

Qvatorziesme Fantasie svr Ave Maris Stella a Qvatre

Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

Intavolierung - Anton Höger

François-Eustache du Caurroy

4	δ c a δ b a δ	a b a δ c δ a	c c a b a c δ	δ a c a b δ a δ a

8

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written in a single line, with notes and rests indicated by vertical stems and horizontal lines. The notes are labeled with letters: b, a, d, b, a, b, a, a, d, c, a, c, d, a, d, b, a, d, c, a, d, c, c, a, d, a, a, d, a, a. The rests are indicated by horizontal lines above the staff. The score is divided into five measures by vertical bar lines. The first measure contains the notes b, a, d, b, a. The second measure contains the notes b, a, a, d, c, a, c. The third measure contains the notes d, a, d, b. The fourth measure contains the notes a, d, c, a, d, c. The fifth measure contains the notes c, a, d, a, a, d, a, a. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible][illegible]

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a	d	a	a	b	c				
a	c	a	c	d	a	b			
a	a	d	b	a	b				
b	a	c	a	c					
a	c	d	a	a	a	d	c	a	d

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a	d	a	a	c				
a	a	b	a	d	a	a	d	c
a	d	b	a	c				