

# 3049 Piano Concerto in C major

Flute

Stephen W. BEatty (1938)

♩ = 120

6

11

16

23

35

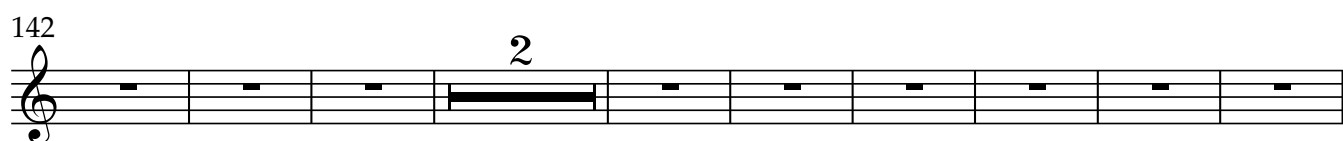
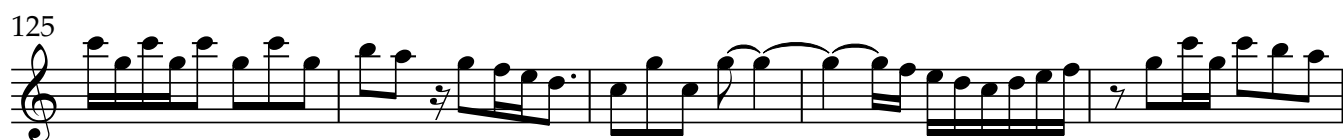
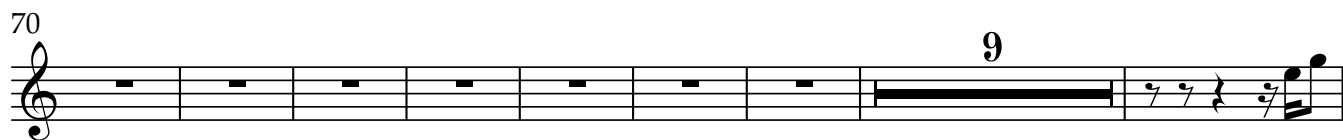
42

47

52

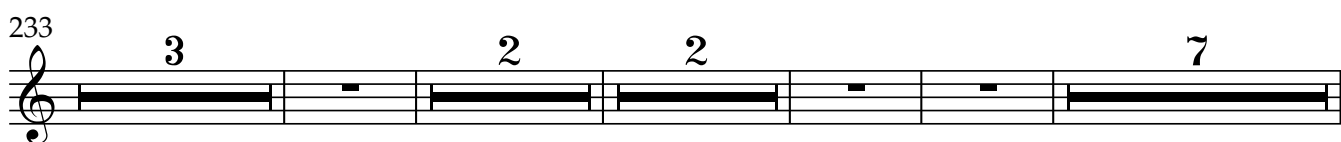
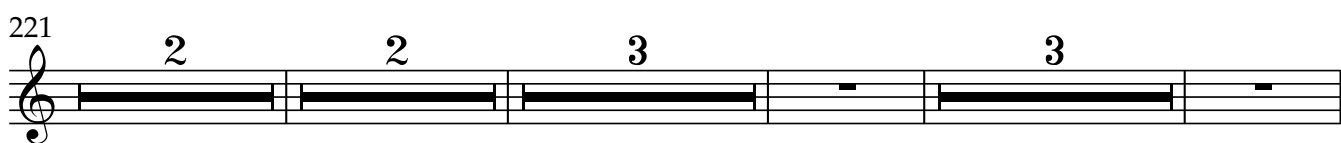
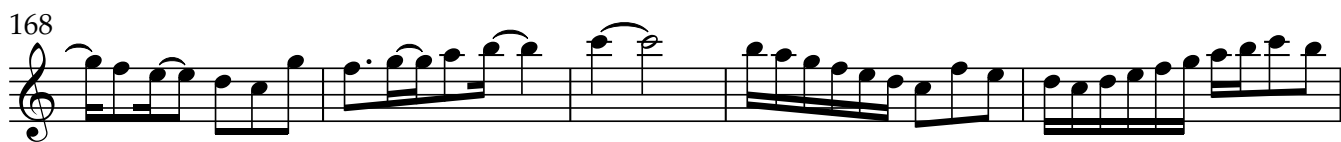
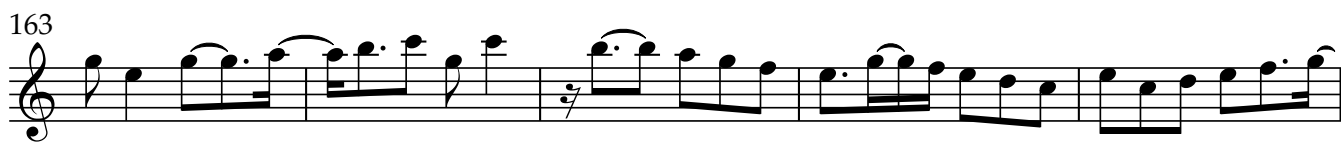
58

The musical score is written for a single flute part in C major, 8/8 time. It consists of ten staves of music. The tempo is marked as quarter note = 120. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 6, 11, 16, 23, 35, 42, 47, 52, and 58 are indicated at the start of their respective staves. There are two measures of music on the first staff, followed by one measure on the second staff, and then one measure on each of the remaining staves. The score ends with a double bar line at the end of the tenth staff.



Flute

3



250

255

260

265

269

293

299

304

309

314

320

20

24

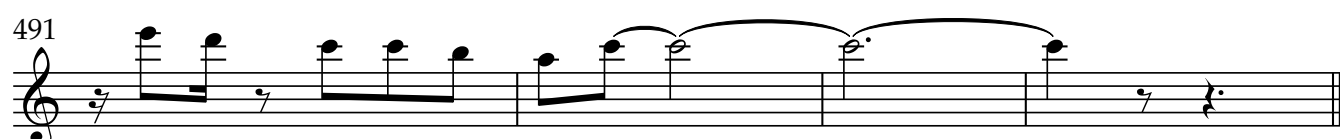
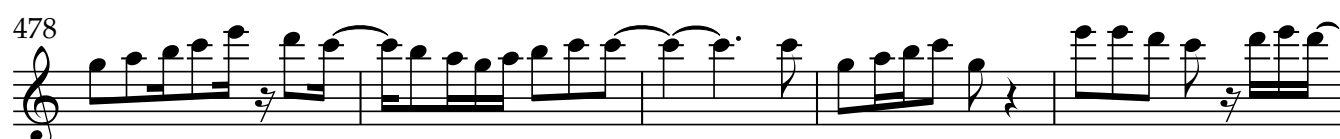
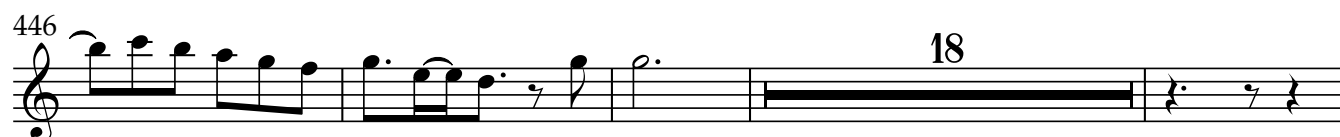
Lively

The musical score for the Flute part, measures 250 to 320, is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are two repeat signs with first and second endings. The tempo 'Lively' is indicated at the end of the page.

Flute

5



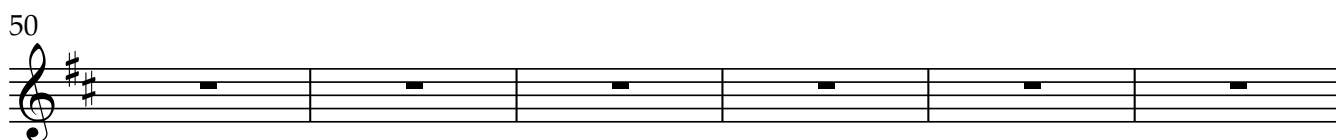
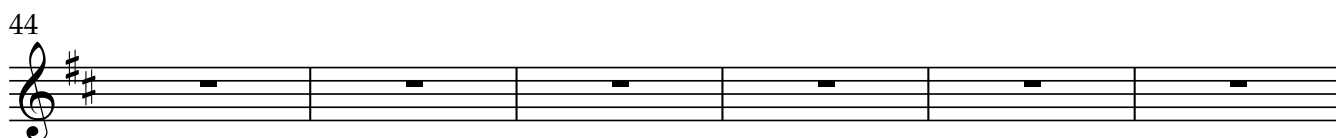
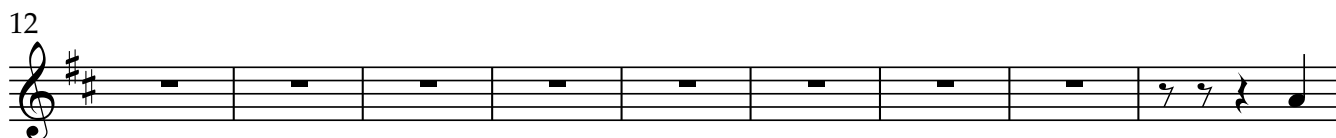
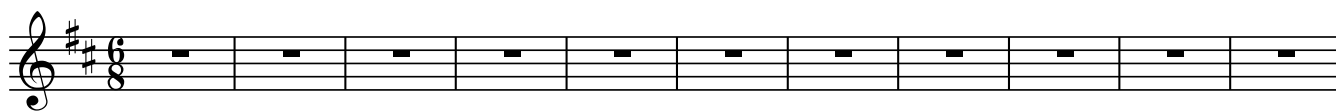


# 3049 Piano Concerto in C major

Clarinet in B $\flat$

Stephen W. BEatty (1938)

$\text{♩} = 120$



56



62



67



72



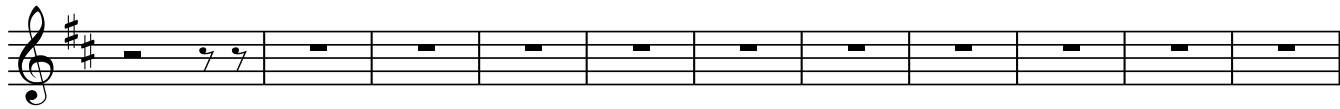
77



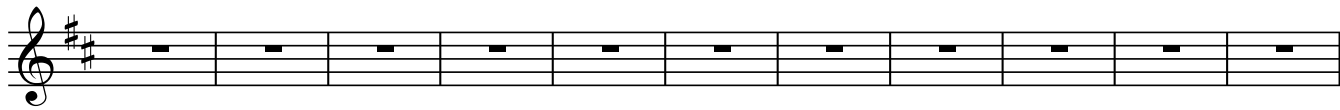
82



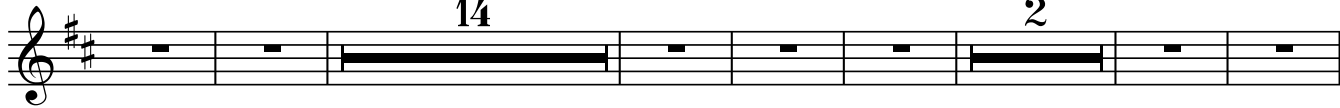
87



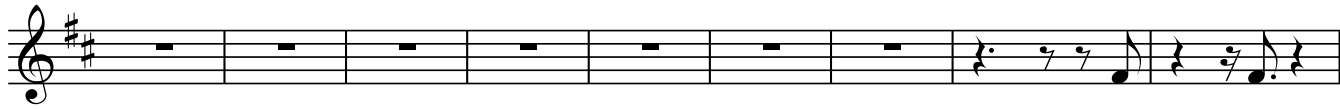
98



109



132



141





147



152



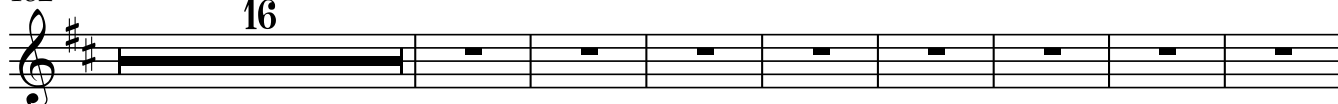
164



176



182



206



218



225



231



236



242



248



257



267



275



294



306



318



325

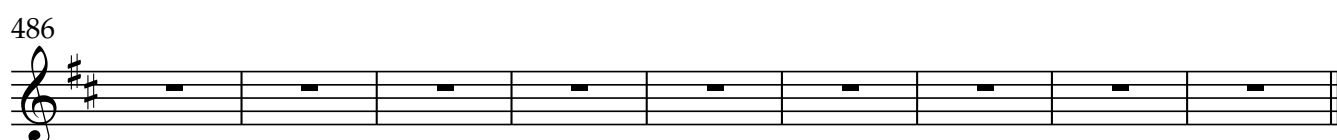
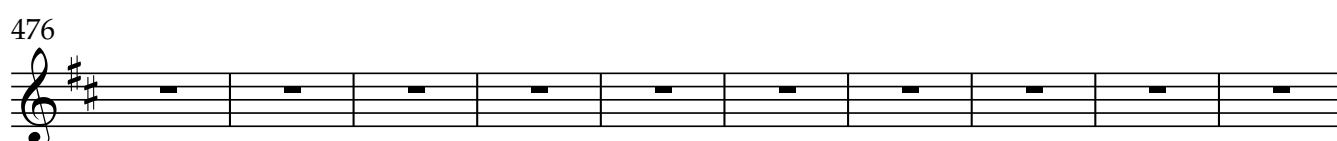
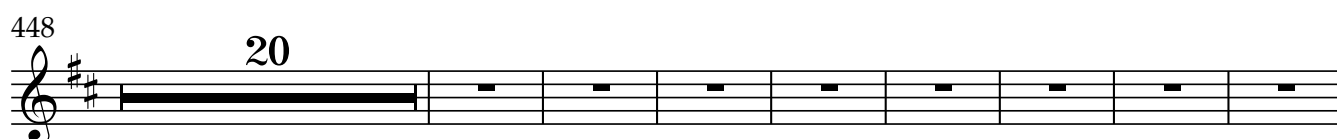
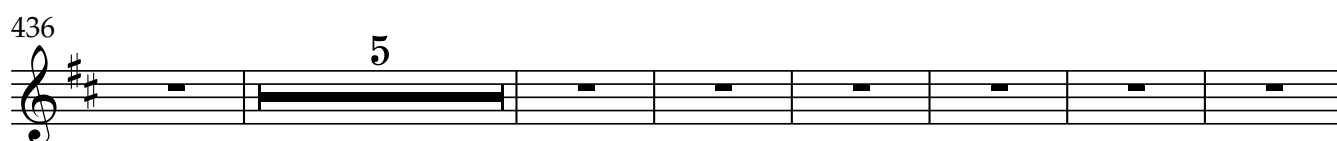
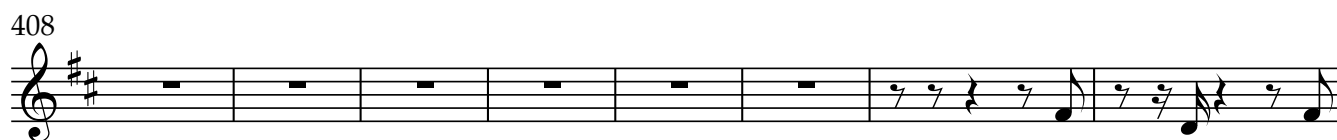
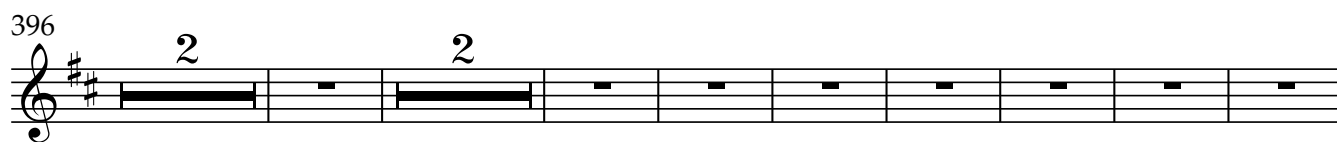


349



361



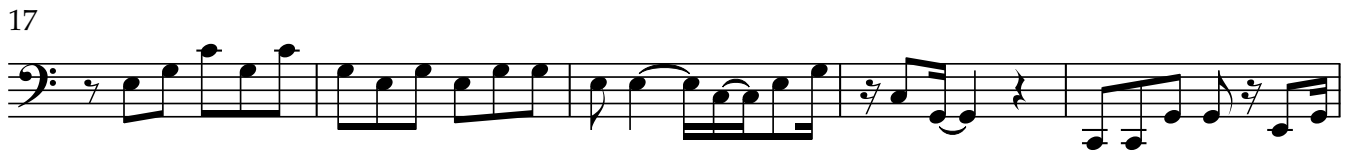


# 3049 Piano Concerto in C major

Bassoon

Stephen W. BEatty (1938)

♩ = 120



The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final cadence in the key of B-flat major.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The third measure contains a half note A1, a half note G1, and a half note F1. The fourth measure contains a half note E1, a half note D1, and a half note C1. The fifth measure contains a half note B1, a half note A1, and a half note G1. The sixth measure contains a half note F1, a half note E1, and a half note D1. The seventh measure contains a half note C1, a half note B1, and a half note A1. The eighth measure contains a half note G1, a half note F1, and a half note E1. The ninth measure contains a half note D1, a half note C1, and a half note B1. The tenth measure contains a half note A1, a half note G1, and a half note F1. The eleventh measure contains a half note E1, a half note D1, and a half note C1. The twelfth measure contains a half note B1, a half note A1, and a half note G1.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. The second measure contains a dotted quarter note D2, an eighth note E2, a dotted quarter note F2, and an eighth note G2. The third measure contains a dotted quarter note A2, an eighth note B2, a dotted quarter note C3, and an eighth note D3. The fourth measure contains a dotted quarter note E2, an eighth note F2, a dotted quarter note G2, and an eighth note A2. The fifth measure contains a dotted quarter note B2, an eighth note C3, a dotted quarter note D3, and an eighth note E3. The sixth measure contains a dotted quarter note F3, an eighth note G3, a dotted quarter note A3, and an eighth note B3. The key signature has one flat (Bb) and the time signature is 4/4.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note G2, an eighth rest, and a quarter note G2. The third measure contains a quarter note G2, an eighth rest, and a quarter note G2. The fourth measure contains a quarter note G2, an eighth rest, and a quarter note G2. The fifth measure contains a quarter note G2, an eighth rest, and a quarter note G2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The second measure contains a quarter note D2, an eighth note C2, a quarter note B1, an eighth note A1, and a quarter note G1. The third measure contains a quarter note F1, an eighth note E1, a quarter note D1, an eighth note C1, and a quarter note B0. The fourth measure contains a quarter note A1, an eighth rest, a quarter note G1, an eighth note F1, and a quarter note E1. The fifth measure contains a quarter note D1, an eighth note C1, a quarter note B0, an eighth note A0, and a quarter note G0.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The first measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The third measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The fourth measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The fifth measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The sixth measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The seventh measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The eighth measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The ninth measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The tenth measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The eleventh measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The twelfth measure has a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef symbol on the left. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests and a final cadence at the end of the line.

A single staff of music in bass clef, representing the bass line of the song. The melody consists of eighth and sixteenth notes, with some rests and a final half note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. The fifth measure contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The melody is written on a single staff in treble clef. It consists of five measures. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The melody is written on a single staff in treble clef. It consists of five measures. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The fourth measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The fifth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of several measures, including eighth and quarter notes, with some notes beamed together. The final measure of the snippet shows a double bar line.

109



126



131



136



141



147



152



157



162



168

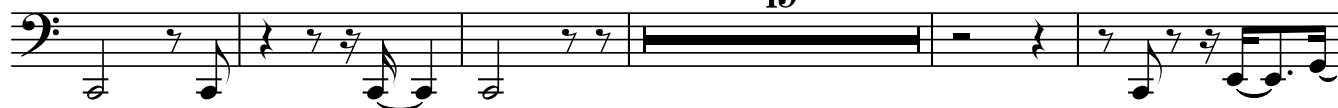


173



179

15



199



205



211



216



221



227



232



237



242



247



## Bassoon

5

252



257



262



267



273



278



283



288



293



299



304



V.S.



309



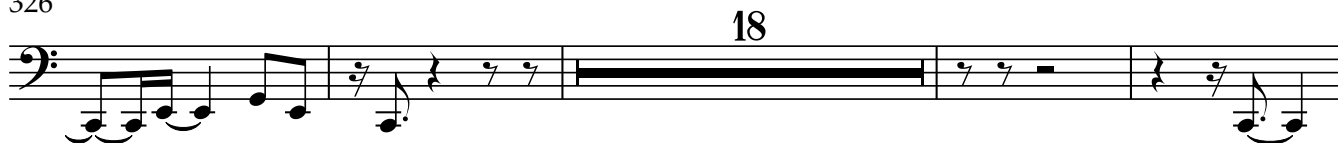
315



321



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359



364



369



374



380



## 7

386



391



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401



407



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418



435



442



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452



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487



491



# 3049 Piano Concerto in C major

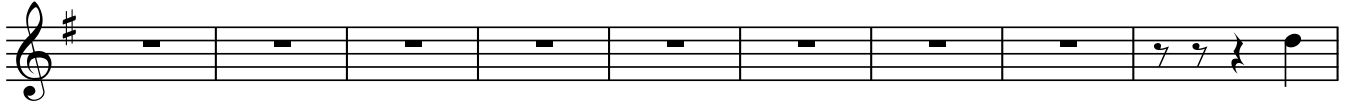
Horn in F

Stephen W. BEatty (1938)

♩ = 120



12



21



26



31



36

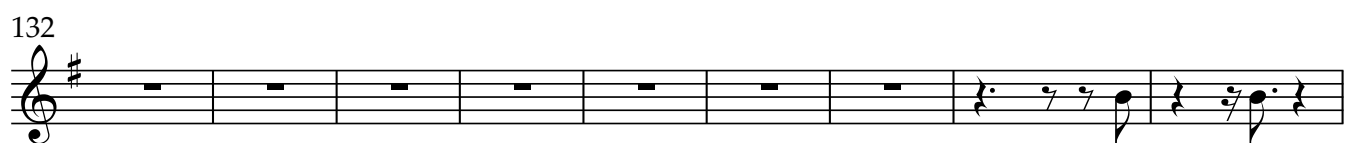
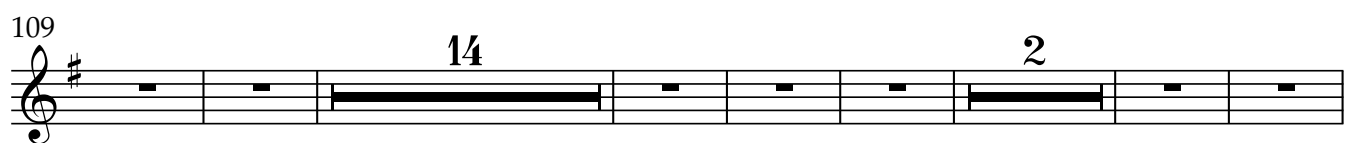
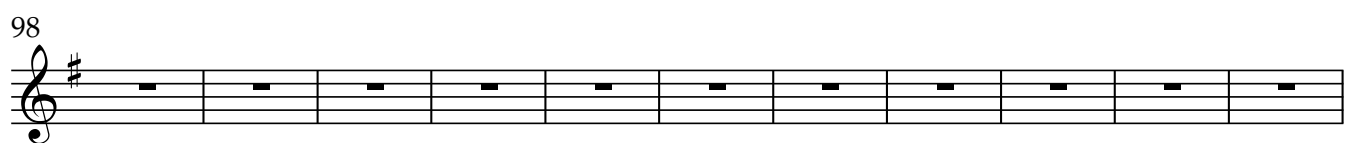
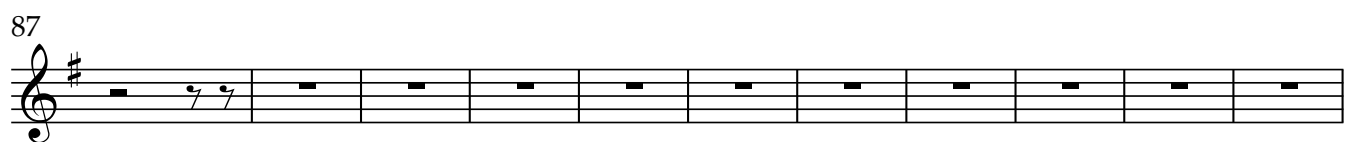


44



50

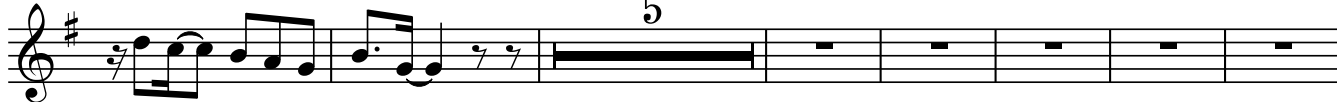




147



152



164



176



182



206



218



225



231



236



242

248

248

257

2 2


267

2

275


14

294



2

306



3

318

318


325

Musical notation for measures 325-327. Measure 325 contains sixteenth notes G4, A4, B4, C5, B4, A4, G4. Measure 326 contains a whole rest labeled '18'. Measure 327 contains a whole rest labeled '2'.

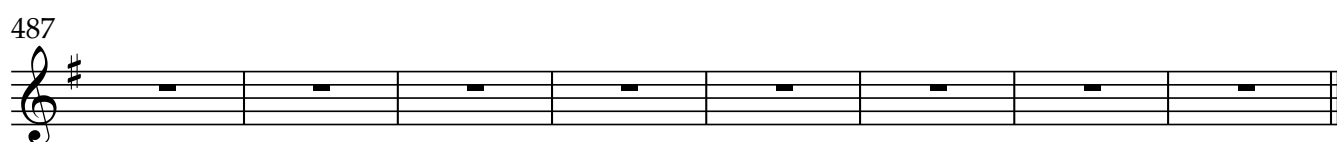
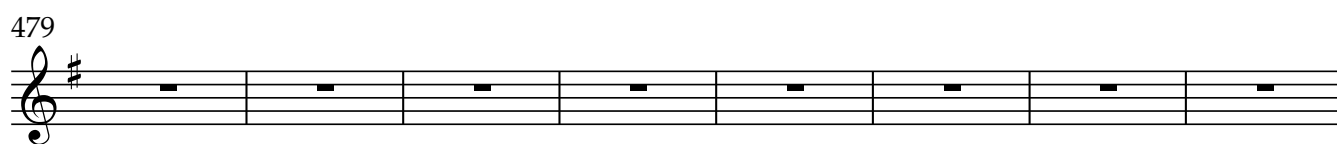
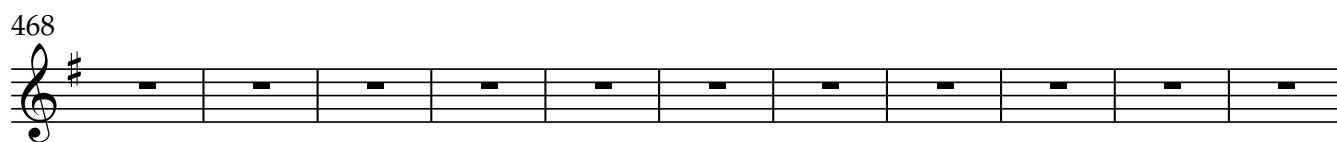
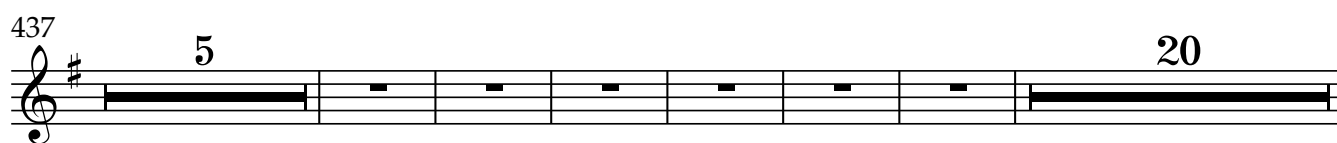
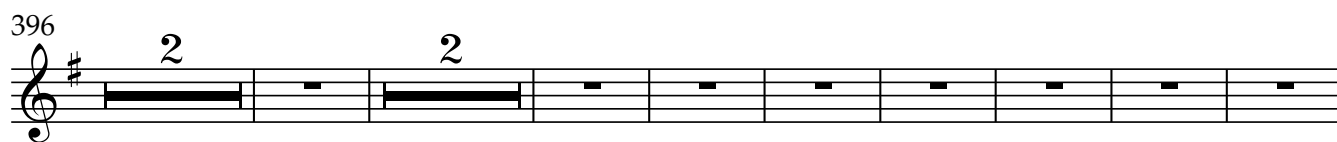
349

2 2

361



4 2 24





# 3049 Piano Concerto in C major

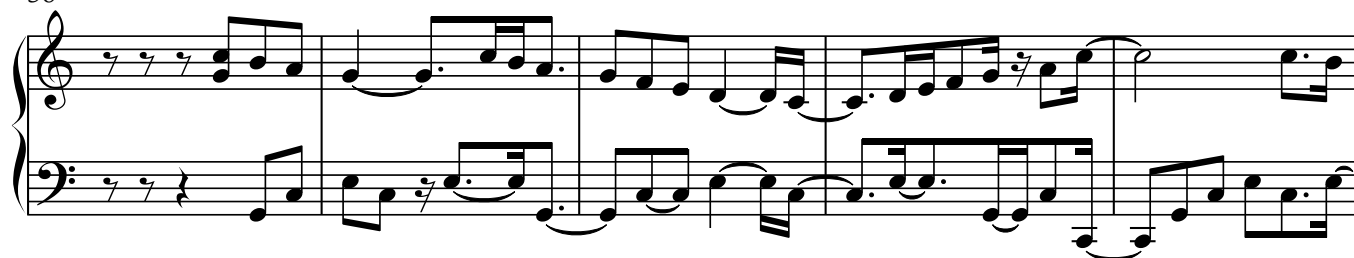
Piano

Stephen W. BEatty (1938)

♩ = 120

The musical score is written for piano in C major, 6/8 time, with a tempo of 120 beats per minute. It consists of six systems of two staves each (treble and bass clef).  
- System 1 (Measures 19-23): Measure 19 has a whole rest in both staves. Measures 20-23 contain a complex melodic and harmonic progression.  
- System 2 (Measures 24-28): Continues the melodic development in both staves.  
- System 3 (Measures 29-33): Further melodic and harmonic progression.  
- System 4 (Measures 34-38): Continues the piece.  
- System 5 (Measures 39-43): Measures 39-40 have a whole rest in both staves. Measures 41-43 contain a melodic line in the treble staff and a bass line in the bass staff.  
- System 6 (Measures 44-46): Measures 44-45 have a whole rest in both staves. Measures 46-48 contain a melodic line in the treble staff and a bass line in the bass staff.

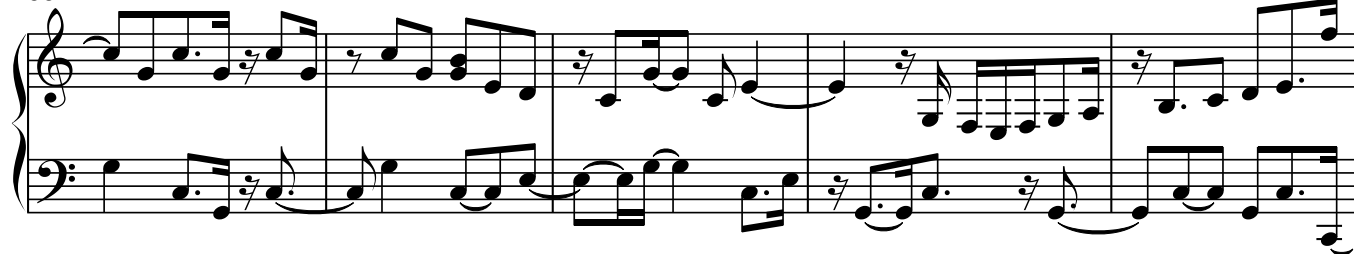
56



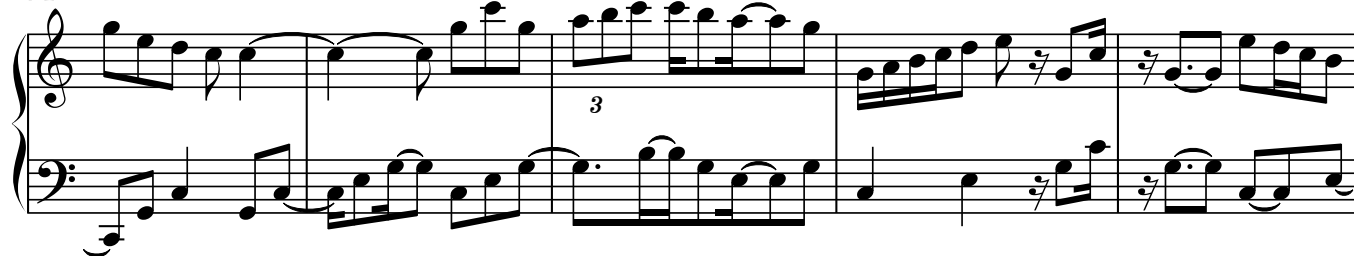
61



66



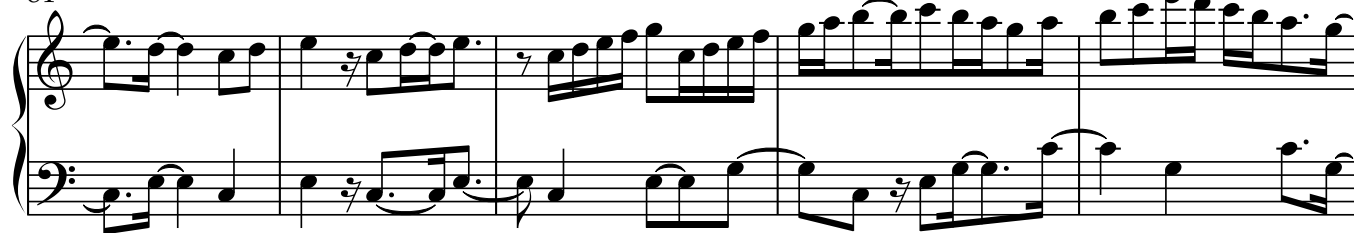
71



76



81



Piano

3

86

2 3

2 3

95

100

113

118

122

138



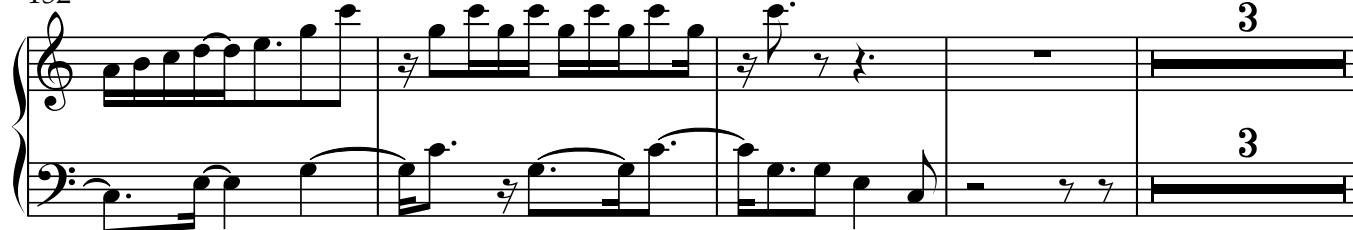
143



148



152



159



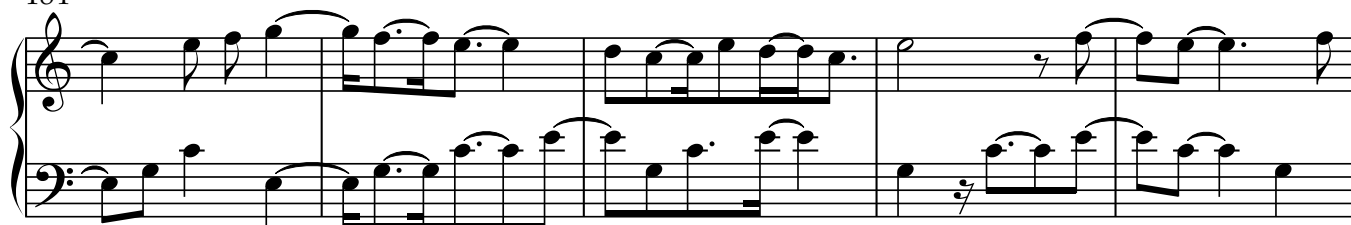
164



179



184



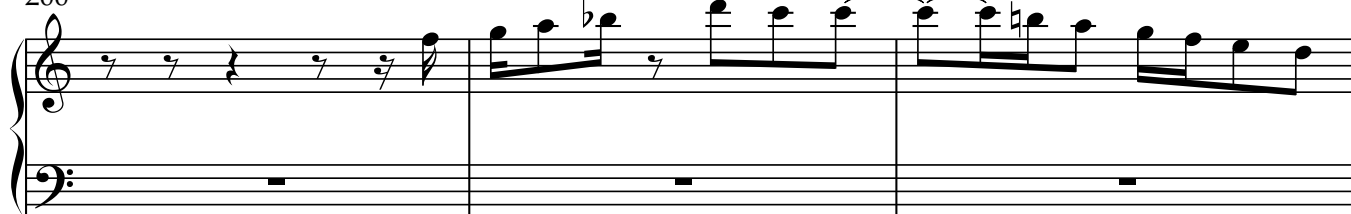
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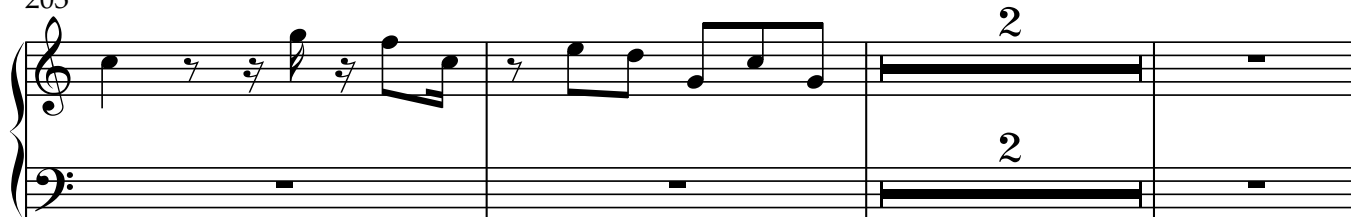
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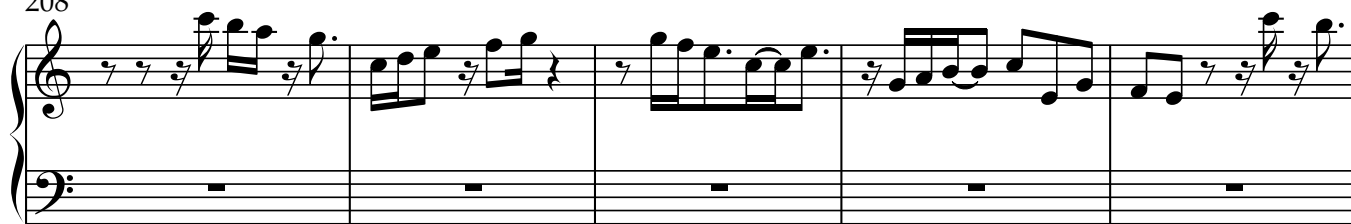
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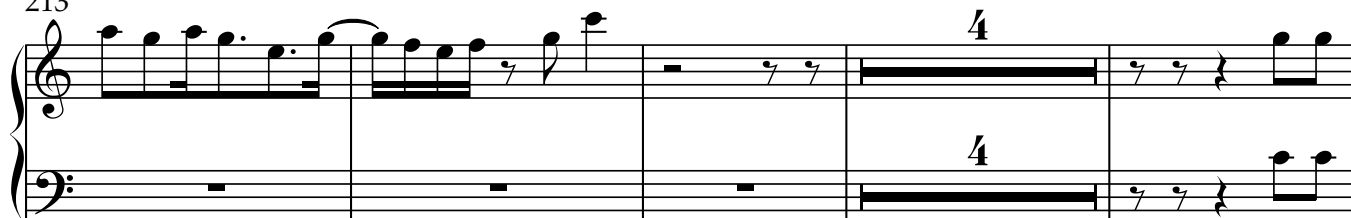
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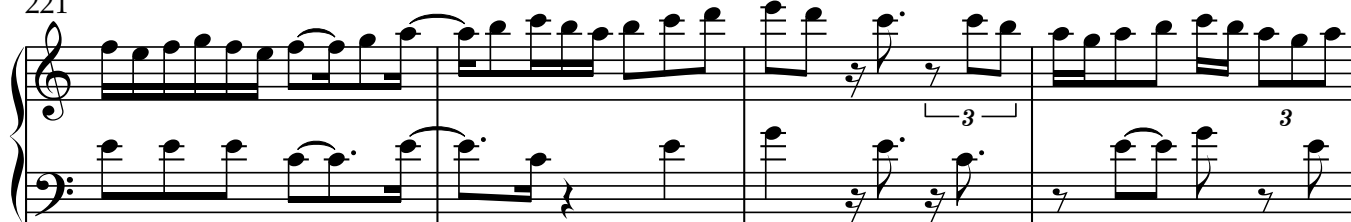
208



213



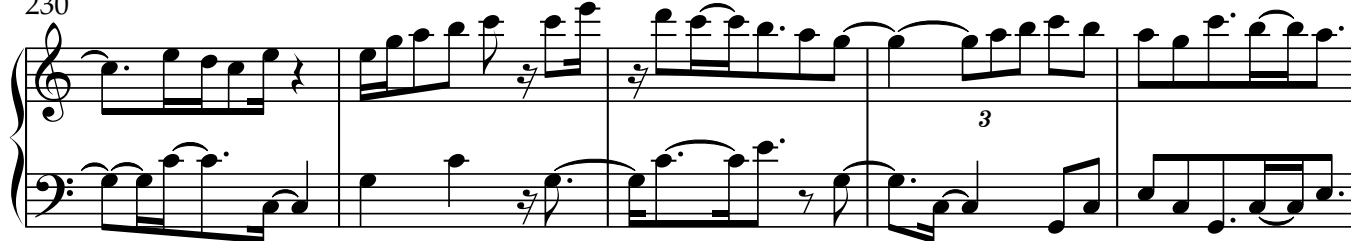
221



225



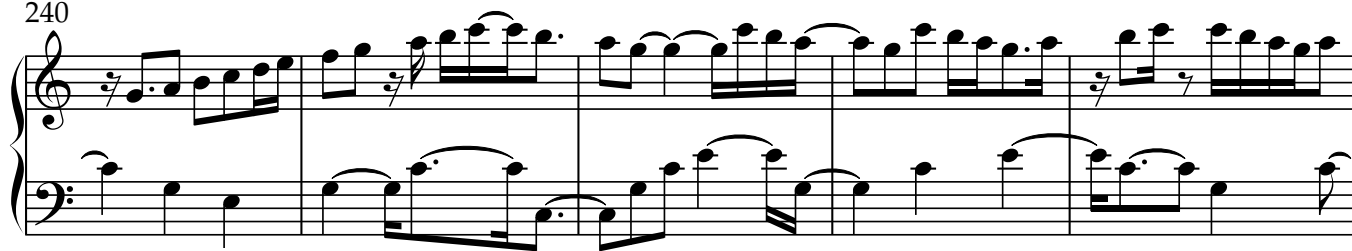
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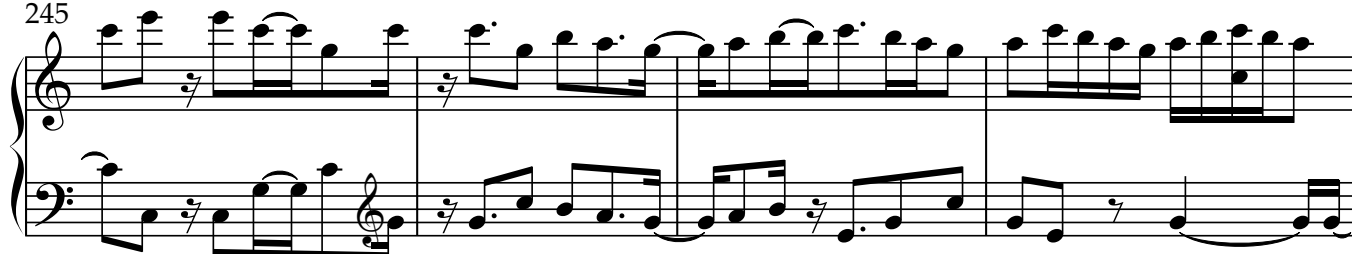
235



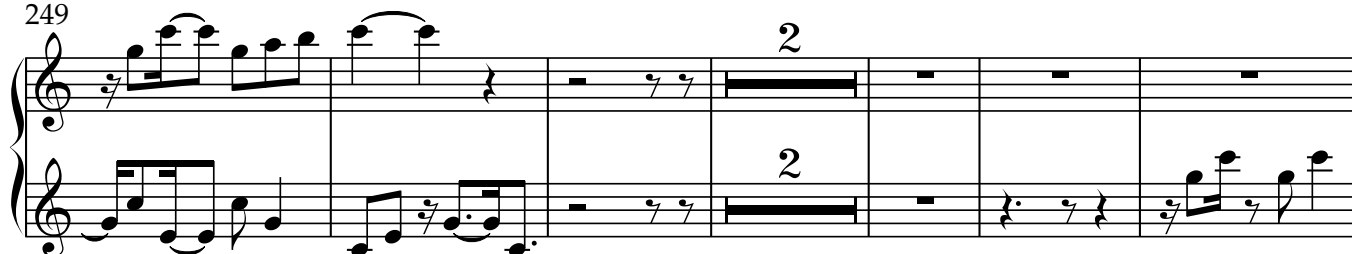
240



245



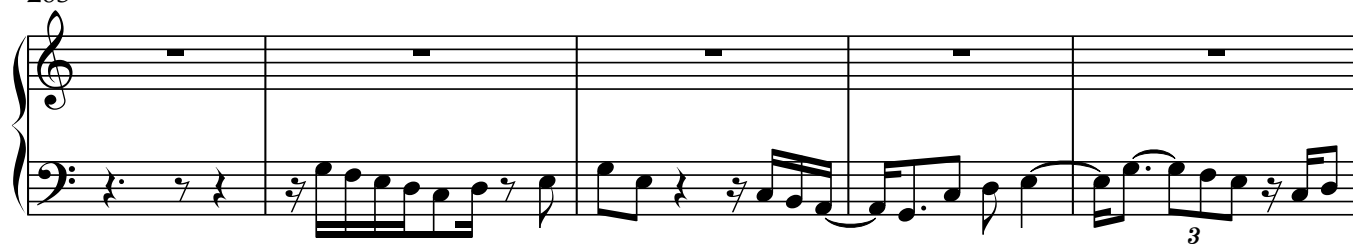
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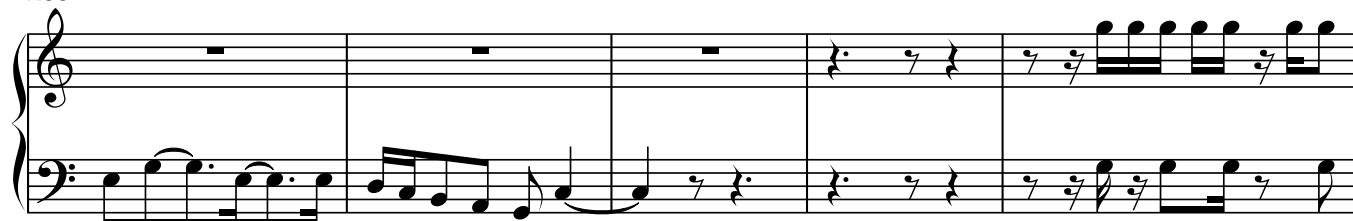
257



263



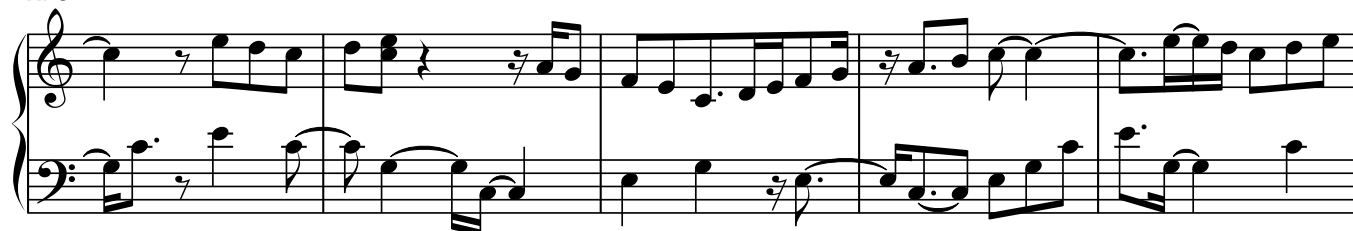
268



273



278



283

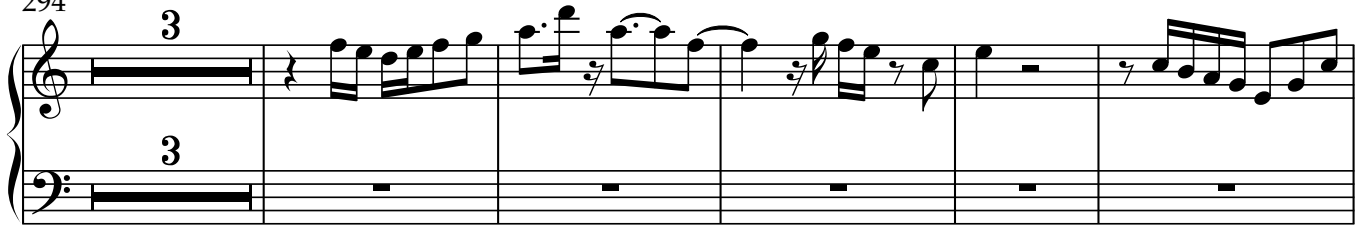


289





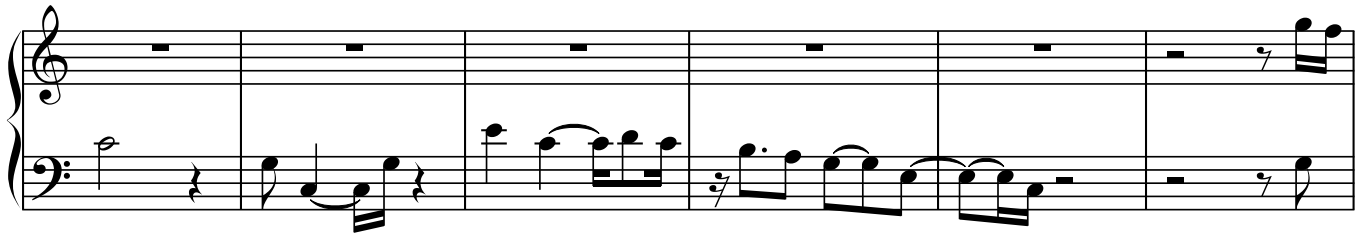
294



302



308



314



320

3

325

Slower

330

335

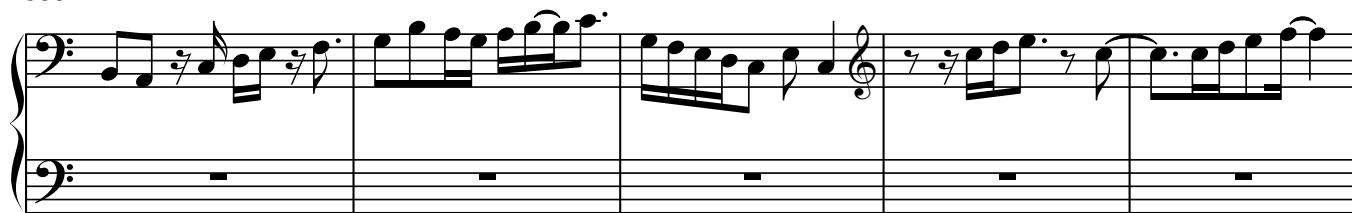
341

2

2

349

355



360



365



371



376



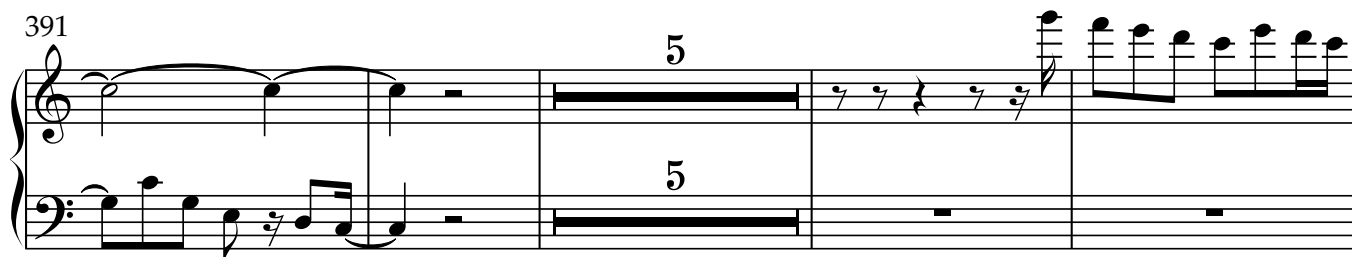
381



386



391



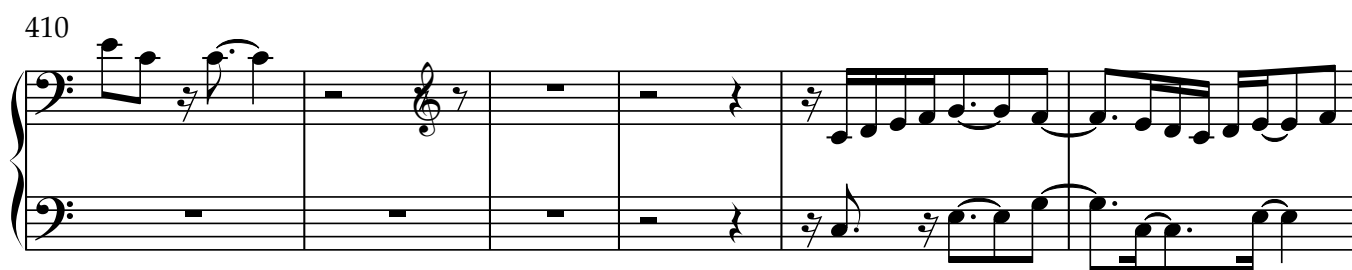
400



405

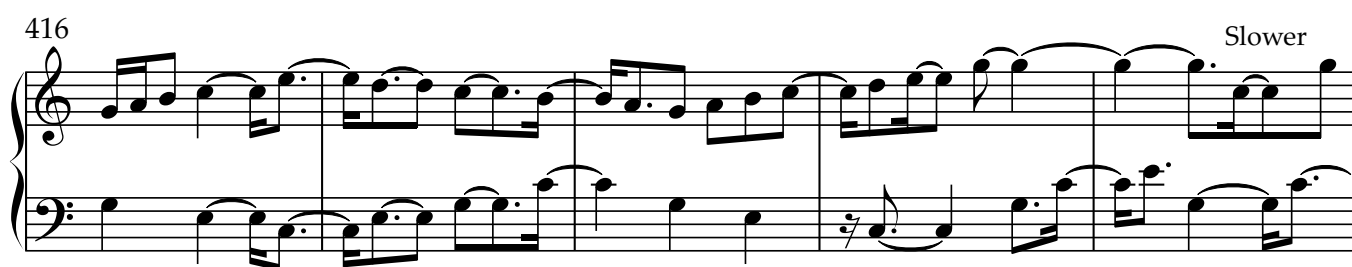


410



416

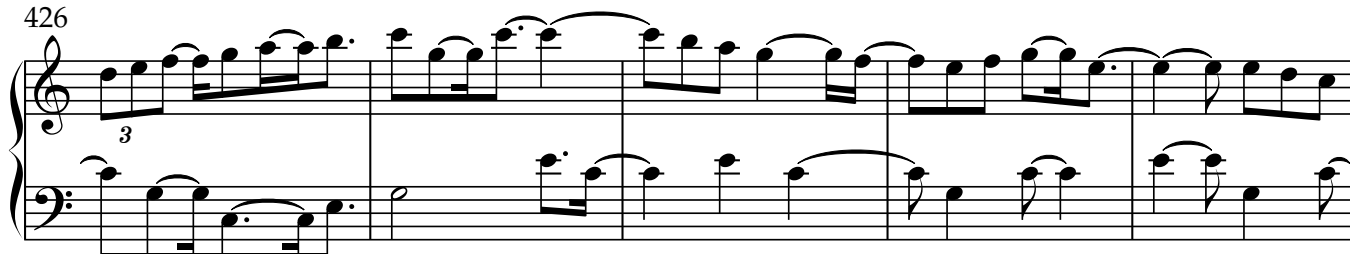
Slower



421



426

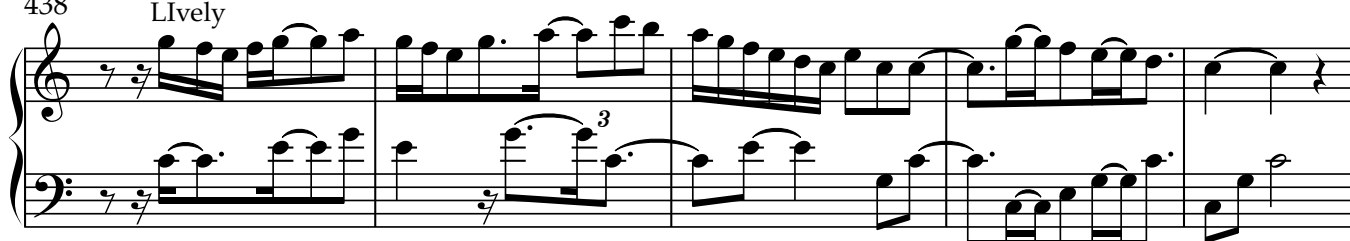


431

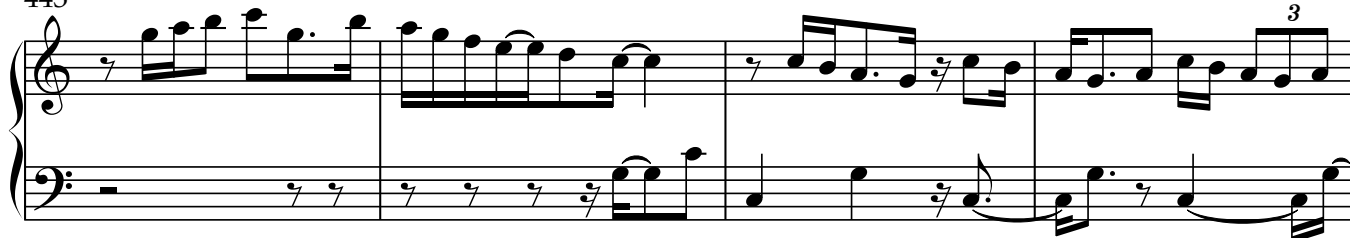


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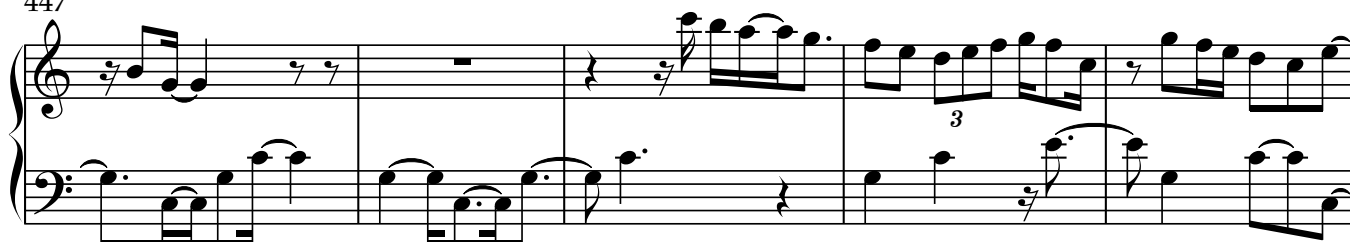
Lively



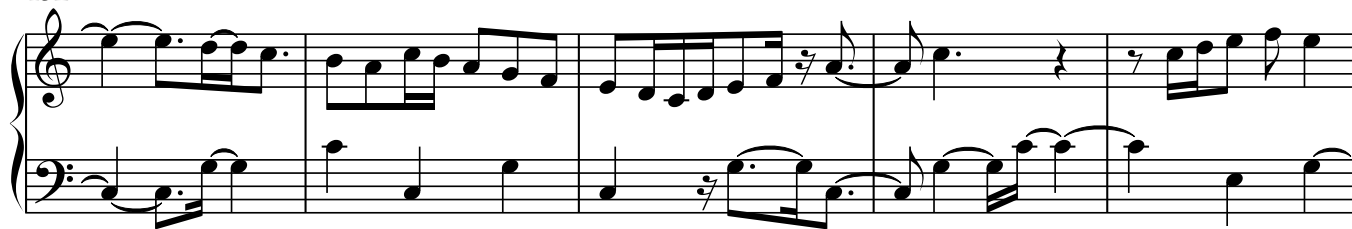
443



447



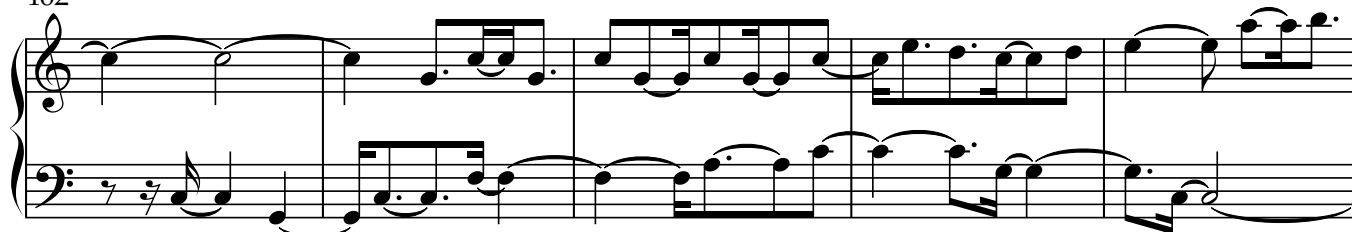
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457



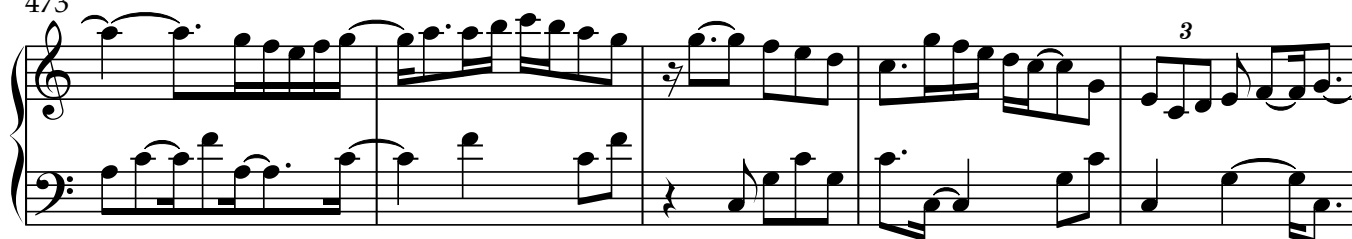
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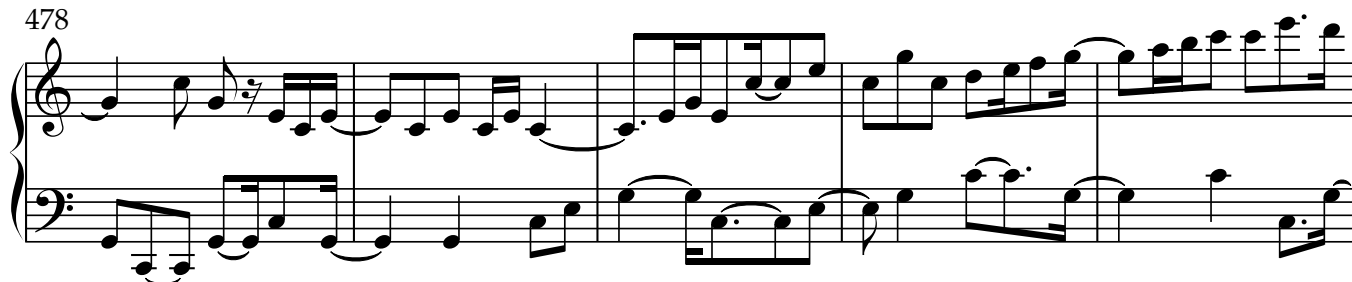
467



473



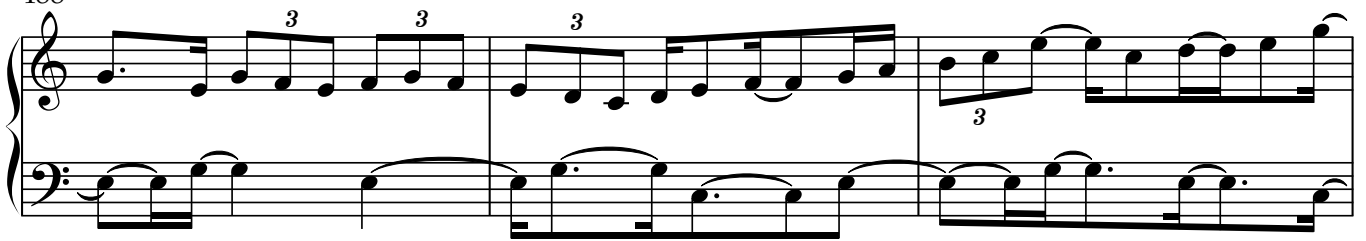
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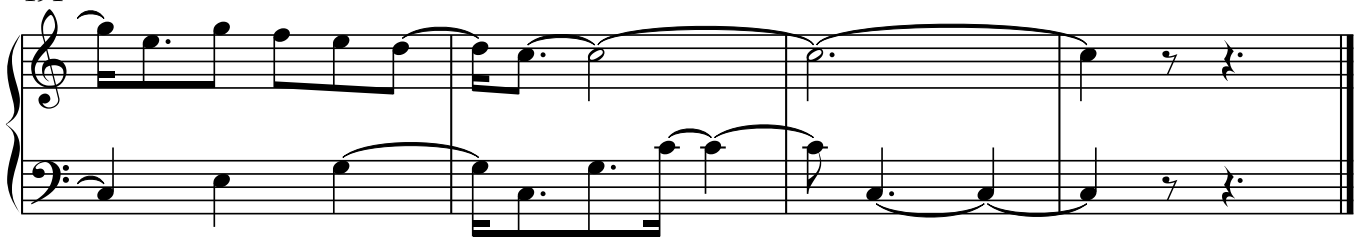
483



488



491



# 3049 Piano Concerto in C major

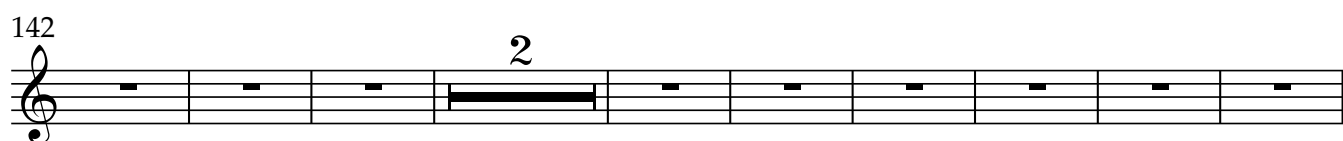
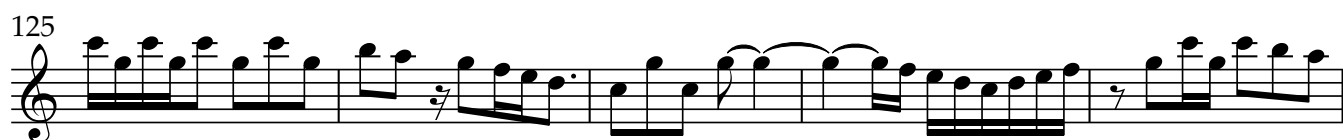
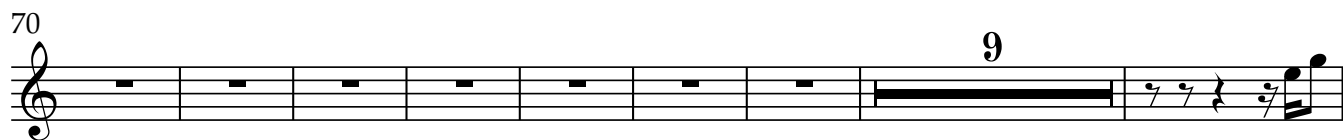
Violin 1

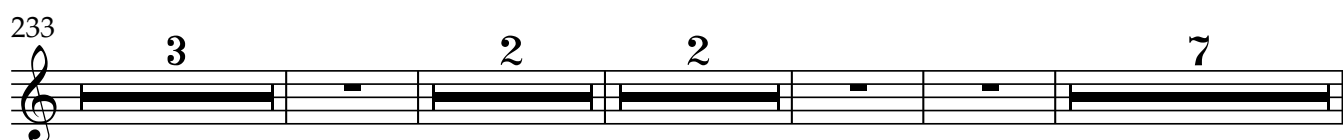
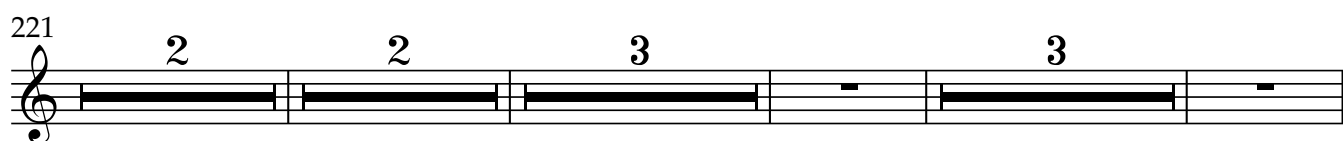
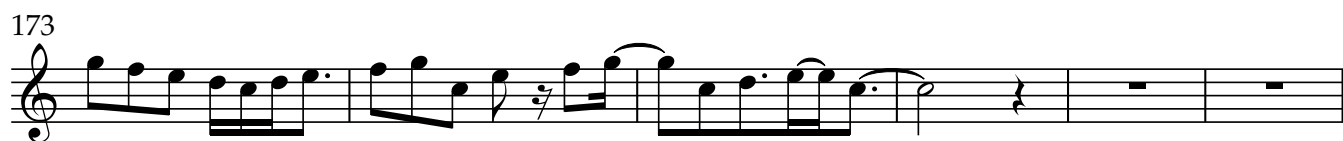
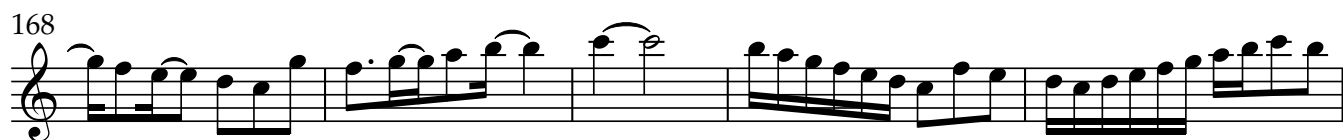
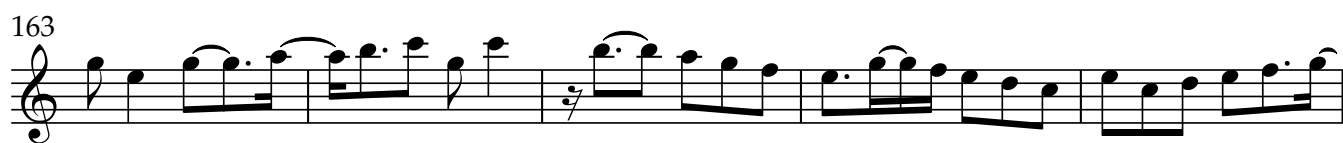
Stephen W. BEatty (1938)

$\text{♩} = 120$

Violin 1 score, measures 1 through 58. The score is written in treble clef, 2/4 time, and C major. The tempo is marked as  $\text{♩} = 120$ . The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Measure numbers 6, 11, 16, 23, 35, 42, 47, 52, and 58 are indicated at the start of their respective staves. Measure 23 contains two measures of whole rests, each marked with a '2' above the staff. Measure 42 contains a triplet of eighth notes marked with a '3' below the staff. Measure 47 contains two triplet markings, one at the beginning and one at the end of the staff, both marked with a '3' below the staff. Measure 52 contains a triplet marking at the end of the staff, marked with a '3' below the staff. Measure 58 contains a measure of a whole rest marked with a '2' above the staff.







250

255

260

265

269

293

299

304

309

314

320

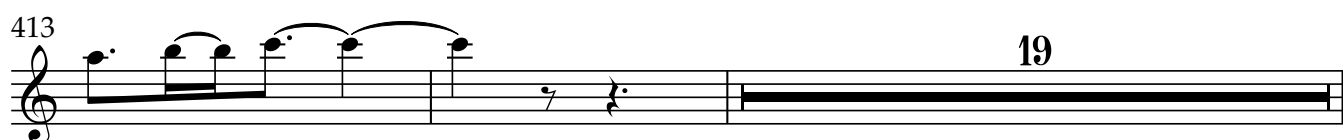
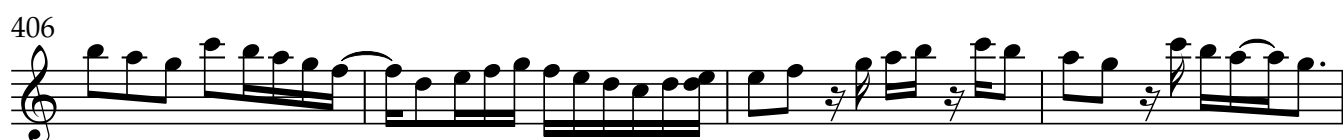
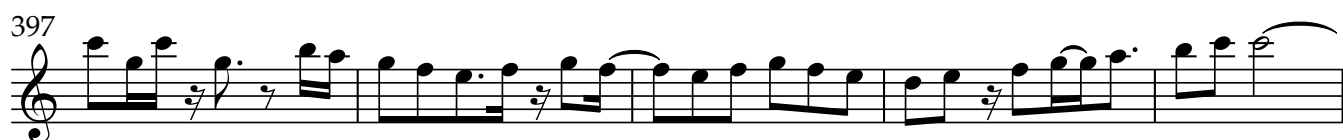
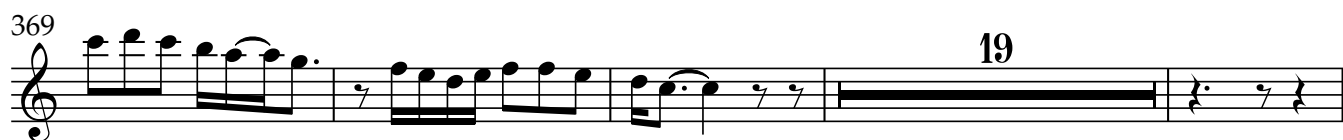
20

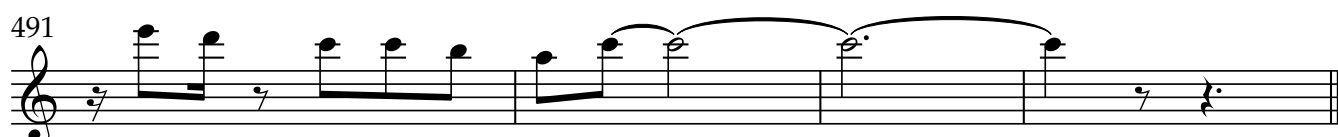
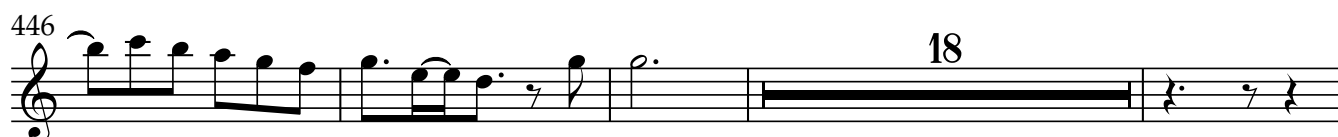
24

This musical score for Violin 1 spans measures 250 to 320. The notation is in treble clef with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases, and there are several triplets indicated by a '3' below the notes. Measure 269 contains a 20-measure rest, and measure 320 contains a 24-measure rest. The score concludes with a final sixteenth-note flourish in measure 320.

## Violin 1

5





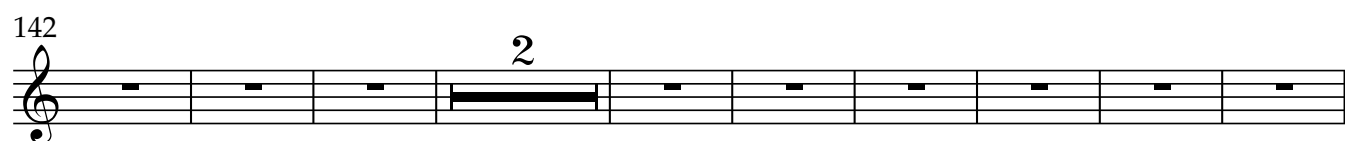
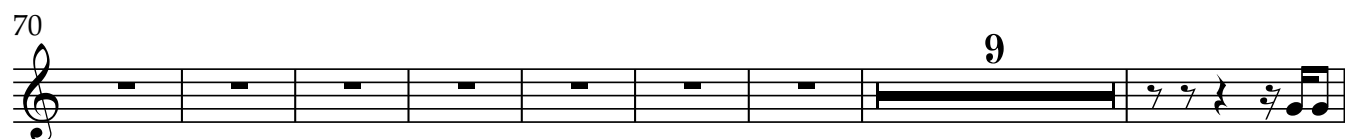
# 3049 Piano Concerto in C major

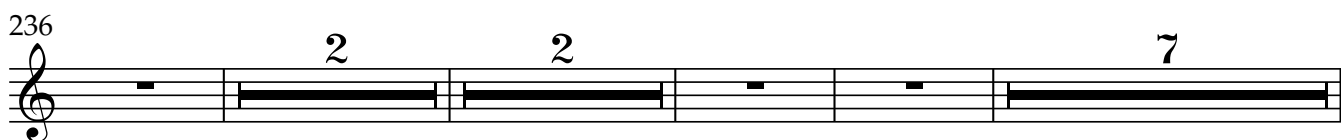
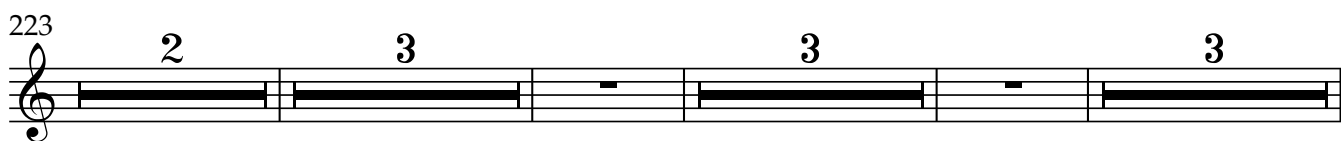
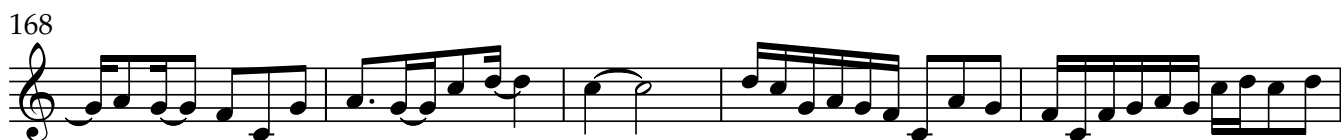
Violin 2

Stephen W. BEatty (1938)

$\text{♩} = 120$

The musical score is written for Violin 2 in C major, 8/8 time, with a tempo of 120 beats per minute. The score consists of nine staves of music, each containing measures 1 through 58. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 23, 35, 42, 47, 52, and 58 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including several triplet markings and dynamic markings like 'f' (forte) and 'p' (piano).

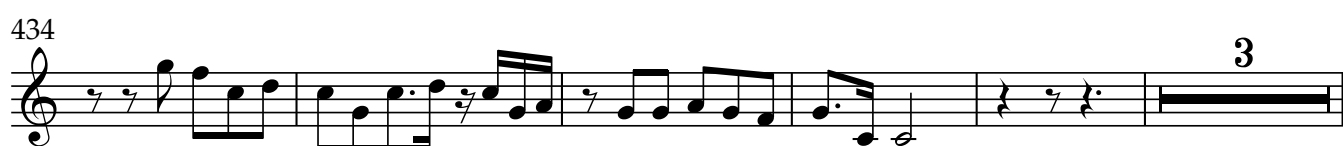
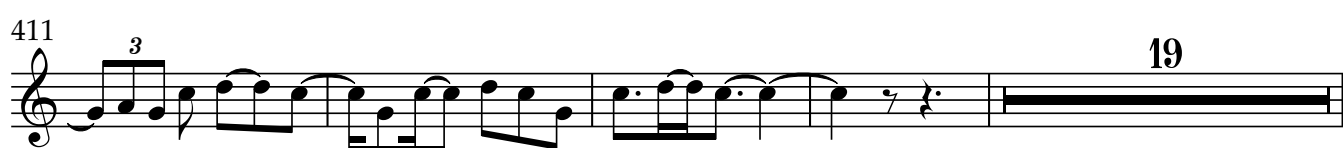
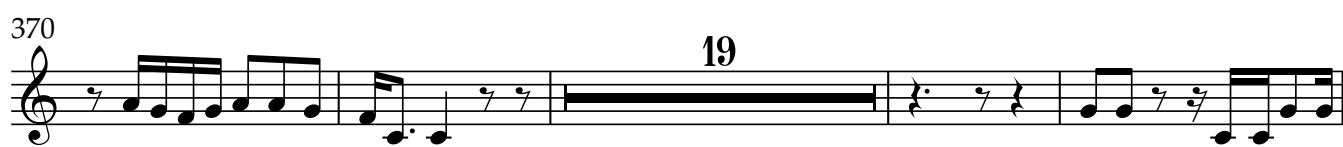






## Violin 2

[illegible]



442



447



469



474



479



484



489

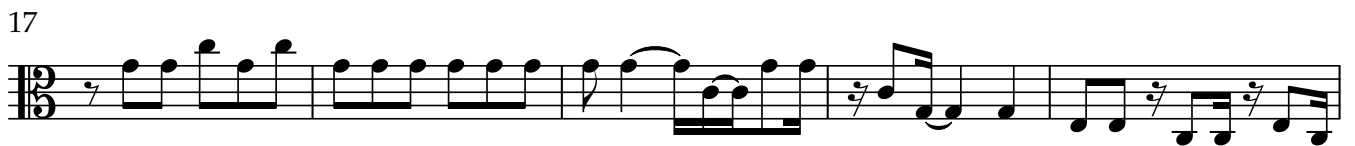
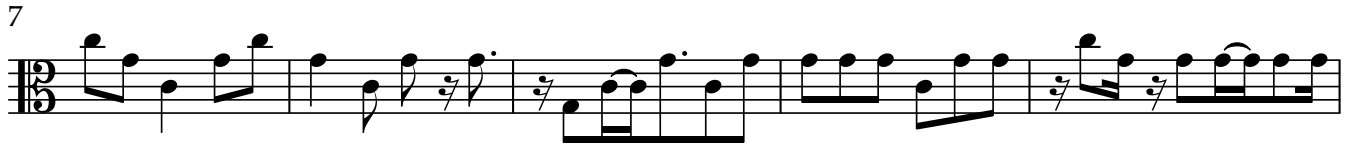


# 3049 Piano Concerto in C major

Viola

Stephen W. BEatty (1938)

♩ = 120



52



57



62



67



72



77



82



87



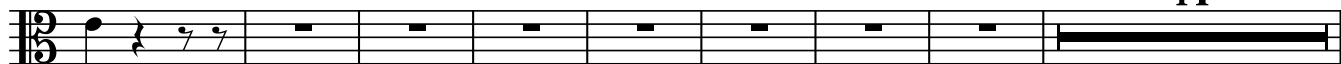
92



98



103



125



130



135



140



146



151



156



161



167



172



178



197



203



209



215



221



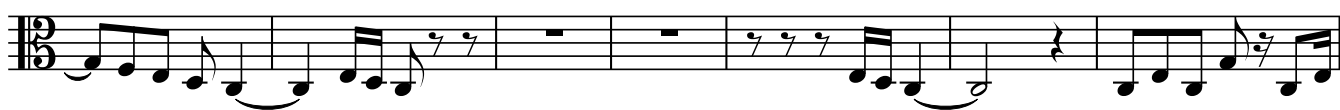
227



233



238



245



251



257



262



267



273



279



297



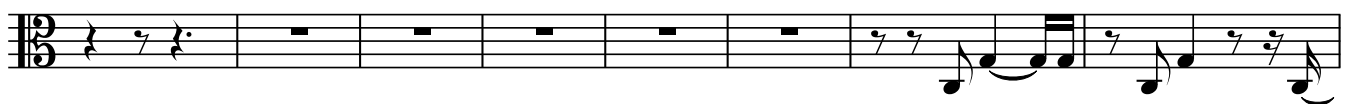
302



308



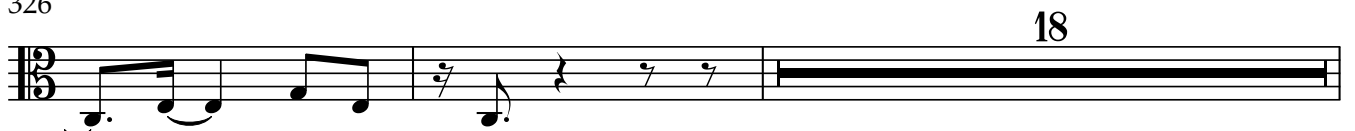
314



322



326





346



352



358



363



368



19

391



397



402



408



413



419



14

437



445



467



473



478



483



488



491



# 3049 Piano Concerto in C major

# Violoncello

Stephen W. BEatty (1938)

♩ = 120



7



12



17



22



27



32



38



43



48



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the line shows a key signature change to two flats (B-flat and E-flat) and includes a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The key signature has one flat (B-flat), and the time signature is 2/4. The melody starts on a low note and generally moves upwards, ending on a higher note than it began.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first measure contains a dotted quarter note G2, an eighth note A2, a dotted quarter note B2, and an eighth note C3. The second measure contains a dotted quarter note D2, an eighth note E2, a dotted quarter note F2, and an eighth note G2. The third measure contains a dotted quarter note A2, an eighth note B2, a dotted quarter note C3, and an eighth note D3. The fourth measure contains a dotted quarter note E2, an eighth note F2, a dotted quarter note G2, and an eighth note A2. The fifth measure contains a dotted quarter note B2, an eighth note C3, a dotted quarter note D3, and an eighth note E3. The sixth measure contains a dotted quarter note F3, an eighth note G3, a dotted quarter note A3, and an eighth note B3. The melody is written on a single staff with a treble clef. It consists of six measures. The first measure contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The second measure contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The third measure contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The fourth measure contains a dotted quarter note E6, an eighth note F6, a dotted quarter note G6, and an eighth note A6. The fifth measure contains a dotted quarter note B6, an eighth note C7, a dotted quarter note D7, and an eighth note E7. The sixth measure contains a dotted quarter note F7, an eighth note G7, a dotted quarter note A7, and an eighth note B7. The melody is written on a single staff with a treble clef. It consists of six measures. The first measure contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note C5. The second measure contains a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. The third measure contains a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The fourth measure contains a dotted quarter note E6, an eighth note F6, a dotted quarter note G6, and an eighth note A6. The fifth measure contains a dotted quarter note B6, an eighth note C7, a dotted quarter note D7, and an eighth note E7. The sixth measure contains a dotted quarter note F7, an eighth note G7, a dotted quarter note A7, and an eighth note B7.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth rest, and a quarter note G2. The second measure contains a quarter note G2, an eighth rest, and a quarter note G2. The third measure contains a quarter note G2, an eighth rest, and a quarter note G2. The fourth measure contains a quarter note G2, an eighth rest, and a quarter note G2. The fifth measure contains a quarter note G2, an eighth rest, and a quarter note G2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, a quarter rest, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The third measure contains a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The fourth measure contains a quarter note A0, a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The fifth measure contains a quarter note C0, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F1

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The melody starts with a quarter note G2, followed by a quarter rest, then eighth notes A2 and B2 beamed together. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. The next measure has a quarter note F3, a quarter note G3, and a quarter note A3. The melody continues with a quarter note B3, a quarter note C4, and a quarter note D4. The final measure has a quarter note E4, a quarter note F4, and a quarter note G4. The piece ends with a double bar line.

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some rests and a final half note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B13

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth note F2, a quarter rest, and an eighth note E2. The second measure contains a quarter note D2, an eighth note C2, a quarter note B1, and an eighth note A1. The third measure contains a quarter note G1, an eighth note F1, a quarter note E1, and an eighth note D1. The fourth measure contains a quarter note C2, an eighth note B1, a quarter note A1, and an eighth note G1. The fifth measure contains a quarter note F1, an eighth note E1, a quarter note D1, and an eighth note C1. The piece ends with a double bar line.

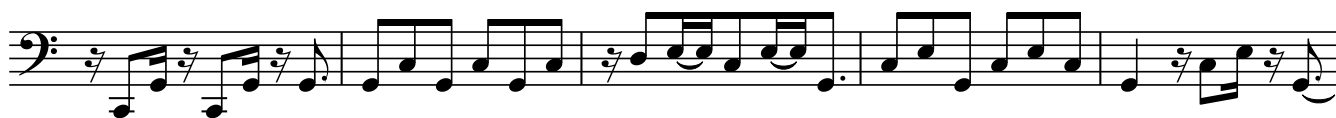
A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the line is a whole note G2.

109



126



131



136



141



147



152



157



162



168

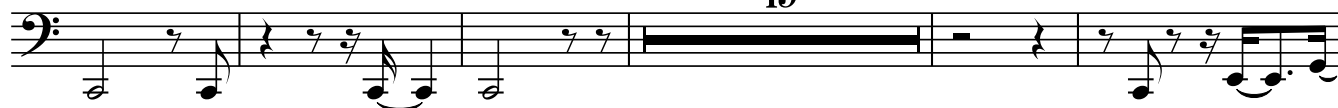


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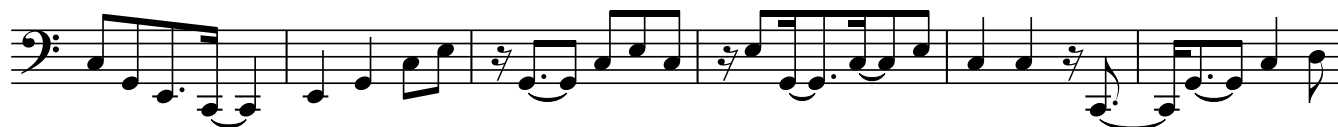
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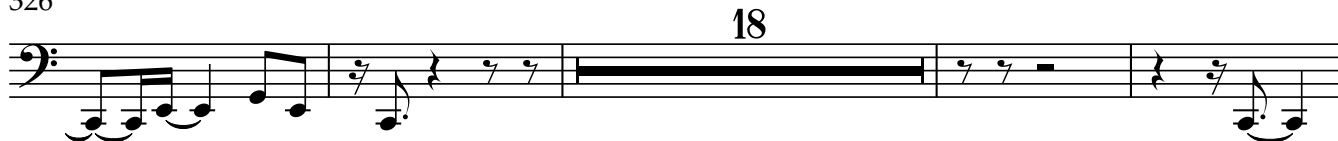
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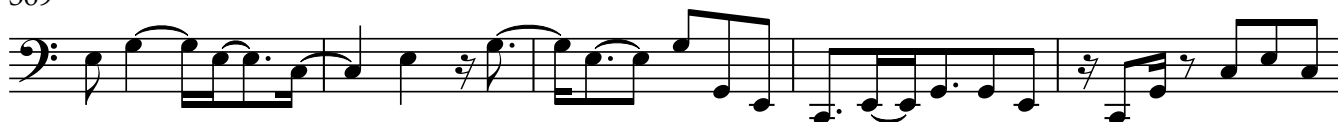
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