

Antonín Dvorák  
The Wood Dove, Op. 110

Oboe I.

Andante. Marcia funebre.

19 15 4 rit. 2 in tempo  
pp pp 1 mp espressivo  
mf p  
1 1 3 mf  
4 poco a poco accel. ma non troppo 2 5 Allegro.  
f ff fp f 2 p  
pp  
7 meno mosso poco a poco rit. 6 Andante. Tempo l. 7  
4 4 9

8 Molto vivace.  
2 mf  
1 tr mf 1 tr  
tr cresc. mf 5  
9 mf fz fz fz fz 6  
mf fz fz fz 3 6

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Oboe I.

10 *f* *f* *f*

11 *f* *f* *mf*

3 *fz* *fz*

12 *fz* *ff*

1 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

12 13 8 *un poco meno mosso* *mf*

*dim.* *mp* 48 *mp*

*f* *p* *mf*

*cresc.*

*trb* 15 *f*

Tempo I. 7 *f* *fz*

*f string.*

Detailed description: This page contains the musical score for Oboe I, measures 10 through 15. The score is written on ten staves. Measures 10-11 are marked with a forte (*f*) dynamic. Measure 11 includes a mezzo-forte (*mf*) dynamic. Measures 12-13 are marked with fortissimo (*ff*). Measure 14 features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 15 is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to "Tempo I." is indicated at the end of the page. The string section is also indicated with "f string." at the bottom.

Oboe I.

Musical notation for measures 1-15. The score consists of five staves. Measure 16 is marked with a double bar line and a 2/4 time signature. Dynamics include *f*, *ff*, *fz*, *tr*, *tr 1*, *tr 2*, *tr 3*, *tr 4*, *tr 5*, *mf*, *dim.*, *mp*, and *pp*.

**Allegretto grazioso.**

Musical notation for measures 16-18. Measure 16 is marked with a double bar line and a 2/4 time signature. Measure 17 is marked with a double bar line and a 2/4 time signature. Measure 18 is marked with a double bar line and a 2/4 time signature. Dynamics include *p*, *pp*, *mp*, *f*, and *mf*. Performance instructions include *sempre più dim.*, *poco meno mosso più lento moltorrit. Andante.*, and *poco più animato ma non troppo*.

Musical notation for measures 19-21. Measure 19 is marked with a double bar line and a 2/4 time signature. Measure 20 is marked with a double bar line and a 2/4 time signature. Measure 21 is marked with a double bar line and a 2/4 time signature. Dynamics include *f*, *pp*, *fz*, *p*, *fz*, *pp*, *f*, *dim.*, *ppp*, and *pp*. Performance instructions include *acceler.*, *poco più animato*, *Andante. Tempo I.*, *rit.*, *Tempo I. rit. in tempo*, and *poco acceler.*

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Oboe II.

Andante. Marcia funebre: 1  
19 15 4 rit. 2 in tempo 1 6

pp f poco a poco accel. ma non troppo ff fp f 2 2 p 5 Allegro. 6

pp 7 meno mosso poco a poco rit. 6 Andante. Tempo I. Solo. 7 p

7 11 Solo. 4 8 Molto vivace. 13 dim. p 4 4

mf fz fz fz 9 9

fz mf fz 6

fz 6

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Oboe II.

10

11

3

3

12

1

2

3

4

5

tr

tr 1

tr 2

tr 3

16

13

8

*un poco meno mosso*

34

6

14

*mp*

*mp*

*f*

*p*

*mf*

*cresc.*

Detailed description: This is a page of musical notation for Oboe II, measures 10 through 34. The score is written on ten staves. It begins with measure 10, marked with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills, indicated by 'tr' and numbered 1 through 5. Dynamic markings include *fz*, *mf*, *ff*, *dim.*, and *mp*. A tempo change to *un poco meno mosso* occurs at measure 16. The piece concludes at measure 34 with a *cresc.* marking.

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Oboe II.

15 *f*

*f stringendo*

Tempo I. *f f<sub>z</sub> f*

*f ff*

*f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

*tr* *tr* *tr* *tr* *tr* *tr*

16 *ff* *mf* *dim.* *Allegretto grazioso.* *poco meno mosso più lento*

17 *molto rit. Andante.* *poco più animato, ma non troppo* *f* *p* *p* *f*

18 *f<sub>z</sub> f<sub>z</sub> mf p f f<sub>z</sub>*

19 *accel. Tempo I.* *poco più animato* *f* *dim.* *Andante. Tempo I* *pp*

20 *pp* *poco accel. rit.* *Tempo I. rit. in tempo* *2 1 3*

21 *più lento* *pp* *ppp* *pp*

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Corno inglese.

1  
Andante. Marcia funebre. 19 21 rit. 2 2 in tempo 1 6 1

5  
1 3 7 4 6 accel. 5 Allegro. 1 2 3 4 5  
2 p

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25  
pp

26 27 28 29 30 6 meno mosso poco a poco rit. 4 4

6 Andante. Tempo I. 7 3  
p dim. fz mp

4 8 Molto vivace. 9  
26 mf f fz

8 10 4  
f fz

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2

Corno inglese.

*f* 4 4 11 3  
*f* 7 *mf* *f*  
12 45 13 8 *un poco meno mosso* 14 48 *mp*  
*mp*  
16  
*f* *p*  
15 14 4 *Tempo I.* 16 8 *Allegretto grazioso.* *meno mosso* *più lento molto rit.*  
*string.* 41 32 4 2 1  
17 *Andante.* *poco più animato, ma non troppo* 18 *p* *fz* *fp* *p* *cresc.*  
*Tempo I.* *accel.* 19 *poco più animato* 7  
*f* *f* *fz* 2 *ff* *meno mosso*  
20 *Andante. Tempo I.* *pp* *pp* *p* 1 *fz*  
*accel.* *rit. tempo* *rit. in tempo* 21 10 *Solo.* *più lento* 6  
*p* *ppp* *pp* 2