

# CHORALE in D MINOR

(from: 'Ach, daß nicht die letzte Stunde', BWV 439)

for 2 Flugelhorn and Bass Trombone

Score (01':15")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is in 4/4 time, D minor (one flat), and Moderato tempo. It features three staves: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. Flugelhorn 1 plays a melody of quarter and eighth notes. Flugelhorn 2 provides harmonic support with eighth-note patterns and sustained notes. The Bass Trombone plays a bass line with quarter notes and sustained notes.

Flghn. 1

Flghn. 2

B. Tbn.

The second system continues the musical piece. Flugelhorn 1 has a measure rest at the beginning, then continues its melodic line. Flugelhorn 2 and Bass Trombone continue their respective parts, with some chromatic movement in the bass line.

Flghn. 1

Flghn. 2

B. Tbn.

The third system begins at measure 12. Flugelhorn 1 features a more active melodic line with eighth-note patterns. Flugelhorn 2 and Bass Trombone continue their parts, with the bass line showing more rhythmic activity.

Flghn. 1

Flghn. 2

B. Tbn.

The fourth system begins at measure 18 and concludes the piece. Flugelhorn 1 has a measure rest at the start. The final measures show a resolution of the melodic and harmonic lines, ending with sustained notes in all parts.

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for 2 Flugelhorns and Bass Trombone

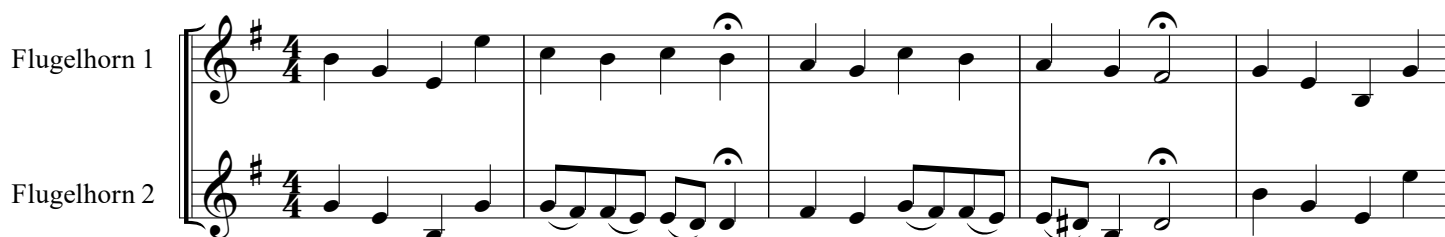
## B $\flat$ Flugelhorns

Johann Sebastian Bach (1685 - 1750)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$

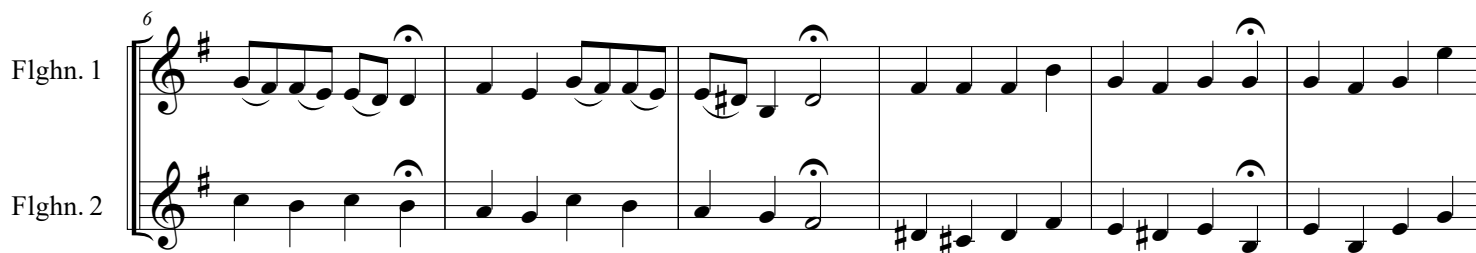
Flughorn 1

Flughorn 2



Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



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## Bass Trombone

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Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

12

18

The image displays a musical score for two instruments: Flugelhorn and Bass Trombone. The score is written in D minor, 4/4 time, with a tempo marking of 'Moderato' and a metronome indication of 80 beats per minute. The score is arranged in four systems, each containing a staff for the Flugelhorn (Flghn.) and a staff for the Bass Trombone (B. Tbn.). The first system shows measures 1-5, the second system measures 6-11, the third system measures 12-17, and the fourth system measures 18-23. The Flugelhorn part features a melodic line with various intervals and rests, while the Bass Trombone part provides a harmonic foundation with sustained notes and moving lines. The score is arranged in a way that allows for a clear view of the musical structure and the relationship between the two instruments.