

Cello

En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tiempo de Tango ♩ = 60

Tamás Beischer-Matyó

The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-7): Starts with a whole rest, followed by a half note G2, a half note F2, and a half note E2. The dynamics are *mf* and *pizz.* (pizzicato).
- Staff 2 (Measures 8-14): Starts with a half note D2, a half note C2, and a half note B1. The dynamics are *mf* and *arco* (arco).
- Staff 3 (Measures 15-21): Starts with a half note A1, a half note G1, and a half note F1. The dynamics are *pp* (pianissimo).
- Staff 4 (Measures 22-28): Starts with a half note E1, a half note D1, and a half note C1. The dynamics are *mf* and *pp* (pianissimo).
- Staff 5 (Measures 29-35): Starts with a half note B1, a half note A1, and a half note G1. The dynamics are *pp* (pianissimo) and *ppp* (pianississimo).
- Staff 6 (Measures 36-42): Starts with a half note F1, a half note E1, and a half note D1. The dynamics are *f* (forte) and *pp* (pianissimo).
- Staff 7 (Measures 43-49): Starts with a half note C1, a half note B1, and a half note A1. The dynamics are *mf* and *pp* (pianissimo).

This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

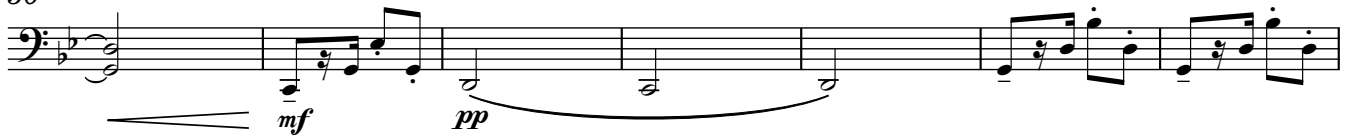
Official page: [http://beischermatyo.hu/en la huerta nace la rosa](http://beischermatyo.hu/en_la_huerta_nace_la_rosa)

2008 by Tamás Beischer-Matyó

Cello

2

50



57



64



71



78



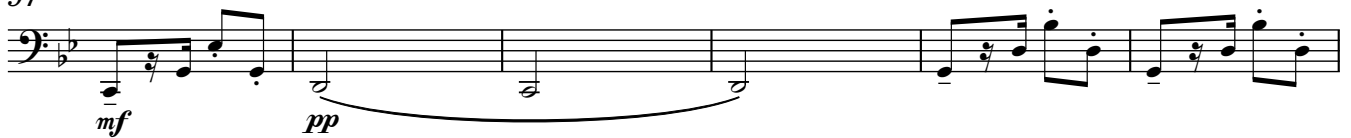
84



90



97



103



110

