 20** (written above the eighth staff, indicating a measure count)
- Fin All:** (written above the eighth staff)
- 109** (written below the eighth staff, indicating a measure count)
- 22** (written below the ninth staff, indicating a measure count)
- Grasso** (written below the ninth staff, indicating a dynamic marking)
- 11** (written below the ninth staff, indicating a measure count)
- 44** (written below the tenth staff, indicating a measure count)

The score is written in a cursive, handwritten style, typical of Liszt's manuscripts. The notation includes various note values, rests, and dynamic markings, all carefully written by the composer.



Quverture
Andante

Cornu I^{mo} in D

Herold 37

Handwritten musical score for Cornu I^{mo} in D, featuring various tempo markings and performance instructions.

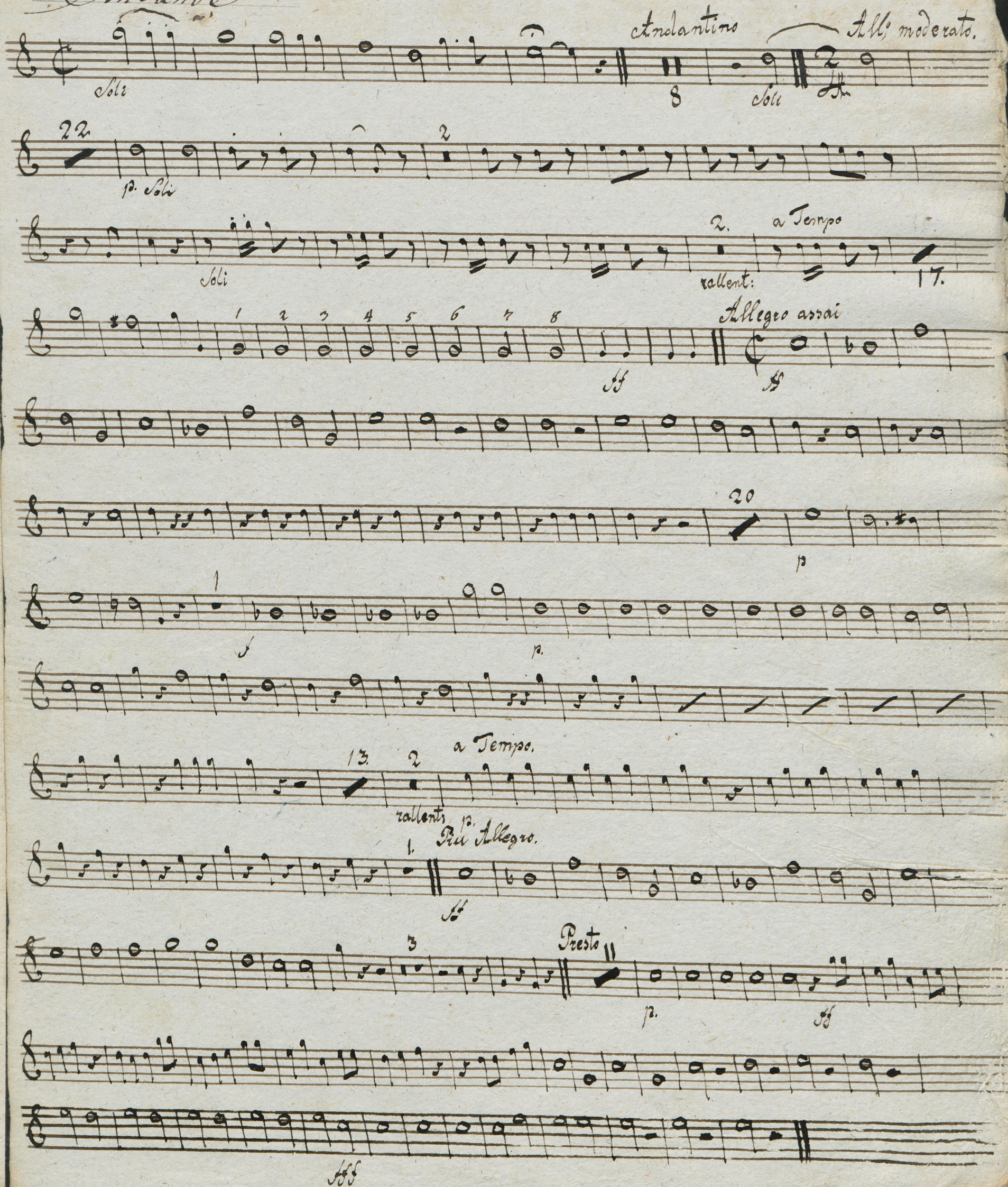
Tempo markings and performance instructions include:

- Andantino*
- All. moderato.*
- a Tempo*
- Allegro assai*
- Presto*
- Andante*
- Allegro*

Performance instructions include:

- Soli*
- p. Soli*
- rallent.*
- ff*
- p*
- ff*

Measure numbers are indicated throughout the score, including 1, 2, 3, 4, 5, 6, 7, 8, 13, 17, 20, and 22.



Puccini

Andante

Corno II^{do} in D

Verdi

39

Andantino *Alleg. moderato*

Soli

1 2 3 4 5 6 7 8 9

10 11 *Alleg. assai* 1 2 3 4 5 6 7 8

25.

15.

Piu Allegro 1 2 3 4 5 6 7 8

Presto. 11

ff

ff

ff



Overture

Andante

Clarino 1^{mo} in D

J. Haydn

41

64 1 2 3 4 5 6

Allgro assai.

Più Allegro

Presto

16



Overture

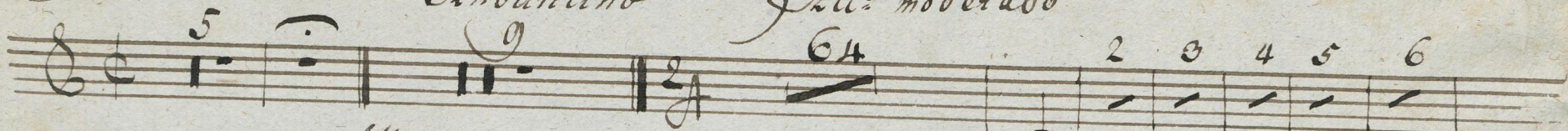
Clarino II^{da} in D

W. A. Mozart 43

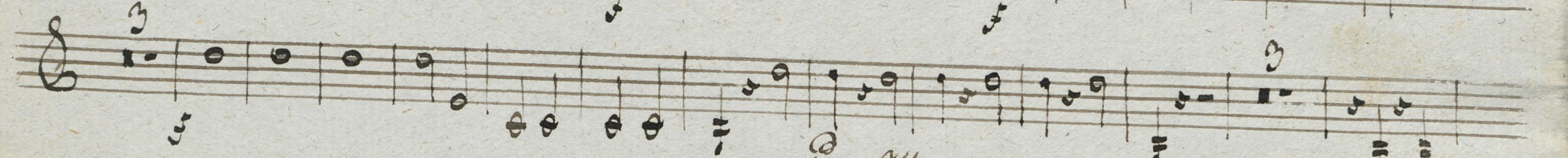
Andante

Andantino

All^o moderato



All^o assai





Overture
Andante

Timpani in D

W. A. Mozart 45

Handantino All^o moderato

Andante

rallent. a Tempo

All^o assai

a Tempo

rall. a Tempo

Fin. Allegro.

Presto

This is a handwritten musical score for Timpani in D, likely for a Mozart overture. The score is written on ten staves. It begins with a tempo marking of 'Andante' and a dynamic of 'pp'. The first staff has a 'Handantino All^o moderato' marking. The second staff has a '7' above it. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it. The ninth staff has a '1' above it. The tenth staff has a '1' above it. The score includes various tempo markings: 'Andante', 'Handantino All^o moderato', 'rallent. a Tempo', 'All^o assai', 'a Tempo', 'rall. a Tempo', 'Fin. Allegro.', and 'Presto'. There are also measure numbers written above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Overture

Triangle

Herold

47

Andante

Andantino

All^o moderato



All^o assai



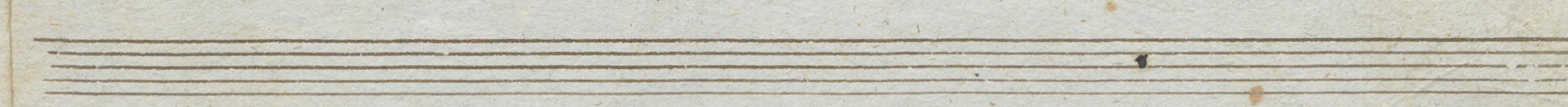
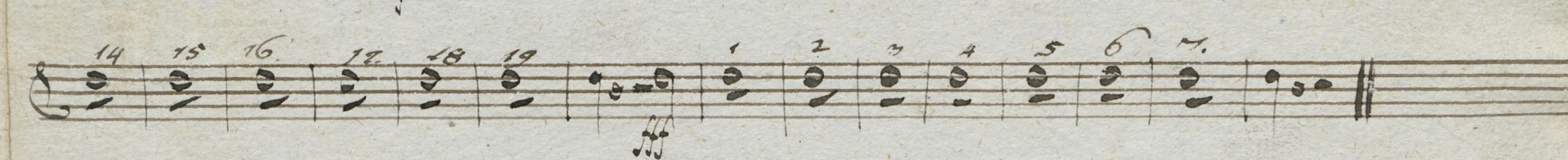
Solo



Fin Allegro



Parte





Ouverture
Fandango

Thundante

Tamburo Grand.

Herold

49

Andantino

Alto moderato

All^e assai

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo markings are "Andantino", "Alto moderato", and "Alto assai". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten numbers and markings, including "5", "11", "25", "40", and "16.".



Quverture

Quatti

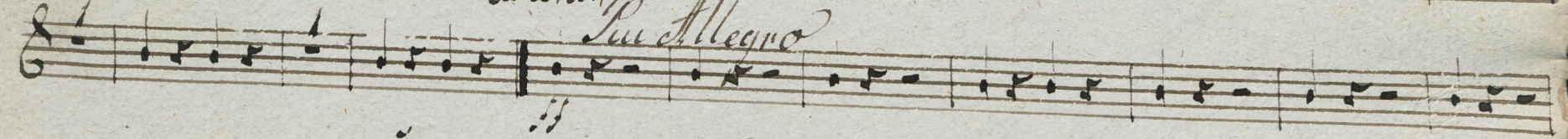
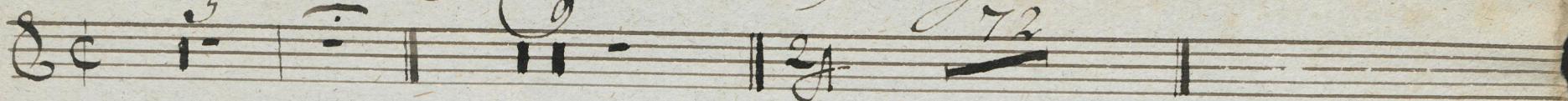
Herold

51

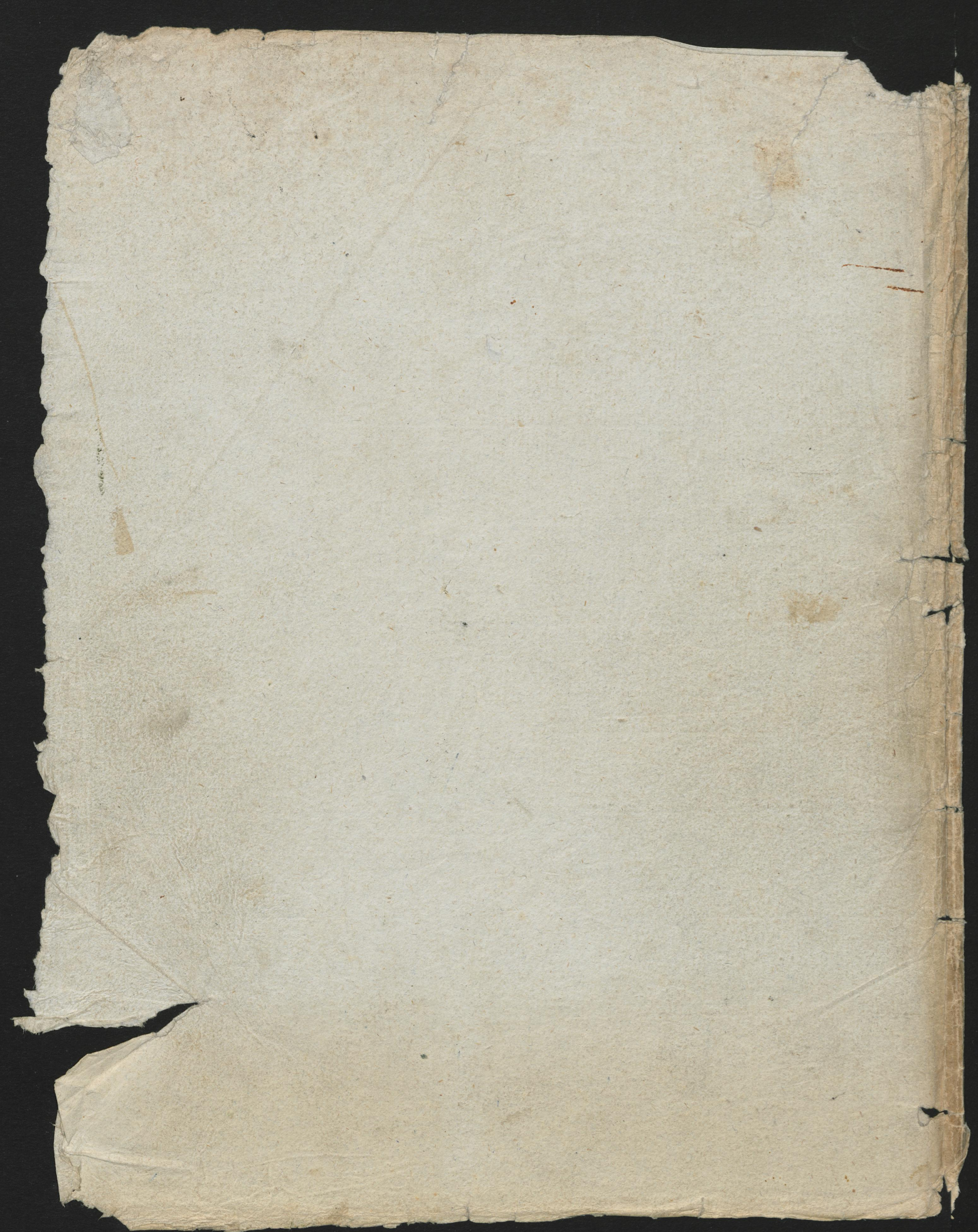
Andante

Andantino

Allegro moderato







Quverture
Andante *Andantino* *Allegro*
72

Allo assai

2 a Tempo
rallent.
Pu Allegro
Presto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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