

# Zigeunerlieder, op. 55

## I.

Antonín Dvořák

Moderato

"Mein lied ertönt"

Transcribed by: Hans-Erik Holgersson

Piccolo

Flute 1

Flute 2

English horn

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet

Bassoon 1

Bassoon 2

Soprano

Horn 1&2 in F

Cornet 1&2

Trombone 1&2

Trombone 3

Tuba

Double Bass

Percussion 1

Triangle

Tambourine

Percussion 2

Timpani

Harp (Piano)

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

Hp.

Mein Lied er - tönt, ein Lie - bes - psalm, be - ginnt der Tag zu

p

pp

mf

f

8va ad lib.

[Cymbal (stap.)]

10

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

sin - - - ken; und wenn das Moos, der wel - ke Halm Thau - per - len heim - lich trin -

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

Hp.

1. solo

*mf*

*p*

*pp*

*f*

*cresc.*

*8va ad lib.*

Glockenspiel

*p*

*cresc.*

[illegible]

19

ritard. A tempo

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

Mein Lied er-tönt voll Wan-der-lust in grü-nen Wal-des-hal-len, und auf der Puss-ta... weit-ern Plan lass'

Hr. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

Hp.

100

*rit. A tempo*

32

Picc. *f* *fp* *f* *fz* *fz*

Fl. 1 *f* *fp* *f* *fz* *fz*

Fl. 2 *f* *fp* *f* *fz* *fz*

Ob. *f* *p* *f* *fz* *fz*

B♭ Cl. 1 *f* *fp* *p* *cresc.* *f* *fz* *fz*

B♭ Cl. 2 *f* *fp* *p* *cresc.* *f* *fz* *fz*

B♭ Cl. 3 *f* *fp* *p* *mf* *f* *fz* *fz*

B. Cl. *f* *fp* *p* *cresc.* *f* *fz* *fz*

Bsn. 1 *f* *fp* *p* *f* *fz* *fz*

Bsn. 2 *f* *fp* *p* *cresc.* *f* *fz* *fz*

S. *p* *f* *fz* *fz*

Hn. 1&2 *f* *fp* *p* *f* *fz* *fz*

Cnt. 1&2 *f* *fp* *f* *fz* *fz*

Tbn. 1&2 *f* *fp* *p* *f* *fz* *fz*

Tbn. 3 *f* *fp* *p* *cresc.* *f* *fz* *fz*

Tuba *f* *fp* *p* *cresc.* *f* *fz* *fz*

D.B. *f* *fp* *p* *cresc.* *f* *fz* *fz*

Perc. 1 *mf* *Triangle* *Tambourine*

Perc. 2 *mf* *Triangle* *Tambourine*

Timp. *mf* *Triangle* *Tambourine*

Hp. *p* *cresc.* *f*

Soprano: *toh* - - - en; wenn sich zum letz - ten Le - bens - hauch des Bru - ders brust ge - ho - ben.

38

38

Picc. *fz* *fz*

Fl. 1 *fz* *fz*

Fl. 2 *fz* *fz*

Ob. *fz* *fz*

B♭ Cl. 1 *fz* *fz* *dim.* *mp* *dim.* *pp*

B♭ Cl. 2 *fz* *fz* *dim.* *mp* *dim.* *pp*

B♭ Cl. 3 *fz* *fz* *mp* *dim.* *pp*

B. Cl. *fz* *fz* *dim.* *mp* *dim.*

Bsn. 1 *fz* *fz* *dim.* *mp* *dim.* *pp*

Bsn. 2 *fz* *fz* *dim.* *mp* *dim.* *pp*

S.

Hn. 1&2 *fz* *fz*

Cnt. 1&2

Tbn. 1&2 *fz* *fz* *dim.* *mp* *Muted* *pp*

Tbn. 3 *fz* *fz* *mp* *Muted* *pp*

Tuba *fz* *fz*

D.B. *fz* *fz* *prizz.* *dim.* *arco* *pp*

Perc. 1 *fz* *fz* [Cymbal (susp.)] *pp*

Perc. 2

Timp. *p* *dim.* *pp*

Hp.





7

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S

Leicht bei sol - chen Klän - - - - gen in den Tod man

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

schrei - - - tet!

Tr. 1 & 2

Tr. 1 & 2

Tr. 1 & 2

Tbn. 3

Tuba

D.B.

f

Snare drum

Cym.

Cym.

Timp.

19

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

In den Tod man schrei - tet heim Tri - an - gel - schal - len! Lie - der,

*pp*

*p*

*cresc.*

*arco*

*pp*

*cresc.*

*pp*

*p*

*cresc.*

26

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S

Rei - gen, Lie - - - be, Le - be - wohl dem Al - - - len!

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

[illegible]

39

*ritard.***A tempo***ritard.*

Picc. *ppp*  
 Fl. 1 *mf* *f* *dim.* *pp*  
 Fl. 2 *mf* *f* *dim.* *pp*  
 Ob. *mf* *f* *dim.* *pp*  
 B♭ Cl. 1 *p* *mf* *f* *dim.* *pp* *ppp*  
 B♭ Cl. 2 *p* *mf* *f* *dim.* *pp* *ppp*  
 B♭ Cl. 3 *p* *mf* *f* *dim.* *pp* *ppp*  
 B. Cl. *p* *mf* *f* *dim.* *pp* *ppp*  
 Bsn. 1 *p* *mf* *f* *dim.* *pp* *ppp*  
 Bsn. 2 *p* *mf* *f* *dim.* *pp* *ppp*  
 S *p* *f* *pp* *ppp*  
 Le - be - wohl dem Al - len! Le - be - wohl dem Al - - - - - len!  
 1. *p* *pp* *ppp*  
 Hn. 1&2 *p* *pp* *ppp*  
 Cnt. 1&2 *pp* *ppp*  
 Tbn. 1&2 *mf* *f* *mf* *pp* *ppp*  
 Tbn. 3 *mf* *pp* *ppp*  
 Tuba *p* *mf* *f* *pp* *ppp*  
 D.B. *p*  
 Perc. 1  
 Perc. 2 *ppp*  
 Timp. *p* *mp* *mf* *pp* *ppp*

# III.

## "Rings ist der Wald..."

Antonín Dvořák

Transcribed by: Hans-Erik Holgersson

Moderato

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet

Bassoon 1

Bassoon 2

Soprano

Rings ist der Wald so stumm und

Horn 1&2

Cornet 1&2

Trombone 1&2

Trombone 3

Tuba

Double Bass

Timpani



[illegible]

12

Picc.   
 Fl. 1   
 Fl. 2   
 Ob.   
 B♭ Cl. 1   
 B♭ Cl. 2   
 B♭ Cl. 3   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 S   
 Hn. 1&2   
 Cnt. 1&2   
 Tbn. 1&2   
 Tbn. 3   
 Tuba   
 D.B.   
 Timp.

der schwar - ze Rauch sinkt tie - fer stets und trock - net mei - ne Wan -

*p* *cresc.* *f* *mp* *p* *mp* *p* *p* *f* *mp* *p* *pp* *dim.* *p* *pp* *f* *mp* *p* *mp* *p* *pizz.* *mp*

18 *poco a poco string.* *ritard.* **Tempo I°**

Picc. *p*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

S. *p*  
ge. Ei, mei - ne Thrä - - - nen

Hn. 1&2 *a 2 p*

Cnt. 1&2 *a 2 p*

Tbn. 1&2 *p*

Tbn. 3 *p*

Tuba *p*

D.B. *p*

Temp. *p*

26

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S

tröck - nen nicht, musst an - dre Wan - gen su - - chen, musst an - dre Wan - gen su - chen!

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Tim.

32

Picc. 

Fl. 1 

Fl. 2 

Ob. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

Bsn. 1 

Bsn. 2 

S.   
Wer nur den Schmerz be - sin - gen kann, wird nicht dem To - de flu -

Hr. 1&2 

Cnt. 1&2 

Tbn. 1&2 

Tbn. 3 

Tuba 

D.B. 

Temp. 

38

*poco rit.*

Picc. *p*

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

S. *pp*  
chen.

Hn. 1&2 *a 2*  
*p* *dim.* *ppp*

Cnt. 1&2 *a 2*  
*p* *dim.* *ppp*

Tbn. 1&2 *p* *dim.* *ppp*

Tbn. 3 *p* *dim.* *ppp*

Tuba *p* *dim.* *ppp*

D.B. *pizz.* *p* *dim.* *arco* *ppp*

Timp. *ppp*

# IV.

## "Als die alte Mutter..."

Antonín Dvořák

Transcribed by: Hans-Erik Holgersson

Andante con moto

Piccolo *mf* *mp*

Flute 1 *mf* *p* *pp* *sim.*

Flute 2 *mf* *p* *pp* *sim.*

Oboe *mf* *mp*

Clarinet 1 in B $\flat$  *mf* *p*

Clarinet 2 in B $\flat$  *mf*

Clarinet 3 in B $\flat$  *mf* *pp*

Bass Clarinet *mf* *sim.* *dim.* *p* *pp*

Bassoon 1&2 *mf* *mf* *dim.* *pp* *mezza voce*

Soprano *Als die al - te Mut -*

Horn 1&2 in F *mf* *dim.* *pp*

Cornet 1&2 TACET

Trombone 1&2 TACET

Trombone 3 TACET

Tuba TACET

Double Bass *pizz.* *mf* *dim.* *p* *pp*

Percussion 1

Percussion 2

Timpani

[illegible]



23

Picc. *mp*

Fl. 1 *mp* *dim.* *pp*

Fl. 2 *mp* *p* *sim.*

Ob. *mp* *p* *pp*

B♭ Cl. 1 *mp* *dim.* *pp*

B♭ Cl. 2 *mp* *dim.*

B♭ Cl. 3 *mp* *dim.* *pp*

B. Cl. *mp* *sim.* *dim.* *pp*

Bsn. 1&2 *mp* *dim.* *pp*

S *p*  
hin - - - gen. 1. Jetzt wo\_ ich die\_ Klei - - -

Hn. 1&2 *mp* *pp*

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B. *mp* *pp*

Perc. 1 Glockenspiel

Perc. 2

Timp.

32

Picc. *mf* *cresc.* *f*  
 Fl. 1 *cresc.* *f*  
 Fl. 2 *cresc.* *f*  
 Ob. *cresc.* *f*  
 B♭ Cl. 1 *cresc.* *f*  
 B♭ Cl. 2 *p* *cresc.* *f*  
 B♭ Cl. 3 *cresc.* *f*  
 B. Cl. *cresc.* *f*  
 Bsn. 1&2 *cresc.* *f*  
 S  
 nen sel - ber - tib' im San ge, rie - sel's in den Bart oft, rie - - - sel's  
 Hn. 1&2 *solo* *cresc.* *f*  
 Cnt. 1&2  
 Tbn. 1&2  
 Tbn. 3  
 Tuba  
 D.B. *arco*  
 Perc. 1  
 Perc. 2 *Cymbal (susp.)* *pp* *cresc.* *mf*  
 Timp.

42

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1&2

S

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

oft von der brau - nen Wan - ge!

dim.

mp

p

pp

plczz.

arco

dim.

p

dim.

pp

# V.

## "Reingestimmt die Saiten"

Antonín Dvořák

Transcribed by: Hans-Erik Holgersson

**Allegretto**

*Poco meno mosso*

Piccolo

Flute 1

Flute 2

English horn

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet

Bassoon 1

Bassoon 2

Soprano

Horn 1&2 in F

Cornet 1&2

Trombone 1&2

Trombone 3

Tuba

Double Bass

Percussion 1


Tambourine

Percussion 2

Timpani

Harp (Piano)

Rein - ge - stimmt die Sai - ten Bur - sche, tanz' im Krei - sel

9  *Più animato*

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *mf*  
 B♭ Cl. 1 *mf*  
 B♭ Cl. 2 *mf*  
 B♭ Cl. 3 *mf*  
 B. Cl.  
 Bsn. 1 *f*  
 Bsn. 2 *ff*  
 S.  
 1. Heu - te froh, heu - te froh, und mor - gen? Trüb', trüb',  
 2. rein - ge - - stimmt, rein - ge - stimmt die Sai - - ten, in den Tanz,  
 a 2  
 Hn. 1&2 *f*  
 Cnt. 1&2  
 Tbn. 1&2 *mf*  
 Tbn. 3  
 Tuba  
 D.B. *f*  
 Perc. 1  
 Perc. 2 Glockenspiel 1st X 2nd X  
 Timp. *mf*  
 Hp. *f*

*f*

23

*ritard.**Poco meno mosso**D.S. al Coda*

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *solo mp dim. p dim.*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mp dim. pp*

B♭ Cl. 3 *mp dim.*

B. Cl. *p dim.*

Bsn. 1 *mp p dim.*

Bsn. 2 *mp dim. p pp*

S. *pp*  
Nüch - ster - Tag an Ni - le, an der Vā - ter Ti - sche

Hn. 1&2 *p dim.*

Cnt. 1&2

Tbn. 1&2 *dim. p*

Tbn. 3

Tuba *dim. p*

D.B. *dim. pp*

Perc. 1

Perc. 2

Timp.

Hp.

31 Coda

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

in den Tanz dich mi - - - sche!

Hrn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

Hp.



37 *stringendo*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

Rein - ge - stimmt die Sai - ten! Bur - sche, tanz' im Krei - - - sel

Hr. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

Hp.

*ff*

*mf*

*ff*

*f*

*Piatti*

8

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Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

frei-er der Zi-geu-ner als in Gold und Sei-de! Jaj! der gold'-ne Dol-man schürt die Brust so

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

Hp.

[illegible]

34

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S

und der Freu-de fin-det an der Lie-der Schal-len, lässt das Gold, das schön-de, in die Hül-le fal-len,

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

Hp.

43

Picc. *f* *p* *pp*

Fl. 1 *f* *ff* *dim.* *p* *dim.* *pp*

Fl. 2 *f* *ff* *dim.* *p* *dim.* *pp*

Ob. *f* *mf* *dim.* *p* *dim.* *pp*

Bs. Cl. 1 *f* *ff* *mf* *dim.* *p* *dim.* *pp*

Bs. Cl. 2 *f* *ff* *dim.* *p* *dim.* *pp*

Bs. Cl. 3 *f* *ff* *dim.* *p* *dim.* *pp*

B. Cl. *f* *ff* *dim.* *p* *dim.* *pp*

Bsn. 1 *f* *ff* *dim.* *p* *dim.* *pp*

Bsn. 2 *f* *ff* *dim.* *p* *dim.* *pp*

S. *f* lässt das Gold, das schön-de, in die Höl-le fal-len!

Hn. 1&2 *f* *ff* *a2* *p* *dim.* *pp*

Cnt. 1&2 *f* *ff* *dim.* *p* *dim.* *pp*

Tbn. 1&2 *f* *ff* *dim.* *p* *dim.* *pp*

Tbn. 3 *f* *ff* *dim.* *p* *dim.* *pp*

Tuba *f* *ff* *dim.* *p* *dim.* *pp*

D.B. *arco* *f* *ff* *dim.* *dim.* *pp*

Perc. 1 *f* *dim.* *p*

Perc. 2 *f* *dim.* *p*

Timp. *f* *p* *f* *dim.* *p* *pp* *dim.* *ppp*

Hp. *f* *p* *dim.* *ppp*

## "Darf des Falken Schwinge..."

Transcribed by: Hans-Erik Holgersson

**Meno mosso**

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7

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S

Tu - tra-hö'h'n um rau - schen, wird das Fel - sen - nest er mit dem Kä - fig tau - - - - - schen?

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

*dim.*

*f*

*mf*

*a2*

*f*

*dim.*

*f*



14

**Allegro****Meno mosso**

Picc. *f* *f* *f*  
 Fl. 1 *f* *f* *dim.* *f* *p*  
 Fl. 2 *f* *f* *dim.* *f* *p*  
 Ob. *f* *f* *dim.* *f*  
 Bb Cl. 1 *f* *f* *dim.* *f* *p*  
 Bb Cl. 2 *f* *f* *f* *p* *f* *p*  
 Bb Cl. 3 *f* *f* *dim.* *f* *p*  
 B. Cl. *f* *f* *dim.* *f* *p*  
 Bsn. 1 *f* *f* *f* *p* *f* *p*  
 Bsn. 2 *f* *f* *dim.* *f*  
 S. *f* Kan das wil - de Foh - len ja - gen durch die  
 Hn. 1&2 *f* *dim.* *f* *1.*  
 Cnt. 1&2 *f* *f*  
 Tbn. 1&2 *f* *dim.* *f*  
 Tbn. 3 *f* *dim.* *f*  
 Tuba *f* *dim.* *f*  
 D.B. *pizz.* *f* *dim.* *f* *arco* *f*  
 Perc. 1  
 Perc. 2  
 Timp. *dim.* *f*


21

Picc. 

Fl. 1 

Fl. 2 

Ob. 

Bb Cl. 1 

Bb Cl. 2 

Bb Cl. 3 

B. Cl. 

Bsn. 1 


Bsn. 2 

S 

Hn. 1&2 

Cnt. 1&2 

Tbn. 1&2 

Tbn. 3 

Tuba 

D.B. 

Perc. 1 

Perc. 2 

Timp. 

Snare drum 

27

**Allegro****Meno mosso**

Picc. *f* *f* *f* *f* *p*  
 Fl. 1 *f* *f* *dim.* *f* *p*  
 Fl. 2 *f* *f* *dim.* *f* *p*  
 Ob. *f* *f* *dim.* *f* *p*  
 Bb Cl. 1 *f* *f* *dim.* *f* *p*  
 Bb Cl. 2 *f* *f* *f* *f* *p*  
 Bb Cl. 3 *f* *f* *dim.* *f* *p*  
 B. Cl. *f* *f* *dim.* *f* *p*  
 Bsn. 1 *f* *f* *f* *f* *p*  
 Bsn. 2 *f* *f* *dim.* *f* *p*  
 S *p* Hat Na - tur Zi - geu - ner,  
 Hn. 1&2 *f* *dim.* *f* *p*  
 Cnt. 1&2 *f* *dim.* *f* *p*  
 Tbn. 1&2 *f* *dim.* *f* *p*  
 Tbn. 3 *f* *dim.* *f* *p*  
 Tuba *f* *dim.* *f* *p*  
 D.B. *f* *dim.* *f* *p*  
 Perc. 1 *f* *p* *f* *p* *f* *p*  
 Perc. 2 *f* *f* *f* *f* *p*  
 Timp. *f* *p* *f*

55

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

*sim.*

*cresc.*

*mf*

*f*

*mp*

*ff*

*a 2*

*arco*

et - was dir ge - ge - ben? Jaj! zur Frei - het schuf sie mir das gan - ze, das gan - ze Le - -

39

## Allegro

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S.

Hn. 1&2

Cnt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

D.B.

Perc. 1

Perc. 2

Timp.

*ben!*

*a 2*

*ff*

*f*

*sf*

*3*