

Violoncello solo

Suite concertante

for cello and string orchestra

I.

Moderato ♩ = 86

Tamás Beischer-Matyó

p *espressivo*

f *f*

mf *f*

pp *mf*

p *p* *f*

pp *f*

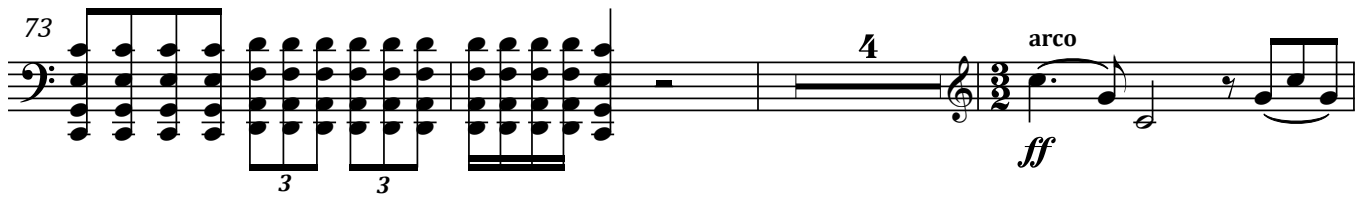
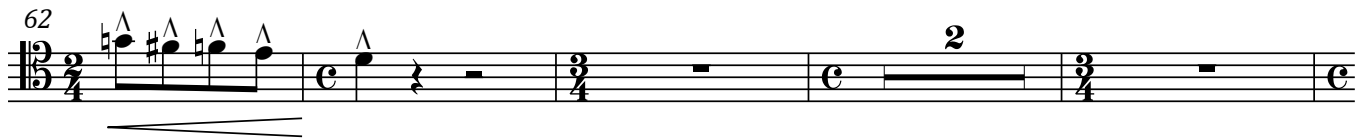
Copyright Tamás Beischer-Matyó, 2008

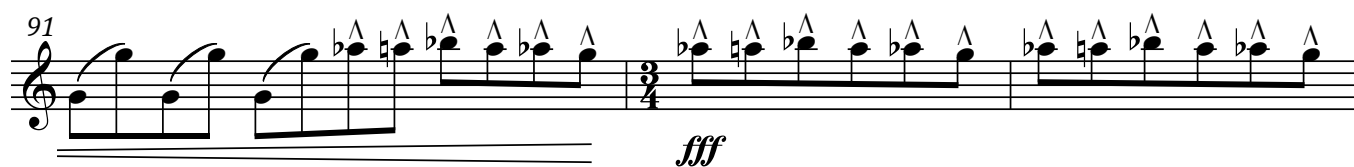
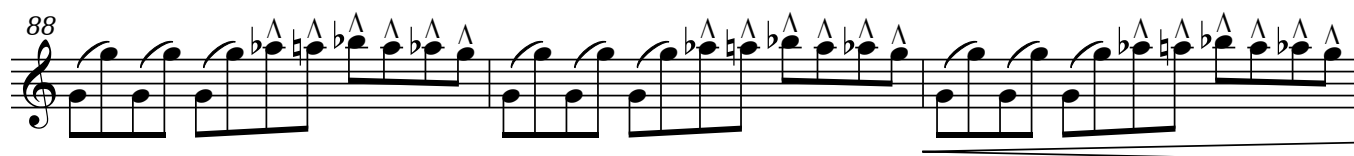
[www.beischermatyó.hu/for cello and string orchestra](http://www.beischermatyó.hu/for%20cello%20and%20string%20orchestra)

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.
To view a copy of this license, visit www.creativecommons.org/licenses/by-nc-nd/4.0/

Violoncello solo

2





II.

Vivace scherzando $\text{♩} = 84$

The musical score is for a Violoncello solo, Part II, titled "Vivace scherzando" with a tempo of $\text{♩} = 84$. The key signature is D major (two sharps). The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music, with measure numbers 6, 11, 16, 22, 27, 32, and 35 indicated at the beginning of their respective staves.

The dynamics and articulation are as follows:

- Staff 1 (Measures 1-5): Starts with *p* (piano), followed by a crescendo to *f* (forte) in measure 4, then back to *p* in measure 5.
- Staff 2 (Measures 6-10): Starts with *f* (forte), followed by a crescendo to *ff* (fortissimo) in measure 10.
- Staff 3 (Measures 11-15): Starts with *p* (piano), followed by a crescendo to *f* (forte) in measure 13, then back to *p* in measure 15.
- Staff 4 (Measures 16-21): Starts with *p* (piano), followed by a crescendo to *ff* (fortissimo) in measure 21.
- Staff 5 (Measures 22-26): Starts with *p* (piano), followed by a crescendo to *f* (forte) in measure 24, then back to *p* in measure 26.
- Staff 6 (Measures 27-31): Starts with *f* (forte), followed by a crescendo to *ff* (fortissimo) in measure 31, then back to *f* in measure 31.
- Staff 7 (Measures 32-34): Starts with *mp* (mezzo-piano) molto leggero, followed by a crescendo to *ff* (fortissimo) in measure 34.
- Staff 8 (Measures 35-38): Starts with *mp* (mezzo-piano), followed by a crescendo to *ff* (fortissimo) in measure 38.

38 *mf*

41

44 *ff*

47 *p* *f* *p*

52 *f*

57 *p* *f* *p*

62 *fff*

68

74

III.

Adagio molto e cantabile ♩ = 42

3

p semplice

8

13

18

24

mf

29

f

35

40

ff

47

p

53

59

pp

64

3

pp

IV.

Presto scherzando ♩. = 144

5

f

11

16

22

28

12

mf

45

50

fff

56

7

19

86

ff

8

Violoncello solo

8

99 *fff*

105

111

117

122 12 *f* appassionato

139

145

152 9 *fff*

166 6 11

Detailed description: This musical score for Violoncello solo spans measures 99 to 166. The notation is primarily in bass clef, with a key signature of one flat (B-flat). Measure 99 begins with a forte fortissimo (*fff*) dynamic and features three accented eighth notes. Measures 105-111 contain various melodic lines with slurs and ties. Measure 117 continues the melodic development. Measure 122 includes a measure rest for 12 measures, followed by a forte (*f*) dynamic and the instruction 'appassionato'. Measures 139-145 show sustained chords with long slurs. Measure 152 features a measure rest for 9 measures, followed by a forte fortissimo (*fff*) dynamic and a series of accented chords. Measure 166 begins with a measure rest for 6 measures, followed by a measure rest for 11 measures, and ends with a final chord. The score includes various musical notations such as slurs, ties, and measure rests.

Violoncello solo

9

187

2

f

194

4

203

14

V.

Allegro moderato ♩ = 116

The first system of the musical score for 'Allegro moderato' by Franz Liszt, measures 1-27, is presented in a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a measure rest of 2 measures. The first melodic phrase, starting at measure 2, is marked *f* *risoluto*. This phrase consists of eighth-note and quarter-note patterns with accents. The second melodic phrase, starting at measure 6, is marked *appassionato* and features a key signature change to two sharps (F# and C#). This phrase includes a triplet of eighth notes and continues with eighth-note and quarter-note patterns. The third melodic phrase, starting at measure 10, is marked *fff* and includes a key signature change to one sharp (F#). It features a triplet of eighth notes and a measure rest of 4 measures. The fourth melodic phrase, starting at measure 15, is marked *mp* and includes a key signature change to two sharps (F# and C#). It features a triplet of eighth notes and a measure rest of 4 measures. The fifth melodic phrase, starting at measure 23, is marked *f* and includes a key signature change to one sharp (F#). It features a triplet of eighth notes and a measure rest of 4 measures. The sixth melodic phrase, starting at measure 27, is marked *ff* and includes a key signature change to two sharps (F# and C#). It features a triplet of eighth notes and a measure rest of 4 measures.

Violoncello solo

10

32 *ff* *tr*

36 *tr* *f* *f* *mp* 3

41 3 3

46 3

52 *espressivo* 3 3 3

56 *pp* 6

67 *ff*

71 *ff* *sul D*

75 *ff* *sul D* 2

Detailed description: This musical score for Violoncello solo spans measures 32 to 75. It begins in measure 32 with a double bass clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff (measures 32-40) features a forte (*ff*) dynamic, a trill (*tr*) in measure 32, and a trill (*tr*) in measure 35. The second staff (measures 41-45) continues with a forte (*f*) dynamic, a crescendo, and a mezzo-piano (*mp*) dynamic, ending with a triplet of eighth notes. The third staff (measures 46-51) contains two triplet markings. The fourth staff (measures 52-55) is marked *espressivo* and features three triplet markings. The fifth staff (measures 56-66) includes a *pp* (pianissimo) dynamic and a six-measure rest. The sixth staff (measures 67-70) starts with a forte (*ff*) dynamic. The seventh staff (measures 71-74) includes a forte (*ff*) dynamic and a *sul D* instruction. The eighth staff (measures 75-78) also includes a forte (*ff*) dynamic and a *sul D* instruction, with a two-measure rest.

Violoncello solo

11

79 *parlando*
f

89

94 *più parlando*

98

102 *ff*

106

111

115 *f risoluto*

119 *appassionato*

123 *fff*

6

3

3

4

Detailed description: This is a musical score for a solo cello. It consists of nine staves of music. The first staff (measures 79-88) is in bass clef with a key signature of one sharp (F#). It features a six-measure rest in measure 85 and a triplet of eighth notes in measure 88. The second staff (measures 89-93) continues in bass clef, with triplet markings in measures 89 and 92. The third staff (measures 94-97) switches to a treble clef. The fourth staff (measures 98-101) continues in treble clef. The fifth staff (measures 102-105) includes a time signature change to 2/4 in measure 103. The sixth staff (measures 106-110) continues in 2/4. The seventh staff (measures 111-114) includes a time signature change to 3/4 in measure 113. The eighth staff (measures 115-118) continues in 3/4. The ninth staff (measures 119-123) switches back to bass clef and includes a four-measure rest in measure 122. Performance markings include *parlando*, *f*, *più parlando*, *ff*, *f risoluto*, *appassionato*, and *fff*. Measure numbers 79, 89, 94, 98, 102, 106, 111, 115, 119, and 123 are placed at the beginning of their respective staves.

Violoncello solo

12

130

fff

134

3/4

139

3/4

144

3/4

150

3/4

183

f dolce

188

3/4

195

3/4

200

206

rall.

Adagio ♩ = 56

p *mf*