

# Album for Violin og Harmonium.

Hefte I.

VIOLINO.

## Thema.

Andante cantabile.

L.van Beethoven.

*p*

*fz*  $\rightarrow$  *p*

*p*

*fz*  $\rightarrow$  *p*

*f*

*fz*  $\rightarrow$  *p*

*f*

*fz*  $\rightarrow$

*p*

*dim.*

*pp*

## VIOLINO.

## Sæterjentens Søndag.

Ole Bull.

Harm. af Joh. S. Svendsen.

**Adagio.**

*p dolce*

*pp f*

*pp sempre*

*pp*

*rit. ppp*

*sul D*

*V<sub>4-4</sub>*

## En Sommernat.

**Molto sostenuto.**

P. Heise.

*p dolce*

*cresc.*

*A*

*mf dim. p pp*

# Orpheus Klage.

Af „Orpheus og Eurydice.“

Chr. Gluck.

Andante con moto.

*p* *mf* *f* *cresc.* *f* *p* *mf* *p* *cresc.* *p* *cresc.* *fz* *fz* *ff*

## Fra Himlen falder der Stjerneskuud.

Andantino.

Otto Malling.

*p* *p* *cresc.* *f* *dim.e rit.* *p*

## VIOLINO.

## Vexelsang.

Af „Liden Kirsten.“

J.P.E. Hartmann.

Allegro moderato.



L'istesso tempo.



## Fædrelandssang.

Af Mindefest-Kantaten for Kong Chr. IX.

C.F.E. Horneman.

Allegro.



## Serenade.

(Kornmodsglansen.)

P.E. Lange-Müller.

Allegretto quasi Andantino.



sul A-D

calando

14 244

**VIOLINO.**

## Romance.

Af Symfoni: „La reine de France.“

**Andante con moto.**

## Joseph Haydn.

# Abendlied.

**Espressivo e sostenuto.**

**Rob. Schumann.**

*L'Espresso e sostenuto.*

pp

4 4 2 1 1 4 0 2

A

p fp

V tr tr V tr

B

cresc. mf p

fp

dim. pp

14244

# VIOLINO. Vuggesang.

Andante cantabile.

sul A

Miska Hauser.

*p con molto espressione*

*p*

*cresc.* *rit. dim.* *p*

*a tempo*

*cresc.* *p* *pp*

## Adagio cantabile.

Adagio.

Pietro Nardini.

*p dolce*

*p*

*cresc.* *p*

*dim.* *p* *A*

*cresc.* *tr*

*B* *p cresc.* *dim.* *cresc.*



# Paa Sjølund's fagre Sletter.

(Kong Valdemars Jagt.)

Niels W. Gade.

Allegretto.



# Preghiera.

Bøn.

Franz Schubert.

Andante cantabile.



## Præsternes Krigsmarsch.

**Allegro maestoso.**

Af., Athalia."

**Mendelssohn-Bartholdy.**

Musical score for a section labeled "Coda." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *ff* (fortissimo), *fz* (forzando), *sf* (sforzando), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *sempre ff* (sempre fortissimo). Articulations include accents, slurs, and trills. The score is divided into sections labeled A, B, C, D, and E. The final staff ends with a double bar line and a repeat sign.



VIOLINO.  
Andante.

9

Cantabile.

Ph. Em. Bach.

*mf*

*p*

*f*

*p*

*cresc.*

*mf*

*p*

*f*

*Fine.*

*p grazioso*

*mf*

*p dolce*

*f*

*p*

*pp*

*cresc.*

*dim. e rall.*

*a tempo*

*mf*

*D. S. al Fine.*

## VIOLINO.

## Largo.

G. F. Händel.

Violino score for Largo by G. F. Händel. The score is in treble clef, key of D major (one sharp), and 3/4 time. It consists of 12 measures. Measure 1 has a fermata and a '5' above it. Measures 2-3 are marked *p*. Measure 4 has a '4' above it. Measure 5 has a '3' above it. Measure 6 has a '2' above it. Measure 7 has a '4' above it. Measure 8 has a '3' above it. Measure 9 has a '2' above it. Measure 10 has a '4' above it. Measure 11 has a '3' above it. Measure 12 has a '1' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Bøn til Madonna.

Andante molto sostenuto.

Charles Godard, Op. 44. Nr. 6.

Violino score for Bøn til Madonna by Charles Godard. The score is in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of 12 measures. Measure 1 has a fermata and a '3' above it. Measures 2-3 are marked *p espressivo*. Measure 4 has a '4' above it. Measure 5 has a '2' above it. Measure 6 has a '1' above it. Measure 7 has a '3' above it. Measure 8 has a '2' above it. Measure 9 has a '4' above it. Measure 10 has a '3' above it. Measure 11 has a '2' above it. Measure 12 has a '1' above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

# Ambrosius Sang.

Af Skuespillet „Ambrosius.“

J. P. E. Hartmann.

Poco Andantino.

*p* *mp dol.*

*p cresc.* *dim.* *p*

*mf* *dim.* *p*

*mf dol.* *dim.* *pp*

# Kong Skjold.

Poco Allegro.

Chr. Barnekow.

*p*

*cresc.* *mf* *più f*

*(ad libitum.)* *mf* *f*

## VIOLINO.

## Tyrolienne.

Af „Wilhelm Tell.“

G. Rossini.

Allegretto.

1

*p*

*pp*

*mf*

*f*

*pp*

*f*

## Arie.

Sarastros Arie af „Tryllefløjten.“

Larghetto.

W. A. Mozart.

1

*p cant.*

*A*

*B*

*mf*

*p*

*mf*

# Album for Violin og Harmonium.

Hefte II.

## VIOLINO. Aftensang.

Langsom og andægtig.

Adolf Jensen, Op. 33. Nr. 20.

## Menuet. (Thema.)

Af Sonate Op. 31 Nr. 3.

L. van Beethoven.

Moderato e grazioso.

## VIOLINO.

## Fader vor!

Andante religioso.

Sixtus Miskow.

Musical score for "Fader vor!" by Sixtus Miskow, Violino part. The score is in G major, 2/4 time, and consists of five staves. It features various dynamics (*mf*, *p*, *cresc.*, *f*, *dim.*, *pp*), articulations (accents, slurs), and fingerings. The piece concludes with a final cadence on a whole note G.

## Olufs Romance.

Af „Elverskud.”

Andante sostenuto.

N. W. Gade.

Musical score for "Olufs Romance" by N. W. Gade, Violino part. The score is in G major, 6/8 time, and consists of four staves. It features various dynamics (*p*, *con espress.*, *dim.*, *pp*), articulations (accents, slurs), and fingerings. The piece includes first and second endings.

## VIOLINO.

## Loure.

Allegro.

J. Seb. Bach.

*f* *p* *mf* *p* *cresc.* *f* *ff* *dim.* *p* *pp* *cresc.* *f*

## Julen har Englelyd.

Moderato.

P. A. Berggren.

*mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *f*

## VIOLINO.

## Jægersang.

Af „Syvsoverdag”

Andante.

J. P. E. Hartmann.

Violino part of "Jægersang" by J. P. E. Hartmann. The score is in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Andante." The piece starts with a 4-measure rest, followed by a repeat sign. The first staff contains measures 1-4, with a piano (*p*) dynamic and a 4-measure rest. The second staff contains measures 5-8, with a mezzo-forte (*mf*) dynamic and a 4-measure rest. The third staff contains measures 9-12, with a piano (*p*) dynamic and a 4-measure rest. The fourth staff contains measures 13-16, with a piano (*p*) dynamic and a 4-measure rest. The piece ends with a double bar line.

## Hymne.

Af Kvartet Nr. 77.

Poco Adagio.

Joseph Haydn.

Violino part of "Hymne" by Joseph Haydn. The score is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp. The tempo is marked "Poco Adagio." The piece starts with a piano (*p*) dynamic and a 4-measure rest. The first staff contains measures 1-4, with a piano (*p*) dynamic and a 4-measure rest. The second staff contains measures 5-8, with a piano (*p*) dynamic and a 4-measure rest. The third staff contains measures 9-12, with a piano (*p*) dynamic and a 4-measure rest. The fourth staff contains measures 13-16, with a piano (*p*) dynamic and a 4-measure rest. The fifth staff contains measures 17-20, with a piano (*p*) dynamic and a 4-measure rest. The piece ends with a double bar line.



## VIOLINO.

## Arie.

Allegretto grazioso.

Antonio Lotti.

*p dolce* *pp* *p* *mf* *p* *cresc.* *pp* *mf* *f* *p* *3* *cresc.* *f rit.*

## Aftensang.

Af „Volmerslaget.”

Molto andante.

P. Heise.

*pp* *mf* *pp* *p* *pp*

## VIOLINO.

## Gavotte.

(1<sup>ste</sup> Stilling.)

Gustav Hollaender, Op. 48. Nr. 5.

Grazioso.

*p.* *cresc.*  
*f.* *p.* *f.*  
*p.* *f.* *ritard.*  
*a tempo* *p.* *f.*  
*p.* *p.*  
*pp.* *pizz.* *arco* *pp.*

## Romance.

Adagio.

*p.* *(2. Gang f)*  
*p.* *f.*

Violino musical score for the first section, featuring four staves. The notation includes various musical symbols such as slurs, fingerings (e.g., 4, 2-2, 1, 3, 6, 4, 1, 2, 1), and dynamics (e.g., *p*, *fz*, *dim.*, *pp*). The key signature is one sharp (F#).

# Solvejgs Sang.

Edvard Grieg.

Andante.

Violino musical score for "Solvejgs Sang", featuring four staves. The notation includes various musical symbols such as slurs, fingerings (e.g., 2, 3, 2, 3, 1, 1, 2, 3, 4, 3, 2, 1, 2), and dynamics (e.g., *p*, *cantabile*, *cresc.*, *f*, *ppp*). The key signature is one sharp (F#).

Allegretto tranquillo.

Violino musical score for "Allegretto tranquillo", featuring four staves. The notation includes various musical symbols such as slurs, fingerings (e.g., 1-1, 2, 1, 2, 3, 2, 2), and dynamics (e.g., *fp*, *pp*, *poco rit.*, *semprepp*, *p*, *cresc.*, *f*, *ppp*). The key signature is one sharp (F#).

# VIOLINO. Sørgemarsch.

Maestoso e lento.

Fr. Chopin.

*p* *mf* *f* *pp* *cresc.* *dim.* *Fine.* *D. C. al Fine.*

## Agnetes Drøm.

Af „Elverhøj”

Andante sostenuto.

Fr. Kuhlau.

*pp* *D. C. al Fine.*

**A**

*p* *pp*

# Sarabande.

Larghetto.

G. F. Händel.

*p* *cresc.* *f* *mf* *p* *cresc.* *f* *(tr)*

# Menuet.

Af., „Orpheus”

Andante.

Chr. W. Gluck.

*dolce*

*p* *mf* *p* *cresc.* *mf* *f* *p* *fp* *mf*

Af,,Nøddebo Præstegaard."

**J. P. E. Hartmann.**

Moderato grazioso. J. P. E. Hartmann.

The image displays a musical score for a piece titled "Moderato grazioso" by J. P. E. Hartmann. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as "Moderato grazioso". The score is divided into three systems. The first system begins with a 4-measure rest, followed by a first ending bracketed and marked "sotto voce". The second system continues the melody with various dynamics including *p* (piano) and *mf* (mezzo-forte), and includes a second ending bracketed. The third system concludes the piece with a final cadence. The score is annotated with numerous performance markings, including slurs, accents, and dynamic changes.

**Andante religioso.**

**Fini Henriques, Op. 22. Nr. 9.**

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The score includes various dynamics (mf, p, pp, ff), articulations (accents, slurs), and fingerings. Section markers 'A' and 'B' are present. The piece concludes with a double bar line.

## VIOLINO.

## Erindring.

Molto moderato e cantabile.

Ferd David, Op.30.Nr.2.

Violin score for "Erindring" by Ferd David, Op. 30, No. 2. The score is in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a trill (*V*) and a triplet (*3*). The third staff includes a forte (*f*) dynamic, a diminuendo (*dim.*), a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. The fourth staff has a crescendo (*cresc.*) marking. The fifth staff includes a forte (*f*) dynamic, a trill (*V*), and a diminuendo piano (*dim. p*) dynamic. The sixth staff has a crescendo (*cresc.*) marking. The seventh staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The eighth staff includes a forte (*f*) dynamic, a trill (*V*), and a piano (*p*) dynamic. The ninth staff includes a forte (*f*) dynamic, a trill (*V*), and a piano (*p*) dynamic.

## VIOLINO.

## Vals.

Allegro moderato.

Edvard Grieg, Op.12. Nr. 2.

Musical score for Violino, Vals. by Edvard Grieg, Op. 12, Nr. 2. The score is in 3/4 time, key of D major, and consists of 14 staves. It includes various musical notations such as dynamics (*p*, *f*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (*rit.*, *a tempo*, *Coda*, *p dolce*, *pizz.*). The score is divided into sections A, B, and a Coda.